



The Familiar Past?

Archaeologies of
later historical Britain

Edited by Sarah Tarlow
and Susie West



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Familiar Past Archaeologies Of Late Historical Britain

**April Kamp-Whittaker, Jamie J.
Devine, Suzanne M. Spencer-Wood**

Familiar Past Archaeologies Of Late Historical Britain:

Familiar Past? Sarah Tarlow, Susie West, 2002-01-08 The Familiar Past surveys material culture from 1500 to the present day Fourteen case studies grouped under related topics include discussion of issues such as the origins of modernity in urban contexts the historical anthropology of food the social and spatial construction of country houses the social history of a workhouse site changes in memorial forms and inscriptions the archaeological treatment of gardens The Familiar Past has been structured as a teaching text and will be useful to students of history and archaeology

Archaeologies of the British Susan Lawrence, 2003-04-17 Beginning with the early English colonisation of Ireland and Virginia the international range of contributors in Archaeology of the British examine the interplay of objects and identity in Scotland and Wales regional England Canada Australia South Africa Cyprus and Sri Lanka Informed by developments in historical archaeology and by postcolo

Archaeological Practice in Great Britain John Schofield, John Carmen, Paul Belford, 2011-08-19 This manual provides a unique user guide to practicing archaeology and working in the cultural heritage sector within the diverse settings of Great Britain comprising of England Scotland Wales the Isle of Man and the Channel Islands As part of their training archaeologists often seek work in parts of Britain either for experience before travelling elsewhere or directly as part of their career progression While this does involve reading published material on excavation techniques archaeological theory and specific heritage management practices or research using the Internet the ideal preparation to working in Britain for the first time requires practitioners to know a little about a lot Currently there is no single resource which provides that primary resource for budding archaeologists Archaeological Practice in Great Britain will provide just such a resource presented in an accessible style with a comprehensive and up to date bibliography and lists of useful websites Professionals with particular areas of expertise will contribute short sections on particular subjects incorporated into the main text prepared by the authors Throughout the specific contexts and differences between the various component nations and regions of Great Britain will be made clear

International Handbook of Historical Archaeology Teresita Majewski, David Gaimster, 2009-06-07 In studying the past archaeologists have focused on the material remains of our ancestors Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts images and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies communities and individuals operated and behaved Increasingly historical archaeology refers not to a particular period place or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context In short historical archaeology provides direct evidence for how humans have shaped the world we live in today Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their

area of the world in a historical context Where historical archaeology started as part of the study of the post Columbian societies of the United States and Canada it has now expanded to interface with the post medieval archaeologies of Europe and the diverse post imperial experiences of Africa Latin America and Australasia The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading researchers in their fields creating a wide ranging digest of the increasingly global field of historical archaeology The volume is divided into two sections the first reviewing the key themes issues and approaches of historical archaeology today and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world This key reference work captures the energy and diversity of this global discipline today Companion to Social Archaeology Lynn Meskell, Robert W. Preucel, 2008-04-15 The Companion to Social Archaeology is the first scholarly work to explore the encounter of social theory and archaeology over the past two decades Grouped into four sections Knowledges Identities Places and Politics each of which is prefaced with a review essay that contextualizes the history and developments in social archaeology and related fields Draws together newer trends that are challenging established ways of understanding the past Includes contributions by leading scholars who instigated major theoretical trends **English Houses 1300-1800** Matthew H. Johnson, 2014-06-11 Houses are more than a shelter from the elements they also offer an unparalleled insight into the beliefs ideas and experiences of the people who built and lived in them In this engaging book Matthew Johnson looks at the traditional houses that still exist throughout the English countryside and examines the lives of the ordinary people who once occupied them His wide ranging narrative takes in the medieval hall and the community it framed the rebuilding and improvement of houses in the sixteenth and seventeenth centuries and the rise of the Georgian Order in both architecture and eighteenth century culture This passionate book is animated by the conviction that old houses are much more than just pretty tableaux of an idyllic unchanging rural England Vernacular houses are compared to their larger polite counterparts and English houses are placed in the wider context of the British Isles and the Atlantic world beyond The result is a dynamic compelling account of the development of houses in the English countryside and through this a portrait of changing patterns of social life from medieval to modern times Richly illustrated throughout with photographs and drawings this book will be of interest to anyone who wants to understand the significance of our built heritage and the historic landscape *Castles and Landscapes* O. H. Creighton, 2005 This paperback edition of a book first published in hardback in 2002 is a fascinating and provocative study which looks at castles in a new light using the theories and methods of landscape studies *The Archaeology of Death in Post-medieval Europe* Sarah Tarlow, 2015-01-01 Historical burial grounds are an enormous archaeological resource and have the potential to inform studies not only of demography or the history of disease and mortality but also histories of the body of religious and other beliefs about death of changing social relationships values and aspirations In the last decades the intensive urban development and a widespread legal requirement to undertake

archaeological excavation of historical sites has led to a massive increase in the number of post medieval graveyards and burial places that have been subjected to archaeological investigation The archaeology of the more recent periods which are comparatively well documented is no less interesting and important an area of study than prehistoric periods This volume offers a range of case studies and reflections on aspects of death and burial in post medieval Europe Looking at burial goods the spatial aspects of cemetery organisation and the way that the living interact with the dead contributors who have worked on sites from Central North and West Europe present some of their evidence and ideas The coherence of the volume is maintained by a substantial integrative introduction by the editor Professor Sarah Tarlow This book is a first and a necessary one It is an exciting and far ranging collection of studies on post medieval burial practice across Europe that will most certainly be used extensively Professor Howard Williams

The Handbook of British Archaeology Lesley Adkins,Roy Adkins,Victoria Leitch,2017-04-13 For over 25 years The Handbook of British Archaeology has been the foremost guide to archaeological methods artefacts and monuments providing clear explanations of all specialist terms used by archaeologists This completely revised and updated edition is packed with the latest information and now includes the most recent developments in archaeological science Meticulously researched every section has been extensively updated by a team of experts There are chapters devoted to each of the archaeological periods found in Britain as well as two chapters on techniques and the nature of archaeological remains All the common artefacts types of sites and current theories and methods are covered The growing interest in post medieval and industrial archaeology is fully explored in a brand new section dealing with these crucial periods Hundreds of new illustrations enable instant comparison and identification of objects and monuments from Palaeolithic handaxes to post medieval gravestones Several maps pinpoint the key sites and other features include an extensive bibliography and a detailed index The Handbook of British Archaeology is the most comprehensive resource book available and is essential for anyone with an interest in the subject from field archaeologists and academics to students heritage professionals Time Team followers and amateur enthusiasts

The Archaeology of Class in Urban America Stephen A. Mrozowski,2006-03-23 An engaging study which looks at archaeological documentary and environmental evidence to explore the factors determining class identity

Ancient Warfare John Carman,Anthony Harding,2009-11-16 This ambitious and innovative book sets out to establish a new understanding of human aggression and conflict in the distant past Examining the evidence of warfare in prehistoric times and in the early historical period John Carman and Anthony Harding throw fresh light on the motives and methods of the combatants This study marks a significant new step in this fascinating and neglected subject and sets the agenda for many years to come By integrating archaeological and documentary research the contributors seek to explain why some sides gained and others lost in battle and examine the impact of warfare on the social and political developments of early chiefdoms and states Their conclusions suggest a new interpretation of the evolution of warfare from the Stone Age and the Bronze Age through the military practice of the Ancient

Greeks and the Romans to the conflicts of the Anglo Saxons and of medieval Europe Danes in Wessex Ryan Lavelle, Simon Roffey, 2015-11-30 There have been many studies of the Scandinavians in Britain but this is the first collection of essays to be devoted solely to their engagement with Wessex New work on the early Middle Ages not least the excavations of mass graves associated with the Viking Age in Dorset and Oxford drew attention to the gaps in our understanding of the wider impact of Scandinavians in areas of Britain not traditionally associated with them Here a multidisciplinary and interdisciplinary approach to the problems of their study is presented While there may not have been the same degree of impact discernible particularly in place names and archaeology as in those areas of Britain which had substantial influxes of Scandinavian settlers Wessex was a major theater of the Viking wars in the reigns of Alfred and thelred Unr d Two major topics the Viking wars and the Danish landowning elite figure strongly in this collection but are shown not to be the sole reasons for the presence of Danes or items associated with them in Wessex Multidisciplinary approaches evoke Vikings and Danes not just through the written record but through their impact on real and imaginary landscapes and via the objects they owned or produced The papers raise wider questions too such as when did aggressive Vikings morph into more acceptable Danes and what issues of identity were there for natives and incomers in a province whose founders were believed to have also come from North Sea areas if not from parts of Denmark itself Readers can continue for themselves aspects of these broader debates that will be stimulated by this fascinating and significant series of studies by both established scholars and new researchers *Quest for the Unity of Knowledge* David Lowenthal, 2018-11-01 Is unity of knowledge possible Is it desirable Two rival visions clash One seeks a single way of explaining everything known and knowable about ourselves and the universe The other champions diverse modes of understanding served by disparate kinds of evidence Contrary views pit science against the arts and humanities Scientists generally laud and seek convergence Artists and humanists deplore amalgamation as a threat to humane values These opposing perspectives flamed into hostility in the 1950s Two Cultures clash They culminate today in new efforts to conjoin insights into physical nature and human culture and new fears lest such syntheses submerge what the arts and humanities most value This book stemming from David Lowenthal s inaugural Stockholm Archipelago Lectures explores the Two Cultures quarrel s underlying ideologies Lowenthal shows how ingrained bias toward unity or diversity shapes major issues in education religion genetics race relations heritage governance and environmental policy Aimed at a general academic audience *Quest for the Unity of Knowledge* especially targets those in conservation ecology history of ideas museology and heritage studies An Archaeology of the Contemporary Era Alfredo Gonzalez-Ruibal, 2024-09-04 The second edition of *An Archaeology of the Contemporary Era* explores the period between the late nineteenth and twenty first centuries and reflects on the archaeological theory and practice of the recent past This book argues that the materiality of our times and particularly its ruins and rubbish reveals something profound and disturbing about modern societies It examines the political ethical aesthetic and epistemological foundations of contemporary

archaeology and characterizes the excess of the contemporary period through its material traces This book remains the first attempt at describing the contemporary era from an archaeological point of view Global in scope the book brings together case studies from every continent and considers sources from peripheral and rarely considered traditions meanwhile engaging in interdisciplinary dialogue with philosophy anthropology history and geography This new edition includes the latest developments in the field both methodological and theoretical and adds new and exciting case studies to engage students It also covers some of the most pressing issues of the present as they are being addressed by archaeologists such as pandemics the antiracist movement the global rise of reactionary populism the ecological crisis and climate change An Archaeology of the Contemporary Era is essential reading for students and practitioners of the contemporary past historical archaeology and archaeological theory It will also be of interest to anybody concerned with globalization modernity and the Anthropocene

Architecture and Elite Culture in the United Provinces, England and Ireland, 1500-1700 Hanneke Ronnes, 2006 This study aims to elucidate concepts of castle in the Netherlands England and Ireland in both past and present times The first part of the book examines current respectively academic national and personal appropriations of castle the second part moves into the past juxtaposing elite culture and the spatial organisation of 16th and 17th century domestic architecture

Historical Archaeology of Early Modern Colonialism in Asia-Pacific Maria Cruz Berrocal, Cheng-hwa Tsang, 2017-12-19 The essential source for scholarly reassessment of the Asia Pacific region s diverse and significant archaeology and history James P Delgado coauthor of The Maritime Landscape of the Isthmus of Panama Underpins a nuanced picture of Asia Pacific that shows how the activities of the Chinese and Japanese in East Asia the spread of Islam from South Asia and the efforts of the Iberians and especially the Spanish from southern Europe ushered in a world of complex interaction and rapid and often profound change in local regional and wider cultural patterns Ian Lilley editor of Archaeology of Oceania Australia and the Pacific Islands The history of Asia Pacific since 1500 has traditionally been told with Europe as the main player ushering in a globalized capitalist world But these volumes help decentralize that global history revealing that preexisting trade networks and local authorities influenced the region before and long after Europeans arrived In the volume The Southwest Pacific and Oceanian Regions case studies from Alofi Vanuatu the Marianas Hawaii Guam and Taiwan compare the development of colonialism across different islands Contributors discuss human settlement before the arrival of Dutch French British and Spanish explorers tracing major exchange routes that were active as early as the tenth century They highlight rarely examined sixteenth and seventeenth century encounters between indigenous populations and Europeans and draw attention to how cross cultural interaction impacted the local peoples of Oceania The volume The Asia Pacific Region looks at colonialism in the Philippines China Japan and Vietnam emphasizing the robust trans regional networks that existed before European contact Southeast Asia had long been influenced by Buddhist Hindu and Muslim traders in ways that helped build the region s ethnic and political divisions Essays show the complexity and

significance of maritime trade during European colonization by investigating galleon wrecks in Manila Japan's porcelain exports and Spanish coins discovered off China's coast Packed with archaeological and historical evidence from both land and underwater sites impressive in geographical scope and featuring perspectives of scholars from many different countries and traditions these volumes illuminate the often misunderstood nature of early colonialism in Asia Pacific Churchyard and cemetery Julie Rugg,2015-11-01 This book explores for the first time the turbulent social history of churchyards and cemeteries over the last 150 years Using sites from across rural North Yorkshire the text examines the workings of the Burial Acts and discloses the ways in which religious politics framed burial management It presents an alternative history of burial which questions notions of tradition and modernity and challenges long standing assumptions about changing attitudes towards mortality in England This study diverges from the long standing tendency to regard the churchyard as inherently traditional and the cemetery as essentially modern Since 1850 both types of site have been subject to the influence of new expectations that burial space would guarantee family burial and the opportunity for formal commemoration Although the population in central North Yorkshire declined demand for burial space rose meaning that many dozens of churchyards were extended and forty new cemeteries were laid out This text is accessible to undergraduates and postgraduates and will be an essential resource for historians archaeologists and local government officials Five Hundred Years Rediscovered Natalie Swanepoel,Amanda Esterhuysen,Phil Bonner,2008-08-01 In the age of the African Renaissance southern Africa has needed to reinterpret the past in fresh and more appropriate ways The last 500 years represent a strikingly unexplored and misrepresented period which remains disfigured by colonial apartheid assumptions most notably in the way that African societies are depicted as fixed passive isolated unenterprising and unenlightened This period is one the most formative in relation to southern Africa's past while remaining in many ways the least known Key cultural contours of the sub continent took shape while in a jagged and uneven fashion some of the features of modern identities emerged Enormous internal economic innovation and political experimentation was taking place at the same time as expanding European mercantile forces started to press upon southern African shores and its hinterlands This suggests that interaction flux and mixing were a strong feature of the period rather than the homogeneity and fixity proposed in standard historical and archaeological writings Five Hundred Years Rediscovered represents the first step taken by a group of archaeologists and historians to collectively reframe revitalise and re-examine the last 500 years By integrating research and developing trans frontier research networks the group hopes to challenge thinking about the region's expanding internal and colonial frontiers and to broaden current perceptions about southern Africa's colonial past **Historical Archaeology of Childhood and Parenting** April Kamp-Whittaker,Jamie J. Devine,Suzanne M. Spencer-Wood,2024-04-12 The study of childhood in historical archaeology enriches interpretations of the past but also has the potential for contributing to the understanding of methodological and theoretical issues in archaeology Archaeologically children are understudied relative to both their

demographic and social importance partly because children are viewed as difficult to discern in the archaeological record. Historical archaeology with its access to historical documents to supplement and illuminate archaeological evidence provides an opportunity to gain a greater understanding of the ways children's daily lives in the past were expressed in historically changing types and patterns of material culture. Recent research presented in this volume contributes valuable perspectives for conceptualizing the historically changing social nature of childhood and methods for illuminating the roles of children. Case studies are designed to illustrate methodological and theoretical advances in the historical archaeology of materialized experiences, discourses, identities, places and their meanings associated with parenting and childhood. The volume is organized into three sections devoted to case studies about 1 how childhood and parenting have been socially constructed cross culturally and temporally 2 social ideologies of childhood in contested spaces and 3 the relationship between children's experiences and adult expectations of childhood. Each chapter demonstrates advances in current methods or theories used in the archaeology of childhood. A final discussion drawn from the broader field of research on the archaeology of childhood provides a commentary on the ways the perspectives provided in the volume can be employed by researchers outside the sub discipline of historical archaeology.

The Georgian London Town House Kate Retford, Susanna Avery-Quash, 2019-03-07. For every great country house of the Georgian period there was usually also a town house. Chatsworth for example the home of the Devonshires has officially been recognised as one of the country's favourite national treasures but most of its visitors know little of Devonshire House which the family once owned in the capital. In part this is because town houses were often leased rather than being passed down through generations as country estates were. But most crucially many London town houses including Devonshire House no longer exist having been demolished in the early twentieth century. This book seeks to place centre stage the hugely important yet hitherto overlooked town houses of the eighteenth and early nineteenth centuries exploring the prime position they once occupied in the lives of families and the nation as a whole. It explores the owners how they furnished and used these properties and how their houses were judged by the various types of visitor who gained access.

Familiar Past Archaeologies Of Late Historical Britain Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has been evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Familiar Past Archaeologies Of Late Historical Britain**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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