

as the bunny hops



All The Ways

**CLUELESS**

&

**EMMA**

Are The Same Movie

# Emma And Clueleb

**Frances K. Gateward, Murray  
Pomerance**



## **Emma And Clueleb:**

**Emma by Jane Austen and Clueless Directed by Amy Heckerling** Lindsay Green,2004      Jane Austen and Co. Suzanne R. Pucci,James Thompson,2012-02-01 Jane Austen and Co explores the ways in which classical novels particularly but not exclusively those of Jane Austen have been transformed into artifacts of contemporary popular culture Examining recent films television shows Internet sites and even historical tours the book turns from the question of Austen s contemporary appeal to a broader consideration of other late twentieth century remakes including Dangerous Liaisons Dracula Lolita and even Buffy the Vampire Slayer Taken together the essays in Jane Austen and Co offer a wide ranging model for understanding how all of these texts visual literary touristic British American French reshape the past in the new fashions styles media and desires of the present Contributors include Virginia L Blum Mike Crang Madeline Dobie Denise Fulbrook Deidre Lynch Sarah Maza Ruth Perry Suzanne R Pucci Kristina Straub James Thompson Maureen Turim and Martine Voiret      **Updating Emma: Clueless** Lena Ostermann,2008-03-07 Seminar paper from the year 2007 in the subject Cultural Studies Empiric Cultural Studies grade 1 3 University of L neburg Angewandte Kulturwissenschaften course Jane Austen Goes To Hollywood language English abstract Emma Woodhouse handsome clever and rich with a comfortable home and happy disposition seemed to unite some of the best blessings of existence and had lived nearly twenty one years in the world with very little to distress or vex her Austen p 5 Cher Okay so you re probably going Is this like a Noxema commercial or what But seriously I actually have a way normal life for a teenage girl Clueless Some things don t ever seem to change whether it is England in 1816 or Holly wood in 1995 the stories of Emma Woodhouse and Cher Horowitz have a lot in common Of course the first one was written as a novel by Jane Austen and the other one is a movie directed by Amy Heckerling one takes place in Highbury around the landed gentry of 19th century England and the other one is set in 1990 s Beverly Hills but when you take a closer look the similarities are stunning Even though it never was officially credited it is clear that Clueless is a contemporary adaption or as Lesley Stern chose to call it an update of Austen s Emma In the same time it is the first one released during the 1990 s being followed by no less than ten different adaptations of Austen s work amongst them Ang Lee s Sense and Sensibility 1995 as well the BBC miniseries of Pride and Prejudice 1995 two other versions of Emma both 1996 and the latest Hollywoods success with Keira Knightly Pride and Prejudice 2005 This Austen movie trend does not seem to stop the Internet Movie Database names two tv productions already completed for 2007 and another three one Bollywood and two tvproductions being in production But what is it that makes Austen s six novels and especially three of them so popular as draft for screenplays for visual adaptations On the following pages I will take a closer look at the the update of Emma Amy Heckerling s Clueless      **Clueless** Jane Mills,2004      **Jane Austen in Hollywood** Linda Troost,Sayre N. Greenfield,2001-01-01 In 1995 and 1996 six film or television adaptations of Jane Austen s novels were produced an unprecedented number More amazing all were critical and or box office successes What accounts for this

explosion of interest Much of the appeal of these films lies in our nostalgic desire at the end of the millennium for an age of greater politeness and sexual reticence Austen's ridicule of deceit and pretentiousness also appeals to our fin de siècle sensibilities The novels were changed however to enhance their appeal to a wide popular audience and the revisions reveal much about our own culture and its values These recent productions espouse explicitly twentieth century feminist notions and reshape the Austenian hero to make him conform to modern expectations Linda Troost and Sayre Greenfield present fourteen essays examining the phenomenon of Jane Austen as cultural icon providing thoughtful and sympathetic insights on the films through a variety of critical approaches The contributors debate whether these productions enhance or undercut the subtle feminism that Austen promoted in her novels From *Persuasion* to *Pride and Prejudice* from the three *Emmas* including *Clueless* to *Sense and Sensibility* these films succeed because they flatter our intelligence and education And they have as much to tell us about ourselves as they do about the world of Jane Austen This second edition includes a new chapter on the recent film version of *Mansfield Park* *Bicentennial Essays on Jane Austen's Afterlives* Annika Bautz, Sarah Wootton, 2020-05-21 This collection is concerned with the changing approaches to Jane Austen her writings and her afterlives over the past two hundred years It reflects on and broadens understanding of the cultural reach and reimaginings of Austen in view of the bicentennial celebrations of her published novels from 2011 to 2018 The ten contributors to this collection re-engage with key debates over Austen her continuing appeal and significance as an author and a lucrative brand and her cultural ubiquity These essays are concerned with Austen's national and international reputation her critical reception creative appropriations of her writings and Austen's afterlives in popular culture in visual media in ephemeral publications in stage in film and in musical versions Together these essays by experts from across the UK North America Australia and Scandinavia advance innovative readings of Austen's novels and her transmedia legacies and shed new light on some of the complex reception processes that emerge from the study of this enduringly popular author They also set out possible paths for scholarship on Austen in coming years This book was originally published as a special issue of *Women's Writing*

**Recreating Jane Austen** John Wiltshire, 2001-08-02 *Recreating Jane Austen* is a book for readers who know and love Austen's work Stimulated by the recent crop of film and television versions of Austen's novels John Wiltshire examines how they have been transposed and recreated in another age and medium Wiltshire illuminates the process of recreation through the work of the psychoanalyst Donald Winnicott and offers Jane Austen's own relation to Shakespeare as a suggestive parallel Exploring the romantic impulse in Austenian biography Jane Austen as a commodity and offering a re-interpretation of *Pride and Prejudice* this book approaches the central question of the role Jane Austen plays in the contemporary cultural imagination *Jane Austen in the Classroom* Louise Flavin, 2004 Due in part to the many film and video releases in the last decade of the twentieth century there is a renewed interest in Jane Austen in high school and college classrooms As an educational resource *Jane Austen in the Classroom* helps teachers to guide readers who are being introduced to these novels

as well as readers who know and love Austen's works through the process of viewing the novel reading Austen with an imaginative eye and reading the film analyzing the adaptations as re-creations of Austen's cultural and fictional worlds This book references the latest critical analyses of the novels and the videos As a pedagogical tool the text is a valuable resource for educators and students of the British novel and literature by women offering innovative approaches to discussion analysis writing and research

*Adaptations* Deborah Cartmell, Imelda Whelehan, 2013-06-17 *Adaptations* considers the theoretical and practical difficulties surrounding the translation of a text into film and the reverse process the novelisation of films Through three sets of case studies the contributors examine the key debates surrounding adaptations whether screen versions of literary classics can be faithful to the text if something as capsulated as Jane Austen's irony can even be captured on film whether costume dramas always of their own time and do adaptations remake their parent text to reflect contemporary ideas and concerns Tracing the complex alterations which texts experience between different media *Adaptations* is a unique exploration of the relationship between text and film

**Transmedia Storytelling** Jennifer Camden, Kate Faber Oestreich, 2018-12-14 This volume charts the evolution of Pemberley Digital's transmedia adaptations of nineteenth century novels in order to interrogate the uneasy relationship between transmedia storytelling and consumer culture It first examines two Austen-centered films *Lost in Austen* and *Austenland* that present immersive Austen experiences that anticipate Pemberley Digital's transmedia adaptations bridging traditional film adaptations and transmedia's participatory culture Subsequent chapters turn to Pemberley Digital's transmedia adaptations of Austen's and Shelley's novels to argue that although such adaptations may appear feminist in their emphasis on female protagonists their larger narratives expose a subtext of anxiety about unstable gender roles financial vulnerability and the undervaluation of career specific skill sets both for the characters and the production company itself The study provides a robust theoretical framework within which to read transmedia adaptations of classic literature illuminating both the potential of and the challenges facing digital and transmedia storytellers and participants

**The Postcolonial Jane Austen** You-Me Park, Rajeswari Sunder Rajan, 2015-03-24 This volume offers a unique contribution to both postcolonial studies and Austen scholarship by examining the texts to illumine nineteenth century attitudes to colonialism and the expanding Empire revealing a new range of interpretations of Austen's work each shaped by the critic's particular context exploring the ways in which the study of Austen's novels raises fresh issues for post colonial criticism Bringing together work by highly respected critics from four continents and a range of disciplines this newly paperbacked volume allows sometimes surprising and always fascinating new insights into some of the most frequently studied and best loved novels in the English language

*Excel Essential Skills* Derek Lewis, 2004 *Jane Austen on Screen* Gina MacDonald, Andrew MacDonald, 2003-10-09 This collection of essays explores the literary and cinematic implications of translating Austen's prose into film Contributors raise questions of how prose fiction and cinema differ of how mass commercial audiences require changes to script and character

and of how continually remade films evoke memories of earlier productions The essays represent widely divergent perspectives from literary purists suspicious of filmic renderings of Austen to film makers who see the text as a stimulus for producing exceptional cinema This comprehensive study will be of interest to students and teachers alike Current trends in anglophone studies: cultural, linguistic and literary research: Javier GARCÍA RUANO, 2011 La publicación de este volumen representa un caso relativamente insólito Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un grupo mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies El resultado es deslumbrante No solo demuestran una gran capacidad organizativa sino que los resultados individuales de las aportaciones científicas son sobresalientes Este volumen Current Trends in Anglophone Studies recoge una selección revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita clásica estudios culturales lingüísticos y literarios En ella caben todos aquellos que se mueven en el campo de los estudios anglofonos Cada uno de estos campos podría haber sido suficiente para celebrar un congreso pero parece razonable que en este tipo de encuentros tengan cabida todos De ese modo este volumen se convierte en un ejemplo de aproximación interdisciplinar a los estudios anglofonos Desde un punto de vista cuantitativo los estudios culturales ocupan sin duda un espacio menor Sin embargo sobresale la variedad de temas tratados así como la internacionalización de los autores dentro de este apartado Estudiantes españoles e italianos acometen estudios relacionados con la música la pintura el cine la traducción la marginalidad social o el impacto de las nuevas tecnologías en la producción artística Si no pareciera demasiado atrevido podría decirse que estos jóvenes estudiosos irían más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams Los estudios aquí presentados reflejan sin duda la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la relación entre las prácticas culturales la vida diaria y los contextos económicos políticos e históricos No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua Por eso destacan estudios que contemplan rasgos morfológicos léxicos o sintácticos Sin embargo el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2 tanto desde el análisis de materiales como desde la práctica oral o escrita Las contribuciones literarias ofrecen una evaluación teórica formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días con un acento especial en los autores más contemporáneos y en el género narrativo En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales sociológicas o psicológicas Pero abundan menos las aproximaciones desde la teoría literaria desde la técnica narrativa o como tal vez cabría esperar al tratarse de estudiantes tan jóvenes desde la aplicación de las nuevas tecnologías Por el contrario se repiten temas como los traumas

heredados de la Guerra de Vietnam las cicatrices del 11 de septiembre o los problemas de género **Configuring Romanticism** Theo d'. Haen, Theo d' Haen, P. Th. M. G. Liebrechts, Wim Tigges, Colin J. Ewen, 2003 *Configuring Romanticism* focuses on the ways in which Romanticism continues to change shape in light of new discoveries new readings new approaches To this end some essays here gathered offer novel interpretations of Romantic classics such as Wordsworth Blake and Southey or discuss the Celtic roots of Romanticism Others address the relationship of Romantic literature particularly the work of Scott Shelley and De Quincey to issues of colonialism and imperialism Yet others trace the afterlife of Romanticism and the Romantics specifically Byron Shelley and Keats in the writings of Leigh Hunt Elizabeth Gaskell James Thomson Algernon Swinburne William Michael Rossetti James Clarence Mangan Francis Parkman Gilbert and Sullivan and T S Eliot as well as in Dutch nineteenth century criticism The volume closes with discussions of the Romantic aspects of World War II propaganda twentieth century translations of the Aeneid in view of Romantic principles the Romantic face of recent Qu becois fiction and present day film versions of Jane Austen's Emma **Sugar, Spice, and Everything Nice** Frances K. Gateward, Murray Pomerance, 2002 A provocative contemporary anthology examining the construction of girls in modern cinema **The Economic Structure of Intellectual Property Law** William M. LANDES, Richard A. Posner, 2009-06-30 This book takes a fresh look at the most dynamic area of American law today comprising the fields of copyright patent trademark trade secrecy publicity rights and misappropriation Topics range from copyright in private letters to defensive patenting of business methods from moral rights in the visual arts to the banking of trademarks from the impact of the court of patent appeals to the management of Mickey Mouse The history and political science of intellectual property law the challenge of digitization the many statutes and judge made doctrines and the interplay with antitrust principles are all examined The treatment is both positive oriented toward understanding the law as it is and normative oriented to the reform of the law Previous analyses have tended to overlook the paradox that expanding intellectual property rights can effectively reduce the amount of new intellectual property by raising the creators input costs Those analyses have also failed to integrate the fields of intellectual property law They have failed as well to integrate intellectual property law with the law of physical property overlooking the many economic and legal doctrinal parallels This book demonstrates the fundamental economic rationality of intellectual property law but is sympathetic to critics who believe that in recent decades Congress and the courts have gone too far in the creation and protection of intellectual property rights Table of Contents Introduction 1 The Economic Theory of Property 2 How to Think about Copyright 3 A Formal Model of Copyright 4 Basic Copyright Doctrines 5 Copyright in Unpublished Works 6 Fair Use Parody and Burlesque 7 The Economics of Trademark Law 8 The Optimal Duration of Copyrights and Trademarks 9 The Legal Protection of Postmodern Art 10 Moral Rights and the Visual Artists Rights Act 11 The Economics of Patent Law 12 The Patent Court A Statistical Evaluation 13 The Economics of Trade Secrecy Law 14 Antitrust and Intellectual Property 15 The Political Economy of Intellectual Property Law Conclusion

Acknowledgments Index Reviews of this book Chicago law professor William Landes and his polymath colleague Richard Posner have produced a fascinating new book The Economic Structure of Intellectual Property Law is a broad ranging analysis of how intellectual property should and does work Shakespeare s copying from Plutarch Microsoft s incentives to hide the source code for Windows and Andy Warhol s right to copyright a Brillo pad box as art are all analyzed as is the question of the status of the all bran cereal called All Bran Nicholas Thompson New York Sun Reviews of this book Landes and Posner each widely respected in the intersection of law and economics investigate the right mix of protection and use of intellectual property IP This volume provides a broad and coherent approach to the economics and law of IP The economics is important understandable and valuable R A Miller Choice Intellectual property is the most important public policy issue that most policymakers don t yet get It is America s most important export and affects an increasingly wide range of social and economic life In this extraordinary work two of America s leading scholars in the law and economics movement test the pretensions of intellectual property law against the rationality of economics Their conclusions will surprise advocates from both sides of this increasingly contentious debate Their analysis will help move the debate beyond the simplistic ideas that now tend to dominate Lawrence Lessig Stanford Law School author of The Future of Ideas The Fate of the Commons in a Connected World An image from modern mythology depicts the day that Einstein pondering a blackboard covered with sophisticated calculations came to the life defining discovery Time Landes and Posner in the role of that mythological Einstein reveal at every turn how perceptions of economic efficiency pervade legal doctrine This is a fascinating and resourceful book Every page reveals fresh provocative and surprising insights into the forces that shape law Pierre N Leval Judge U S Court of Appeals Second Circuit The most important book ever written on intellectual property William Patry former copyright counsel to the U S House of Representatives Judiciary Committee Given the immense and growing importance of intellectual property to modern economies this book should be welcomed even devoured by readers who want to understand how the legal system affects the development protection use and profitability of this peculiar form of property The book is the first to view the whole landscape of the law of intellectual property from a functionalist economic perspective Its examination of the principles and doctrines of patent law copyright law trade secret law and trademark law is unique in scope highly accessible and altogether greatly rewarding Steven Shavell Harvard Law School author of Foundations of Economic Analysis of Law

English Classics in Audiovisual Translation Irene Ranzato, Luca Valleriani, 2024-10-23 This collection explores the translation of dialogue from the adaptations of literary classics across audiovisual media engaging with the question of what makes a classic through an audiovisual translation lens The volume seeks to fill a gap on the translation of classic texts in AVT research which has tended to focus on contemporary media The book features well known British literary texts but places a special emphasis on adaptations of the works of Jane Austen and William Shakespeare figures whose afterlives have mirrored each other in the proliferation of film and television adaptations of their work

Chapters analyze myriad modes of AVT including dubbing subtitling SDH and voice over to demonstrate the unique ways in which these modes come together in adaptations of classics and raise questions about censorship language ideologies cultural references translation strategies humor and language variation In focusing on translations across geographic contexts the book offers a richer picture of the linguistic cultural and ideological implications of translating literary classics for the screen and the enduring legacy of these works on a global scale This book will be of interest to scholars in audiovisual translation literary translation comparative literature film and television studies and media studies

**From Page To Screen** Erica Sheen, Robert Giddings, 2000-05-05 This book critically examines the long established tradition of adapting classic novels to film or TV screen encompassing novelists from Jane Austen to Michael Ondaatje The early cinema ransacked literature for stories suitable for retelling in moving pictures and as the art of the cinema matured and cinematography music special effects and sound were improved the art of dramatization began to produce high quality versions of respected novels The authors in this book analyze a wide variety of literary dramatizations

**Telling Complexions** Mary Ann O'Farrell, 1997 In *Telling Complexions* Mary Ann O'Farrell explores the frequent use of the blush in Victorian novels as a sign of characters inner emotions and desires Through lively and textured readings of works by such writers as Jane Austen Elizabeth Gaskell Charles Dickens and Henry James O'Farrell illuminates literature's relation to the body and the body's place in culture In the process she plots a trajectory for the nineteenth century novel's shift from the practices of manners to the mode of self consciousness Although the blush was used to tell the truth of character and body O'Farrell shows how it is actually undermined as a stable indicator of character in novels such as *Pride and Prejudice* *Persuasion* *North and South* and *David Copperfield* She reveals how these writers then moved on in search of other bodily indicators of mortification and desire among them the swoon the scar and the blunder Providing unique and creative insights into the constructedness of the body and its semiotic play in literature and in culture *Telling Complexions* includes parallel examples of the blush in contemporary culture and describes ways that textualized bodies are sometimes imagined to resist the constraints imposed by such construction

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