# Emmanuel Levinas Crit Asses V3

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# Emmanuel Levinas Critical Assessments Of Leading Philosophers

**Claire Elise Katz, Lara Trout** 

#### **Emmanuel Levinas Critical Assessments Of Leading Philosophers:**

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Edmund Husserl 2005 c 4 Volumes c 475 and Gottlob Frege 2005 c 4 Volumes c 475 Otherness and Ethics ShinHyung Seong, 2018-09-14 Otherness and Ethics demonstrates how Levinas and Confucius Kongzi develop their ideas of otherness and ethics Most of all the meaning of inter subjectivity is examined in order to employ this point as this book delves into the phenomenon of face in Levinas and the significance of ren human relatedness in Confucius Kongzi In addition this book searches their different notions of humanity and relatedness to have a creative discourse for developing the concept of ethics of otherness as it concentrates on the formulation of ethical narratives in Levinas and Confucius Kongzi Thus this book can open a possibility of building of ethics of otherness through reviewing ethical foundations of Levinas and Confucius Kongzi and discussing the meaning of otherness **Hegel, Love and Forgiveness** Liz Disley, 2015-10-06 This study offers a new interpretation of Hegelian recognition focusing on positive ethical behaviours such as love and forgiveness Building on the work of Simone de Beauvoir and Jean Paul Sartre Disley reassesses Hegel s work on the subject object dialectic and explores the previously neglected theological dimensions of his work The Memorial Ethics of Libeskind's Berlin Jewish **Museum** Arleen Ionescu, 2017-02-20 This book is a detailed critical study of Libeskind's Berlin Jewish Museum in its historical architectural and philosophical context Emphasizing how the Holocaust changed our perception of history memory witnessing and representation it develops the notion of memorial ethics to explore the Museum's difference from more conventional post World War Two commemorative sites The main focus is on the Museum as an experience of the materiality of trauma which engages the visitor in a performative duty to remember Arleen Ionescu builds on Levinas s idea of ethics as optics to show how Libeskind's Museum becomes a testimony to the unpresentable Other Ionescu also extends the Museum's experiential dimension by proposing her own subjective walk through Libeskind's space reimagined as a literary museum Featuring reflections on texts by Beckett Celan Derrida Kafka Blanchot Wiesel and Selma Meerbaum Eisinger Celan's cousin this virtual tour concludes with a brief account of Libeskind's analogous healing project for Ground Zero To Make the **Hands Impure** Adam Zachary Newton, 2016-01-01 How can cradling handling or rubbing a text be said ethically to have made something happen What as readers or interpreters may come off in our hands in as we maculate or mark the books we read For Adam Zachary Newton reading is an embodied practice wherein ethics becomes a matter of tact in the doubled sense of touch and regard With the image of the book lying in the hands of its readers as insistent refrain To Make the Hands Impure cuts a provocative cross disciplinary swath through classical Jewish texts modern Jewish philosophy film and performance literature translation and the material text Newton explores the ethics of reading through a range of texts from the Talmud and Midrash to Conrad s Nostromo and Pascal s Le M morial from works by Henry Darger and Martin Scorsese to the National September 11 Memorial and a synagogue in Havana Cuba In separate chapters he conducts masterly treatments of Emmanuel Levinas Mikhail Bakhtin and Stanley Cavell by emphasizing their performances as readers a trebled orientation to Talmud novel and theater film To Make the Hands Impure stages the encounter of literary experience and

scriptural traditions the difficult and the holy through an ambitious singular and innovative approach marked in equal measure by erudition and imaginative daring **Identity and Difference** Rafael Winkler, 2017-01-10 This book provides a persuasive account of how identity and difference factor in the debate on the self in the humanities It explores this topic by applying the question to fields such as philosophy cultural studies politics and race studies Key themes discussed in this collection include authenticity in Michel de Montaigne's essays the limits of the narrative constitution of the self the use and abuse of the notion of human nature in political theory and in the current political context of multiculturalism and the feminist notion of the erotic and of sexual violence This book will appeal to readers with an interest in new perspectives on the self within the humanities Studia Phaenomenologica VI / 2006 Cristian Ciocan, 2006-01-01 Levinas, Ethics, and the Israeli-Palestinian Conflict Norman K. Swazo, 2025-05-30 This book engages with the philosophical thought of French Jewish philosopher Emmanuel Levinas It studies some of his Talmudic readings and his concern for a Jewish universal ethics It does so in relation to the protracted Israeli Palestinian conflict and the moral imperatives that apply to the conduct of the State of Israel and the Israeli Defense Forces IDF vis a vis the Palestinian people The book not only looks at what Levinas understands about the moral universality of the Talmud but also applies this understanding to the assessment of the IDF military operations ongoing in Gaza since October 7 2023 In this way the author makes a distinction between the moral teaching of rabbinic Judaism to which Levinas appeals for its universality on the one hand and the ideology of political Zionism on the other hand to which Levinas subscribed hence moral critique of the latter required in view of this moral teaching A unique contribution this book will be indispensable to scholars and researchers of European philosophy Jewish ethics religious studies Talmudic studies and contemporary moral philosophy as well as those interested in the Israeli Palestinian conflict The Oxford Handbook of Levinas Michael L. Morgan, 2019-04-10 Emmanuel Levinas 1906 1995 emerged as an influential philosophical voice in the final decades of the twentieth century and his reputation has continued to flourish and increase in our own day His central themes the primacy of the ethical and the core of ethics as our responsibility to and for others speak to readers from a host of disciplines and perspectives However his writings and thought are challenging and difficult The Oxford Handbook of Levinas contains essays that aim to clarify and engage Levinas and his writings in a number of ways Some focus on central themes of his work others on the ways in which he read and was influenced by figures from Plato Hobbes Descartes and Kant to Blanchot Husserl Heidegger and Derrida And there are essays on how his thinking has been appropriated in moral and political thought psychology film criticism and more and on the relation between his thinking and religious themes and traditions Finally several essays deal primarily with how readers have criticized him and found him wanting The volume exposes and explores both the depth of Levinas s philosophical work and the range of applications to which it has been put with special attention to clarifying why his interests in the human condition the crisis of civilization the centrality and character of ethics and morality and the very meaning of human

experience should be of interest to the widest range of readers **Heidegger and Development in the Global South Sibv** K. George, 2015-03-05 Taking the Heideggerian critical ontology of technology as its base this volume looks at postcolonial modernization and development in the global south as the worldwide expansion of the western metaphysical understanding of reality We live today in an increasingly globalizing technological society that Martin Heidegger described in the middle of the last century as the planetary imperialism of technologically organized man Consequent upon this cultural intellectual globalization the ahistorical violent individualistic calculative and capitalistic logic of the metaphysics of technology is permeating the life world even of the world's poorest peoples in ways they could neither choose nor control This volume questions the political ethics and justice of post war development discourse in the light of the egalitarian aims of modern societies cultural freedom of communities and nations and the ecological limits of the planet The final chapters discuss the alternative proposal of development as various conceptions of good life and equitable human flourishing amidst equally flourishing non human life and non living beings This unique volume is the first book length treatment of the ontology of modernization and development in the global south from a Heideggerian stance Postmodern Ethics, Emptiness, and **Literature** Jae-seong Lee, 2015-12-24 This study advances contemporary postmodern poststructural critical theory literary criticism in particular with the help of Mahayana especially Ch an Seon Chinese and Korean Zen Buddhist thought The guest for theinfinity of the Other West and Emptiness or the true I East contributes to the exploration of the contemporary critical issues of ethics and infinity Such an approach will awaken our sense of unrepresented genuine transcendence and immanence The Buddhist Emptiness shows us the absolute Other illuminated on a vaster scale The theory section explores and links Eastern and Western philosophies switching between the two While discussing in depth Hegel Nietzsche Heidegger Derrida Levinas Lacan Deleuze and Nancy this study gradually guides the reader from the contemporary Western thought on the Other and infinity to the Buddhist vision of Emptiness the ultimate reality To overcome the dualistic mode of thought inherent in tradition of Western metaphysics this exploration follows the line that observes Nagarjuna and the imprint of Ch an teachings that are most prevalent in South Korean Buddhism The last three chapters demonstrate a Levinasian and Seon Buddhist approach to the book of Job part of the Judeo Christian Bible as being a more literary than religious text and the excess of the Gothic mood in the two most distinguished and widely celebrated novels Bram Stoker's Dracula and Mary Shelley's Frankenstein The three texts compel readers to confront the infinity of the absolute Other or Emptiness The Grand Prize Winner of the 7th Wonhyo Academic Awards from the Korean Buddhism Promotion Foundation Wittgenstein and the Limits of Language Hanne Appelgyist, 2019-11-25 The limit of language is one of the most pervasive notions found in Wittgenstein's work both in his early Tractatus Logico Philosophicus and his later writings Moreover the idea of a limit of language is intimately related to important scholarly debates on Wittgenstein's philosophy such as the debate between the so called traditional and resolute interpretations Wittgenstein's stance on transcendental idealism and the philosophical import

of Wittgenstein's latest work On Certainty This collection includes thirteen original essays that provide a comprehensive overview of the various ways in which Wittgenstein appeals to the limit of language at different stages of his philosophical development The essays connect the idea of a limit of language to the most important themes discussed by Wittgenstein his conception of logic and grammar the method of philosophy the nature of the subject and the foundations of knowledge as well as his views on ethics aesthetics and religion The essays also relate Wittgenstein's thought to his contemporaries including Carnap Frege Heidegger Levinas and Moore Spinoza, the Epicurean Vardoulakis Dimitris Vardoulakis, 2020-05-28 Through a radical new reading of the Theological Political Treatise Dimitris Vardoulakis argues that the major source of Spinoza's materialism is the Epicurean tradition that re emerges in modernity when manuscripts by Epicurus and Lucretius are rediscovered This reconsideration of Spinoza's political project set within a historical context lays the ground for an alternative genealogy of materialism Central to this new reading of Spinoza are the theory of practical judgment understood as the calculation of utility and its implications for a theory of democracy that is resolutely positioned The Routledge Companion to the Philosophy of Race Paul Taylor, Linda Alcoff, Luvell Anderson, 2017-11-28 For many decades race and racism have been common areas of study in departments of sociology history political science English and anthropology Much more recently as the historical concept of race and racial categories have faced significant scientific and political challenges philosophers have become more interested in these areas This changing understanding of the ontology of race has invited inquiry from researchers in moral philosophy metaphysics epistemology philosophy of science philosophy of language and aesthetics The Routledge Companion to Philosophy of Race offers in one comprehensive volume newly written articles on race from the world's leading analytic and continental philosophers It is however accessible to a readership beyond philosophy as well providing a cohesive reference for a wide student and academic readership The Companion synthesizes current philosophical understandings of race providing 37 chapters on the history of philosophy and race as well as how race might be investigated in the usual frameworks of contemporary philosophy The volume concludes with a section on philosophical approaches to some topics with broad interest outside of philosophy like colonialism affirmative action eugenics immigration race and disability and post racialism By clearly explaining and carefully organizing the leading current philosophical thinking on race this timely collection will help define the subject and bring renewed understanding of race to students and researchers in the humanities social science and sciences

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