

Short-listed for the Sheila A. Egoff Children's Prize, BC Book Prizes.

Emily Carr's Woo



by Constance Horne

Illustrated by Lissa Calvert

Emily Carrs Woo

Susan Vande Griek



Emily Carrs Woo:

Woo, the Monkey Who Inspired Emily Carr Grant Hayter-Menzies, 2019-03-02 A lyrical biography of Emily Carr's beloved and enigmatic pet monkey Woo *When Emily Carr Met Woo* Monica Kulling, 2014-04-15 Emily Carr is one strange bird She makes paintings nobody wants keeps a houseful of animals and often disappears into the woods in a tiny house on wheels But even those used to Emily's eccentricities are surprised when she comes home from a trip to buy birdseed with a small lonely monkey In Emily's rambunctious household Woo the monkey is not lonely for long She snatches at the parrot's feathers chases the dogs and cats and completely wins Emily's big heart But when Woo's mischief turns dangerous Emily fears she may lose the little friend who brings her so much joy Will the strength of Emily's love and Woo's own strength be enough to save her In *When Emily Carr Met Woo* BC illustrator Dean Griffiths's watercolours capture the mood of the 1920's with historical details of Victoria and its surroundings Monica Kulling using prose as simple and expressive as Emily's own brush strokes retells the true story of one of Canada's most beloved artists and of her most beloved pet The book includes historical photos throughout and concludes with a biography of Emily Carr Emily Carr's Woo Constance Horne, 2005-03-02 Artist Emily Carr traded a puppy for a 2 year old Javanese monkey Woo the monkey quickly makes herself at home and they share many adventures until Emily is too old and sick to care for Woo anymore Woo is sent to Stanley Park Zoo but will the other monkeys attack or accept her as a friend Emily Carr Cat Klerks, 2015-10-06 This is the story of a rebellious girl from British Columbia who travelled the world in pursuit of her calling only to find her true inspiration in the Canadian landscape she'd left behind Both a prolific painter and an accomplished writer Carr was more comfortable in the raw wilderness than in the tea rooms of London and more at home with her unique pets than with the people around her Despite numerous setbacks and disappointments she persevered to become the West Coast's most celebrated artist and a Canadian icon Her story is a testament to individuality and an inspiration to all **Emily Carr As I Knew Her** Carol Pearson, 2016 An intimate and heartwarming collection of memories that puts one of Canada's most beloved and iconic artists into a whole new light In 1916 Emily Carr wasn't famous She was poor and she taught art classes to children One of her students was seven year old Carol Pearson Pearson spent hours every day with Carr they painted together at the water's edge and she helped care for the dogs birds monkey and other animals that Carr kept as pets They grew very close and at the age of 14 Carol moved in with Carr Emily nicknamed Carol Baboo and Carol called her Mom The two were mother and daughter for twenty five years up until Carr passed away This touching tribute to Carr illustrates a gentleness and sensitivity not seen in other biographies Originally published in 1954 this very unique biography reveals Carr's personality more fully than any other *Emily Carr* Kate Braid, 2001-01-01 As a child she was contrary as a young woman she defied convention to choose art over marriage and as a middle aged woman she was considered a full blown eccentric Listening to her own inner voice Emily Carr created an art unique to British Columbia Woo Woo V. Knox, 2021-08-31 When Emily Carr was a

teenager several untoward events caused her to reject the romantic loves of her life but one suitor in particular pursued her to the end of her days Much conjecture surrounds Emily's obscure references to lost love paternal betrayal and her emotional maladies diagnosed as hysteria that she implanted in her books as well as her letters and diaries Sixty seven years after Emily's death an historic mystery man continues to hover over her memoirs like a ghost

The Heart of a Peacock Emily Carr, 2009-07-01 A collection of short stories about people and animals by the legendary Emily Carr that mingle the sad and the joyous the cruel and the tender in her unique style The Heart of a Peacock is a collection of 51 short stories by the legendary writer and painter Emily Carr The stories are arranged in themes such as her experiences with Native people her adventures with various beloved creatures particularly birds her love of nature and a whole section of stories about her mischievous pet monkey Woo Together they underline Emily Carr's place as a writer with the sharp yet tender eye of an artist with a deep feeling for the tragedies of life and with a rich sense of the comic The Heart of a Peacock has been in print ever since its publication in 1953 and like her other books has been read and loved by a couple of generations The book is enhanced by seven of Carr's own line drawings of scenes from nature Carr's first book published in 1941 was titled Klee Wyck won the Governor General's Literary Award for non fiction Her writing is vital and direct aware and poignant as well regarded today as when first published

The Brutal Telling Louise Penny, 2011-04-07 The fifth novel in the Chief Inspector Gamache series from worldwide phenomenon and number one New York Times bestseller Louise Penny When Chief Inspector Gamache arrives in picturesque Three Pines he steps into a village in chaos A man has been found bludgeoned to death and there is no sign of a weapon a motive or even the dead man's name As Gamache and his colleagues start to dig under the skin of this peaceful haven for clues they uncover a trail of stolen treasure mysterious codes and a shameful history that begins to shed light on the victim's identity and points to a terrifying killer The best Gamache so far Globe and Mail Ingenious and unexpected Guardian A cracking storyteller who can create fascinating characters a twisty plot and wonderful surprise endings Ann Cleeves

Emily Carr Jo Ellen Bogart, 2003-09-23 Shortlisted for the 2005 2006 Red Cedar Book Award Nonfiction Selected as Honour Book by the Children's Literature Roundtable Information Book of the Year The brilliant artist Emily Carr lived at the edge When she was born in 1871 Victoria British Columbia was a small insular place She was at the edge of a society that expected well bred young ladies to marry For years she was at the edge of the world of artists she longed to join Emily Carr's life was not an easy one She struggled against a family that did not approve of her art and against poor health She found her pleasures in her many pets a Javanese monkey named Woo parrots and many beloved dogs Later she would meet the artists of the Group of Seven and among them find her soul mates When illness put a stop to her painting she found expression and comfort in her writing Her book Klee Wyck received Canada's highest literary honor the Governor General's Award Emily Carr At the Edge of the World is an introduction to this remarkable artist and her paintings

West of Darkness John Barton, 1999-09-16 Here is a portrait of Emily Carr a fine literary work that is

impressionistic rather than exact betraying the artist intact in spirit fortitude and legacy Extraordinary Canadians: Emily Carr Lewis Desoto,2009-02-17 Mad bad and dangerous to know is how Victorian society dismissed Emily Carr Lewis DeSoto a painter and novelist sees Emily Carr as a woman in search of God freedom and the essence of art Her quest to be an independent woman and a modern artist takes her from the studios of Paris to deep inside the remote Native villages of the West Coast forests It is a lifetime journey of almost mythic proportions in which she struggles to define not only herself but also her country A creator of extraordinary power a seeker of mystical truth a woman of unusual courage Carr is revealed as one of those unique individuals who articulate the symbols and images by which Canada knows itself *Under Emily's Sky* Ann Alma,1997-09-01 During a camping trip 11 year old Lee finds herself on a rough trail in a Vancouver Island forest Halfway to an abandoned homestead Lee trips and is knocked unconscious She awakens in a world unfamiliar all the usual landmarks have disappeared and the terrain is unpopulated except for a strange trailer and a herd of dogs Lee investigates only to find an ornery woman at an easel who says she s Emily Carr and a family from the Depression torn Prairies illegally logging the island s mighty cedars *The Art Room* Susan Vande Griek,2019-08-01 The Art Room delights readers with a glimpse into the world of artistic expression fun and freedom that renowned Northwest Coast artist Emily Carr created for her students For any child who loves art it would be the gift of a lifetime to be able to study with a great contemporary artist This delightful story poem recreates the wonderful world of the art room where famous Northwest Coast painter Emily Carr taught drawing and painting to children to support herself in the early 1900s Filled with Carr s love of animals her insistence on painting from life and nature and the sense of fun and freedom that she inspired in her young students author Susan Vande Griek provides a fascinating glimpse into the life of this extraordinarily gifted artist It is also a book bound to inspire today s children to make an art room of their own Illustrator Pascal Milelli has brilliantly accomplished the very difficult job of painting a book about a painter His rich style is a perfect foil for the work that Carr was doing at the time This book reminds us of what a joyous experience art can be and can serve as an inspiration to children who love to look at the world and try to reflect its beauty in their own creations This edition features an updated font and an author s note Key Text Features biographical note Correlates to the Common Core State Standards in English Language Arts CCSS ELA LITERACY RL 1 7 Use illustrations and details in a story to describe its characters setting or events CCSS ELA LITERACY RL 2 4 Describe how words and phrases e g regular beats alliteration rhymes repeated lines supply rhythm and meaning in a story poem or song **The Chief Inspector Gamache Series, Books 4-6** Louise Penny,2015-04-07 1 New York Times and Globe and Mail bestselling author Louse Penny s beloved Chief Inspector Armand Gamache mystery novels have received critical acclaim won numerous awards and have enthralled millions of readers Featuring Chief Inspector of Homicide Armand Gamache of the S ret du Qu bec these extraordinary novels are here together for the first time in a fabulous ebook bundles A Rule Against Murder Chief Inspector Gamache and his wife are celebrating their anniversary at the luxurious isolated Manoir

Bellechasse But when a dead body turns up in the midst of a family reunion Gamache learns that the lodge is a place where visitors come to escape their past until that past catches up with them The Brutal Telling A stranger is found murdered in Olivier s Bistro in Three Pines and Chief Inspector Gamache is dismayed to find Olivier s story full of holes Gamache follows a trail of clues into the woods and across the continent before returning to Three Pines to confront the truth and the final brutal telling Bury Your Dead It s Winter Carnival in Quebec City when Chief Inspector Gamache is called to investigate a dead body at the Literary and Historical Society Meanwhile Gamache is receiving disquieting letters from Three Pines and as past and present collide he must relive a terrible event from his own past before he can begin to bury his dead *On Their Own Terms* Haley Healey,2020-05-21 An engaging contribution to Canadian women s history BC Books for BC Schools A fascinating collection of concise stories about seventeen courageous independent and diverse women who shaped the history of Vancouver Island From the lush rainforest of Clayoquot Sound to the bustling city streets of Victoria Vancouver Island has been home to an astounding number of inspiring women On Their Own Terms True Stories of Trailblazing Women of Vancouver Island celebrates the achievements of seventeen amazing heroines working in multiple fields from world famous artists to social activists to groundbreaking scientists and quietly defiant labourers The diverse women in this engaging new collection include pioneer and midwife Tuwa hwiye Tusium Gollelim Mary Ann Gyves world renowned algae botanist Josephine Tilden undiscovered aviatrix Lilian Bland Vancouver Island s first African Canadian teacher Emma Stark and entrepreneur and bounty hunter Ada Annie Rae Arthur better known as Cougar Annie On Their Own Terms will delight and empower anyone looking for true stories of nineteenth and twentieth century women who confronted uncertainty challenged gender norms and excelled in their respective vocations Whether you are an entrepreneur an educator a rebellious spirit or an armchair adventurer these incredible women who thrived on Vancouver Island will captivate you **Carr, O'Keeffe, Kahlo** Sharyn Rohlfen Udall,2000-01-01 Carr a Canadian O Keeffe an American and Kahlo a Mexican were not close during their lives but Udall an independent art historian in Santa Fe New Mexico in this carefully reasoned and illuminating study effectively brings many aspects of the artists works together to demonstrate a kind of zeitgeist they shared as women developing often surprisingly similar non traditional themes in the 1920s Links between their works are developed in the areas of nationalism identity gender nature and self through discussion of their paintings psychology and artistic influences Annotation copyrighted by Book News Inc Portland OR **Etched in Time** Jo Manning,2016-01-19 A small town childhood of mysteries and secrecy in the years after one war Discovering new worlds as a student at the Ontario College of Art during a second war Marriage betrayal divorce and an artistic career as one of Canada s foremost printmakers Jo Manning s Etched in Time is a memoir of a remarkable life Tragedies and triumphs successes and setbacks all catalogued with honesty and insight But this is more than one woman s story Manning offers an insightful look at life especially for women and artists in the last half of the 20th Century She catalogues the challenges and opportunities charts the changing times and shares her

experiences as part of a new generation of Canadian artists challenging traditions Etched in Time is both memoir and history It s a look back at nine decades delivered with candour wisdom and the sharp eye of an artist **Emily Carr Mystery** Mm Eric Wilson,2002-08-12 Liz Austen is back in another hair raising mystery The feisty teenage sleuth is in the charming city of Victoria in British Columbia for her best friend s wedding and quickly becomes embroiled not only in her first romance but in the mysterious disappearance of a priceless Emily Carr painting from the stately Thirteen Oaks mansion Jumping from a boat crash in the harbour to an attack in a cemetery Liz is on the prowl around Victoria Readers will recognize the Victoria landmarks such as the Butchart Gardens the Emily Carr House and the Empress Hotel to name a few and Wilson gently offers historical bites behind every entry The Emily Carr Mystery is fast paced thriller with our favourite young detective Liz Austen blazing the way Studded with information about Victoria s rich past and present day landmarks The Emily Carr Mystery will surely delight both students AND teachers alike Many young readers have grown up with the Tom and Liz Austen and eagerly follow the duo s antics in each book Just to let you know how popular this series is one million copies of Eric Wilson s books have been sold around the world Fans have been clamouring for a new mystery starring his youthful heroine and in The Emily Carr Mystery he doesn t disappoint This book is a little different however aside from the signature madcap adventure and realistic themes there is also the element of love In The Emily Carr Mystery Liz is now a teenager experiencing the pangs and joys of her first romance Join Liz Austen for an unforgettable summer in beautiful Victoria British Columbia for love adventure and intrigue **Celebrated Pets** Cheryl MacDonald,2011-02-01 Canadian history is full of touching stories of animal companionship and some relationships between people and their cherished companions are legendary From Grey Owl and the Beaver People to Prime Minister William Lyon Mackenzie King s little angel dogs to Emily Carr s menagerie these stories describe notable people and their relationships with their pets Cheryl MacDonald also shares the story of the original Winnie the Pooh describes the eventful life and the tragic end of Jumbo the elephant and looks at the valiant but voiceless dogs and horses employed in police work

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Table of Contents Emily Carrs Woo

1. Understanding the eBook Emily Carrs Woo
 - The Rise of Digital Reading Emily Carrs Woo
 - Advantages of eBooks Over Traditional Books
2. Identifying Emily Carrs Woo
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Emily Carrs Woo
 - User-Friendly Interface
4. Exploring eBook Recommendations from Emily Carrs Woo
 - Personalized Recommendations

- Emily Carrs Woo User Reviews and Ratings
- Emily Carrs Woo and Bestseller Lists
- 5. Accessing Emily Carrs Woo Free and Paid eBooks
 - Emily Carrs Woo Public Domain eBooks
 - Emily Carrs Woo eBook Subscription Services
 - Emily Carrs Woo Budget-Friendly Options
- 6. Navigating Emily Carrs Woo eBook Formats
 - ePub, PDF, MOBI, and More
 - Emily Carrs Woo Compatibility with Devices
 - Emily Carrs Woo Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Emily Carrs Woo
 - Highlighting and Note-Taking Emily Carrs Woo
 - Interactive Elements Emily Carrs Woo
- 8. Staying Engaged with Emily Carrs Woo
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Emily Carrs Woo
- 9. Balancing eBooks and Physical Books Emily Carrs Woo
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Emily Carrs Woo
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Emily Carrs Woo
 - Setting Reading Goals Emily Carrs Woo
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Emily Carrs Woo
 - Fact-Checking eBook Content of Emily Carrs Woo

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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