



# Emily Dickinsons Vision Illness And Identity In Her Poetry

**Wendy Martin**



## **Emily Dickinsons Vision Illness And Identity In Her Poetry:**

**Emily Dickinson's Vision** James Robert Guthrie,1998 In this original contribution to Dickinson biography and criticism James Guthrie demonstrates how the poet s optical disease strabismus a deviation of the cornea directly affected her subject matter her poetic method and indeed her sense of her own identity

**The New Emily Dickinson Studies** Michelle Kohler,2019-05-16 This collection presents new approaches to Dickinson informed by twenty first century theory and methodologies The book is indispensable for Dickinson scholars and students at all levels as well as scholars specializing in American literature poetics ecocriticism new materialism race disability studies and feminist theory

Emily Dickinson Ann Beebe,2022-03-03 The public is familiar with the Emily Dickinson stereotype an eccentric spinster in a white dress flitting about her father s house hiding from visitors But these associations are misguided and should be dismantled This work aims to remove some of the distorted myths about Dickinson in order to clear a path to her poetry The entries and short essays should open avenues of debate and individual critical analysis This companion gives both instructors and readers multiple avenues for study The entries and charts are intended to prompt ideas for classroom discussion and syllabus planning Whether the reader is first encountering Dickinson s poems or returning to them this book aims to inspire interpretative opportunities The entries and charts make connections between Dickinson poems ponder the significance of literary artistic historical political or social contexts and question the interpretations offered by others as they enter the never ending debates between Dickinson scholars

**Emily Dickinson** L. Wagner-Martin,2013-11-14 With special attention to Emily Dickinson s growth into a poet this literary biographical study charts Dickinson s hard won brilliance as she worked largely alone to become the unique American woman writer of the nineteenth century

**The Cambridge Companion to Emily Dickinson** Wendy Martin,2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars They cover Dickinson s biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson s literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre modernist poet as well as a rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson s poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading

*A Companion to Emily Dickinson* Martha Nell Smith,Mary Loeffelholz,2013-12-12 This companion to America s greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies Covers biographical approaches of Dickinson the historical political and cultural contexts of her work and its critical reception over the years Considers issues relating to the different formats in which Dickinson s lyrics have been published manuscript print halftone

and digital facsimile Provides incisive interventions into current critical discussions as well as opening up fresh areas of critical inquiry Features new work being done in the critique of nineteenth century American poetry generally as well as new work being done in Dickinson studies Designed to be used alongside the Dickinson Electronic Archives an online resource developed over the past ten years     *"An Insect View of Its Plain"* Rosemary Scanlon McTier, 2013-02-01 During the nineteenth century insects became a very fashionable subject of study and the writing of the day reflected this popularity However despite an increased contemporary interest in ecocriticism and cultural entomology scholars have largely ignored the presence of insects in nineteenth century literature This volume addresses that critical gap by exploring the cultural and literary position of insects in the work of Henry David Thoreau Emily Dickinson and John Muir It examines the beliefs these authors share about the nature of our connection to insects and what insects have to teach about creation and our place in it An important contribution to both ecocriticism and literary entomology this work contributes much to the understanding of Thoreau Dickinson and Muir as nature writers natural scientists entomologists and botanists and their intimate and highly spiritual relationships with nature     *A Place for Humility* Christine Gerhardt, 2014-09-01 Emily Dickinson and Walt Whitman are widely acknowledged as two of America's foremost nature poets primarily due to their explorations of natural phenomena as evocative symbols for cultural developments individual experiences and poetry itself Yet for all their metaphorical suggestiveness Dickinson's and Whitman's poems about the natural world neither preclude nor erase nature's relevance as an actual living environment In their respective poetic projects the earth matters both figuratively as a realm of the imagination and also as the physical ground that is profoundly affected by human action This double perspective and the ways in which it intersects with their formal innovations points beyond their traditional status as curiously disparate icons of American nature poetry That both of them not only approach nature as an important subject in its own right but also address human nature relationships in ethical terms invests their work with important environmental overtones Dickinson and Whitman developed their environmentally suggestive poetics at roughly the same historical moment at a time when a major shift was occurring in American culture's view and understanding of the natural world Just as they were achieving poetic maturity the dominant view of wilderness was beginning to shift from obstacle or exploitable resource to an endangered treasure in need of conservation and preservation *A Place for Humility* examines Dickinson's and Whitman's poetry in conjunction with this important change in American environmental perception exploring the links between their poetic projects within the context of developing nineteenth century environmental thought Christine Gerhardt argues that each author's poetry participates in this shift in different but related ways and that their involvement with their culture's growing environmental sensibilities constitutes an important connection between their disparate poetic projects There may be few direct links between Dickinson's letter to the World and Whitman's language experiment but via a web of environmentally oriented discourses their poetry engages in a cultural conversation about the natural world and the possibilities and

limitations of writing about it a conversation in which their thematic and formal choices meet on a surprising number of levels

**These Fevered Days: Ten Pivotal Moments in the Making of Emily Dickinson** Martha Ackmann, 2020-02-25  
 A New York Times Book Review Editors Choice this engaging insightful portrayal of Emily Dickinson sheds new light on one of American literature's most enigmatic figures On August 3 1845 young Emily Dickinson declared All things are ready and with this resolute statement her life as a poet began Despite spending her days almost entirely at home the occupation listed on her death certificate Dickinson's interior world was extraordinary She loved passionately was hesitant about publication embraced seclusion and created 1 789 poems that she tucked into a dresser drawer In *These Fevered Days* Martha Ackmann unravels the mysteries of Dickinson's life through ten decisive episodes that distill her evolution as a poet Ackmann follows Dickinson through her religious crisis while a student at Mount Holyoke which prefigured her lifelong ambivalence toward organized religion and her deep private spirituality We see the poet through her exhilarating frenzy of composition through which we come to understand her fiercely self-critical eye and her relationship with sister-in-law and first reader Susan Dickinson Contrary to her reputation as a recluse Dickinson makes the startling decision to ask a famous editor for advice writes anguished letters to an unidentified Master and keeps up a lifelong friendship with writer Helen Hunt Jackson At the peak of her literary productivity she is seized with despair in confronting possible blindness Utilizing thousands of archival letters and poems as well as never before seen photos *These Fevered Days* constructs a remarkable map of Emily Dickinson's inner life Together these ten days provide new insights into her wildly original poetry and render an enjoyable and absorbing Scott Bradfield Washington Post portrait of American literature's most enigmatic figure

**Approaching Emily Dickinson**  
 Fred D. White, 2008 The book gives detailed attention to the principal trends in Dickinson scholarship during the past half-century rhetorical and stylistic analysis of the poems and letters biographical studies informed by theories of gender sexuality and by medical history feminist studies of the poet's life and work textual studies of the bound and unbound fascicles and the so-called worksheet drafts or scraps new assessments of the poet's social and cultural milieu including influences on her spiritual sensibility and of her theories of poetry including lyricism

**BOOK JACKET** **Making Words Sing**  
 Jonathan Dunsby, 2004-06-10 What makes a classical song a song In a wide-ranging 2004 discussion covering such contrasting composers as Brahms and Berberian Schubert and Kurt G Jonathan Dunsby considers the nature of vocalicity in songs of the nineteenth and twentieth centuries The essence and scope of poetic and literary meaning in the Lied tradition is subjected to close scrutiny against the backdrop of new musicological thinking and music-theoretical orthodoxies The reader is thus offered the best insights available within an evidence-based approach to musical discourse Schoenberg figures conspicuously as both songsmith and theorist and some easily comprehensible Schenkerian approaches are used to convey ideas of musical time and expressive focus In this work of scholarship and theoretical depth Professor Dunsby's highly original approach and engaging style will ensure its appeal to all practising musicians and students of Romantic and modern

music      **Writers of the American Renaissance** Denise Knight, 2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies      **The Oxford Handbook of Emily Dickinson** Cristanne Miller, Karen Sánchez-Eppler, 2022 A Handbook devoted to the American poet Emily Dickinson 1830-86 that explores form and genre reception of her work and the ways that Dickinson's life and writing intersected with important historical events such as the Civil War slavery the women's rights movement and the growth of capitalism      **A Wounded Deer** Wendy K. Perriman, 2009-03-26 What made Emily Dickinson the reclusive woman she was and the dynamic poet she became A Wounded Deer concludes that her enigmatic poetry may have originated from a personal exposure to incest and examines how she used her craft to make the transition from victim to survivor at a time when the medical profession failed to acknowledge any damage related to this event Research into the Dickinson family background evidence from letters and poems and the testimony of people who knew the poet indicate that she apparently displayed at least 33 of 37 Incest Survivors Aftereffects from a diagnostic tool used internationally by many therapists when a client exhibits over 25 of these behavior patterns sexual abuse is strongly suspected The second section of the book deals with the three stage of recovery from complex post traumatic stress as outlined by trauma expert Judith Herman Remarkably Dickinson seems to have completed stages one and two but was unable to complete stage three because she could not reconnect with the outside world Writing was Dickinson's way of identifying the nature of her trauma coming to terms with its impact breaking the silence to inspire future women writers and reconstructing a new persona albeit from the sanctuary of her self imposed isolation The final section of A Wounded Deer examines what the poet might have discovered about sexual abuse from the literature she read and how she responded to this information in her own work It discusses The Bible Shakespeare Byron Hawthorne Charlotte Brontë George Eliot and Barrett Browning A Wounded Deer is fascinating clearly written difficult to put down and a must for Dickinson scholars psychologists and anyone interested in psychological interpretations of literature Marilyn Berg Callander President Elect of the Fulbright Association A Wounded Deer is well worth reading its argument is clear cogent and at times riveting Although we will never know the truth of the poet's life this study offers readers a very

plausible suggestion of what may be at the core of Dickinson's omitted center Maryanne Garbowsky English professor at the County College of Morris NJ and Dickinson scholar This is a groundbreaking book a fascinating and revealing read E Sue Blume LCSW Diplomate in Clinical Social Work Author Secret Survivors Uncovering Incest and Its Aftereffects in Women 1990 Ballantine Books How many multitudes of women have been terrorized into silence withholding the truth of their damning accusations rather than face their fear condemnation and shame of incest Emily allows her soul to reach over time and space to tell others tortured by life's tragedies that they are not alone and doing so the poet triumphs Sandra Bloom has served as President of the International Society for Traumatic Stress Studies President of the Philadelphia Physicians for Social Responsibility and Chair of the Task Force on Family Violence for the Attorney General She is the author of two books

**Emily Dickinson in Love** John Evangelist Walsh, 2012-05-16 From the award winning author of Poe the Detective The Curious Circumstances Behind The Mystery of Marie Roget comes a compelling argument for the identity of Emily Dickinson's true love Proud of my broken heart Since thou didst break it Proud of the pain I Did not feel till thee Those words were written by Emily Dickinson to a married man Who was he For a century or more the identity of Emily Dickinson's mysterious Master has been eagerly sought especially since three letters from her to him were found and published in 1955 In Emily Dickinson in Love John Evangelist Walsh provides the first book length treatment of this fascinating subject offering a solution based wholly on documented facts and the poet's own writings Crafting the affair as a love story of rare appeal and writing with exquisite attention to detail in Part I Walsh reveals and meticulously proves the Master to be Otis Lord a friend of the poet's father and a man of some reputation in law and politics Part II portrays the full dimensions of their thirty year romance most of it clandestine including a series of secret meetings in Boston After uncovering and confirming the Master's identity Walsh fits that information into known events of Emily's life to make sense of facts long known but little understood Emily's decision to dress always in white for instance or her extreme withdrawal from a normal existence when she had previously been an active outgoing friend to many men and women In a lengthy section of Notes and Sources Walsh presents his proofs in abundant detail demonstrating that the evidence favors one man so irresistibly that there is left no room for doubt Each reader will decide if he has truly succeeded in making the case for Otis Lord Tradition and the Poetics of Self in Nineteenth-Century Women's Poetry, 2021-11-01 Tradition and how far writers fit into or diverge from the demands of tradition is one of the most debated issues in literary discussion Gender however is not often part of discussions which depend on such questions at the decisiveness of the Modernist break with the Victorian period or whether Postmodernism makes tradition meaningless By contrast the very existence of a specifically female tradition is still an urgent subject of debate and it is clear that many nineteenth century women writers were troubled in their search for literary foremothers This autobiographical impetus can be located in the work of each of the poets discussed in Tradition and the Poetics of Self Nineteenth Century Women's Poetry Elizabeth Barrett Browning Caroline Bowles Southey Emily Dickinson and Christina

Rossetti An exploration of the self either in the abstract or in a more closely personal sense appears in a concern with the craft of poetry and the role of the poet in a teasing out of language as a marker of a personal encounter with the world in an adventurous play with genre and a rewriting of myth and in a bold confrontation with received notions of a woman's place Adventurousness marks the work of each of these poets and is a central focus of these essays *My Wars Are Laid Away in Books* Alfred Habegger, 2001-12-15 Emily Dickinson probably the most loved and certainly the greatest of American poets continues to be seen as the most elusive One reason she has become a timeless icon of mystery for many readers is that her developmental phases have not been clarified In this exhaustively researched biography Alfred Habegger presents the first thorough account of Dickinson's growth a richly contextualized story of genius in the process of formation and then in the act of overwhelming production Building on the work of former and contemporary scholars *My Wars Are Laid Away in Books* brings to light a wide range of new material from legal archives congregational records contemporary women's writing and previously unpublished fragments of Dickinson's own letters Habegger discovers the best available answers to the pressing questions about the poet Was she lesbian Who was the person she evidently loved Why did she refuse to publish and why was this refusal so integral an aspect of her work Habegger also illuminates many of the essential connections in Dickinson's story between the decay of doctrinal Protestantism and the emergence of her riddling lyric vision between her father's political isolation after the Whig Party's collapse and her private poetic vocation between her frustrated quest for human intimacy and the tuning of her uniquely seductive voice The definitive treatment of Dickinson's life and times and of her poetic development *My Wars Are Laid Away in Books* shows how she could be both a woman of her era and a timeless creator Although many aspects of her life and work will always elude scrutiny her living changing profile at least comes into focus in this meticulous and magisterial biography **All Things Dickinson** Wendy Martin Ph.D., 2014-01-27 An exciting new reference work that illuminates the beliefs customs events material culture and institutions that made up Emily Dickinson's world giving users a glance at both Dickinson's life and times and the social history of America in the 19th century While Emily Dickinson is one of the most widely studied American poets some dimensions of her life and work are largely under appreciated This book provides the wider context necessary for a more complete understanding of Dickinson presenting Dickinson's life and times as well as discussion of her poetry and letters Prolific author and Dickinson expert Wendy Martin and 59 contributors address the relationship between Emily Dickinson's life and work and the larger world in which she lived Examination of topics such as the history of Amherst MA and the Dickinson family's place in it and the cultural financial political legal and religious practices of the day illuminate important dimensions of Dickinson's experiences and world for students scholars and general readers of this iconic poet's work *American Writers* Elizabeth H. Oakes, 2004 *American Writers* focuses on the rich diversity of American novelists *The Longman Anthology of Women's Literature* Mary K. DeShazer, 2001 Preface and Acknowledgments SECTION I ENGENDERING LANGUAGE SILENCE AND VOICE



Introduction Annotated Bibliography Virginia Woolf 1882 1941 A Room of One's Own bell hooks 1955 Talking Back Leoba of England and Germany 700 780 Letter to Lord Boniface Matilda Queen of England 1080 1118 Letter to Archbishop Anselm Letter to Pope Pascal Anne Lock fl 1556 1590 from A Meditation of a penitent sinner upon the 51 psalm Isabella Whitney fl 1567 1573 The Author Maketh Her Will and Testament from The Manner of Her Will Margaret Cavendish Duchess of Newcastle 1623 1673 The Poetess's Hasty Resolution The Poetess's Petition An Excuse for So Much Writ upon My Verses Nature's Cook from To All Writing Ladies Anne Killigrew 1660 1685 Upon the Saying that My Verses Were Made by Another On a Picture Painted by Herself Anne Finch Countess of Winchelsea 1661 1720 The Introduction A Nocturnal Reverie Ardelia to Melancholy Friendship between Ephelia and Ardelia The Answer Frances Burney 1752 1840 from The Diary of Frances Burney Maria Edgeworth 1768 1849 from Letters for Literary Ladies Jane Austen 1775 1817 Northanger Abbey Mary Shelley 1797 1851 Introduction to Frankenstein Charlotte Brontë 1816 1855 Letter from Robert Southey Letter to Robert Southey Letter to George Henry Lewes Emily Brontë 1818 1848 Alone I sat the summer day To Imagination The Night Wind R Alcona to J Brenzaida No coward soul is mine Stanzas George Eliot 1819 1880 Silly Novels by Lady Novelists Charlotte Perkins Gilman 1860 1935 The Yellow Wallpaper Edith Wharton 1862 1937 A Journey Gertrude Stein 1874 1946 from Patriarchal Poetry Zora Neale Hurston 1891 1960 from Dust Tracks on a Road Stevie Smith 1902 1971 My Muse Sits Forlorn A Dream of Comparison Thoughts about the Person from Porlock May Sarton 1912 95 Journey Toward Poetry The Muse as Medusa Of the Muse Hisaye Yamamoto 1921 Seventeen Syllables Maxine Hong Kingston 1940 No Name Woman Gloria Anzaldúa 1942 Speaking in Tongues A Letter to Third World Women Writers Alice Walker 1944 In Search of Our Mothers Gardens Medbh McGuckian 1950 To My Grandmother From the Dressing Room Turning the Moon into a Verb Carol Ann Duffy 1955 Standing Female Nude Litany Mrs Aesop Gcina Mhlophe 1959 The Toilet Sometimes When It Rains The Dancer Say No Intertextualities Topics for Discussion Journals and Essays Group Writing and Performance Exercise Barbara Christian 1943 The Highs and Lows of Black Feminist Criticism Elaine Showalter 1941 Feminist Criticism in the Wilderness SECTION II WRITING BODIES BODIES WRITING Introduction Annotated Bibliography Hélène Cixous 1937 The Laugh of the Medusa Nancy Mairs 1943 Reading Houses Writing Lives The French Connection Anonymous The Wife's Lament 8th century Anonymous Wulf and Eadwacer 8th century Margery Kempe 1373 1438 from The Book of Margery Kempe Margery Brews Paston 1457 1495 Letters to her Valentine fiancé Letter to her husband John Paston Elizabeth I 1533 1603 On Monsieur's Departure When I Was Fair and Young Mary Wroth 1587 1653 from Pamphilia to Amphilanthus Aphra Behn 1640 1689 The Lucky Chance Jane Barker 1652 1727 A Virgin Life Delarivier Manley 1663 1724 from The New Atalantis Eliza Haywood 1693 1756 from The Female Spectator Harriet Jacobs 1813 1897 from Incidents in the Life of a Slave Girl Christina Rossetti 1830 1894 Monna Innominata Djuna Barnes 1892 1982 from Ladies Almanack To the Dogs Edna St Vincent Millay 1892 1950 from Fatal Interview Anne Sexton 1928 1974 The Abortion In Celebration of My Uterus For My Lover Returning to His Wife

Audre Lorde 1934 1992 Uses of the Erotic The Erotic as Power Love Poem Chain Restoration A Memorial Bharati Mukherjee  
1938 A Wife s Story Toni Cade Bambara 1939 1996 My Man Boveanne Sharon Olds 1942 That Year The Language of the Brag  
The Girl Sex Without Love Slavenka Drakulic 1949 Makeup and Other Crucial Questions Joy Harjo 1951 Fire Deer Ghost City  
of Fire Heartshed Dionne Brand 1953 Madame Alaird s Breasts Sandra Cisneros 1955 I the Woman Love Poem 1 Jackie Kay  
1961 Close Shave Other Lovers Intertextualities Topics for Discussion Journals and Essays Group Writing and Performance  
Exercise Catherine Gallagher 1945 Who Was That Masked Woman The Prostitute and the Playwright in the Comedies of  
Aphra Behn Shari Benstock 1944 The Lesbian Other

## **Emily Dickinsons Vision Illness And Identity In Her Poetry** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Emily Dickinsons Vision Illness And Identity In Her Poetry**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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