Dickinson

A BIOGRAPHY

MILTON MELTZER

# **Emily Dickinson A Biography American Literary Greats**

**Robert Shafer** 

### **Emily Dickinson A Biography American Literary Greats:**

<u>Emily Dickinson</u> Milton Meltzer,2005-12-01 Examines the life of the reclusive nineteenth century Massachusetts poet whose posthumously published poetry brought her the public attention she had carefully avoided during her lifetime

Emily Dickinson L. Wagner-Martin, 2013-11-14 With special attention to Emily Dickinson's growth into a poet this literary biographical study charts Dickinson s hard won brilliance as she worked largely alone to become the unique American **Encyclopedia of American Literature of the Sea and Great Lakes** Jill B. woman writer of the nineteenth century Gidmark, 2000-11-30 The sea and Great Lakes have inspired American authors from colonial times to the present to produce enduring literary works This reference is a comprehensive survey of American sea literature The scope of the encyclopedia ranges from the earliest printed matter produced in the colonies to contemporary experiments in published prose poetry and drama The book also acknowledges how literature gives rise to adaptations and resonances in music and film and includes coverage of nonliterary topics that have nonetheless shaped American literature of the sea and Great Lakes The alphabetical arrangement of the reference facilitates access to facts about major literary works characters authors themes vessels places and ideas that are central to American sea literature Each of the several hundred entries is written by an expert contributor and many provide bibliographical information While the encyclopedia includes entries for white male canonical writers such as Herman Melville and Jack London it also gives considerable attention to women at sea and to ethnically diverse authors works and themes The volume concludes with a chronology and a list of works for further reading Emily Dickinson Klaus Lubbers, 2025-10-01 Emily Dickinson's rise to fame exemplifies the revolution in literary values that has occured during the past century In this book Klaus Lubbers examines the changing course of Dickinson criticism in America and England from the beginnings up to recent years His study throws much light on shifting critical standards and through its discussion of widely varying evaluations it provides a heightened understanding of her art Lubbers shows that even during the 1890 s when the first volumes were posthumously published there were perceptive spirits who valued Emily Dickinson's poetry Among these were Mabel Loomis Todd Thomas Wentworth Higginson and William Dean Howells Yet American critics generally were baffled and grudging In Great Britain the Scottish arbiter Andrew Lang was flatly hostile As for the reading public Higginson and Mrs Todd felt it necessary in editing the poems for publication to make scores of textual changes in order to render them more acceptable to a generation accustomed to Whittier and Longfellow It was during the creative and critical renaissance of the second decade of the twentieth century Lubbers finds that Emily Dickinson began to be discovered as one of the great American poets In 1914 Harriet Monroe granted her writes Lubbers honorary membership in the Imagist movement In the period that followed others to take up her cause included Robert Hillyer Herbert Gorman Amy Lowell Louis Untermeyer Conrad Aiken and Carl and Mark Van Doren Year by year Lubbers quotes Robert Hillyer the knowledge of her secret spreads as friend whispers to friend and confides the inimitable poet to a new lover Lubbers marks the period from

1930 to the 1960 s as that in which Emily Dickinson s reputation has been consolidated In the 1930 s the New Critics notably Allen Tate Richard Blackmur and Yvor Winters contributed important insights to the understanding of her poetry The thirties also saw the publication of George F Whicher's critical biography This Was A Poet In the fifties and sixties came Thomas H Johnson's critical edition of the poems and Charles R Anderson's interpretive study Emily Dickinson's Poetry Stairway of Surprise All these commentaries and many more are judiciously weighed in Lubbers impressively documented survey In addition this book unravels the tangled publication history of the poems it investigates the textual changes in editions before Johnson's and it points to the growing interest in Emily Dickinson reflected in novels and plays based on her life Its list of more than 1 000 sources is by far the most complete Dickinson bibliography in print Lubbers has in short produced a comprehensive work of scholarship that will be invaluable to students of criticism and readers of Emily Dickinson The Biography Book Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating Resources in Education .1998 individuals A History of American Literature Linda Wagner-Martin, 2015-07-20 A HISTORY OF AMERICAN LITERATURE 1950 TO THE PRESENT Featuring works from notable authors as varied as Salinger and the Beats to Vonnegut Capote Morrison Rich Walker Eggers and DeLillo A History of American Literature 1950 to the Present offers a comprehensive analysis of the wide range of literary works produced in the United States over the last six decades and a fascinating survey of the dramatic changes during America's transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium Author Linda Wagner Martin a highly acclaimed authority on all facets of modern American literature covers major works of drama poetry fiction non fiction memoirs and popular genres such as science fiction and detective novels Viewing works produced during this fertile literary period from a wide ranging perspective Wagner Martin considers literature in relation to such issues as the politics of civil rights feminism sexual preferences and race and gender based marketing She also places a special emphasis on works produced during the twenty first century and writings influenced by recent historic events such as the 9 11 terrorist attacks Hurricane Katrina and the global financial crisis With its careful balance of scholarly precision and accessibility A History of American Literature 1950 to the Present provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern America A monumental distillation of an enormous range of material Wagner Martin's rich

book should be required reading for anyone grappling with making sense of the prolific broad spectrum and diverse writing in the US since 1950 Thadious M Davis University of Pennsylvania Linda Wagner Martin's history impressively and judiciously surveys all fields of American writing over the past sixty years taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium Balanced informative and always highly readable there is much here for general readers students and specialists alike Christopher MacGowan the College of William **Emily Dickinson** Martha Nell The Oxford Companion to American Literature James David Hart, 1948 Smith, 2024-04-29 Emily Dickinson A User's Guide presents a comprehensive introduction to the life and works of Emily Dickinson Offers a richly appreciative biographical and critical introduction to America's most widely admired woman poet Written by a world renowned Emily Dickinson scholar and American literary critic Represents the only book that reads Dickinson through her manuscripts the print editions of her work and the major digital Dickinson editions published since 1994 The User's Guide is a new kind of book for a new era of reading Is the only book that is an introduction to the poet her work and her receptions among readers Is the only book that presents new biography and textual discoveries that have just come to light in 2011 Interprets Dickinson through the dynamic interchange between the reader's sense of her life and her work Draws on prominent critical views from the past century including sentimental modernist new critical psychological feminist queer and postmodernist readings A Book of American Literature Franklyn Bliss Snyder, Edward Douglas A History of American Literature 1900 - 1950 Christopher MacGowan, 2024-05-13 A look at the first five Snyder,1927 decades of 20th century American literature covering a wide range of literary works figures and influences A History of American Literature 1900 1950 is a current and well balanced account of the main literary figures connections and ideas that characterized the first half of the twentieth century In this readable highly informative book the author explores significant developments in American drama fiction and poetry and discusses how the literature of the period influenced and was influenced by cultural trends in both the United States and abroad Considering works produced during America's rise to prominence on the world stage from both regional and international perspectives MacGowan provides readers with keen insights into the literature of the period in relation to America's transition from an agrarian nation to an industrial power the racial and economic discrimination of Black and Native American populations the greater financial and social independence of women the economic boom of the 1920s the Depression of the 1930s the impact of world wars massive immigration political and ideological clashes and more Encompassing five decades of literary and cultural diversity in one volume A History of American Literature 1900 1950 Covers American theater poetry fiction non fiction memoirs magazines and literary publications and popular media Discusses the ways writers dramatized the immense social economic cultural and political changes in America throughout the first half of the twentieth century Explores themes and influences of Modernist poets

expatriate novelists and literary publications founded by women and African Americans Features the work of Black writers Native Americans Asian Americans and Jewish Americans A History of American Literature 1900 1950 is essential reading for all students in upper level American literature courses as well as general readers looking to better understand the literary The Complete Idiot's Guide to American Literature Laurie E. Rozakis, 1999 Looks at tradition of the United States American authors from Washington Irving to John Updike and provides brief biographical sketches excerpts and summaries of major works and explanations of major literary movements The Undergraduate's Companion to American Writers and Their Web Sites Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it Research in Education ,1974 The Oxford Companion to American Literature James D. Hart, Phillip Leininger, 1995-10-12 For more than half a century James D Hart's The Oxford Companion to American Literature has been an unparalleled guide to America's literary culture providing one of the finest resources to this country's rich history of great writers Now this acclaimed work has been completely revised and updated to reflect current developments in the world of American letters For the sixth edition editors James D Hart and Phillip Leininger have updated the Companion in light of what has happened in American literature since 1982 To this end they have revised the entries on such established authors as Saul Bellow Norman Mailer and Joyce Carol Oates and they have added more than 180 new entries on novelists T Coraghessan Boyle Tim O Brien Louise Erdrich Don De Lillo poets Rita Dove Weldon Kees playwrights Wendy Wasserstein August Wilson popular writers Stephen King Louis L Amour historians James M McPherson David Herbert Donald William Manchester naturalists Aldo Leopold Edward Abbey and literary critics Camille Paglia Richard Ellmann In addition the Companion boasts more women s African American and ethnic voices with new entries on such luminaries as Charlotte Perkins Gilman M F K Fisher William Least Heat Moon Ursula Le Guin and Oscar Hijuelos among many others These additions represent only some of the revisions for the new edition Of course the basic qualities of the Companion that readers have grown to know and love over the years are as superb as ever With over 5 000 total entries The Oxford Companion to American Literature reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature from the Pulitzer Prize to pulp fiction and from Walt Whitman to William F Buckley Jr There are over 2 000 biographical profiles of important American authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation's social and cultural history There are more than 1 100 full summaries of important American novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories The new edition provides historical background and astute

commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in America Finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history Ranging from Captain John Smith to John Updike and from Anne Bradstreet to Anne Rice the sixth edition of The Oxford Companion to American Literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student **Arts of Living** Kurt Spellmeyer,2012-02-01 Arts of Living presents a social history of the humanities and a proposal for the future that places creativity at the heart of higher education Engaging with the debate launched by Allan Bloom Harold Bloom Bill Readings John Guillory and others Kurt Spellmeyer argues that higher education needs to abandon the culture wars if it hopes to address the major crises of the century globalization the degradation of the environment the widening chasm between rich and poor and the clash of cultures

**Selections from American Literature** Leonidas Warren Payne,1919 Literature in the Making Nancy Glazener, 2016 In the eighteenth century literature meant learned writings by the twentieth century literature had come to be identified with imaginative aesthetically significant works and academic literary studies had developed special protocols for interpreting and valuing literary texts Literature in the Making examines what happened in between how literature came to be more precisely specified and valued how it was organized into genres canons and national traditions and how it became the basis for departments of modern languages and literatures in research universities Modern literature the version of literature familiar today was an international invention but it was forged when literary cultures traditions and publishing industries were mainly organized nationally Literature in the Making examines modern literature s coalescence and institutionalization in the United States considered as an instructive instance of a phenomenon that was going global Since modern literature initially offered a way to formulate the value of legacy texts by authors such as Homer Cervantes and Shakespeare however the development of literature and literary culture in the U S was fundamentally transnational Literature in the Making argues that Shakespeare studies one of the richest tracts of nineteenth century U S literary culture was a key domain in which literature came to be valued both for fuelling modern projects and for safeguarding values and practices that modernity put at risk a foundational paradox that continues to shape literary studies and literary culture Bringing together the histories of literature s competing conceptualizations its print infrastructure its changing status in higher education and its life in public culture during the long nineteenth century Literature in the Making offers a robust account of how and why literature mattered then and matters now By highlighting the lively collaboration between academics and non academics that prevailed before the ascendancy of the research university starkly divided experts from amateurs Literature in the Making also opens new possibilities for envisioning how academics might partner with the reading public American Literature Robert Shafer, 1926 Standard Catalog: Biography Section H.W. Wilson Company, 1919

Ignite the flame of optimism with is motivational masterpiece, **Emily Dickinson A Biography American Literary Greats**. In a downloadable PDF format ( PDF Size: \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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