

# Emily Dickinson, Daughter of Prophecy



Beth MacKay Doriani

# Emily Dickinson Daughter Of Prophecy

**J Spring**



### **Emily Dickinson Daughter Of Prophecy:**

*Emily Dickinson* Beth Maclay Doriani, 1996 How do women historically excluded from the role of preacher because of their gender gain authority to assume a prophetic voice What rhetorical strategies can empower the woman who would claim the role of prophet In this book Beth Maclay Doriani looks at the ways Emily Dickinson addressed these questions in the context of patriarchal nineteenth century New England She explores some of the central strategies Dickinson used to claim both poetic and religious authority and to join the ranks of the self proclaimed prophets of her day literary figures like Emerson Thoreau and Whitman as well as a host of preachers and other popular orators Dickinson drew on the prophetic tradition she knew best the Judeo Christian legacy that included both scriptural prophetic writings and the preaching of nineteenth century Protestantism Remarkably the voice that emerged in response to these patriarchal sources was distinctly female Despite entrenched cultural opposition to the idea of the woman prophet Dickinson was able to craft her own understanding of the female seer developing a singular voice that not only indicts but also sings consoles and wonders

**Aaron Copland and His World** Carol J. Oja, Judith Tick, 2018-06-05 Aaron Copland and His World reassesses the legacy of one of America's best loved composers at a pivotal moment as his life and work shift from the realm of personal memory to that of history This collection of seventeen essays by distinguished scholars of American music explores the stages of cultural change on which Copland's long life 1900 to 1990 unfolded from the modernist experiments of the 1920s through the progressive populism of the Great Depression and the urgencies of World War II to postwar political backlash and the rise of serialism in the 1950s and the cultural turbulence of the 1960s Continually responding to an ever changing political and cultural panorama Copland kept a firm focus on both his private muse and the public he served No self absorbed recluse he was very much a public figure who devoted his career to building support systems to help composers function productively in America This book critiques Copland's work in these shifting contexts The topics include Copland's role in shaping an American school of modern dance his relationship with Leonard Bernstein his homosexuality especially as influenced by the writings of Andr Gide and explorations of cultural nationalism Copland's rich correspondence with the composer and critic Arthur Berger who helped set the parameters of Copland's reception is published here in its entirety edited by Wayne Shirley The contributors include Emily Abrams Paul Anderson Elliott Antokoletz Leon Botstein Martin Brody Elizabeth Crist Morris Dickstein Lynn Garafola Melissa de Graaf Neil Lerner Gail Levin Beth Levy Vivian Perlis Howard Pollack and Larry Starr

*Emily Dickinson and the Religious Imagination* Linda Freedman, 2011-09-01 Dickinson knew the Bible well She was profoundly aware of Christian theology and she was writing at a time when comparative religion was extremely popular This book is the first to consider Dickinson's religious imagery outside the dynamic of her personal faith and doubt It argues that religious myths and symbols from the sun god to the open tomb are essential to understanding the similetic movement of Dickinson's poetry the reach for a comparable though not identical experience in the struggles and wrongs of Abraham Jacob

and Moses and the life death and resurrection of Christ Linda Freedman situates the poet within the context of American typology interprets her alongside contemporary and modern theology and makes important connections to Shakespeare and the British Romantics Dickinson emerges as a deeply troubled thinker who needs to be understood within both religious and Romantic traditions Approaching Emily Dickinson Fred D. White, 2008 The book gives detailed attention to the principal trends in Dickinson scholarship during the past half century rhetorical and stylistic analysis of the poems and letters biographical studies informed by theories of gender sexuality and by medical history feminist studies of the poet's life and work textual studies of the bound and unbound fascicles and the so called worksheet drafts or scraps new assessments of the poet's social and cultural milieu including influences on her spiritual sensibility and of her theories of poetry including lyricism

**BOOK JACKET** *Emily Dickinson in Context* Eliza Richards, 2013-09-16 Long untouched by contemporary events ideas and environments Emily Dickinson's writings have been the subject of intense historical research in recent years This volume of thirty three essays by leading scholars offers a comprehensive introduction to the contexts most important for the study of Dickinson's writings While providing an overview of their topic the essays also present groundbreaking research and original arguments treating the poet's local environments literary influences social cultural political and intellectual contexts and reception A resource for scholars and students of American literature and poetry in English the collection is an indispensable contribution to the study not only of Dickinson's writings but also of the contexts for poetic production and circulation more generally in the nineteenth century United States

**A Study Guide for Emily Dickinson's "Tell All the Truth but Tell It Slant"** Gale, Cengage Learning, 2016 Emily Dickinson L. Wagner-Martin, 2013-11-14 With special attention to Emily Dickinson's growth into a poet this literary biographical study charts Dickinson's hard won brilliance as she worked largely alone to become the unique American woman writer of the nineteenth century

**Bloom's How to Write about Emily Dickinson** Anna Priddy, 2009 Offers advice on writing essays about the works of Emily Dickinson and lists sample topics for twenty of her poems The Cambridge Companion to Emily Dickinson Wendy Martin, 2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars They cover Dickinson's biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson's literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre modernist poet as well as a rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson's poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading

How We Experience Modern Verse Eric Purchase, 2023-03-31 Poetry moves us Sometimes a poem changes our life Then we analyze it as a cultural artifact with no

special connection to us An extensive critical apparatus enables us to develop sophisticated interpretations but we dismiss as idiosyncratic even life changing experiences of poetry We need an apparatus to unfold our experience of reading poems into a more effective relationship with the world Modern poets in particular wrote prophetic verse for this purpose Archetypal psychology and phenomenology describe the soul that modern poetry moves in us Three prosodic mechanisms activate the psyche The polyphony of accentual and quantitative versification creates depth to lure the soul Aural images reshape the reader's stream of consciousness Readers follow the movement of blocks of verse across the expanse of the page with what Maurice Merleau Ponty terms the phenomenal body These mechanisms reach us at the collective level of consciousness and generate the power we need to solve big collective challenges such as race climate change and inequality

*A Study Guide for Emily Dickinson's "Much Madness is Divinest Sense"* Gale, Cengage Learning, 2016 A Study Guide for Emily Dickinson's *Much Madness is Divinest Sense* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs

*The Biography Book* Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

**Studies in Irreversibility** Benjamin Schreier, 2009-10-02 The premise of *Studies in Irreversibility Texts and Contexts* is that there is a big difference between phenomena practices processes and events that are irreversible and those that are reversible and moreover that this difference and its manifold implications remain underappreciated so long as the analysis of culture continues to anchor itself in an emphasis on the capacities of human agency If messianic modes posit a future to justify the present and so interpret the influence of the past the papers in this collection are devoted to examining the present of experience from the perspective of its uncompromising and irreducible past finding in irreversibility a key to an interpretation of futurity Together these papers outline a method of examining experience as something more or at least other than the desire to know it and in so doing they shed light on the powerful role of normativity in the narratives we construct in and about culture Through novel analyses from the disciplines of literature art criticism history philosophy ethnic studies and ethics the contributors to this book address key questions about the nature of irreversibility What differentiates the experience of the irreversible from the experience of the reversible How is irreversibility recognized What

happens when we acknowledge something to be irreversible How has society contended with irreversibility and what sorts of tools exist today to interpret its significance Wary of impetuously fixing the meaning of a still elusive concept this volume collects papers that employ a wide array of methodologies mindful that no one critical approach may yet have proved itself Irreversibility is not simply a quality of the texts examined in this volume nor is it strictly speaking a lens through which otherwise coherent or stable texts are examined rather it emerges as a model that brings together texts and the thinking of them By together outlining a method of examining culture that moves beyond reliance on tropes such as functionalism teleology and chance tropes that have dominated twentieth century cultural analysis these papers help to inaugurate a new paradigm in the study of culture

*Looming Civil War* Jason Phillips, 2018-09-20 The Civil War haunted Americans long before it happened As this innovative book shows forecasts and prophecies of bloodshed shaped how people approached the conflict and reacted to its unfolding drama The war changed America's future and transformed how Americans have thought about the future ever since

**Sacred Song in America** Stephen A. Marini, 2003 In *Sacred Song in America* Stephen A. Marini explores the full range of American sacred music and demonstrates how an understanding of the meanings and functions of this musical expression can contribute to a greater understanding of religious culture Marini examines the role of sacred song across the United States from the musical traditions of Native Americans and the Hispanic peoples of the Southwest to the Sacred Harp singers of the rural South and the Jewish music revival to the music of the Mormon Catholic and Black churches Including chapters on New Age and Neo Pagan music gospel music and hymnals as well as interviews with iconic composers of religious music *Sacred Song in America* pursues a historical musicological and theoretical inquiry into the complex roles of ritual music in the public religious culture of contemporary America

*Experience and Faith* R. Brantley, 2016-04-30 Emily Dickinson 1830-86 recasts British Romantic themes of natural and spiritual perception for an American audience Her poems of science and technology reflect her faith in experience Her lyrics about natural history build on this empiricism and develop her commitment to natural religion Her poems of revealed religion constitute her experience of faith Thus Dickinson stands on the experiential common ground between empiricism and evangelicalism in Romantic Anglo America Her double perspective parallels the implicit androgyny of her nineteenth century feminism Her counterintuitive combination of natural models with spiritual metaphors champions immortality The experience faith dialectic of her Late Romantic imagination forms the heart of her legacy

*You are What You Eat* Annette M. Magid, 2009-10-02 *You are What You Eat* Literary Probes into the Palate offers tantalizing essays immersed in the culture of food expanded across genres disciplines and time The entire collection of *You are What You Eat* includes a diversity of approaches and foci from multicultural national and international scholars and has a broad spectrum of subjects including feminist theory domesticity children film cultural history patriarchal gender ideology mothering ideology queer theory politics and poetry Essays include studies of food related works by John Milton Emily Dickinson Fay Weldon Kenneth Grahame Roald Dahl Shel Silverstein J K

Rowling Mother Goose John Updike Maxine Hong Kingston Alice Walker Amy Tan Louise Erdrich Amanda Hesser Julie Powell Mary Wilkins Freeman Martin Scorsese Bob Giraldo Clarice Lispector Jos Antonio Garcia Fran Ross and Gish Hen The topic addresses a range of interests appealing to diverse audiences expanding from college students to food enthusiasts and scholars

**All Things Dickinson** Wendy Martin Ph.D., 2014-01-27 An exciting new reference work that illuminates the beliefs customs events material culture and institutions that made up Emily Dickinson's world giving users a glance at both Dickinson's life and times and the social history of America in the 19th century While Emily Dickinson is one of the most widely studied American poets some dimensions of her life and work are largely under appreciated This book provides the wider context necessary for a more complete understanding of Dickinson presenting Dickinson's life and times as well as discussion of her poetry and letters Prolific author and Dickinson expert Wendy Martin and 59 contributors address the relationship between Emily Dickinson's life and work and the larger world in which she lived Examination of topics such as the history of Amherst MA and the Dickinson family's place in it and the cultural financial political legal and religious practices of the day illuminate important dimensions of Dickinson's experiences and world for students scholars and general readers of this iconic poet's work

**The Emily Dickinson Journal**, 1997

**Women and Religious Writing in Early Modern England** Erica Longfellow, 2004-09-23 This study challenges critical assumptions about the role of religion in shaping women's experiences of authorship Feminist critics have frequently been uncomfortable with the fact that conservative religious beliefs created opportunities for women to write with independent agency The seventeenth century Protestant women discussed in this book range across the religious political and social spectrums and yet all display an affinity with modern feminist theologians Rather than being victims of a patriarchal gender ideology Lady Anne Southwell Anna Trapnel and Lucy Hutchinson among others were both active negotiators of gender and active participants in wider theological debates By placing women's religious writing in a broad theological and socio political context Erica Longfellow challenges traditional critical assumptions about the role of gender in shaping religion and politics and the role of women in defining gender and thus influencing religion and politics

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