

EMPIRE OF NATIONS

ETHNOGRAPHIC KNOWLEDGE AND THE MAKING OF THE SOVIET UNION



FRANCINE HIRSCH

Empire Of Nations Ethnographic Knowledge And The Making Of The Soviet

S Marginson



Empire Of Nations Ethnographic Knowledge And The Making Of The Soviet:

Empire of Nations Francine Hirsch, 2014-10-03 When the Bolsheviks seized power in 1917 they set themselves the task of building socialism in the vast landscape of the former Russian Empire a territory populated by hundreds of different peoples belonging to a multitude of linguistic religious and ethnic groups Before 1917 the Bolsheviks had called for the national self determination of all peoples and had condemned all forms of colonization as exploitative After attaining power however they began to express concern that it would not be possible for Soviet Russia to survive without the cotton of Turkestan and the oil of the Caucasus In an effort to reconcile their anti imperialist position with their desire to hold on to as much territory as possible the Bolsheviks integrated the national idea into the administrative territorial structure of the new Soviet state In *Empire of Nations* Francine Hirsch examines the ways in which former imperial ethnographers and local elites provided the Bolsheviks with ethnographic knowledge that shaped the very formation of the new Soviet Union The ethnographers who drew inspiration from the Western European colonial context produced all union censuses assisted government commissions charged with delimiting the USSR's internal borders led expeditions to study the human being as a productive force and created ethnographic exhibits about the Peoples of the USSR In the 1930s they would lead the Soviet campaign against Nazi race theories Hirsch illuminates the pervasive tension between the colonial economic and ethnographic definitions of Soviet territory this tension informed Soviet social economic and administrative structures A major contribution to the history of Russia and the Soviet Union *Empire of Nations* also offers new insights into the connection between ethnography and empire

Soviet Orientalism and the Creation of Central Asian Nations Alfrid K. Bustanov, 2014-11-20 Orientalism the idea that the standpoint of Western writers on the East greatly affected what they wrote about the East the Other applied also in Russia and the Soviet Union where the study of the many exotic peoples incorporated into the Russian Empire often in quite late imperial times became a major academic industry where as in the West the standpoint of writers greatly affected what they wrote Russian Soviet orientalism had a particularly important impact in Central Asia where in early Soviet times new republics later states were created often based on the distorted perceptions of scholars in St Petersburg and Moscow and often cutting across previously existing political and cultural boundaries The book explores how the Soviet orientalism academic industry influenced the creation of Central Asian nations It discusses the content of oriental sources and discourses considers the differences between scholars working in St Petersburg and Moscow and those working more locally in Central Asia providing a rich picture of academic politics and shows how academic cultural classification cemented political boundaries often in unhelpful ways

The Heritage of Soviet Oriental Studies Michael Kemper, Stephan Conermann, 2011-02 The Western field of oriental studies and orientalism criticised by Edward Said among others for encouraging the orient to be viewed in a particular way has a counterpart in Russia and the Soviet Union This book examines this Russian Soviet intellectual tradition of oriental scholarship covering

Islamic history and Muslim literatures of the USSR republics of Central Asia and the Caucasus *Russia and Central Asia* Shoshana Keller, 2020 This introduction to Central Asia and its relationship with Russia helps restore Central Asia to the general narrative of Russian and world history **The Frontline** Serhii Plokhy, 2023-03-21 The Frontline presents a selection of essays drawn together for the first time to form a companion volume to Serhii Plokhy's *The Gates of Europe* and *Chernobyl* Here he expands upon his analysis in earlier works of key events in Ukrainian history including Ukraine's complex relations with Russia and the West the burden of tragedies such as the Holodomor and World War II the impact of the Chernobyl nuclear disaster and Ukraine's contribution to the collapse of the Soviet Union Juxtaposing Ukraine's history to the contemporary politics of memory this volume provides a multidimensional image of a country that continues to make headlines around the world Eloquent in style and comprehensive in approach the essays collected here reveal the roots of the ongoing political cultural and military conflict in Ukraine the largest country in Europe **Post-Soviet Borders** Sabine von Löwis, Beate Eschment, 2022-08-18 This book investigates how borders in former Soviet Union territories have evolved and shifted in the thirty years since the end of the Cold War The collapse of the Soviet Union in 1991 led to fifteen independent states and numerous de facto states but this process of rebordering is not finished and social economic infrastructural cultural and political networks and spaces continue to develop This book explores the intersection between these geopolitical shifts and the individual lived experience drawing on cases from across border regions in the Caucasus Central Asia and Eastern Europe Throughout the book introduces and frames the case studies with well informed theoretical conceptual and methodological overviews that situate them within border studies in general and post Soviet border spaces in particular Overall the book demonstrates that like a kaleidoscope the dynamic elements in these newly evolved border regions are similar yet strikingly different in their juxtapositions with the appearance of new configurations often dependent on changing geopolitical constellations This timely guide to the post Soviet world thirty years after the Cold War will be of interest to researchers across border studies politics geography social anthropology history Eastern European Studies Central Asian Studies and Caucasian Studies *Creating Culture in (Post) Socialist Central Asia* Ananda Breed, Eva-Marie Dubuisson, Ali İğmen, 2020-11-24 This book brings together historical and ethnographic research from Kyrgyzstan Kazakhstan and Xinjiang in order to explore how individuals and communities work to create and maintain forms of culture in contexts of ideological repression and erasure Across Inner Central Asia in both China and the Soviet Union while ethnic culture was on one hand lauded and promoted it was simultaneously folklorized in the face of broader projects of socialist modernity How do local intellectuals cultural organizers and performers work to negotiate their own forms and understandings of cultural meaning within the institutions and frameworks of a long twentieth century How does scholarly attention to cultural production tradition and performance help to inform our understanding of ethnic nations not as given but as coming into being

Exploring the Caucasus in the 21st Century Françoise Companjen, László Marác, Lia Versteegh, 2025-10-01 Although

the name Caucasus has been around for some 2000 years and may suggest unity and coherence the region these days is best known for the ethnic and religious divides resulting in recurrent bloody conflicts between the various minorities and the post Soviet independent states Geographically the Caucasus has traditionally been a buffer between Russia Turkey and Iran Part Russian Federation part Georgia Armenia and Azerbaijan the area has a tradition of fast shifting partnerships of rich and varied cultural heritage and fierce ethnic tensions going back centuries This fascinating volume creates an illuminating perspective on the politics history and culture of the Caucasus it includes an account of how several 19th century Hungarian linguists fascinated by the region s famously difficult languages conducted field research still used by politicians to prove or disprove ethnic links an analysis of the recurring forcible movements of the people a study of the region s Russian Imperial past an exploration of the Muslim North Christian South division in the context of the recent conflicts and their international ramifications the elite driven nature of the region s politics finally the role of art as a medium of freedom in the war torn zones of the region

The Russian Revolution and Stalinism Graeme Gill,Roger D. Markwick,2021-04-26 This book focuses upon significant aspects of Stalinism as a system in the USSR It sheds new light on established questions and addresses issues that have never before been raised in the study of Stalinism Stalinism constitutes one of the most striking and contentious phenomena of the twentieth century It not only transformed the Soviet Union into a major military industrial power but through both the Second World War and the ensuing Cold War and its effect on the political Left throughout much of the world it also transformed much of that world This collection of papers by an international cast of authors investigates a variety of major aspects of Stalinism Significant new questions like the role of private enterprise and violence in state making as well as some of the more established questions like the number of Soviet citizens who died in the Second World War whether agricultural collectivisation was genocidal nationality policy the politics of executive power and the Leningrad affair are addressed here in innovative and stimulating ways The chapters in this book were originally published as a special issue of Europe Asia Studies

Dnipro Andrii Portnov,2022-12-27 Winner of the 2022 Ab Imperio Award for the Best Study in New Imperial History and History of Diversity in Northern Eurasia This first English language synthesis of the history of Dnipro until 2016 Dnipropetrovsk until 1926 Katerynoslav locates the city in a broader regional national and transnational context and explores the interaction between global processes and everyday routines of urban life The history of a place throughout its history called new Athens Ukrainian Manchester the Brezhnev s capital and the heart of Ukraine is seen through the prism of key threads in the modern history of Europe the imperial colonization and industrialization the war and the revolution in the borderlands the everyday life and mythology of a Soviet closed city and the transformations of post Soviet Ukraine Designed as a critical entangled history of the multicultural space the book looks for a new analytical

language to overcome the traps of both national and imperial history writing **The Oxford Handbook of the History of Nationalism** John Breuilly,2013-03-07 Thirty six essays by a team of leading scholars providing a global coverage of the

history of nationalism in its different aspects its ideas its sentiments and its politics Kazakhstan - Ethnicity, Language and Power Bhavna Dave, 2007-09-13 Kazakhstan is emerging as the most dynamic economic and political actor in Central Asia It is the second largest country of the former Soviet Union after the Russian Federation and has rich natural resources particularly oil which is being exploited through massive US investment Kazakhstan has an impressive record of economic growth under the leadership of President Nursultan Nazarbaev and has ambitions to project itself as a modern wealthy civic state with a developed market economy At the same time Kazakhstan is one of the most ethnically diverse countries in the region with very substantial non Kazakh and non Muslim minorities Its political regime has used elements of political clientelism and neo traditional practices to bolster its rule Drawing from extensive ethnographic research interviews and archival materials this book traces the development of national identity and statehood in Kazakhstan focusing in particular on the attempts to build a national state It argues that Russification and Sovietization were not simply top down processes that they provide considerable scope for local initiatives and that Soviet ethnically based affirmative action policies have had a lasting impact on ethnic lite formation and the rise of a distinct brand of national consciousness Red Flag Wounded Ronald Suny, 2020-08-25 Tracking the degeneration of the Russian Revolution Red Flag Wounded brings together essays covering the controversies and debates over the fraught history of the Soviet Union from the revolution to its disintegration Those monumental years were marked not only by violence mass killing and the brutal overturning of a peasant society but also by the modernisation and industrialisation of the largest country in the world the victory over fascism and the slow recovery of society after the nightmare of Stalinism Ronald Grigor Suny is one of the most prominent experts on the revolution the fate of the non Russian peoples of the Soviet empire and the twists and turns of Western historiography of the Soviet experience As a biographer of Stalin and a long time commentator on Russian and Soviet affairs he brings novel insights to a history that has been misunderstood and deliberately distorted in the public sphere For a fresh look at a story that affects our world today this is the place to begin Return to the Motherland Seth F. Bernstein, 2023-02-15 Return to the Motherland follows those who were displaced to the Third Reich back to the Soviet Union after the victory over Germany At the end of World War II millions of people from Soviet lands were living as refugees outside the borders of the USSR Most had been forced laborers and prisoners of war deported to the Third Reich to work as racial inferiors in a crushing environment Seth Bernstein reveals the secret history of repatriation the details of the journey and the new identities prospects and dangers for migrants that were created by the tumult of war He uses official and personal sources from declassified holdings in post Soviet archives more than one hundred oral history interviews and transnational archival material Most notably he makes extensive use of secret police files declassified only after the Maidan Revolution in Ukraine in 2014 The stories described in Return to the Motherland reveal not only how the USSR grappled with the aftermath of war but also the universality of Stalinism s refugee crisis While arrest was not guaranteed persecution was ubiquitous Within

Soviet society returnees met with a cold reception that demanded hard labor as payment for perceived disloyalty soldiers perpetrated rape against returning Soviet women and ordinary people avoided contact with repatriates fearing arrest as traitors and spies As Bernstein describes Soviet displacement presented a challenge to social order and the opportunity to rebuild the country as a great power after a devastating war

Institutional Legacies of Communism Karl

Cordell, Timofey Agarin, Alexander Osipov, 2013-07-03 Twenty years after the demise of communist policy this book evaluates the continuing communist legacies in the current minority protection systems and legislations across a number of states in post communist Europe The fall of communism and the process of democratisation across post communist Europe led to considerable change in minority protection with new systems and national political institutions either developed or copied In general the new institutions reflected the practices and experiences of western European states and were installed upon advice from European security organisations Yet many ideas legislative frameworks policies and practices remained open to interpretation on the ground With case studies on a diverse set of post communist polities including Slovakia Bosnia Macedonia Ukraine Estonia Croatia the Baltic States and Russia expert contributors consider how the institutional legacies of the communist past impact on policies designed to support minority communities in the new European democracies Providing unique empirical material and comparative analyses of ethnocultural diversity management during and after communism this book will be of interest to students and scholars of international relations European politics political geography post communism ethnic politics nationalism and national identity

Dam Internationalism Vincent

Legendijk, Frederik Schulze, 2024-07-11 During the 20th century dam building became a truly global endeavour Built around the world they generated networks of actors institutions and companies embedded in globally circulating technological knowledge and discourses of modernization and development This volume takes a global approach to the history of dams exploring the complex power relations and internationalist entanglements that shaped them Shedding new light on the globalization of technology and international power struggles that defined the 20th century Dam Internationalism shows that dams are artefacts in their own right and have created new and revisionist histories that urge us to rethink classic narratives From international cooperation to the importance of the Cold War and the capitalist socialist divide the success of western technology the prominence of the United States the alleged impotence of people affected by dams and the uniformity of infrastructure Each chapter showcases a different case study from Europe Asia Africa North and South America to show that dams enabled marginalized countries and actors to articulate themselves and pursue their own political and socio economic goals in a century dominated by the Global North

The Paradox of Ukrainian Lviv Tarik Cyril Amar, 2015-12-15

The Paradox of Ukrainian Lviv reveals the local and transnational forces behind the twentieth century transformation of Lviv into a Soviet and Ukrainian urban center Lviv s twentieth century history was marked by violence population changes and fundamental transformation ethnically linguistically and in terms of its residents self perception Against this background

Tarik Cyril Amar explains a striking paradox Soviet rule which came to Lviv in ruthless Stalinist shape and lasted for half a century left behind the most Ukrainian version of the city in history In reconstructing this dramatically profound change Amar illuminates the historical background in present day identities and tensions within Ukraine **Greetings, Pushkin!**

Jonathan Brooks Platt, 2016-09-02 In 1937 the Soviet Union mounted a national celebration commemorating the centenary of poet Alexander Pushkin's death Though already a beloved national literary figure the scale and feverish pitch of the Pushkin festival was unprecedented Greetings Pushkin presents the first in depth study of this historic event and follows its manifestations in art literature popular culture education and politics while also examining its philosophical underpinnings Jonathan Brooks Platt looks deeply into the motivations behind the Soviet glorification of a long dead poet seemingly at odds with the October revolution's radical break with the past He views the Pushkin celebration as a conjunction of two opposing approaches to time and modernity monumentalism and eschatology Monumentalism in pointing to specific moments and individuals as the origin point for cultural narratives and eschatology which glorifies ruptures in the chain of art or thought and the destruction of canons In the midst of the Great Purge the Pushkin jubilee was a critical element in the drive toward a nationalist discourse that attempted to unify and subsume the disparate elements of the Soviet Union supporting the move to socialism in one country **Education and the Politics of Memory in Russia and Eastern Europe** Sergey

Rumyantsev, 2025-01-21 This book examines both formal and extracurricular education and the politics of memory and historical narratives in Armenia Azerbaijan Russia and Ukraine The misalignment between memory politics and history politics forms a central theme of this book Structured in three parts it focuses on school education in the post Soviet states over the 30 years between the collapse of the Soviet Union and the 2022 Russian invasion of Ukraine The chapters inquire as to how post Soviet school education politics of memory and history politics became active participants in the production of state approved ideology patriotism and a state prescribed understanding of the national past Armed conflicts in the territory of the former USSR not only saw numerous victims and refugees but also the emergence of new borders and unrecognized de facto states and the annexation of territories They also contributed to the creation of new sites of memory generated their own traditions of commemoration for the heroes and victims of these confrontations and led to the reconstruction of historical narratives and the construction of new national myths The research in this book foregrounds how the nationalization of the public space and the reconstruction of national historical narratives in the independent states reflect a desire to monopolize the power to interpret the past with low tolerance of alternative accounts In this light the book covers issues such as the nation state Sovietization national history creation memory politics religion mass media nationalism and patriotism and analyzes the relationship of Azerbaijani and Armenian Russian and Ukrainian societies with their histories and pasts A novel study on the topic of memory and history writing this is a timely contribution to the field of Post Soviet history and Russian and Eastern European Studies The Open Access version of this book available at <http://www.taylorfrancis.com> has

been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

The Russian Revolution, 1905-1921 Mark D. Steinberg, 2017 A new history of the Russian Revolution exploring how people experienced it in their own lives from Bloody Sunday in 1905 to the final shots of the civil war in 1921 The Russian Revolution 1905-1921 focuses on human experience to address key issues of inequality power and violence and ideas of justice and freedom

Adopting the Song of Expression: An Mental Symphony within **Empire Of Nations Ethnographic Knowledge And The Making Of The Soviet**

In a world used by monitors and the ceaseless chatter of immediate transmission, the melodic beauty and emotional symphony developed by the prepared word often diminish in to the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, set within the pages of **Empire Of Nations Ethnographic Knowledge And The Making Of The Soviet** a charming fictional prize brimming with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, this charming masterpiece conducts readers on a psychological trip, well unraveling the concealed melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of this touching examination, we shall explore the book is central harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Empire Of Nations Ethnographic Knowledge And The Making Of The Soviet Introduction

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