

EMERSON, WHITMAN,
AND THE AMERICAN
MUSE

JEROME LOVING



Emerson Whitman And The American Muse

Robin Mookerjee



Emerson Whitman And The American Muse:

Emerson, Whitman, and the American Muse Jerome Loving, 2017-10-10 Loving finds in the lives and works of the two writers a symbiosis of spirit that transcends the question of literary influence Tracing the parallel careers of Emerson and Whitman the author shows how each served his literary apprenticeship moved beyond his vocation prospered and finally declined in his literary achievements In both cases Loving follows his subject from vision to wisdom and along the way examines the aspects of the relationship that have aroused controversy Originally published in 1982 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Walt Whitman and Emily Dickinson** Agnieszka Salska, 2016-11-11 Agnieszka Salska s illuminating study of the patterns of consciousness in the poetry of two major nineteenth century American poets borrows from Northrop Frye s phrase the structure of the poet s imagination Walt Whitman and Emily Dickinson the first extensive book comparing the two poets builds on the shorter works by Karl Keller and Albert Gelpi and is further augmented by Salska s outside viewpoint from her native Poland Her extensive research in the United States in 1984 ensures the timeliness of the work and makes the study truly valuable That Dickinson and Whitman shared a common ground of aspiration for existential wholeness is made clearer to twentieth century readers by Salska s argument which traces the poets heritage from Ralph Waldo Emerson Although both poets begin with the same vision that the artist s mind is solely responsible for the organization of the universe their realizations of that image diverge radically Salska s keen judicious observations add much to our understanding of the poets both as individuals and as contemporaries Her book will be of great interest to students of Whitman and Dickinson poetry and American literature The clarity of style makes the book invaluable to undergraduates graduate students and scholars in general **The Routledge Encyclopedia of Walt Whitman** J.R. LeMaster, Donald Kummings, 2013-09-05 The Routledge Encyclopedia of Walt Whitman presents a comprehensive resource compiled by over 200 internationally recognized contributors including such leading Whitman scholars as James E Miller Jr Roger Asselineau Betsy Erkkila and Joel Myerson Now available for the first time in paperback this volume comprises more than 750 entries arranged in convenient alphabetical format Coverage includes biographical information all names dates places and events important to understanding Whitman s life and career Whitman s works essays on all eight editions of *Leaves of Grass* major poems and poem clusters principal essays and prose works as well as his more than two dozen short stories and the novel *Franklin Evans* prominent themes and concepts essays on such major topics as democracy slavery the Civil War immortality sexuality and the women s rights movement significant forms and techniques such as prosody symbolism free verse and humour important trends and critical approaches in Whitman studies including new historicist and cultural criticism psychological explorations and controversial issues of sexual

identity surveys of Whitman's international impact as well as an assessment of his literary legacy Useful for students researchers librarians teachers and Whitman devotees this volume features extensive cross references numerous photographs of the poet a chronology a special appendix section tracking the poet's genealogy and a thorough index Each entry includes a bibliography for further study

Future-founding Poetry Sascha Pöhlmann, 2015 An investigation of how American poetry since Whitman makes its beginnings with what means and to which political and aesthetic ends and how it addresses fundamental questions about what the future is and how it may be affected now

Prospects for the Study of American Literature Richard Kopley, 1997-08 What can there possibly be left to say about This common litany resonant both in and outside of academia reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted Take heart admonishes Richard Kopley in this dynamic new anthology for this is decidedly not the case While generations of literary study have unquestionably covered much ground in analyzing canonical writers many aspects of even the most well known authors both their lives and their work remain underexamined Among the authors discussed are T S Eliot Ralph Waldo Emerson William Faulkner Harriet Beecher Stowe Walt Whitman Ernest Hemingway Richard Wright Edith Wharton Nathaniel Hawthorne Zora Neale Hurston Henry James Willa Cather Herman Melville Edgar Allan Poe Henry David Thoreau and Mark Twain

A Historical Guide to Walt Whitman David S. Reynolds, 2000 This Guide combines contemporary cultural studies and historical scholarship to illuminate Whitman's diverse contexts The essays explore dimensions of Whitman's dynamic relationship to working class politics race and slavery sexual mores the visual arts the idea of democracy

The Erotic Whitman Vivian R. Pollak, 2000-08-04 In this provocative analysis of Whitman's exemplary quest for happiness Vivian Pollak skillfully explores the intimate relationships that contributed to his portrayal of masculinity in crisis She maintains that in representing himself as a characteristic nineteenth century American and in proposing to heal national ills Whitman was trying to temper his own inner conflicts as well The poet's expansive vision of natural eroticism and of unfettered comradeship between democratic equals was however only part of the story As Whitman waged a conscious campaign to challenge misogynistic and homophobic literary codes he promoted a raceless classless ideal of sexual democracy that theoretically equalized all varieties of desire and resisted none Pollak suggests that this goal remains imperfectly achieved in his writings which liberates some forbidden voices and silences others Integrating biography and criticism Pollak employs a loosely chronological organization to describe the poet's multifaceted faith in sex Drawing on his early fiction journalism poetry and self reviews as well as letters and notebook entries she shows how in spite of his personal ambivalence about sustained erotic intimacy Whitman came to imagine himself as the phallic choice of America

Bibliographical Guide to the Study of the Literature of the U.S.A. Clarence Gohdes, Sanford E. Marovitz, 1984 This fifth revised edition features approximately 1 900 items most of which are annotated It addresses several interdisciplinary studies that have become prominent in the last decade especially on popular culture

racial and other minorities Native Americans and Chicanos and literary regionalism It allots more space to computer aids science fiction children s literature literature of the sea film and literature and linguistic studies of American English and includes a new section on psychology The appendix lists the biography of each of 135 deceased American authors ISBN 0 8223 0592 5 22 50 For use only in the library **The First Amendment, Democracy, and Romance** Steven H.

Shiffrin,2014-07-14 If an organizing symbol makes sense in First Amendment jurisprudence it is not the image of a content neutral government argues Steven Shiffrin nor is it a town hall meeting or even a robust marketplace of ideas If the First Amendment is to have an organizing symbol let it be an Emersonian symbol let it be the image of the dissenter Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Encyclopedia of Transcendentalism** Tiffany K.

Wayne,2014-05-14 Presents a reference guide to transcendentalism with articles on significant works writers concepts and more Identity and Society in American Poetry Robin Mookerjee,2008 **Encyclopedia of American Poetry: The**

Nineteenth Century Eric L. Haralson,2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet Beyond the

Civil War Hospital Kirsten Twelbeck,2018-07-15 Beyond the Civil War Hospital understands Reconstruction as a period of emotional turmoil that precipitated a struggle for form in cultural production By treating selected texts from that era as multifaceted contributions to Reconstruction s mental adaptation process Leslie Butler Kirsten Twelbeck diagnoses individual conflicts between the heart and the brain only partly compensated for by a shared concern for national healing By tracing each text s unique adaptation of the healing trope she identifies surprising disagreement over racial equality women s rights and citizenship The book pairs female and male white authors from the antislavery North and brings together a broad range of genres *Lost in the Customhouse* Jerome Loving,2005-08 In this spirited challenge to dominant American literary criticism Jerome Loving extends the traditional period of American literary rebirth to the end of the nineteenth century and argues for the intrinsic value of literature in the face of new historicist and deconstructionist readings Bucking the trend for prophetic and revisionist interpretations Loving discusses the major work of the last century s canonized writers as restorative adventures with the self and society From Washington Irving to Theodore Dreiser Loving finds the American

literary tradition filled with narrators who keep waking up to the central scene of the author's real or imagined life. They travel through a customhouse of the imagination in which the Old World experience of the present is taxed by the New World of the utopian past where life is always cyclical instead of linear and ameliorative. Loving argues that the central literary experience in nineteenth-century America is the puritanical desire for the time before the loss of innocence that endless chance of coming into experience anew. *Lost in the Customhouse* begins with a discussion of Irving, Hawthorne, Melville, Poe, Thoreau, and Emerson and finds these seminal Renaissance writers waking up primarily to psychological facts which blossomed into the fiction of a self begotten out of the nothingness of experience. In part 2, Loving shifts his attention to the urbanization of the American imagination and discusses Whitman, Twain, Dickinson, James, Chopin, and Dreiser. Here the dream-driven impulse is more clearly influenced by social history: abolition, women's suffrage, industrialization, and the growth of professionalism. Loving focuses upon the role of the woman who finds herself on the same frontier as her male precursors with nothing but a carpetbag that is to say the American ego. Throughout the study, Loving challenges the notion that American literature is preponderately cultural work. In the epilogue, he packs up his own carpetbag and passes through the European customhouse to find that American writers are more readily perceived as literary geniuses outside of their culture than within it.

Social Criticism and Nineteenth-Century American Fictions Robert Shulman, 1989. The changing market society of the nineteenth century had a deep impact on American writers and their works. The writers responded with important insights into the alienation brought on by the country's capitalist development. Shulman uses theorists from Tocqueville to Gramsci and the New Left historians as well as drawing on other recent historical and critical studies to examine major nineteenth-century American works as they illuminate and are illuminated by their society. Using works by Benjamin Franklin, Mark Twain, Herman Melville, Nathaniel Hawthorne, Charles Chesnut, Walt Whitman, Edith Wharton, and Theodore Dreiser, he shows the urgency, energy, and variety of response that capitalism elicited from a range of writers.

Whitman's Poetry of the Body M. Jimmie Killingsworth, 1989. This book combines literary and historical analysis in a study of sexuality in Walt Whitman's work. Informed by his new historicist understanding of the construction of literary texts, Jimmie Killingsworth examines the progression of Whitman's poetry in *Whitman and the Romance of Medicine*. Robert Leigh Davis, 2023-09-01. In this compelling, accessible examination of one of America's greatest cultural and literary figures, Robert Leigh Davis details the literary and social significance of Walt Whitman's career as a nurse during the American Civil War. Davis shows how the concept of convalescence in nineteenth-century medicine and philosophy, along with Whitman's personal war experiences, provide a crucial point of convergence for Whitman's work as a gay and democratic writer. In his analysis of Whitman's writings during this period, *Drum Taps*, *Democratic Vistas*, *Memoranda During the War*, along with journalistic works and correspondence, Davis argues against the standard interpretation that Whitman's earliest work was his best. He finds instead that Whitman's hospital writings are his most persuasive account of the democratic experience. Deeply

moved by the courage and dignity of common soldiers Whitman came to identify the Civil War hospitals with the very essence of American democratic life and his writing during this period includes some of his most urgent reflections on suffering sympathy violence and love Davis concludes this study with an essay on the contemporary medical writer Richard Selzer who develops the implications of Whitman's ideas into a new theory of medical narrative In this compelling accessible examination of one of America's greatest cultural and literary figures Robert Leigh Davis details the literary and social significance of Walt Whitman's career as a nurse during the American Civil War Davis shows how the c **Walt Whitman's America** David S. Reynolds, 1996-03-19 Winner of the Bancroft Prize and the Ambassador Book Award and Finalist for the National Book Critics Circle Award In his poetry Walt Whitman set out to encompass all of America and in so doing heal its deepening divisions This magisterial biography demonstrates the epic scale of his achievement as well as the dreams and anxieties that impelled it for it places the poet securely within the political and cultural context of his age Combing through the full range of Whitman's writing David Reynolds shows how Whitman gathered inspiration from every stratum of nineteenth century American life the convulsions of slavery and depression the raffish dandyism of the Bowery boys the exuberant rhetoric of actors orators and divines We see how Whitman reconciled his own sexuality with contemporary social mores and how his energetic courtship of the public presaged the vogues of advertising and celebrity Brilliantly researched captivantly told Walt Whitman's America is a triumphant work of scholarship that breathes new life into the biographical genre Song of Ourselves Mark Edmundson, 2021-04-13 In the midst of a crisis of democracy we have much to learn from Walt Whitman's journey toward egalitarian selfhood Walt Whitman knew a great deal about democracy that we don't Most of that knowledge is concentrated in one stunning poem Song of Myself Esteemed cultural and literary thinker Mark Edmundson offers a bold reading of the 1855 poem included here in its entirety He finds in the poem the genesis and development of a democratic spirit for the individual and the nation Whitman broke from past literature that he saw as feudal obsessed with the noble and great He wanted instead to celebrate the common and everyday Song of Myself does this setting the terms for democratic identity and culture in America The work captures the drama of becoming an egalitarian individual as the poet ascends to knowledge and happiness by confronting and overcoming the major obstacles to democratic selfhood In the course of his journey the poet addresses God and Jesus body and soul the love of kings the fear of the poor and the fear of death The poet's consciousness enlarges he can see more comprehend more and he has more to teach In Edmundson's account Whitman's great poem does not end with its last line Seven years after the poem was published Whitman went to work in hospitals where he attended to the Civil War's wounded sick and dying He thus became in life the democratic individual he had prophesied in art Even now that prophecy gives us words thoughts and feelings to feed the democratic spirit of self and nation Rereading Jack London Leonard Cassuto, Jeanne Campbell Reesman, 1996 Jack London has long been recognized as one of the most colorful figures in American literature He is America's most widely translated author into

more than eighty languages and although his works have been neglected until recently by academic critics in the United States he is finally winning recognition as a major figure in American literary history The breadth and depth of new critical study of London's work in recent decades attest to his newfound respectability London criticism has moved beyond a traditional concerns of realism and naturalism as well as beyond the timeworn biographical focus to engage such theoretical approaches as race gender class post structuralism and new historicism The range and intellectual energy of the essays collected here give the reader a new sense of London's richness and variety especially his treatment of diverse cultures Having in the past focused more on London's personal world we are now afforded an opportunity to look more closely at his art and the numerous worlds it uncovers

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