

Emerging Perspectives On Dambudzo Marechera

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Emerging Perspectives On Dambudzo Marechera

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Emerging Perspectives On Dambudzo Marechera:

Emerging Perspectives on Dambudzo Marechera A. J. Chennells, Flora Veit-Wild, 1999 Regarded by some as mad and by others as a genius Zimbabwean writer Dambudzo Marechera is today ten years after his death considered to be one of the most innovative writers that Africa has produced This new book is a collection of critical essays devoted entirely to Marechera s work and includes contributions from academics in Zimbabwe South Africa Italy Nigeria Germany and the United Kingdom who show the complexity and variety of responses that Marechera s writing evokes **Multidisciplinary**

Perspectives on Zimbabwe's Liberation Struggle Munyaradzi Nyakudya, Wesley Mwatwara, Joseph Mujere, 2022-11-15 This book provides a timely reconceptualization of Zimbabwe s anti colonial liberation struggle resisting simple binaries in favour of more nuanced critical analysis Most historiographies characterize Zimbabwe s liberation struggle as being defined by simple bifurcations along racial ethnic class and ideological perspectives This book argues that the nationalist struggle is far more complex than such simple configurations would suggest and that many actors have been overlooked in the analysis The book broadens our understanding by analysing the roles of a wide range of political figures organizations and members of the military as well as the media and the often overlooked part that women played Over the course of the book the contributors also reflect on the ways in which revolutionary figures have been repainted as sellouts in particular by the ZANU PF ruling party and what that means for the country s interpretation of their recent past Highlighting in particular the expertise of leading scholars from within Zimbabwe across a range of disciplines this book will be of interest to researchers of African history politics and postcolonial studies **The Zimbabwean Maverick** Shun Man Emily

CHOW-QUESADA, 2022-10-26 This book seeks to unfold the complexity within the works of Dambudzo Marechera and presents scholars and readers with a way of reading his works in light of utopian thinking Writing during a traumatic transitional period in Zimbabwe s history Marechera witnessed the upheavals caused by different parties battling for power in the nation Aware of the fact that all institutionalized narratives whether they originated from the colonial governance of the UK Ian Smith s white minority regime or Zimbabwe s revolutionary parties appeal to visions of a utopian society but reveal themselves to be fiction Marechera imagined a unique utopia For Marechera utopia is not a static entity but a moment of perpetual change He rethinks utopia by phrasing it as an ongoing event that ceaselessly contests institutionalized narratives of the postcolonial self and its relationship to society Marechera writes towards a vision of an alternative future for the country Yet it is a vision that does not constitute a fully rounded sense of utopia Being cautious about the world and the operation of power upon the people rather than imposing his own utopian ideals Marechera chooses instead to destabilize the narrative constitution of the self in relation to society in order to turn towards a truly radical utopian thinking that empowers the individual **Achebe, Head, Marechera** Annie Gagiano, 2000 Concentrating on issues of power and change this analysis of texts by Chinua Achebe Bessie Head and Dambudzi Marechera teases out each author s view of how

colonialism affected Africa the contributions of Africans to their malaise and how many reacted in creative progressive pragmatic ways

Reading Marechera Grant Hamilton, 2013 Various understood as literary genius and enfant terrible of African literature Dambudzo Marechera's work as novelist poet playwright and essayist is discussed here in relation to other free thinking writers Considered one of Africa's most innovative and subversive writers the Zimbabwean novelist poet playwright and essayist Dambudzo Marechera is read today as a significant voice in contemporary world literature Marechera wrote ceaselessly against the status quo against unqualified ideas against expectation He was an intellectual outsider who found comfort only in the company of other free thinking writers Shelley Bakhtin Apuleius Fanon Dostoyevsky Tutuola It is this universe of literary thought that one can see written into the fiction of Marechera that this collection of essays sets out to interrogate In this important and timely contribution to African literary studies Grant Hamilton has gathered together essays of world renowned established and young academics from Africa Europe Asia and Australia in order to discuss the important literary and philosophical influences that course through Marechera's prose poetry and drama From classical allusion to the political philosophy of anarchism this collection of new research on Marechera's work makes clear the extraordinary breadth and quality of thought that Marechera brought to his writing Grant Hamilton is Assistant Professor of English Literature at the Chinese University of Hong Kong He is the author of *On Representation Deleuze and Coetzee on the Colonized Subject* Rodopi 2011 as well as a number of articles on contemporary African postcolonial and world literatures He is currently working on his second book *Deleuze and African Literature*

The Place of Tears Ranka Primorac, 2006-06-30 THIS IS AN NJR NOT JACKET BLURB DO NOT USE IT THIS RAW FORM This new and original work is the only recent monographic treatment of the Zimbabwean novel and its political implications An earlier one by Veit Wild 1992 has not been updated and other such as that by Zhuwarara 2001 are not easily available outside Zimbabwe The author resided in Zimbabwe for almost a decade and has visited the country regularly in the last five years She has published extensively on Zimbabwean literature and brings to her work a deep contextual richness as well as theoretical sophistication Thoroughly up to date the book examines all the published novels of the recently deceased Yvonne Vera d April 2005 as well as major novels of five other internationally acclaimed Zimbabwean writers including Tsitsi Dangarembga and Chenjerai Hove It does so against a political backdrop which goes right up to the March 2005 parliamentary elections The book provides a modern and original historical account of post independence Zimbabwean writing and its relationship to history and politics The critical investigation focuses on fictional representations of space time which links the book to the tragically topical Zimbabwean issue of land Dr Primorac employs a form of literary and cultural theory reminiscent of Bakhtinian analysis but drawn at length from East European theoretical sources She investigates what the novels have to say about the Zimbabwean condition and makes a sophisticated link between ideas about space time and novelistic ideologies More than that drawing a parallel with the experience of Eastern Europe she shows how the novel itself breaks out of the confines of the

quasi Marxist analysis which still holds sway in Zimbabwe As such the Zimbabwean novel is itself a source of hope in that troubled land Ranka Primorac has degrees from the universities of Zagreb Zimbabwe and Nottingham Trent She has taught Africa related courses at several institutions of higher learning in Britain including the University of Cambridge and New York University in London She is interested in non western writing and cultures theoretical approaches to the novel and the narrative production of space time Her co edited volume Versions of Zimbabwe New Approaches to Literature and Culture was published in 2005 by Weaver Press in Harare

Citizen of Zimbabwe Stephen Chan, 2010-08-26 Morgan Tsvangirais appointment as Zimbabwes Prime Minister in 2009 followed many years leadership of the Zimbabwe Congress of Trades Unions and the Movement for Democratic Change How has that experience equipped him for high national office Does he have the personal intellectual and political qualities required to be President In July 2004 as he was awaiting the verdict in his treason trial Tsvangirai spent several days in conversation with Stephen Chan Chan was concerned to find out if Tsvangirai was more than merely a charismatic leader of the opposition if he had his own intellectual agenda and political philosophy His questions were even handed and astute Discussion by discussion Morgan Tsvangirai had become more open more human less cautious and paradoxically more obviously and naturally presidential Five years later having reviewed the events since their discussions took place Chan writes I have not made a saint of him not even an Atlas I hope I have not criticized him too much or too unfairly Probably no one could have done for Zimbabwe what he has Citizen of Zimbabwe is a rare and intimate portrait of political leadership in Africa

African Literature, Mother Earth and Religion Enna Sukutai Gudhlanga, 2022-03-15 This book is a collection of essays that explore the intersection of Earth Gender and Religion in African literary texts It examines cultural religious theological and philosophical traditions and their construction of perspectives and attitudes about Earth keeping and gender This publication is critical given the current global environmental crisis and its impact on African and global communities The book is multidisciplinary in approach literary environmental theological and sociological exploring the intersection of African creative work religion and the environment in their construction of Earth and gender It presents how the gendered interconnectedness of the natural environment with its broad spirituality and deep identification with the woman features prominently in the myths folklores legends rituals sacred songs and incantations that are explored in this collection Both male and female writers in the collection laud and accept woman s enduring motif as worker symbol and guardian of the environment This interconnectedness mirrors the importance of the environment for the survival of both human and non human components of Mother Earth The ideology of women s agency is emphasised and reinforced by ecofeminist theologians namely those viewing African women as active agents working closely with the environment and not as subordinates In the context of the environmental crisis the nurturing role of women should be bolstered and the rich African traditions that conserved the environment preserved The book advocates the re engagement of women particularly their knowledge and conservation techniques and how these can become reservoirs of

dying traditions This volume offers recorded traditions in African literary texts thereby connecting gender religion and the environment and helpful perspectives in Earth keeping

Transgression in Swahili Narrative Fiction and its Reception Rémi Armand Tchokothe, 2014 This book remarkably analyses the development of recent Swahili prose narrative The main thesis is that since the 90s Swahili literature has developed to go beyond aspects that had hitherto conditioned literature in African languages local popular and didactic and has opened itself to global sophisticated and subversive perspectives Remi Tchokothe uses the leitmotif of transgression as the unifying thread to render an account of this evolution of the Swahili narrative fiction towards the disruption of narrative linearity an increase in intertextual references an awareness of globalisation in political analysis and a shift to magical realism The finishing touch to the analysis is a meticulously conducted reception survey which highlights editorial ambiguities that go with the transgressive turn Xavier Garnier U Sorbonne Nouvelle Paris 3 Series Contributions to Research on Africa Beitrage zur Afrikaforschung Vol 56

The Search for Identity and Ufuru George P. Kahari, 2009 *Zimbabwe's New Diaspora* JoAnn McGregor, Ranka Primorac, 2010 A creative and intelligent contribution to the wider academic literature on diasporas Jennifer Robinson University College London

Narrating Violence in the Postcolonial World Rebecca Romdhani, Daria Tunca, 2021-09-05 This book examines representations of violence across the postcolonial world from the Americas to Australia in novels short stories plays and films The chapters move from what appear to be interpersonal instances of violence to communal conflicts such as civil war showing how these acts of violence are specifically rooted in colonial forms of abuse and oppression but constantly move and morph Taking its cue from theories in such fields as postcolonial violence gender and trauma studies the book thus shows that violence is slippery in form but also fluid in nature so that one must trace its movement across time and space to understand even a single instance of it When analysing such forms and trajectories of violence in postcolonial creative writing and films the contributors critically examine the ethical issues involved in narrating abuse depicting violated bodies and presenting romanticized resolutions that may conceal other forms of violence

State Sponsored Literature Asha Rogers, 2020 This book tells the timely and much needed story of the state's interest in supporting literary production in post war Britain Working with unexamined sources it charts the forgotten record of state sponsorship into conversation with Britain's transformation into a successful multicultural democracy

Mapping Africa in the English Speaking World Sibonile Edith Ellece, Kemmonye Collete Monaka, Owen S Seda, 2010-10-12 Mapping Africa in the English Speaking World addresses issues of representations of Africa in the English speaking world English has become a global language which has turned the world into a global village and as Graddol 2008 states it is now redefining national and individual identities worldwide shifting political fault lines creating new global patterns of wealth and social exclusion and suggesting new notions of human rights and responsibilities of citizenship This book grapples with the relationship between Africa and the rest of the English speaking world and touches on issues of Euro American misrepresentations of the continent in literary

works and films misrepresentations which are nevertheless passed as true and infallible knowledge of Africa marginalization of Africans African languages and culture African scholarship language policy language diglossia African theatre in post colonial Africa identity negotiations in post colonial Africa and relations between gender and language among other issues These issues are bound to stimulate debates on Africa and its representations in the English speaking world **The Oxford Companion to Modern Poetry in English** Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry **Dealing with Evils** Annie Gagliano, 2014-10-01 Body, Sexuality, and Gender Flora Veit-Wild, Dirk Naguschewski, 2005 Contains reflections on body sexuality and gender in African literary texts While the sections Gifted Bodies and Queered Bodies show new developments in viewing body and sexuality as creative powers the sections Tainted Bodies and Violated Bodies comprise essays that investigate the exposure of the body to physical aggression and other traumatic experiences **Versions of Zimbabwe. New Approaches to Literature and Culture** Robert Muponde, Ranka Primorac, 2005-06-15 The book is the result of a collaboration of scholars from southern Africa and overseas whose work emphasises hitherto overshadowed subjects of literature exposing new and untried approaches to Zimbabwean writing The contributors focus on pluralities inclusiveness and the breaking of boundaries and elucidate how literary texts are betraying multiple versions and opinions of Zimbabwe arguing that only a multiplicity of opinions on Zimbabwe can do the complexity of the society and history justice *Stories of women* Elleke Boehmer, 2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license Elleke Boehmer's work on the crucial intersections between independence nationalism and gender has already proved canonical in the field *Stories of women* combines her keynote essays on the mother figure and the postcolonial nation with incisive new work on male autobiography daughter writers the colonial body the trauma of the post colony and the nation in a transnational context Focusing on Africa as well as South Asia and sexuality as well as gender Boehmer offers fine close readings of writers ranging from Achebe Okri and Mandela to Arundhati Roy and Yvonne Vera shaping these into a critical engagement with theorists of the nation like Fredric Jameson and Partha Chatterjee This edition will be of interest to readers and researchers of postcolonial international and women's writing of nation theory colonial history and historiography of Indian African migrant and diasporic literatures and is likely to prove a landmark study in the field Zimbabwe since the Unity Government Stephen Chan, Ranka Primorac, 2013-09-13 Zimbabwe has moved from a condition of restricted expression to one of many contradictory expressions Politics has lost none of its compromises and conflicts but it has been amplified by an explosion of voices For the first time a genuine debate is possible among many actors insiders and outsiders and the question marks over Zimbabwe and its future are no longer in terms of a narrow choice between one party and another one outlook or another

Compromise government has meant complexity of debate This does not preclude disillusionment within debate but it does include vigour and imagination in debate This book includes essays from renowned scholars governmental and diplomatic figures and prioritises contributions by Zimbabweans themselves The essays provide a blend of academic and practitioner observation and judgement which no other volume has done This book was published as a special issue of The Round Table

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among those who have drawn on the state's rich cultural heritage in their work are natives rudolfo a anaya simon ortiz and leslie marmon silko

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