

Emotion
AND THE
Arts

EDITED BY

METTE HJORT
SUE LAVER

Emotion And The Arts

Leonid Īkovlevich Dorfman



Emotion And The Arts:

Emotion and the Arts Mette Hjort, Sue Laver, 1997 Literatuuropgave p 283 298 Under four headings the relationship between the arts and emotions is discussed by mainly philosophers The headings are the paradox of fiction emotion and its expression through art the rationality of emotional responses to art and the value of emotion art forms discussed are literature music theatre visual arts Art and Emotion Derek Matravers, 2001-01-25 The author's aim in this study is to show that what experiences of art and emotion have in common and what links them to the expression of emotion in non artistic cases is the role played by feeling *Deeper Than Reason* Jenefer Robinson, 2005-04-07 Jenefer Robinson uses modern psychological and neuroscientific research on the emotions to study our emotional involvement with the arts

Art's Emotions Damien Freeman, 2014-09-03 Despite the very obvious differences between looking at Manet's *Woman with a Parrot* and listening to Elgar's *Cello Concerto* both experiences provoke similar questions in the thoughtful aesthete why does the painting seem to express reverie and the music nostalgia How do we experience the reverie and nostalgia in such works of art Why do we find these experiences rewarding in similar ways As our awareness of emotion in art and our engagement with art's emotions can make such a special contribution to our life it is timely for a philosopher to seek to account for the nature and significance of the experience of art's emotions Damien Freeman develops a new theory of emotion that is suitable for resolving key questions in aesthetics He then reviews and evaluates three existing approaches to artistic expression and proposes a new approach to the emotional experience of art that draws on the strengths of the existing approaches Finally he seeks to establish the ethical significance of this emotional experience of art for human flourishing Freeman challenges the reader not only to consider how art engages with emotion but how we should connect up our answers to questions concerning the nature and value of the experiences offered by works of art **Emotion and the Arts** Mette Hjort, Sue Laver, 1997-09-04 Although there are a number of anthologies dealing with various topics related to the emotions this is the first to focus on the arts The editors have collected new essays on emotion and its relation to the arts by fifteen leading aestheticians The essays consider such topics as the paradox of fiction emotion in the pure and abstract arts the rationality and ethics of emotional responses to art and the value of emotion Contributors include Robert Solomon Rom Harré Kendall Walton and Jerrold Levinson **Suffering Art Gladly** Jerrold Levinson, 2013-11-14 A collection of newly composed essays some with a historical focus and some with a contemporary focus which addresses the problem of explaining the appeal of artworks whose appreciation entails negative or difficult emotions on the appreciator's part what has traditionally been known as the paradox of tragedy Emotion and the Arts Mette Hjort, Sue Laver, 2023 **The Expression of Emotion in the Visual Arts: A Philosophical Inquiry** Benjamin R. Tilghman, 2012-12-06 The philosophy of art aesthetics is here understood to be something distinct from both art appreciation and art criticism The philosophy of art is nevertheless dependent upon the existence of appreciation and criticism because it is out of reflection upon these that the

uniquely philosophical problems of art arise problems that reflect puzzlement about what is involved in understanding enjoying describing and evaluating works of art Hence the philosophy of art must presuppose at least some measure of understanding and appreciation of particular works of art and if such understanding and appreciation are lacking the philosopher is in no position to supply them It can not be a philosophical task to undertake a Defense of Poesie against either the philistine or the tyrant The philosopher is not the one to convince us that art is a Good Thing that paintings are worth looking at poems worth reading and music worth listening to if for no other reason than that philosophical theory and argument are no substitute for taste and sensibility My position here is the now unexceptional one that philosophical problems are essentially conceptual problems and while the philosopher of art cannot produce aesthetic sensibility and appreciation where these do not exist he can give us understanding of the concepts relevant to artistic appreciation and thereby help us to see our way through the conceptual confusions that have generated the philosophical puzzles surrounding art its appreciation and criticism

The Expression of Emotion in the Visual Arts Derek Matravers, Vanessa Brassey, 2024-11-08 The visual arts have long been held to have an intimate link with emotions Despite this the topic remains underexplored when the expression of emotion is discussed it is usually in relation to music This volume corrects this lacuna and presents a variety of perspectives on the expression of emotion in the visual arts with contributions from both established and early career academics There are chapters on the empathy theory of beauty enaction and artistic expression emotion and experimental psychology a persona theory of visual expression and self expression in portraiture There are also chapters discussing the contributions to the topic by Susanne Langer and Richard Wollheim as well as a chapter comparing the work of R G Collingwood and Maurice Merleau Ponty The Expression of Emotion in the Visual Arts will be of interest to students and researchers in the philosophy of art and aesthetics as well as those interested in conceptual issues in the visual arts

Emotion, Creativity, and Art Leonid IĭAĭkovlevich Dorfman, 1997 **Emotion. L'arte contemporanea racconta le emozioni. Ediz. italiana e inglese** Danilo Eccher, 2024 **Cognition in Emotion** Tone Roald, 2007-01-01 Emotions are essential for human existence both lighting the way toward the brightest of achievements and setting the course into the darkness of suffering Not surprisingly then emotion research is currently one of the hottest topics in the field of psychology Yet to divine the nature of emotion is a complex and extensive task In this book emotions are approached thought an exploration of the nature of cognition in emotion the nature of thoughts in feelings Different approaches to emotions are explored from brain research to research at the level of experience and it is argued that all approaches must seriously take into account the experiential dimension A qualitative study of experiences with art is therefore presented as emotions and cognition are often expressed in experiences with art It is the first study of its kind Descriptions of various affective phenomena are then given which have significant implications for contemporary debates about emotions resolving several contemporary controversies

Art Therapy and Emotion Regulation Problems Suzanne Haeyen, 2018-10-04 In this

innovative work which combines theory and practice Suzanne Haeyen explores how art therapy can be useful to people with emotion regulation problems or personality disorders in diagnostic terms Covering a number of basic themes encountered in clients with personality disorders it offers insight into the theory behind art therapy techniques and discusses the current state of research in the field In its second part the author provides a workbook based on aspects of dialectical behavioural therapy skill training developed by Marsha Linehan including mindfulness emotion regulation interpersonal effectiveness and distress tolerance This section also discusses the use of schema focused therapy a method developed by Jeffrey Young and offers a number of exercises for use in specific practice situations Alongside summaries of the theory the author explores the multidisciplinary nature of these therapeutic methods and provides 106 exercises which have been developed in practice This book offers new ideas and practical tools that will be invaluable to all art therapists working with clients who have difficulties expressing recognising or coping with their feelings and who find expressing their feelings through creative work easier than with words

Emotion and Art John Ruskan, 2011-01-01 In this highly original work John Ruskan explores the intricacies of feeling oriented art He presents radical insights about the nature of the art process that explain exactly what it is that artists do how they can do it better and how to make art an essential route to enlightenment through revealing and integrating the personal unconscious He demystifies artistic manic depressiveness clarifying in remarkably simple terms how it forms and how it may be handled and reversed His original three stages of art provide a road map for those traveling the glorious yet often perilous path of the artist revealing those perils and how to avoid them He will enable you to experience art either as a viewer or creator as a vital part of your evolutionary advancement *Contemplating Art* Jerrold

Levinson, 2006-10-05 *Contemplating Art* is a compendium of writings from the last ten years by one of the leading figures in aesthetics Jerrold Levinson The book contains twenty four essays and is divided into seven parts The first is about issues relating to art in general not specific to one art form The second and longest part of the book is about philosophical problems specific to music The third part focuses on pictorial art and the fourth on interpretation in particular the interpretation of literature and literary language In the remaining parts of the book Levinson discusses aesthetic properties issues in historical aesthetics humour and intrinsic value These lively essays rigorous but accessible will appeal not only to philosophers but also to musicologists literary theorists art critics and reflective lovers of the arts **Living with Feeling** Lucia

Capacchione, 2001 An outline and instructional guide explains how to use artistic expression to achieve emotional equilibrium and start on the road to self discovery **Representing Emotions** Helen Hills, Taylor & Francis Group, 2019-05-31

Juxtaposing artistic and musical representations of the emotions with medical philosophical and scientific texts in Western culture between the Renaissance and the twentieth century the essays collected in this volume explore the ways in which emotions have been variously conceived configured represented and harnessed in relation to broader discourses of control excess and refinement Since the essays explore the interstices between disciplines e g music and medicine history of art and

philosophy and thereby disrupt established frameworks within the histories of art music and medicine traditional narrative accounts are challenged Here larger historical forces come into perspective as these papers suggest how both artistic and scientific representations of the emotions have been put to use in political social and religious struggles at a variety of different levels

How Art Works Ellen Winner,2018-10-03 There is no end of talk and of wondering about art and the arts This book examines a number of questions about the arts broadly defined to include all of the arts Some of these questions come from philosophy Examples include What makes something art Can anything be art Do we experience real emotions from the arts Why do we seek out and even cherish sorrow and fear from art when we go out of our way to avoid these very emotions in real life How do we decide what is good art Do aesthetic judgments have any objective truth value Why do we devalue fakes even if we indeed even the experts can t tell them apart from originals Does fiction enhance our empathy and understanding of others Is art making therapeutic Others are common sense questions that laypersons wonder about Examples include Does learning to play music raise a child s IQ Is modern art something my kid could do Is talent a matter of nature or nurture This book examines puzzles about the arts wherever their provenance as long as there is empirical research using the methods of social science interviews experimentation data collection statistical analysis that can shed light on these questions The examined research reveals how ordinary people think about these questions and why they think the way they do an inquiry referred to as intuitive aesthetics The book shows how psychological research on the arts has shed light on and often offered surprising answers to such questions

The Aesthetics of Emotion Gerald C. Cupchik,2016-07-28 Gerald C Cupchik builds a bridge between science and the humanities arguing that interactions between mind and body in everyday life are analogous to relations between subject matter and style in art According to emotional phase theory emotional reactions emerge in a perfect storm whereby meaningful situations evoke bodily memories that unconsciously shape and unify the experience Similarly in expressionist or impressionist painting an evocative visual style can spontaneously colour the experience and interpretation of subject matter Three basic situational themes encompass complementary pairs of primary emotions attachment happiness sadness assertion fear anger and absorption interest disgust Action episodes in which a person adapts to challenges or seeks to realize goals benefit from energizing bodily responses which focus attention on the situation while providing feedback in the form of pleasure or pain regarding success or failure In high representational paintings style is transparent making it easier to fluently identify subject matter

Affect in Artistic Creativity Jussi Saarinen,2020-07-30 Why do painters paint Obviously there are numerous possible reasons They paint to create images for others enjoyment to solve visual problems to convey ideas and to contribute to a rich artistic tradition This book argues that there is yet another crucially important but often overlooked reason Painters paint to feel They paint because it enables them to experience special feelings such as being absorbed in creative play and connected to something vitally significant Painting may even transform the painter s whole sense of being Thus painting is not only about producing

art communicating content and so on but also about setting up and inhabiting an experiential space wherein highly valued feelings are interactively enabled and supported This book investigates how and why this happens by combining psychoanalytical theorization on creativity with philosophical thinking on affectivity It focuses on creative experience itself and illuminates the psychological mechanisms and dynamics that underlie the affects at stake Painters own descriptions of how they feel at work are used throughout to give an accurate true to life portrayal of the experience of painting The strength of the book lies in its open minded yet critical integration of contemporary psychoanalytic and philosophical thinking and in its truthfulness to painters experiential descriptions of the painterly process On the whole it enriches our understanding of artistic creativity and sheds more light on how and why we come to feel the things we do As such the book will appeal to philosophers psychoanalysts and art researchers alike

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