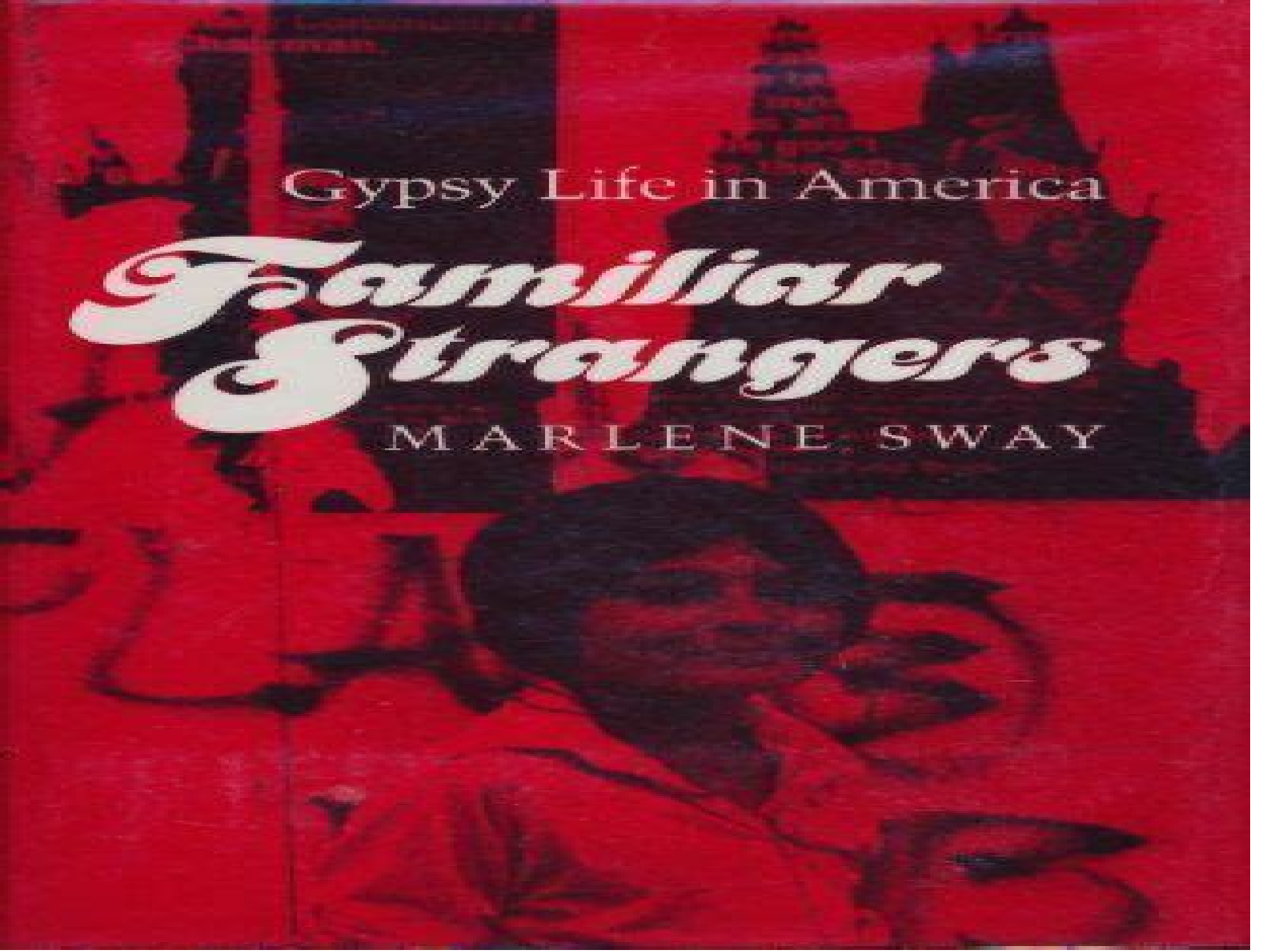


Gypsy Life in America

Familiar Strangers

MARLENE SWAY



Familiar Strangers Gypsy Life In America

Sarah (Sal) Buckler



Familiar Strangers Gypsy Life In America:

Familiar Strangers Marlene Sway, 1988 Sway combines sociological and anthropological approaches to provide both an analysis of daily Gypsy life and a global understanding of the ethnic group she draws on her extensive ethnographic field study of Gypsies in the United States focusing on California and Virginia and compares them to Gypsies in Great Britain and Yugoslavia Dust jacket *Non-Western Educational Traditions* Timothy Reagan, 2017-07-06 Indigenous Knowledge Systems Concluding Reflections Questions for Reflection and Discussion Author Index Subject Index **Roma Voices in the German-Speaking World** Lorely French, 2015-05-21 The Roma are Europe's largest minority and yet they remain one of the most misunderstood and underrepresented Scholarship on the Roma in German speaking countries has focused mostly on the portrayal of Zigeuner Gypsies in literature by non Roma and on persecution during the Nazi period Rarely have scholars examined the actual voices of Roma to glean their perspectives on their social interactions and customs Without such studies the Roma appear passive in the face of their long and troubled history With a basis in theories of intersectionality subalternity and cultural hybridity *Roma Voices in the German Speaking World* rectifies this image of passivity by analyzing autobiographies folktales and novels by Roma thereby promoting a better understanding of the multifaceted and multifarious cultures alive today in Germany Austria and Switzerland In documenting their voices Roma writers unveil the large extent to which their personal lives their social interactions with other Roma and non Roma and the images they project of their values and traditions are highly influenced by gender and ethnicity Anthropological and historical studies have frequently portrayed Romani groups as displaying a patriarchal social structure with highly demarcated roles for men and women In contrast the significant parts that both men and women play in disseminating autobiographical fictional and historical narratives challenge this ubiquitous notion of largely patriarchal Romani cultures The insights that both sexes provide on the relationship between gender and ethnicity in the context of cultural taboos norms and expectations unveil the complexities and diversities inherent in any minority group and its relationship to the dominant society "Gypsies" in European Literature and Culture V. Glajar, D. Radulescu, 2008-04-28 This book traces representations of Gypsies that have become prevalent in the European imagination and culture and influenced the perceptions of Roma in Eastern and Western European societies Gypsies of the White Mountains Bruce D. Heald PhD, 2012-11-27 The Gypsy minority has had a rough path throughout history and by an unusual turn in this road a number found themselves in the White Mountains of New Hampshire By and large their cultural practices and unwillingness to conform to social norms caused European countries to take drastic measures against Gypsies In many cases they were deported to the New World Traveling with county fairs and carnivals they made their way to the White Mountains finding a niche for their fortunetelling practices They became entertainers and made their livings off palm readings card readings their musical talents and even gazing into crystal balls Gypsies have been misjudged and persecuted throughout history but their romantic traditions and ideals have greatly been

overlooked Historian Bruce Heald delves into the fascinating history of a stereotyped minority and presents the poetry of their wanderings in the White Mountains of New Hampshire

Doing Business in Minority Markets Robert Mark Silverman, 2021-12-12 First Published in 2000 The invisible hand of the market cannot conceal color This study contends that the economy is an extension of society's system of racial and ethnic stratification The central argument of this study is that the internal colonial paradigm should be used as a guiding principle in the analysis of minority business development in minority markets Through the use of this paradigm the institutional constraints of doing business in a minority market can be identified The ethnic beauty aids industry was selected as the subject of this case study because it is embedded in the context of minority markets which entail high concentrations of minority entrepreneurs and consumers Minority entrepreneurs enter minority markets to avoid racial barriers they perceive in the mainstream economy and minority consumers find minority markets more accessible and responsive to their consumption needs

Cultural Politics of Ethnicity Vera Sokolova, 2012-02-27 This book maps out the history of Czechoslovak linguistic and social practices directed at Roma during the communist period It explains how contemporary Czech society has come to understand the Romani population in terms of inherited social medical and juridical ideas Rather than focusing on the Roma people as an object of analysis the book problematizes assumed notions of Gypsiness and Czechness in mainstream society by highlighting the role of different socialist discourses in constructing images of Roma as socially deviant and abnormal By uncovering the lines of continuity in the intersections of ethnic discrimination social deviance and citizenship from the 1950s to the collapse of communism this book comes to terms with a variety of questions that have not yet been adequately addressed in the literature What underlying assumptions informed the socialist regime's understanding of Gypsiness and how did these conceptions relate to notions of citizenship equality and normality How and why did the meaning of the terms Gypsies and Roma become imbued in popular discourse with ideas of unhealthiness and social deviance What implications does translating perceived cultural traits and lifestyles of Roma into non ethnic frames of reference have for understanding racism and ethnic sensibilities in the country today The work emphasizes historical continuities between contemporary xenophobia and the strategies which the communist regime used to deal with the Gypsy question Focusing on the discrepancies between written laws and policies as well as their implementation this study exposes the intricate relationships between official beliefs institutional policies and popular consciousness under the communist regime For it was these relationships which together created the mechanisms of social control that facilitated discrimination of Czechoslovak Roma under the guise of social welfare

Globalizing the Streets Michael Flynn, David Brotherton, 2008 Not since the 1960s have the activities of resistance among lower and working class youth caused such anxiety in the international community Yet today the dispossessed are responding to the challenges of globalization and its methods of social control The contributors to this volume examine the struggle for identity and interdependence of these youth their clashes with law enforcement and criminal codes their fight for social political and

cultural capital and their efforts to achieve recognition and empowerment Essays adopt the vantage point of those whose struggle for social solidarity self respect and survival in criminalized or marginalized spaces In doing so they contextualize and humanize the seemingly senseless actions of these youths who make visible the class contradictions social exclusion and rituals of psychological humiliation that permeate their everyday lives Susan Glaspell in Context J. Ellen

Gainor,2010-03-25 Susan Glaspell in Context not only discusses the dramatic work of this key American author perhaps best known for her short story A Jury of Her Peers and its dramatic counterpart Trifles but also places it within the theatrical cultural political social historical and biographical climates in which Glaspell s dramas were created the worlds of Greenwich Village and Provincetown bohemia of the American frontier and of American modernism J Ellen Gainor is Professor of Theatre Women s Studies and American Studies Cornell University Her other books include Performing America Cultural Nationalism in American Theater co edited with Jeffrey D Mason from the University of Michigan Press **International**

Encyclopedia of Housing and Home ,2012-10-09 Available online via SciVerse ScienceDirect or in print for a limited time only The International Encyclopedia of Housing and Home Seven Volume Set is the first international reference work for housing scholars and professionals that uses studies in economics and finance psychology social policy sociology anthropology geography architecture law and other disciplines to create an international portrait of housing in all its facets from meanings of home at the microscale to impacts on macro economy This comprehensive work is edited by distinguished housing expert Susan J Smith together with Marja Elsinga Ong Seow Eng Lorna Fox O Mahony and Susan Wachter and a multi disciplinary editorial team of 20 world class scholars in all Working at the cutting edge of their subject liaising with an expert editorial advisory board and engaging with policy makers and professionals the editors have worked for almost five years to secure the quality reach relevance and coherence of this work A broad and inclusive table of contents signals or testifies to detailed investigation of historical and theoretical material as well as in depth analysis of current issues This seven volume set contains over 500 entries listed alphabetically but grouped into seven thematic sections including methods and approaches economics and finance environments home and homelessness institutions policy and welfare and well being Housing professionals both academics and practitioners will find The International Encyclopedia of Housing and Home useful for teaching discovery and research needs International in scope engaging with trends in every world region The editorial board and contributors are drawn from a wide constituency collating expertise from academics policy makers professionals and practitioners and from every key center for housing research Every entry stands alone on its merits and is accessed alphabetically yet each is fully cross referenced and attached to one of seven thematic categories whose wholes far exceed the sum of their parts *The Camp Fire Girls* Jennifer Helgren,2022-12 As the twentieth century dawned progressive educators established a national organization for adolescent girls to combat what they believed to be a crisis of girls education A corollary to the Boy Scouts of America founded just a few years earlier the Camp Fire Girls became America s

first and for two decades most popular girls organization Based on Protestant middle class ideals a regulatory model that reinforced hygiene habit formation hard work and the idea that women related to the nation through service the Camp Fire Girls invented new concepts of American girlhood by inviting disabled girls Black girls immigrants and Native Americans to join Though this often meant a false sense of cultural universality in the girls own hands membership was often profoundly empowering and provided marginalized girls spaces to explore the meaning of their own cultures in relation to changes taking place in twentieth century America Through the lens of the Camp Fire Girls Jennifer Helgren traces the changing meanings of girls citizenship in the cultural context of the twentieth century Drawing on girls scrapbooks photographs letters and oral history interviews in addition to adult voices in organization publications and speeches The Camp Fire Girls explores critical intersections of gender race class nation and disability

For Moral Ambiguity Michael J. Shapiro, 2001 *Ethnic Women* Vasilikie Demos, 1994 This book introduces the study of ethnic women and contributes to our understanding of the relationships among gender race ethnicity and social class The social scientific study of gender has grown exponentially for more than two decades Until recently however little attention has been paid to the diversity among women The social scientific literature on ethnicity has experienced a revival in the same decades yet women have frequently been overlooked or misrepresented in that literature When ethnic women do appear they are typically depicted as selfless wives and mothers or passive victims Theses twenty original essays challenge myths and stereotypes The authors social scientists social service professionals and other scholars explore a broad range of racial ethnic and social class circumstances Communities represented include the Hmong in Wisconsin Cuban Jews in Florida and Samoans in Hawaii Patterns of immigration and social mobility communal institutions and maintenance of ethnic traditions are among the topics which reflect the multiple status reality of ethnic women

Andrew M. Greeley Elizabeth Harrison, 1994 A needed and timely scholarly resource beneficial as a major resource for anyone studying Greeley s life and thought a masterful collation of Greeley materials

Fire in the Dark Sarah (Sal) Buckler, 2007-05-01 Anthropologists who are employed to change the worlds they are researching find themselves in a potentially contradictory position Combining the various roles and expectations involved in working with Gypsies and local government at the same time as conducting anthropological research provides the overall perspective of this study It is an unusual and effective balance of insightful ethnography and anthropological theory with the perspective of someone employed to carry out applied work An effective and creative use of metaphor structures the entire work and allows complex ideas to be conveyed in an accessible way Drawing upon traditional anthropological approaches such as kinship and story telling and engaging with the works of major social theorists such as Weber Bourdieu and Foucault as well as the work of contemporary anthropologists this work demonstrates the use of anthropology in understanding changing situations and in deciding how best to manage such situations

Staging Strife Magdalena Kazubowski-Houston, 2015-04-01 Concerned with traditional power imbalances between researchers and participants contemporary social science has begun using

collaborative research as an empowering methodology that involves participants in key decisions Collaborative research is a potentially revolutionary method for studying people and their cultures but does it work in practice Staging Strife looks at the limits of this methodology by examining a politically charged theatre performance undertaken with a group of Roma women in Poland [Come As You Aren't!](#) Norine Dresser,2006-03-17 Whether you are a new member of a multiracial interfaith family the father of a same sex bride or the mother of an adopted daughter from China Norine Dresser offers suggestions for mixed families in avoiding social pitfalls at holidays and rituals for birth coming of age marriage death and other significant life events **Mapping Marriage Law in Spanish Gitano Communities** Susan Drummond,2011-11-01 Comparative law and legal anthropology have traditionally restricted themselves to their own fields of inquiry Mapping Marriage Law in Spanish Gitano Communities turns this tendency on its head and investigates what happens when the voices of each discipline are invited to speak to each other Susan Drummond forges this hybrid form of comparative work through small and large scale studies of Gitano marriage law as it emerges in a Western European state in a modern urban centre and in particular communities and families Drummond s mapping of Gitano marriage law is grounded in ethnographic fieldwork in Andalucia The study draws initially from the tradition of comparative law to focus on the emergence of Spanish state family law in a predominantly national and international context Drummond then adopts the role of legal anthropologist to examine a particular legal culture that exists within and also beyond the Spanish state that of the Gitanos and the transnational Roma Ultimately she brings the international national and cultural dimensions of law into play with one another and contemplates how all of these influences bear on the spirit of Andalusian Gitano marriage law The result is an ethos of marriage law in a thoroughly mixed legal jurisdiction Mapping Marriage Law in Spanish Gitano Communities will appeal to scholars and students in comparative law and legal anthropology as well as readers interested in Roma studies in general and the Gitanos in particular **Mapping Marriage Law in Spanish Gitano Communities** Susan Gay Drummond,2006 Comparative law and legal anthropology have traditionally restricted themselves to their own fields of inquiry Mapping Marriage Law in Spanish Gitano Communities turns this tendency on its head and investigates what happens when the voices of each discipline are invited to speak to each other Susan Drummond forges this hybrid form of comparative work through small and large scale studies of Gitano marriage law as it emerges in a Western European state in a modern urban centre and in particular communities and families Drummond s mapping of Gitano marriage law is grounded in ethnographic fieldwork in Andalucia The study draws initially from the tradition of comparative law to focus on the emergence of Spanish state family law in a predominantly national and international context Drummond then adopts the role of legal anthropologist to examine a particular legal culture that exists within and also beyond the Spanish state that of the Gitanos and the transnational Roma Ultimately she brings the international national and cultural dimensions of law into play with one another and contemplates how all of these influences bear on the spirit of Andalusian Gitano marriage law The result is an ethos of

marriage law in a thoroughly mixed legal jurisdiction Mapping Marriage Law in Spanish Gitano Communities will appeal to scholars and students in comparative law and legal anthropology as well as readers interested in Roma studies in general and the Gitanos in particular Writing the Roma Cynthia Levine-Rasky, 2016-09-13T00:00:00Z The culmination of four years of ethnographic research at the Roma Community Centre in Toronto Writing the Roma is the first book to provide an overview of the identities origins history and treatment of Roma refugees Cynthia Levine Rasky traces the historical and cultural roots of the Roma in Europe through their genocide in the Holocaust their persecution in Eastern Europe in the post Communist era to their settlement as refugees in Canada What emerges is a book that challenges the stereotypes surrounding this non territorial nation while exposing the ways that Canadian immigration policies have affected Roma populations

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