



Literature & Philosophy

Emerson's Pragmatic Vision

The
Dance of the Eye

David Jacobson

Emersons Pragmatic Vision

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Emersons Pragmatic Vision:

Emerson's Pragmatic Vision David Jacobson, 2010-11-01 Emerson, Thoreau, and the Role of the Cultural Critic Sam McGuire Worley, 2001-01-01 Reinterprets important works of the social criticism of Emerson and Thoreau as being based in defense of community From Emerson to King Anita Haya Patterson, 1997-06-26 This book traces a provocative line from Emerson's work on race reform and identity to work by three influential African American thinkers W E B Du Bois Martin Luther King Jr and Cornel West each of whom offers subtle engagement with both the tradition of written protest and the critique of liberalism Emerson shaped Emerson has been cast in recent debate as either an antinomian or an ideologue as either subversive of institutional controls or indebted to capitalism Here Patterson contributes a more nuanced view probing Emerson's record and its cultural and historical matrix to document a fundamental rhetoric of contradiction a strategic aligning of opposed political concepts that enabled him to both affirm and critique elements of the liberal democratic model Drawing richly on topics in political philosophy law religion and cultural history Patterson examines the nature and implications of Emerson's contradictory rhetoric in parts I and II In part III she considers Emerson's legacy from the perspective of African American intellectual history identifying fresh continuities and crucial discontinuities between the canonical strain of protest writing Emerson helped establish and African American literary and philosophical traditions

Revisioning Emerson as a Theorist of Reading Michael Boatright, 2024-12-31 Pushing beyond the anthologized writings of Ralph Waldo Emerson frequently taught in American literature courses this book examines the corpus of his published work to cultivate a unique understanding of his ideas in relation to reading By following the history of Emersonian criticism over the years including research surrounding Emerson and reading theory these chapters provide a persuasive and accessible exploration of Emerson that highlight the value of his work for both literary and reading scholars Boatright argues that while Emerson predates the research in reading studies that emerged in the early twentieth century his ideas around reading engagement shared reading experiences and experimentation with reading are exceedingly relevant for encouraging healthy reading practices in the literature classroom **The Philosophy of Ralph Waldo Emerson** Joseph Urbas, 2020-09-07 This study offers the first comprehensive account of Emerson's philosophy since his philosophical rehabilitation began in the late 1970s It builds on the historical reconstruction proposed in the author's previous book *Emerson's Metaphysics* and like that study draws on the entire Emerson corpus the poetry and sermons included The aim here is expository The overall though not exclusive emphasis is on identity as the first term of Emerson's metaphysics of identity and flowing or metamorphosis This metaphysics or general conception of the nature of reality is what grounds his epistemology and ethics as well as his esthetic religious and political thought Acknowledging its primacy enables a general account like this to avoid the anti realist overemphasis on epistemology and language that has often characterized rehabilitation readings of his philosophy After an initial chapter on Emerson's metaphysics the subsequent chapters devoted

to the other branches of his thought also begin with their necessary foundation in identity which is the law of things and the law of mind alike Perception of identity in metamorphosis is what characterizes the philosopher the poet the scientist the reformer and the man of faith and virtue Identity of mind and world is felt in what Emerson calls the moral sentiment Identity is Emerson's answer to the Sphinx riddle of life experienced as a puzzling succession of facts and events **Out of**

Character Omri Moses, 2014-05-07 Characters are those fictive beings in novels whose coherent patterns of behavior make them credible as people Character is also used to refer to the capacity or incapacity of individuals to sustain core principles When characters are inconsistent they risk coming across as dangerous or immoral not to mention unconvincing But what is behind our culture's esteem for unwavering consistency Out of Character examines literary characters who defy our culture's models of personal integrity It argues that modernist writers Henry James Gertrude Stein and T S Eliot drew inspiration from vitalism as a way of reinventing the means of depicting people in fiction and poetry Rather than regarding a rigid character as something that inoculates us against the shifting tides of circumstance these writers insist on the ethical necessity of forming improvisational dynamic social relationships Charting the literary impact of William James Charles Darwin Friedrich Nietzsche and in particular Henri Bergson this book contends that vitalist understandings of psychology affect and perception led to new situational and relational definitions of selfhood As Moses demonstrates the modernists stirred by these vital life lessons give us a sense of what psychic life looks like at its most intricate complex and unpredictable

American Metempsychosis John Michael Corrigan, 2012 American Metempsychosis explores the ancient concept of metempsychosis as a precursor to the idea of history In the writings of Ralph Waldo Emerson and Walt Whitman metempsychosis serves as a form of American self knowing the effort to reshape identity through a self's heightened awareness of its own cognitive succession **Approaches to Teaching the Works of Ralph Waldo Emerson** Mark C.

Long, Sean Ross Meehan, 2018-08-01 Offers pedagogical techniques for teaching the works of transcendentalist Ralph Waldo Emerson including Nature Self Reliance Friendship Experience The Divinity School Address The American Scholar and other essays speeches and poems Gives syllabus suggestions for undergraduate and graduate courses in literature creative writing religion media environmental studies and digital humanities **The Emerson Dilemma** T. Gregory Garvey, 2001-01-01 This

gathering of eleven original essays with a substantive introduction brings the traditional image of Emerson the Transcendentalist face to face with an emerging image of Emerson the reformer The Emerson Dilemma highlights the conflict between Emerson's philosophical attraction to solitary contemplation and the demands of activism compelled by the logic of his own writings The essays cover Emerson's reform thought and activism from his early career as a Unitarian minister through his reaction to the Civil War In addition to Emerson's antislavery position the collection covers his complex relationship to the early women's rights movement and American Indian removal Individual essays also compare Emerson's reform ethics with those of his wife Lidian Jackson Emerson his aunt Mary Moody Henry David Thoreau John Brown and

Margaret Fuller The Emerson who emerges from this volume is one whose Transcendentalism is explicitly politicized thus we see him consciously mediating between the opposing forces of the world he thought and the world in which he lived

Contingency Blues Paul Jay,1997-04-01 From Emerson to Rorty American criticism has grappled in one way or another with the problem of modernity specifically how to determine critical and cultural standards in a world where every position seems the product of an interpretation Part intellectual history part cultural critique this provocative book is an effort to shake American thought out of the grip of the nineteenth century and out of its contingency blues Paul Jay focuses his analysis on two strands of American criticism The first which includes Richard Poirier and Giles Gunn has attempted to revive what Jay insists is an anachronistic pragmatism derived from Emerson James and Dewey The second represented most forcefully by Richard Rorty tends to reduce American criticism to a metadiscourse about the contingent grounds of knowledge In chapters on Emerson Whitman Santayana Van Wyck Brooks Dewey and Kenneth Burke Jay examines the historical roots of these two positions which he argues are marked by recurrent attempts to reconcile transcendentalism and pragmatism A forceful rejection of both kinds of revisionism *Contingency Blues* locates an alternative in the work of the border studies critics those who give our interest in contingency a new more concrete form by taking a more historical cultural and anthropological approach to the invention of literature subjectivity community and culture in a pan American context

Democratic Hope Robert B. Westbrook,2015-05-27 The pragmatists response to the claim that theirs is a deeply American philosophy has been less to challenge the claim than to attempt to embrace it on their own terms One could speak of a national philosophy as one could not speak of a national chemistry or physics But national cultures were complicated and often conflicted Hence the relationship between a philosophy and a national culture could be at once close and fraught with tension from *Democratic Hope* Pragmatism as Richard Rorty has said names the chief glory of our country s intellectual tradition In *Democratic Hope* Robert B Westbrook examines the varieties of classical pragmatist thought in the work of John Dewey William James and Charles Peirce testing in good pragmatic fashion the truth of propositions by their consequences in experience Westbrook also attends to the recent revival of pragmatism by Rorty Cheryl Misak Richard Posner Hilary Putnam Cornel West and others and to pragmatist strains in contemporary American political thinking Westbrook s aims are both historical and political to ensure that the genealogy of pragmatism is an honest one and to argue for a hopeful vision of deliberative democracy underwritten by a pragmatist epistemology and ethics

America's England Christopher Hanlon,2013-04-04 This book examines the maneuvers through which U S partisans encoded the turmoil of antebellum America in terms of English affiliation Demonstrating that English genealogies geographies and economics encoded the sectional crisis for southern and northern Americans it locates sectionalism in a broader Atlantic context of cultural imagination and literary production

The Romance of Desire Susan L. Field,1997 At times Emerson experiences the other as an adversary and at other times as a lover The author suggests ways in which contemporary readers are also Emerson s

other entangled as we are in a complex romance with a writer who conveyed his longing more than message *Politics and Skepticism in Antebellum American Literature* Dominic Mastroianni, 2014-10-23 In confronting their tumultuous time antebellum American writers often invoked unrevealable secrets Five of Ralph Waldo Emerson's most inventive interlocutors Melville Hawthorne Dickinson Douglass and Jacobs produced their most riveting political thought in response to Emerson's idea that moods fundamentally shape one's experience of the world changing only through secret causes that no one fully grasps In this volume Dominic Mastroianni frames antebellum and Civil War literature within the history of modern philosophical skepticism ranging from Descartes and Hume to Levinas and Cavell arguing that its political significance lies only partially in its most overt engagement with political issues like slavery revolution reform and war It is when antebellum writing is most philosophical figurative and seemingly unworldly that its political engagement is most profound Mastroianni offers new readings of six major American authors and explores the teeming archive of nineteenth century print culture

Writing beyond Prophecy Martin Kevorkian, 2013-01-02 Writing beyond Prophecy offers a new interpretation of the American Renaissance by drawing attention to a cluster of later rarely studied works by Ralph Waldo Emerson Nathaniel Hawthorne and Herman Melville Identifying a line of writing from Emerson's Conduct of Life to Hawthorne's posthumously published Elixir of Life manuscript to Melville's Clarel A Poem and Pilgrimage in the Holy Land Martin Kevorkian demonstrates how these authors wrestled with their vocational calling Early in their careers these three authors positioned their literary pursuits as an alternative to the ministry By presenting a new revelation and a new set of gospels for the nineteenth century they sought to usurp the authority of the pulpit Later in life each writer came to recognize the audacity of his earlier work creating what Kevorkian characterizes as a literary aftermath Strikingly each author later wrote about the character of a young divinity student torn by a crisis of faith and vocation Writing beyond Prophecy gives a distinctive shape to the late careers of Emerson Hawthorne and Melville and offers a cohesive account of the lingering religious devotion left in the wake of American Romanticism

The Open Secret Alister E. McGrath, 2011-09-23 Natural theology in the view of many is in crisis In this long awaited book Alister McGrath sets out a new vision for natural theology re-establishing its legitimacy and utility A timely and innovative resource on natural theology the exploration of knowledge of God as it is observed through nature Written by internationally regarded theologian and author of numerous bestselling books Alister McGrath Develops an intellectually rigorous vision of natural theology as a point of convergence between the Christian faith the arts and literature and the natural sciences opening up important possibilities for dialogue and cross fertilization Treats natural theology as a cultural phenomenon broader than Christianity itself yet always possessing a distinctively Christian embodiment Explores topics including beauty goodness truth and the theological imagination how investigating nature gives rise to both theological and scientific theories the idea of a distinctively Christian approach to nature and how natural theology can function as a bridge between Christianity and other faiths Romantic Turbulence NA NA, 2016-04-30 Eric

Wilson reveals a neglected yet powerful current in several major Romantic figures the affirmation of not escape from turbulence Romantic Turbulence unearths the chaotic undercurrents of European Romanticism found in Goethe s science and Schelling s philosophy and demonstrates how these tendencies agitate the texts of Emerson Fuller Melville Thoreau and Whitman These writers see the universe not as a reflection of transcendent harmony or a system of predictable laws but rather as a convergence of chaos and order a polarized field Detailing this undulatory cosmos Wilson shows how these American Romantics participate in its unsettling rhythms by practicing an ecological poetics translating the energies of their habitat into living compositions

Our Preposterous Use of Literature Tracy Scott McMillin,2000 He examines the ways in which Emerson s texts have been read in the United States the myriad methods by which those texts have been pillaged picked over and repackaged in a word consumed by biographers political apologists self help proponents entrepreneurs and academicians alike

Identity and Society in American Poetry Robin Mookerjee,2008

Doctrine and Difference Michael J. Colacurcio,2021-07-29 *Doctrine and Difference Readings in Classic American Literature* aims to expand and deepen the inquiry begun in the volume from 2007 Beginning with an essay on the avowedly Puritan poetry of Anne Bradstreet and ending with two not quite secular novels from late in the 19th century this volume seeks to uncover the religious and philosophical meanings deeply embedded in so much of 19th century American literature and then importantly to identify and analyze the techniques by which the doctrines are differentiated into imaginative literature Poe Emerson Thoreau Hawthorne Melville and yes even Howells and James are driven by powerful thematic intentions But they do not preach they dramatize And as they talk their way through their existential issues they often talk to one another yes no maybe ok but not so fast Stressing the idea of a shared poet Puritan inheritance the new *Doctrine and Difference* means to re confirm the vitality of literary history and in particular the importance of reading the classic texts of American literature in context and in relation

The book delves into Emersons Pragmatic Vision. Emersons Pragmatic Vision is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Emersons Pragmatic Vision, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Emersons Pragmatic Vision.

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