

EMERGING PERSPECTIVES ON
CHINUA ACHEBE

• Volume 1 •

Omenka the Master Artist:
Critical Perspectives on Achebe's Fiction



Edited by
Ernest N. Emenyonu



Emerging Perspectives On Chinua Achebe

**Anne E. Duggan Ph.D., Donald Haase
Ph.D., Helen J. Callow**

Emerging Perspectives On Chinua Achebe:

Emerging Perspectives on Chinua Achebe Ernest Emenyonu, Iniobong I. Uko, 2004 Chinua Achebe's influence on contemporary African literature is as much in evidence in his art of the novel as his theory of African literature and literary criticism ISINKA Igbo term for artistic purpose establishes Achebe's legacy as a literary theorist and critic In these essays scholars from around the globe assess and establish how much Achebe's extra-fictional ideas about African literature and literature in general are justified in his own creative works

Emerging Perspectives on Chinua Achebe Ernest Emenyonu, 2004 This compendium of 37 essays provides global perspectives of Achebe as an artist with a proper sense of history and an imaginative writer with an inviolable sense of cultural mission and political commitment Emerging Perspectives on Akachi Adimora-Ezeigbo Rose A. Sackeyfio, Blessing Diala-Ogamba, 2017-11-08 Emerging Perspectives on Akachi Adimora Ezeigbo is a collection of 15 critical essays that highlights the literary contributions of Akachi Adimora Ezeigbo as one of Nigeria's leading female writers The book includes a literary biography professional profile and an interview with professor Adimora Ezeigbo that offers valuable insight into her life and works Contributing scholars provide critical and theoretical perspectives on Adimora Ezeigbo's oeuvre that represents a postcolonial lens to interpret the African world Emerging Perspectives contextualizes Adimora Ezeigbo's works of fiction poetry and drama within African Nigerian and Women's literary tradition This collection builds upon critical and theoretical scholarship on leading African writers whose works comprise a dynamic and compelling genre of African writing that spans the post-independence era into the 21st century The essays examine themes from Adimora Ezeigbo's writing such as patriarchy feminism war cultural traditions and contemporary issues in Nigerian society such as trafficking and many of the social economic and political challenges to Nigeria's development as a modern nation state

Emerging Perspectives on Nuruddin Farah Derek Wright, 2002 The first critical anthology of its kind this is an in-depth look at Somalia's internationally acclaimed and award-winning novelist Farah one of Africa's most multilingual and multi-literal writers Although since his exile in 1974 he has been influenced by many cultural trends from around the world his writing is still very firmly rooted in the African continent which he has made his base since 1981

A Spirit of Dialogue Christopher N. Okonkwo, 2008 A groundbreaking study A Spirit of Dialogue examines through extensive interdisciplinary research theory and close reading the intricate reconstructions extensions and resonances of the West African myth of spirit children the Born to Die in contemporary African American neo-slave narratives Arguing that the myth called Ogbaje in Igbo language and b k in Yoruba has had over thirty years of uncharted presence in African American literature Okonkwo advances a compelling case absent in extant scholarship He traces Ogbaje the Born to Die's appearance in African American texts to a convergence of factors They include but are not limited to the impact of Chinua Achebe's Things Fall Apart the 1960s emergence of the contemporary neo-slave narrative the 1960s and 1970s black consciousness Black Power movement and the cultural agenda gendered politics and centripetal philosophy of the Black Arts

movement's nationalist aesthetic African American identity questions of the post civil rights and the multicultural eras and the thematic shifts as well as the African diaspora orientation of African American fiction of the post nationalist aesthetic period *A Spirit of Dialogue* focuses on the sometimes neglected and understudied works of four canonical African American writers Octavia E Butler's *Wild Seed* and *Mind of My Mind* Tananarive Due's *The Between* John Edgar Wideman's *The Cattle Killing* and Toni Morrison's *Sula* and *Beloved* Okonkwo demonstrates persuasively how the mythic spirit child informs the content and form of these novels offering Butler Due Wideman and Morrison a non occidental code by which to engage collectively with the various issues integral to the history experience of African descended people The paradigm functions then as the nexus of a life affirmative dialogue among the six novels as well as between them and other works of African religious and literary imagination particularly *Things Fall Apart* and Ben Okri's *The Famished Road*

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

GYNOCENTRIC CONTOURS OF THE MALE IMAGINATION: A STUDY OF THE NOVELS OF CHINUA ACHEBE AND NGUGI WA THIONG'O Dr. Amna Shamim, 2017-03-23 The focus of this book is upon the changing perception of women in African society and their portrayal over different periods in the novels of Chinua Achebe and Ngugi wa Thiong'o the writers who intriguingly wrote on the constant changing role of African women in Igbo and Gikuyu clans The book discusses the image of African women entrapped in double jeopardy in both traditional and modern Africa There has been a remarkable transformation in the representation of women from the early novels to the later novels of both the writers that has been studied in this book from close quarters The approach and technique of the novelists in projecting their female characters has also been analyzed The novels of both the writers marked a sea change in the thinking and perception of Westerners with

reference to Africa and its people This work is devoted to the exploration of the image of women in the East and West African societies through the selected novels of Chinua Achebe and Ngugi wa Thiong o

Posthumanism and Phenomenology Calley A. Hornbuckle, Jadwiga S. Smith, William S. Smith, 2022-11-24 This volume investigates the intersection of phenomenology and posthumanism by rethinking the human and nonhuman specifically with regard to boredom isolation loneliness and solitude By closely examining these concepts from phenomenological philosophical and literary perspectives this diverse collection of essays offers insights into the human and nonhuman in the absence of the Other and within the postapocalyptic Topics of interest include modalities of presence and absence with regard to body time beast and things the phenomenology of corporeity onto poiesis and the sublime alienation absurdity and phenomenology of existence memory posthistoricity posthuman nihilism and posthumanity speculative cosmology cosmic holism and consciousness ecophenomenology and the philosophy of the aesthetic These essays parse and probe distinct aspects of the posthuman condition and what it means to exist in a posthuman world thereby furthering the vast rich scope of phenomenological research and study This text appeals to students and researchers working in these topics and fields

Modernism, Postcolonialism, and Globalism Richard Begam, Michael Valdez Moses, 2019 As England withdrew from its empire after World War II how did writers living outside the United Kingdom respond to the history of colonialism and the aesthetics of modernism within a global context In fourteen original essays edited by Richard Begam and Michael Valdez Moses a distinguished group of scholars considers these questions in relation to novelists playwrights and poets living in English speaking countries around the world Modernism Postcolonialism and Globalism not only examines how modernism and postcolonialism evolved over several generations but also situates the writers analyzed in terms of canonical realignments inspired by the New Modernist Studies and an array of emerging methodologies and approaches While this volume highlights social and political questions connected with the end of empire it also considers the aesthetics of postcolonialism detailing how writers drew upon responded to and sometimes reacted against the formal innovations of modernism Many of the essays consider the influence modernist artists and movements exercised on postcolonial writers from W B Yeats Joseph Conrad Franz Kafka Marcel Proust James Joyce T S Eliot and Virginia Woolf to Impressionism Expressionism Surrealism and Abstractionism Modernism Postcolonialism and Globalism is organized around six geographic locales and includes essays on Africa Chinua Achebe Ngugi wa Thiong o Nadine Gordimer J M Coetzee Asia Salman Rushdie Arundhati Roy the Caribbean Jean Rhys Derek Walcott V S Naipaul Ireland Samuel Beckett Seamus Heaney Australia New Zealand David Malouf Keri Hulme and Canada Michael Ondaatje Examining how Anglophone writers engaged with the literary intellectual and cultural heritage of modernism this volume offers a vital and distinctive intervention in ongoing discussions of modern and contemporary literature

Character and the Supernatural in Shakespeare and Achebe Kenneth Usongo, 2021-03-09 Through mainly a New Historicist critical approach this book explores how Shakespeare and Achebe employ supernatural devices such as prophecies dreams gods

goddesses beliefs and divinations to create complex characters Even though these features indicate the preponderance of the belief in the supernatural by some people of the Elizabethan Jacobean and traditional Igbo societies Shakespeare and Achebe primarily use the supernatural to represent the states of mind of their protagonists Both writers appropriate supernatural features to mirror tragic flaws such as ambition arrogance impulsiveness and fear that contribute to the downfall of Macbeth Lear Okonkwo and Ezeulu We relate to some of these characters because they project our inner minds principal drives that may be hidden within us Therefore Shakespeare and Achebe s preoccupation with the supernatural adds subtlety to their characterization and enhances their readability by situating their art beyond time place or particularity *Children's*

Literature & Story-telling Ernest Emenyonu, Patricia Thornton Emenyonu, Jane Bryce, Maureen N. Eke, Stephanie Newell, Charles E. Nnolim, Alphonse Kwawisi Tekpetey, Iniobong I. Uko, Obi Nwakanma, Chimalum Moses Nwankwo, 2015 Contributors analyse the theories behind children s literature its functions and cultural significance and suggest the new directions this literature is taking in terms of its craft themes and intentions Africa s encounter with the West and its implications and consequences remain far reaching and enduring in the craft and thrust of its creative writers The contributors to ALT 33 analyse the connections between traditional stories and myths that have been told to children as well as the work of contemporary creative writers who are writing for children in order that they understand this complex history Some of these writers are developing traditional myths folk tales and legends and are writing them in new forms while others focus on the encounter with the West that has dominated much modern African literature for adults The previous neglect of the cultural significance study criticism and teaching of children s literature is addressed in this volume How can the successes and or failures of stories and story telling for children in Africa be measured Are there models to be followed and what makes them models What is the relationship between the text and the illustration of children s books What should guide the reader or critic of children s literature coming out of Africa globalism transculturality or internal regionalism What problems confront teachers students publishers and promoters of children s books in Africa Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Reviews Editor Obi Nwakanma HEBN Nigeria **The Life and Times of Chinua Achebe** Kalu

Ogbaa, 2021-08-31 The Life and Times of Chinua Achebe introduces readers to the life literary works and times of arguably the most widely read African novelist of recent times an icon both in continental Africa and abroad The book weaves together the story of Chinua Achebe a young Igboman whose novel Things Fall Apart opened the eyes of the world to a more realistic image of Africa that was warped by generations of European travelers colonists and writers Whilst continuing to write further influential novels and essays Achebe also taught other African writers to use their skills to help their national leaders to fight for their freedoms in the post colonial era as internal warfare compounded the damage caused by European powers during the colonial era In this book Kalu Ogbaa an esteemed expert on Achebe and his works draws on extensive research

and personal interviews with the great man and his colleagues and friends to tell the story of Achebe and his work This intimate and powerful new biography will be essential reading for students and scholars of Chinua Achebe and to anyone with an interest in the literature and post colonial politics of Africa Kindred Spirits Christopher N. Okonkwo,2022-01-18 Winner 2022 College Language Association Book Prize Finalist 2024 African Literature Association s Best Scholarly Book Award Nigerian novelist Chinua Achebe author of *Things Fall Apart* one of the towering works of twentieth century fiction is considered the father of modern African literature The equally revered Toni Morrison author of masterworks such as *Beloved* and one of only four Americans to receive the Nobel Prize in Literature in the past half century acknowledged African literature s and Achebe s influence on her own work Until now however there has been no book that focuses on and critically explores the rich connections between these two writers In *Kindred Spirits* Christopher Okonkwo offers the first comparative study of Morrison and Achebe Surveying both writers oeuvres Okonkwo examines significant relations between Achebe s and Morrison s personal backgrounds career histories artistic visions and life philosophies finding in them striking parallels He then pairs a trilogy of novels by each author Achebe s *Things Fall Apart* *No Longer at Ease* and *Arrow of God* and Morrison s *Beloved* *Jazz* and *Paradise* Okonkwo closely analyzes these two sequences through what he theorizes as villagism as century spanning village literature that looks to the local to reveal the universal **Chinua Achebe's *Things Fall Apart*** Harold Bloom,2010 *Things Fall Apart* set in Nigeria about a century ago is widely regarded as Chinua Achebe s masterpiece Considered one of the most broadly read African novels Achebe s work responded to the two dimensional caricatures of Africans that often dominated Western literature This invaluable new edition of the study guide contains a selection of the finest contemporary criticism of this classic novel ***Things Fall Apart*** Chinua Achebe,2009 The contemporary African writer s classic novel depicting the destruction of traditional tribal life by the white man *Humor as Social Critique* Jennalee Donian,Andrea Hurst,2025-09-04 This interdisciplinary collection by Jennalee Donian and Andrea Hurst brings together insights from various humanities disciplines to examine humor s role in navigating complex political cultural and personal landscapes *Humor as Social Critique* Widening the African Perspective explores how humor functions as a powerful tool for social critique in the African context Part I delves into humor s relationship with political critique analyzing how comedians writers and artists use humor to resist oppressive power structures and foster dialogue Part II examines humor s potential for socio cultural critique exploring how it reflects and shapes cultural norms identities and power dynamics Part III investigates the role of humor in self critique highlighting its therapeutic potential and ability to promote humility and self awareness By centering African perspectives while engaging with global voices *Humor as Social Critique* challenges the notion that humor is a uniquely localized phenomenon Instead it celebrates humor s ability to transcend geographical and cultural boundaries enriching the tapestry of human experience This book offers valuable insights for scholars and readers interested in the intersections of humor culture and social justice **Postcolonial Yearning** A. Sen,2013-02-20 Anglophone

postcolonial studies has been characterized by its secular nature Yet as the first generation of scholars grapples with mortality a yearning for spiritual meaning is emerging in many texts This study synthesizes the sacred language used in these texts with critical theory in order to create a holistic frame for interpretive analysis **Faith in Action, Volume 2** Stan Chu Ilo, Justin Clemency Nabushawo, Ikenna Ugochukwu Okafor, 2020-12-15 Essays originating from the Pan African Catholic Congress on Theology Society and Pastoral Life held at Bigard Memorial Seminary Enugu Nigeria from 5-8 December 2019 **War in African Literature Today** Ernest Emenyonu, 2008 This issue of African Literature Today is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio political messages lessons of war and the sanctity of art aesthetics Contributors have explored the subject from a variety of perspectives panoramic regional national and through comparative studies Was has enriched contemporary African literature but at what price to human lives peace and the environment Publisher's description **Postcolonial Literature and the Impact of Literacy** Neil ten Kortenaar, 2011-06-02 Examining images of literacy in African and West Indian novels Neil ten Kortenaar looks at how postcolonial authors have thought about the act of writing itself Writing arrived in many parts of Africa as part of colonization in the twentieth century and with it a whole world of book learning and paper pushing of school and bureaucracy newspapers textbooks and letters candles hurricane lamps and electricity pens paper typewriters and printed type and orthography developed for formerly oral languages Writing only penetrated many layers of West Indian society in the same era The range of writers is wide and includes Chinua Achebe Wole Soyinka and V S Naipaul The chapters rely on close reading of canonical novels but discuss general themes and trends in African and Caribbean literature Ten Kortenaar's sensitive and penetrating treatment of these themes makes this an important contribution to the growing field of postcolonial literary studies

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