

Early modern France and Austria as baroque states

Peter Paccione

Early modern France was not an "absolute" monarchy. Many historians have rejected the concept of "absolutism" and have replaced it with other terms which are more accurate. Peter R. Campbell writes that France under Louis XIV did not become a modern, centralized, bureaucratic state; instead, from the late sixteenth century to the revolution, France was what Campbell calls a "baroque state," characterized by "honor, familial advancement, corporatism, patronage, and clientage." Louis XIV and his successors "had to respect all the rights, privileges and customs of the corporations, orders and localities." France was not a centralized, bureaucratic state, but "a diverse collection of provinces and corporate bodies dominated by independently minded local elites." The bureaucracy was not modern, but operated with such traditional elements as patronage, clientage, and venality.¹ I believe that the description of "baroque" applies not only to France, but to many other early modern European states. One which I have been studying was Austria and the Habsburg lands. Like France, the Habsburg empire was composed of many territories which possessed their own traditions, customs, and institutions. This paper is an examination of France and the Habsburg monarchy in the early modern period, primarily the seventeenth and eighteenth centuries, and their respective systems of government, to explain why both were baroque states.

France

Among the institutions with which the monarchy had to cooperate were the provincial estates. By the eighteenth century, there were four *grand pays d'états*: Brittany, Burgundy, Provence and Languedoc. The primary function of the estates was to vote taxes for the royal government, and they also played an important role in the administration of their provinces.² The provincial estates, as Dominique Le Page and Jérôme Loiseau write, continued to exercise their traditional functions of giving consent to and the administration of taxation, and they had taken on new ones, most importantly the borrowing of money on behalf of the royal government. In the late seventeenth century, the estates, trying to avoid higher direct taxes, had "acquired a significant financial credit." The finance ministry "used the credit of the estates to pledge loans on behalf of the king. Indeed, the financial credit of the estates refers, in the last analysis, to their administrative capacities which are in the hands of permanent executive commissions whose members are chosen by assembly, in agreement with the king."³ The royal government turned to the provincial estates for loans because it "needed other sources of funding that would rely on stable, well-managed

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David Lee Rubin



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Signs of the Early Modern David Lee Rubin,1996 **EMF Studies in Early Modern France** David Lee Rubin,Julia V. Douthwaite,2001 This major collection of essays on 18th century French literature in relation to Enlightenment culture includes the subjects of medicine the art of conversation devotional writing gastronomy divorce and the Revolution **Signs of the Early Modern** ,1997 Emf Studies in Early Modern France David Lee Rubin,1997-07-01 The Poesy of Scientia in Early Modern England Subha Mukherji,Elizabeth L. Swann,2024-07-12 This book explores interconnections between the modes of knowing that we now associate with the rubrics literature and science at a formative point in their early development Rather than simply tracing lines of influence it focuses on how both literary texts and natural philosophy engage with materiality language affect and form Some essays are invested in how early modern science adopts and actively experiments with rhetorical and poetic modes and expression while others emphasize a shared investment in natural philosophical topics alchemy chance or astrology for example that move among the period s observational texts and its literature highlighting the participation of literary texts in the production of experimental knowledge Organised around the broad themes of creation and transformation mediation and communication and interpretation and imaginative speculation the essays collectively probe the presumed dichotomy between science s schematizing and taxonomic ambitions and the fertile and volatile creative energies of literary texts *Joannes Sambucus And The Learned Image* Arnoud S. Q. Visser,2005 This volume provides the first full study of Sambucus influential Neo Latin emblem book By analysing individual emblems and the historical contexts in which they were shaped a new picture emerges of the use of the emblem for Renaissance humanists **Signs of the Early Modern** ,1996 *Homo Viator* George Hugo Tucker,2003 Etude de l critique de l exil la Renaissance avec une typologie bas e sur les crits de P trarque de Marot et Joannes Sambucus un examen de la tradition all gorique du voyage de la vie et enfin une lecture des crits d exil de Petrus Alcyonius de deux marranes portugais D Pires et Amatus Lusitanus et de Joachim Du Bellay **Scholars of Early Modern Studies** ,1997 **Ruling Women, Volume 1** Derval Conroy,2016-01-28 Ruling Women is the first study of its kind devoted to an analysis of the debate concerning government by women in seventeenth century France Drawing on a wide range of political feminist and dramatic texts Conroy sets out to demonstrate that the dominant discourse which upholds patriarchy at the time is frequently in conflict with alternative discourses which frame gyn cocracy as a feasible and laudable reality and which reconfigure wittingly or unwittingly the normative paradigm of male authority Central to the argument is an analysis of how the discourse which constructs government as a male prerogative quite simply implodes when juxtaposed with the traditional political discourse of virtue ethics In Government Virtue and the Female Prince in Seventeenth Century France the first volume of the two volume study the author examines the dominant discourse which excludes women from political authority before turning to the configuration of women and rulership in the pro woman and egalitarian discourses of the period Highly readable and

engaging Conroy's work will appeal to those interested in the history of women in political thought and the history of feminism in addition to scholars of seventeenth century literature and history of ideas

The School of Montaigne in Early Modern Europe Warren Boutcher, 2017-03-09 This major two volume study offers an interdisciplinary analysis of Montaigne's *Essais* and their fortunes in early modern Europe and the modern western university Volume one focuses on contexts from within Montaigne's own milieu and on the ways in which his book made him a patron author or instant classic in the eyes of his editor Marie de Gournay and his promoter Justus Lipsius Volume two focuses on the reader writers across Europe who used the *Essais* to make their own works from corrected editions and translations in print to life writing and personal records in manuscript The two volumes work together to offer a new picture of the book's significance in literary and intellectual history Montaigne's is now usually understood to be the school of late humanism or of Pyrrhonian scepticism This study argues that the school of Montaigne potentially included everyone in early modern Europe with occasion and means to read and write for themselves and for their friends and family unconstrained by an official function or scholastic institution For the *Essais* were shaped by a battle that had intensified since the Reformation and that would continue through to the pre Enlightenment period It was a battle to regulate the educated individual's judgement in reading and acting upon the two books bequeathed by God to man The book of scriptures and the book of nature were becoming more accessible through print and manuscript cultures But at the same time that access was being mediated more intensively by teachers such as clerics and humanists by censors and institutions by learned authors of past and present and by commentaries and glosses upon those authors Montaigne enfranchised the unofficial reader writer with liberties of judgement offered and taken in the specific historical conditions of his era The study draws on new ways of approaching literary history through the history of the book and of reading The *Essais* are treated as a mobile transnational work that travelled from Bordeaux to Paris and beyond to markets in other countries from England and Switzerland to Italy and the Low Countries Close analysis of editions paratexts translations and annotated copies is informed by a distinct concept of the social context of a text The concept is derived from anthropologist Alfred Gell's notion of the art nexus the specific types of actions and agency relations mediated by works of art understood as indexes that give rise to inferences of particular kinds Throughout the two volumes the focus is on the particular nexus in which a copy an edition an extract is embedded and on the way that nexus might be described by early modern people

The Intervention of Philology Jane O. Newman, 2020-05-01 This book examines the interplay of history textuality dramaturgy and politics in the school dramas of Daniel Casper von Lohenstein 1635-1683 The plays are based on well known episodes from classical Roman history and were staged in Breslau by students at two all male humanistic gymnasia Organized exclusively around stories of such female protagonists as Agrippina Cleopatra Epicharis and Sophonisbe these productions required that the young actors dress as women to play roles that routinely involved scenes of political intrigue incest seduction torture and threatened infanticide In print these plays were accompanied by massive

annotational apparatuses that delineate the contours of the learned universe of eastern central Europe in exacting detail Newman's study sheds light on the ideological complexity of gender politics and learned culture in the early modern period as it emerges from these intriguing and often bizarre plays

Moderation and the Mean in the Literature of Spain's Golden Age Richard Rabone, 2023 A sustained analysis of the reception of the Aristotelian golden mean in early modern Spanish literature Studying works of three canonical authors Garcilaso Calderón Gracián it argues that the ethical credo of moderation was an important part of the classical inheritance on which Golden Age authors frequently drew

Fireworks Simon Werrett, 2010-05 Fireworks are synonymous with celebration in the twenty first century But pyrotechnics in the form of rockets crackers wheels and bombs have exploded in sparks and noise to delight audiences in Europe ever since the Renaissance Here Simon Werrett shows that far from being only a means of entertainment fireworks helped foster advances in natural philosophy chemistry mathematics and many other branches of the sciences Fireworks brings to vibrant life the many artful practices of pyrotechnicians as well as the elegant compositions of the architects poets painters and musicians they inspired At the same time it uncovers the dynamic relationships that developed between the many artists and scientists who produced pyrotechnics In so doing the book demonstrates the critical role that pyrotechnics played in the development of physics astronomy chemistry and physiology meteorology and electrical science Richly illustrated and drawing on a wide range of new sources Fireworks takes readers back to a world where pyrotechnics were both divine and magical and reveals for the first time their vital contribution to the modernization of European ideas

Humanistica Lovaniensia Jozef Ijsewijn, 1996-02-15 Volume 45

The Description of Egypt from Napoleon to Champollion Tamar Sarfatti, 2022-12-01 This book is the first study in English of the multi volume set of texts and engravings of the Description of Egypt a work produced following the three year long Egyptian campaign led by Napoleon Bonaparte in 1798 The book challenges the conventional and rather reductive interpretation of the Description that followed Edward Said's Orientalism as a summation of an orientalist colonial project It re-centres the Description in the much more complex and dynamic political and intellectual world of France of the late eighteenth and early nineteenth century and its colonial aspirations It follows closely the notes texts and illustrations of the contributors to the work the majority of whom were graduates of the first years of the Polytechnic school in Paris and the well documented editing process that continued for almost thirty years in which France moved from Revolution to Empire and Restoration It shows the ways in which scholarly traditions and newly acquired skills interplay with Enlightenment texts contemporary politics and received ideas about antiquity and how these were reinterpreted and modified in texts and illustrations through the encounter with the physical and social worlds of Ottoman Egypt Using the rich repository of the Description of Egypt the book demonstrates the contribution of antiquarian methods of research to the emerging disciplines of the social sciences

The Making and Marketing of Tottel's Miscellany, 1557 J. Christopher Warner, 2016-03-09 First published in the summer of 1557 as the protestant martyrs pyres blazed across

England Songes and Sonettes written by the ryght honorable Lorde Henry Haward late Earle of Surrey and other more generally known as Tottel s Miscellany is widely regarded as the first anthology of English poetry responsible for introducing Italianate verse forms to England Yet those scholars who have paid attention to the book usually dismiss its literary quality and regard its chief accomplishment as paving the way for the Golden Age of Elizabethan verse to come As Professor Warner makes clear however there is much more historical significance to the Miscellany than merely being a precursor to Shakespeare and Sidney Drawing upon a wealth of historical textual and literary evidence this new study recasts the Miscellany as a peculiar phenomenon of the reign of Mary I Placing it in the context of its European counterparts and its competition in the London book market Warner argues that at heart the Miscellany was a collaborative project between the printer Richard Tottel and law students from the Inns of Court and represented a timely response to the religious political and social upheavals of the English Reformation and Counter Reformation Analysing from both a literary and historical perspective this study reconnects the Miscellany with the social cultural literary and religious milieu in which it was created Warner thus reveals not only the distinctiveness of the book s design compared to other English verse works for sale in 1557 but its function as a patriotic retort to Continental collections of verse including one that put into print a selection of satirical songs and sonnets written by the Spanish caballeros who found themselves reluctant attendants at the court of Mary I

Signs of the Early Modern: 17th century and beyond ,1996 **Humanistica Lovaniensia** ,1996 **L'Esprit Créateur** ,1998

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