

FAMILY FORTUNES

Men and women of the English middle class
1780–1850



LEONORE DAVIDOFF
CATHERINE HALL

Family Fortunes Men And Women Of The English Middle Class 1750 185

Rachael Jones



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The Family and Family Relationships, 1500-1900 Rosemary O'Day, 1994-10-26 While historians have written with ease about the state and the church the family has so far defied historical analysis As the primary cell of human social organisation upon which both state and church depend it is of crucial importance In this concise informative and stimulating book Rosemary O Day seeks to explain the difficulties facing the historian of the family and to suggest strategies for their solution She compares families and households in time space and economy over the period 1500 1914 and draws together the important existing work *The Petite Bourgeoisie in Europe 1780-1914* Geoffrey Crossick, Heinz-Gerhard Haupt, 2013-10-18 Crossick and Haupt provide a major overview of the social economic cultural and political development of the petite bourgeoisie in modern Europe a group until now largely neglected by European social historians Through comparative analysis the authors examine issues such as the centrality of small enterprise to industrial change the importance of family and locality to the petit bourgeois world the search for stability and status and the associated political move to the right Crossick and Haupt have written an invaluable and authoritative assessment of the emergence of a distinctive petit bourgeois cultural and political identity It will be of interest to both undergraduate students and academic historians

Class Matters Simon Middleton, Billy G. Smith, 2011-06-03 As a category of historical analysis class is dead or so it has been reported over the past two decades The contributors to Class Matters contest this demise Although differing in their approaches they all agree that socioeconomic inequality remains indispensable to a true understanding of the transition from the early modern to modern era in North America and the rest of the Atlantic world As a whole they chart the emergence of class as a concept and its subsequent loss of analytic purchase in Anglo American historiography The opening section considers the dynamics of class relations in the Atlantic world across the seventeenth and eighteenth centuries from Iroquoian and Algonquian communities in North America to tobacco lords in Glasgow Subsequent chapters examine the cultural development of a new and aspirational middle class and its relationship to changing economic conditions and the articulation of corporate and industrial ideologies in the era of the American Revolution and beyond A final section shifts the focus to the poor and vulnerable tenant farmers infant paupers and the victims of capital punishment In each case the authors describe how elite Americans exercised their political and social power to structure the lives and deaths of weaker members of their communities An impassioned afterword urges class historians to take up the legacies of historical materialism Engaging the difficulties and range of meanings of class the essays in Class Matters seek to energize the study of social relations in the Atlantic world

The Routledge History of the Domestic Sphere in Europe Joachim Eibach, Margareth Lanzinger, 2020-12-29 This book addresses the multifaceted history of the domestic sphere in Europe from the Age of Reformation to the emergence of modern society By focusing on daily practice interaction and social relations it shows continuities and social change in European history from an interior perspective The Routledge History of the Domestic

Sphere in Europe contains a variety of approaches from different regions that each pose a challenge to commonplace views such as the emergence of confessional cultures of private life and of separate spheres of men and women By analyzing a plethora of manifold sources including diaries court records paintings and domestic advice literature this volume provides an overview of the domestic sphere as a location of work and consumption conflict and cooperation emotions and intimacy and devotion and education The book sheds light on changing relations between spouses parents and children masters and servants or apprentices and humans and animals or plants thereby exceeding the notion of the modern nuclear family This volume will be of great use to upper level graduates postgraduates and experienced scholars interested in the history of family household social space gender emotions material culture work and private life in early modern and nineteenth century Europe

The English Town, 1680-1840 Rosemary Sweet, 2014-06-17 An impressively thorough exploration of the changing functions character and experience of English towns in a key age of transition which includes smaller communities as well as the larger industrialising towns Among the issues examined are demography social stratification manners religion gender dissent amenities and entertainment and the resilience of provincial culture in the face of the growing influence of London At its heart is an authoritative study of urban politics the structures of authority the realities of civic administration and the general movement for reform that climaxed in the Municipal Corporations Act of 1835

Family Life in Britain, 1650-1910 Carol Beardmore, Cara Dobbing, Steven King, 2019-04-03 This book explores the ways that families were formed and re formed and held together and fractured in Britain from the sixteenth to twentieth century The chapters build upon the argument developed in the 1990s and 2000s that the nuclear family form the bedrock of understandings of the structure and function of family and kinship units provides a wholly inadequate lens through which to view the British family Instead the volume s contributors point to families and households with porous boundaries an endless capacity to reconstitute themselves and an essential fluidity to both the form of families and the family and kinship relationships that stood in the background This book offers a re reading and reconsideration of the existing pillars of family history in Britain It examines areas such as Scottish kinship patterns work patterns of kin in Post Office families stepfamily relations the role of family in managing lunatic patients and the fluidity associated with a range of professional families in the nineteenth century Chapter 8 of this book is available open access under a CC BY 4 0 license at link.springer.com

The Age of Cultural Revolutions Colin Jones, Dror Wahrman, 2002-01-08 This superb collection of essays brings together the most exciting new work in cultural and literary history Although the authors focus on the various cultural revolutions of the late 18th and early 19th centuries the significance of their investigations extends far beyond that moment They show how the major categories of modern social life took root in this era but they emphasize the surprising and often paradoxical ways those developments took place Nothing about the experience of class gender race nation sentiment or even death was pre ordained These essays will enable readers to take a fresh new look at the origins of modernity Lynn Hunt editor of The New Cultural History and

coeditor of *Beyond the Cultural Turn* This is a valuable and provocative set of essays Differing markedly in subject matter they are linked by their intelligence and concern to re assess early modern English and French histories and the differences conventionally drawn between them in the light of current work on language class race and gender Linda Colley author of *Britons Forging the Nation 1707 1837* **Sexual Politics and the Romantic Author** Sonia Hofkosh, 1998-06-18 Exploring a range of early nineteenth century cultural materials from canonical poetry and critical prose to women s magazines and gift book engravings *Sexual Politics and the Romantic Author* offers new perspectives on the role of gender in Romanticism s defining paradigms of authorship The Romantic author s claim to individual agency is complicated by its articulation in a market system perceived to be impelled in large part by fantasies of female desire by what women read and write what they buy and sell how they look and where they look for pleasure These studies in the contested public spaces of literary labour elaborate the fundamental if invisible function of the woman as embodiment of authorial ambivalence in writing by Austen Byron Coleridge William Hazlitt Sarah Hazlitt Leigh Hunt Keats Mary Shelley William Wordsworth and others *Sense and Sensibility* Jane Austen, 2004-03-11 Pray pray be composed cried Elinor and do not betray what you feel to every body present Perhaps he has not observed you yet For Elinor Dashwood sensible and sensitive and her romantic impetuous younger sister Marianne the prospect of marrying the men they love appears remote In a world ruled by money and self interest the Dashwood sisters have neither fortune nor connections Concerned for others and for social proprieties Elinor is ill equipped to compete with self centred fortune hunters like Lucy Steele whilst Marianne s unswerving belief in the truth of her own feelings makes her more dangerously susceptible to the designs of unscrupulous men Through her heroines parallel experiences of love loss and hope Jane Austen offers a powerful analysis of the ways in which women s lives were shaped by the claustrophobic society in which they had to survive *Reclaiming Feminism* Miriam E. David, 2016-06-15 Since second wave feminism of the 1970s women s rights and opportunities in education and employment have increased across the globe but has equality whether social political or legal really been achieved In this fascinating book Miriam E David a well known and influential feminist in higher education celebrates the achievements of international feminists as activists and scholars She provides a critique of the expansion of global higher education masking their pioneering zeal and zest for knowledge Looking at the changing zeitgeist David contends that feminism has yet to have an enduring influence despite how generations of women have felt empowered She illustrates the power of patriarchal social relations and how everyday sexism or misogyny is keenly felt This impassioned book asks whether a feminist friendly future is possible or indeed desirable

Before Wilde Charles Upchurch, 2013-08-01 This book examines changing perceptions of sex between men in early Victorian Britain a significant yet surprisingly little explored period in the history of Western sexuality Looking at the dramatic transformations of the era changes in the family and in the law the emergence of the world s first police force the growth of a national media and more Charles Upchurch asks how perceptions of same sex desire changed between men in

families and in the larger society To illuminate these questions he mines a rich trove of previously unexamined sources including hundreds of articles pertaining to sex between men that appeared in mainstream newspapers The first book to relate this topic to broader economic social and political changes in the early nineteenth century Before Wilde sheds new light on the central question of how and when sex acts became identities *Rethinking the Age of Reform* Arthur Burns, Joanna Innes, 2003-11-13 This book takes a look at the age of reform from 1780 when reform became a common object of aspiration to the 1830s the era of the Reform Ministry and of the Great Reform Act of 1832 and beyond when such aspirations were realized more frequently It pays close attention to what contemporaries termed reform identifying two strands institutional and moral which interacted in complex ways Particular reforming initiatives singled out for attention include those targeting parliament government the law the Church medicine slavery regimens of self care opera theatre and art institutions while later chapters situate British reform in its imperial and European contexts An extended introduction provides a point of entry to the history and historiography of the period The book will therefore stimulate fresh thinking about this formative period of British history Reforming Men and Women Bruce Dorsey, 2002 Before the Civil War the public lives of American men and women intersected most frequently in the arena of religious activism Bruce Dorsey broadens the field of gender studies incorporating an analysis of masculinity into the history of early American religion and reform His is a holistic account that reveals the contested meanings of manhood and womanhood among antebellum Americans both black and white middle class and working class Urban poverty drink slavery and Irish Catholic immigration for each of these social problems that engrossed Northern reformers Dorsey examines the often competing views held by male and female activists and shows how their perspectives were further complicated by differences in class race and generation His primary focus is Philadelphia birthplace of nearly every kind of benevolent and reform society and emblematic of changes occurring throughout the North With an especially rich history of African American activism the city is ideal for Dorsey's exploration of race and reform Combining stories of both ordinary individuals and major reformers with an insightful analysis of contemporary songs plays fiction and polemics Dorsey exposes the ways race class and ethnicity influenced the meanings of manhood and womanhood in nineteenth century America By linking his gendered history of religious activism with the transformations characterizing antebellum society he contributes to a larger quest to engender all of American history **Siblinghood and social relations in Georgian England** Amy Harris, 2017-10-03 This book examines the impact sisters and brothers had on eighteenth century English families and society Using evidence from letters diaries probate disputes court transcripts prescriptive literature and portraiture it argues that although parents will often recommended their children share and share alike siblings had to constantly negotiate between prescribed equality and practiced inequalities Siblinghood and social relations in Georgian England which will be the first monograph length analysis of early modern siblings in England is primed to be at the forefront of sibling studies The book is intended for a broad

audience of scholars particularly those interested in families women children and eighteenth century social and cultural history

The Culture of Sensibility G. J. Barker-Benfield, 1992 During the eighteenth century sensibility which once denoted merely the receptivity of the senses came to mean a particular kind of acute and well developed consciousness invested with spiritual and moral values and largely identified with women How this change occurred and what it meant for society is the subject of G J Barker Benfield s argument in favor of a culture of sensibility in addition to the more familiar cult Barker Benfield s expansive account traces the development of sensibility as a defining concept in literature religion politics economics education domestic life and the social world He demonstrates that the cult of sensibility was at the heart of the culture of middle class women that emerged in eighteenth century Britain The essence of this culture Barker Benfield reveals was its articulation of women s consciousness in a world being transformed by the rise of consumerism that preceded the industrial revolution The new commercial capitalism while fostering the development of sensibility in men helped many women to assert their own wishes for more power in the home and for pleasure in the world beyond Barker Benfield documents the emergence of the culture of sensibility from struggles over self definition within individuals and above all between men and women as increasingly self conscious groups He discusses many writers from Rochester through Hannah More but pays particular attention to Mary Wollstonecraft as the century s most articulate analyst of the feminized culture of sensibility Barker Benfield s book shows how the cultivation of sensibility while laying foundations for humanitarian reforms generally had as its primary concern the improvement of men s treatment of women In the eighteenth century identification of women with virtue in distress the author finds the roots of feminism to the extent that it has expressed women s common sense of their victimization by men Drawing on literature philosophical psychology social and economic thought and a richly developed cultural background *The Culture of Sensibility* offers an innovative and compelling way to understand the transformation of British culture in the eighteenth century

Crime, Courts and Community in Mid-Victorian Wales Rachael Jones, 2018-05-15 Focuses on the key feature of women s experience in an area often overlooked by crime historians but that is becoming more popular with the modern attention paid to women s history The book is written in an accessible way which will be appealing to undergraduates and postgraduates The focus on Wales the Welsh and Welsh language and immigration will contribute to contemporary investigations

From William Morris to Sergeant Pepper Peter Stansky, 1999 Peter Stansky writes with wit and perception about areas of British life that he has made his own

BOOK JACKET

Masculinities in Politics and War Stefan Dudink, Karen Hagemann, John Tosh, 2004-07-23 Politics and war are crucial to the history of masculinity yet have been neglected in the emergent historiography of masculinity This book opens up new avenues in gender history by mapping masculinity s part in making revolution waging war building nations and constructing welfare states Preceded by extensive historical and theoretical introductions the volume is clearly divided into sections on revolution nation politics and subjectivity An innovative collection with contributions from an international group of eminent historians

who are recognised experts in their fields with essays on Europe the United States Latin America Australia Africa and Asia
Written in a highly accessible style targeted at both students professional historians and the interested general reader

Men, Women and Property in England, 1780-1870 R. J. Morris, 2005-02-03 This is an innovative study of middle class behaviour and property relations in English towns in Georgian and Victorian Britain Through the lens of wills family papers property deeds account books and letters the author offers a reading of the ways in which middle class families survived and surmounted the economic difficulties of early industrial society He argues that these were essentially networked families created and affirmed by a gift network of material goods finance services and support with property very much at the centre of middle class survival strategies His approach combines microhistorical studies of individual families with a broader analysis of the national and even international networks within which these families operated The result is a significant contribution to the history and to debates about the place of structural and cultural analysis in historical understanding

Literarische Entwürfe des Konservatismus in England 1790 bis 1805 Pascal Fischer, 2010-12-08 Der Konservatismus entzieht sich griffigen Definitionen Pascal Fischer erforscht wie sich diese Weltanschauung in England um 1800 konstituierte und mit welchen literarischen Strategien sie verbreitet wurde Ohne den Rang theoretischer Schriften zu negieren hebt das Buch erstmals die Bedeutung der fiktionalen Literatur für die Ausformung und Popularisierung des Konservatismus hervor Eine besondere Rolle kommt dem antijakobinischen Roman zu der j ngst als ein wichtiges Genre der 1790er und 1800er Jahre entdeckt worden ist Es zeigt sich dass viele in den Texten vertretene Positionen eine erhebliche Distanz zu gängigen Meinungen befr den fr hen Konservatismus aufweisen

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