



Emita Y Emota En Ahora Quien Me Aupa

Graciela Montes



Emita Y Emota En Ahora Quien Me Aupa:

Emita y Emota en... ¿Ahora quién me aupa? Graciela Montes, 2018-01-03 Ahora qui n me a pa pregunta Ema cuando est cansada de caminar Entonces el pap Venancio la lleva de caballito Y si se queda dormida en el sill n tambi n l la lleva en brazos hasta la cama Un d a todo se puso raro Venancio no lleg silbando como siempre ni le dio a Ema un beso en la nariz ni le revolvi el pelo con la mano Emita Y Emota En ... Ahora Quien Me Aupa? Graciela Montes, 2000-07-01 La venganza en el mercado Graciela Montes, 2018-01-03 Al llegar al mercado Ema se alegr pues vio que s lo hab a dos personas antes que ella No contaba con los abusivos de siempre que no esperan su turno Ema sent a que la rabia se le atravesaba en la garganta Entonces entr Emota Esta es una nueva aventura de Ema y Emota en su lucha por hacer valer sus derechos **La venganza de la trenza** Graciela Montes, 2018-01-03 Ema tiene un nombre f cil pero un pelo muy dif cil como un r o enredado Para escribir su nombre alcanzan tres letras pero para desenredarle el pelo no hay peine que alcance De pronto aparece en escena Emota grandota despeinada con las rodillas sucias y las medias ca das Ella s tiene la estatura para poner las cosas en orden **La voz de la memoria, nuevas aproximaciones al estudio de la Literatura Popular de Tradición Infantil** Aránzazu Sanz Tejeda, Juan Mata, Cristina Cañamares Torrijos, Geice P eres Nunes, Manuel A. Broullón-Lozano, Carolina García Carrascosa, Luz M^a del Olmo García, Desamparados Cuenca García, Verónica Calvete Sánchez, María de la Hoz Bermejo Martínez, J esús M^a Martínez González, Eloísa Santos Recuenco, María Jesús Ruiz, Carlos Nogueira, David Mañero Lozano, Leonor Fernández Guillermo, Anastasia Krutitskaya, Donají Cuéllar Escamilla, Angélica Jiménez Robles, Salvador Rebés Molina, Tania Pratts, Laura Galiano Santiago, Marival Palomares Ballejeros, María Olmedilla Martínez, Ernesto Rodríguez Abad, José Manuel Pedrosa, Bohdan Ulašin, Antonio Orlando Rodríguez, Francisca Sánchez Pinilla, Irene Serrano Larrea, Carola Sbriziolo, Sara Vicente Mendo, Arantxa Martín-Martín, Magdalena Vásquez Vargas, Paola Madrid Moctezuma, M.L. Nuria I. Méndez Garita, Luisa Abad González, Isabel Rísquez Navajas, Laura Mercader Martínez, Nuria Torrijos Moreno, Fermín Ezpeleta Aguilar, Guillermo Soler Quílez, María del Mar Ramón Torrijos, Leonor Castellanos Díaz, Sandra Franco Rodríguez, Miriam García Valverde, María Heredia Fernández, María Herrera López, Juan García Única, Elisa Maria Dalla-Bona, Renata Junqueira de Souza, Sandra Lambert, Amando López Valero, Lourdes Hernández Delgado, Arantxa Sanz Tejeda, José Rovira-Collado, Ricarda Musser, Richard Astudillo Olivares, Miriam Pimentel García, Vicent Garcia Peris, Grissel Gómez Estrada, Verónica García Martín, Rocío Serna, M^a Victoria Sotomayor, Ramón F. Llorens, María Teresa Miaja de la Peña, Gemma Lluch, M. Carmen Utanda, 2019-09-27 Mucho antes de que los hombres inventasen la escritura y por supuesto mucho antes a n de la modernizaci n de la imprenta los relatos y las canciones de tradici n oral alimentaban esa necesidad tan humana que llamamos cultura y que tan bien logra satisfacer la literatura Aquella literatura de tradici n oral ha tenido desde siempre en la ni ez a uno de sus principales aliados ya fuese como emisores como receptores o simplemente porque estaban por all a los pies de sus mayores Esa voz infantil de la memoria de los pueblos ha sido el tema de investigaci n y

encuentro de unas jornadas iberoamericanas que nacieron en 2007 en el seno de la Universidad de Castilla La Mancha de la mano y el buen hacer de uno de sus profesores m s reconocidos Pedro C Cerrillo Desde entonces se han venido desarrollando de manera ininterrumpida como da fe esta monograf a en la que se recoge la esencia de todo lo tratado durante el pasado mes de octubre en las V Jornadas Iberoamericanas de Literatura Popular de Tradici n Infantil en torno a cinco grandes apartados memoria y literatura Cancionero Popular Infantil la memoria narrada la did ctica de estos textos en todos los niveles educativos y un importante apartado en el que se aborda el continuo desaf o al que se enfrentan estos textos en un sociedad cada vez m s digital Pocos meses antes de desarrollar este encuentro de investigadores se nos fue su alma m ter falleci Pedro Por eso la clausura del congreso fue un sentido y merecido homenaje al hombre al que tanto debemos Los textos de los compa eros intervinientes cierran la presente monograf a leerlos nos devuelve por un momento la presencia de un maestro leal trabajador y generoso Su recuerdo permanecer siempre entre nosotros **Para ti** ,2007 La gaceta Fondo de Cultura Econ mica (Mexico),2000

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