

DRUID THEATRE 1975-2025



50 YEARS OF NEW IRISH PLAYS

Emigrants New Irish Plays

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Emigrants New Irish Plays:

The Irish Play on the New York Stage, 1874-1966 John P. Harrington, 2014-07-11 Over the years American especially New York audiences have evolved a consistent set of expectations for the Irish play Traditionally the term implied a specific subject matter invariably rural and Catholic and embodied a reductive notion of Irish drama and society This view continues to influence the types of Irish drama produced in the United States today By examining seven different opening nights in New York theaters over the course of the last century John Harrington considers the reception of Irish drama on the American stage and explores the complex interplay between drama and audience expectations All of these productions provoked some form of public disagreement when they were first staged in New York ranging from the confrontation between Shaw and the Society for the Suppression of Vice to the intellectual outcry provoked by billing *Waiting for Godot* as the laugh sensation of two continents The inaugural volume in the series *Irish Literature History and Culture The Irish Play on the New York Stage* explores the New York premieres of *The Shaughraun* 1874 *Mrs Warren s Profession* 1905 *The Playboy of the Western World* 1911 *Exiles* 1925 *Within the Gates* 1934 *Waiting for Godot* 1956 and *Philadelphia Here I Come* 1966

Nine Irish Plays for Voices Eamon Grennan, 2023-03-28 A vibrant collection of short plays bringing Irish history and culture alive through an extraordinary collage of documents songs poems and texts In *Nine Irish Plays for Voices* award winning poet Eamon Grennan delves deep into key Irish subjects big small literary historical political biographical and illuminates them for today s audiences and readers These short plays draw from original material centering on important moments in Irish history and the formation of the Irish Republic such as the Great Famine and the Easter Rising the lives of Irish literary figures like Yeats Joyce and Lady Gregory and the crucial and life changing condition of emigration The rhythmic musical and vivid language of Grennan s plays incorporates traditional song lyrics lines of Irish poetry and letters and speeches of the time The result is a dramatic collage that tells a story through the voices of characters contemporary to the period of the play s subject By presenting subjects through the dramatic rendering of the human voice the plays facilitate a close intimate relationship between players and the audience creating an incredibly powerful connection to the past Historical moments and literary figures that might seem remote to the present day reader or audience become immediate and emotionally compelling One of the plays *Ferry* is drawn entirely from the author s imagination It puts unnamed characters who come from the world of twentieth century Ireland on a boat to the underworld with the philosopher Ludwig Wittgenstein On their journey the five strangers played by two voices tell stories about their lives raising the question of how language both captures and transforms lived experience Addressing the Great Famine *Hunger* uses documentary evidence to give audiences a dramatic feel for what has been a silent and traumatic element in Irish history *Noramollyannalivialucia* *The Muse* and *Mr Joyce* is a one woman piece that depicts James Joyce s wife as an older woman sharing her memories and snippets from the works of her husband Also included in this rich volume is the author s adaptation of Synge s *Aran Islands*

as well as Emigration Road History Reading the Easter Rising The Muse and Mr Yeats The Loves of Lady Gregory and Peig An Ordinary Life The Palgrave Handbook of Contemporary Irish Theatre and Performance Eamonn Jordan, Eric Weitz, 2018-09-18 This Handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance Bringing together a spectrum of voices and sensibilities in each of its four sections Histories Close ups Interfaces and Reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island While offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity Offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in Irish theatre studies Contemporary Irish Plays Michael West, Pat Kinevane, Richard Dormer, Rosemary Jenkinson, Ailis Ni Riain, Louise Lowe, 2015-01-29 Contemporary Irish Plays showcases the new drama that has emerged since 2008 Featuring a blend of established and emerging writers the anthology shows how Irish writers are embracing new methods of theatre making to explore exciting new themes while also finding new ways to come to terms with the legacies of the Troubles and the Celtic Tiger Freefall is a sharp humorous and exhilarating look at the fragility of a human life blending impressionistic beauty poignancy and comedy Forgotten features the interconnecting stories of four elderly people living in retirement homes and care facilities around Ireland who range in age from 80 to 100 years old Drum Belly is a fascinating play about the Irish mafia in late 1960s New York It premiered at the Abbey Theatre in 2012 Previously unpublished Planet Belfast by Rosemary Jenkinson is about a woman named Alice Stormont s only Green MLA who must toe a delicate line between large sectarian power bases in order to promote an environmental agenda in Northern Ireland Desolate Heaven is a story about two young girls hoping to find freedom from home in the trappings of love It was first performed at Theatre 503 London in 2013 Written for the 2012 Dublin Theatre Festival and previously unpublished The Boys of Foley Street by Louise Lowe is a piece of site specific theatre which led audience members on a tour of the backstreets of inner city Dublin Edited by the leading scholar on Irish theatre Patrick Lonergan Contemporary Irish Plays is a timely reminder of the long held tradition and strength of Irish theatre which blossoms even in its new found circumstances

Contemporary Irish Theatre and Social Change Emer O'Toole, 2023-04-14 This book uses the social transformation that has taken place in Ireland from the decriminalisation of homosexuality in 1993 to the repeal of the 8th amendment in 2018 as backdrop to examine relationships between activism and contemporary Irish theatre and performance It studies art explicitly intended to create social and political change for marginalised constituencies It asks what happens to theatre aesthetics when artists aims are political and argues that activist commitments can create new modes of beauty meaning and affect Categories of race class sexuality and gender frame chapters provide social context and identify activist artists social

targets This book provides in depth analysis of Arambe Ireland s first African theatre company THEATREclub an experimental collective with issues of class at its heart The International Dublin Gay Theatre Festival and feminist artists working to Repeal the 8th amendment It highlights the aesthetic strategies that emerge when artists set their sights on justice Aesthetic debates both historical and contemporary are laid out from first principles inviting readers to situate themselves whether as artists activists or scholars in the delicious tension between art and life This book will be a vital guide to students and scholars interested in theatre and performance studies gender studies Irish history and activism *Irish Drama and Theatre Since 1950* Patrick Lonergan,2019-02-21 Drawing on major new archival discoveries and recent research Patrick Lonergan presents an innovative account of Irish drama and theatre spanning the past seventy years Rather than offering a linear narrative the volume traces key themes to illustrate the relationship between theatre and changes in society In considering internationalization the Troubles in Northern Ireland the Celtic Tiger period feminism and the changing status of the Catholic Church in Ireland Lonergan asserts the power of theatre to act as an agent of change and uncovers the contribution of individual artists plays and productions in challenging societal norms *Irish Drama and Theatre since 1950* provides a wide ranging account of major developments combined with case studies of the premiere or revival of major plays the establishment of new companies and the influence of international work and artists including Tennessee Williams Chekhov and Brecht While bringing to the fore some of the untold stories and overlooked playwrights following the declaration of the Irish Republic Lonergan weaves into his account the many Irish theatre makers who have achieved international prominence in the period Samuel Beckett Siobh n McKenna and Brendan Behan in the 1950s continuing with Brian Friel and Tom Murphy and concluding with the playwrights who emerged in the late 1990s including Martin McDonagh Enda Walsh Conor McPherson Marie Jones and Marina Carr The contribution of major Irish companies to world theatre is also examined including both the Abbey and Gate theatres as well as Druid Field Day and Charabanc Through its engaging analysis of seventy years of Irish theatre this volume charts the acts of gradual but revolutionary change that are the story of Irish theatre and drama and of its social and cultural contexts *Stage Migrants* Loredana Salis,2010-08-11 Ireland north and south of the border has witnessed volatile patterns of immigration in the past decade and stage representations of these fluctuations have begun to emerge In the Republic immigration has coincided with and it has been encouraged by the economic boom known as Celtic Tiger In the North the peace process and the easing off of the political tension has contributed to making the region more appealing and hospitable for newcomers The media have played a significant role in this respect as they have helped re launch the local tourist industry on the international scene and consequently to attract both short and long term visitors That Ireland has become the land of opportunities for thousands of people is a phenomenon which scholars from different academic backgrounds have been trying to explain given that mass immigration has had and continues to have a big impact on the local economy social welfare and culture This volume is dedicated to this final aspect It

investigates how migration has shaped and is reflected in Irish culture today more specifically it focuses on the representation of outsiders in Irish theatre and to the way in which theatre practitioners have dealt and engaged with debates of national and cultural identities hybridity multiculturalism and racism in post nationalist Ireland up to 2008 that is prior to the economic crisis that has swept the whole continent of Europe and the US over the past two years Although multiculturalism has become an almost jaded theme in academia much of the material presented here is fresh original and highly relevant Some plays are relatively unknown and many of the texts remain unpublished They have been staged on a small number of occasions yet the topics they explore are central not just to Irish society but to any community in a global context that hosts immigrants

Masculinities and Manhood in Contemporary Irish Drama Cormac O'Brien, 2021-12-10 This book charts the journey in terms of both stasis and change that masculinities and manhood have made in Irish drama and by extension in the broader culture and society from the 1960s to the present Examining a diverse corpus of drama and theatre events both mainstream and on the fringe this study critically elaborates a seismic shift in Irish masculinities This book argues then that Irish manhood has shifted from embodying and enacting post colonial concerns of nationalism and national identity to performing models of masculinity that are driven and moulded by the political and cultural practices of neoliberal capitalism *Masculinities and Manhood in Contemporary Irish Drama* charts this shift through chapters on performing masculinity in plays set in both the Irish Republic and Northern Ireland and through several chapters that focus on Women s and Queer drama It thus takes its readers on a journey a journey that begins with an overtly patriarchal nationalist manhood that often made direct comment on the state of the nation and ultimately arrives at several arguably regressive forms of globalised masculinity which are couched in misaligned notions of individualism and free choice and that frequently perceive themselves as being in crisis

Hegemony and Fantasy in Irish Drama, 1899-1949 P. Murphy, 2015-12-04 *Hegemony and Fantasy in Irish Drama 1899 1949* offers a theoretically innovative reconsideration of drama produced in the Irish Renaissance as well as an engagement with non canonical drama in the under researched period 1926 1949

Modern Irish Theatre Mary Trotter, 2013-05-08 Analysing major Irish dramas and the artists and companies that performed them *Modern Irish Theatre* provides an engaging and accessible introduction to twentieth century Irish theatre its origins dominant themes relationship to politics and culture and influence on theatre movements around the world By looking at her subject as a performance rather than a literary phenomenon Trotter captures how Irish theatre has actively reflected and shaped debates about Irish culture and identity among audiences artists and critics for over a century This text provides the reader with discussion and analysis of Significant playwrights and companies from Lady Gregory to Brendan Behan to Marina Carr and from the Abbey Theatre to the Lyric Theatre to Field Day Major historical events including the war for Independence the Troubles and the social effects of the Celtic Tiger economy Critical Methodologies how postcolonial diaspora performance gender and cultural theories among others shed light on Irish theatre s political and artistic

significance and how it has addressed specific national concerns Because of its comprehensiveness and originality Modern Irish Theatre will be of great interest to students and general readers interested in theatre studies cultural studies Irish studies and political performance Fifty Key Irish Plays Shaun Richards,2022-08-25 Fifty Key Irish Plays charts the progression of modern Irish drama from Dion Boucicault's entry on to the global stage of the Irish diaspora to the contemporary dramas created by the experiences of the New Irish Each chapter provides a brief plot outline along with informed analysis and alert to the cultural and critical context of each play an account of the key roles that they played in the developing story of Irish drama While the core of the collection is based on the critical canon including work by J M Synge Lady Gregory Teresa Deevy and Brian Friel plays such as Tom Mac Intyre's *The Great Hunger* and ANU Productions *Laundry* which illuminate routes away from the mainstream are also included With a focus on the development of form as well as theme the collection guides the reader to an informed overview of Irish theatre via succinct and insightful essays by an international team of academics This invaluable collection will be of particular interest to undergraduate students of theatre and performance studies and to lay readers looking to expand their appreciation of Irish drama **The Spaces of Irish Drama** H. Lojek,2011-10-03 Lojek provides extensive analysis of space in plays by living Irish playwrights applying practical understandings of staging and the insights of geographers and spatial theorists to drama in an era increasingly aware of space **Contemporary Irish Theatre** Charlotte McIvor,Ian R. Walsh,2024-06-25 This open access book is a new survey of theatre practices in Ireland from 1957 to the present Part I Histories situates the theatrical activity of twentieth and twenty first century Ireland within its social and political contexts identifies key practitioners landmark productions institutions festivals and seminal revivals Part II Theories offers five key theoretical frameworks nation language body space and interculturalism to examine contemporary Irish theatre practices Contemporary Irish Theatre and Performance ultimately offers a more extensive story of contemporary Irish theatre documenting the diversity of practices and contributors that have populated the contemporary Irish theatre landscape since 1957 *Irish Theater in America* John P. Harrington,2009-02-28 For over 150 years Irish playwrights beginning with Dion Boucicault have been celebrated by American audiences However Irish theater as represented on the American stage is a selective version of the national drama and the underlying causes for Irish dramatic success in America illuminate the cultural state of both countries at specific historical moments Irish Theater in America is the first book devoted entirely to the long history of this transatlantic exchange Born out of the conference of the Irish Theatrical Diaspora project this collection gathers together leading American and Irish scholars in addition to established theater critics Contributors explore the history of Irish theater in America from Harrigan and Hart through some of the greatest and most disappointing Irish tours of America to the most contemporary productions of senior Irish playwrights such as Brian Friel and younger writers such as Martin McDonagh and Conor McPherson Covering the complexity of the relationship between Irish theater and the United States this volume goes beyond the expected analysis of

plays to include examinations of company dynamics analysis of audience reception and reviews of production history of individual works Contents include Mick Moloney Harrigan Hart and Braham Irish America and the Birth of the American Musical Nicholas Grene Faith Healer in New York and Dublin Lucy McDiarmid The Abbey Its Helpers and the Field of Cultural Production in 1913 Christina Hunt Mahony The Irish Play Beyond the Generic *Other People's Diasporas* Sinéad Moynihan,2013-04-04 With the economic rise of the Celtic Tiger in the 1990s Irish culture was deeply impacted by a concurrent rise in immigration A nation tending to see itself as a land of emigrants suddenly saw waves of newcomers In this book Moynihan takes as her central question a formulation by sociologist Steve Garner What happens when other people s diasporas converge on the homeland of diasporic people Approaching the question from a cultural rather than a sociological vantage point Moynihan delves into fiction drama comedy and cinema since 1998 to examine the various representations of and insights into race relations Other People s Diasporas draws upon the recent fiction of Joseph O Connor Roddy Doyle and Emma Donoghue films directed by Jim Sheridan and Eugene Brady drama by Donal O Kelly and Ronan Noone and the comedy of Des Bishop to present a highly original and engaging exploration of contemporary Irish discourses on race The Cambridge Companion to Twentieth-Century Irish Drama Shaun Richards,2004-01-29 Publisher Description

Performance, Exile and 'America' S. Jestrovic,Y. Meerzon,2009-10-22 This collection investigates dramatic and performative renderings of America as an exilic place particularly focusing on issues of language space and identity It looks at ways in which immigrants and outsiders are embodied in American theatre practice and explores ways in which America is staged and dramatized by immigrants and foreigners **Nigerian Stage Directors' Philosophies, Aesthetics and Ideologies** Bisi Adigun,Duro Oni,2025-02-15 In several Nigerian universities theories of Western stage directors who are long dead are still relied upon to teach Nigerian students the art of stage directing This is akin to eating Nigerian delicacies such as isi ewu a goat s head delicacy which are traditionally eaten with fingers with cutlery How can the brain of an aspiring Nigerian theatre director be full of the principles of Russian German English French and Polish stage directors who are all dead while he or she does not know much about contemporary Nigerian stage directors many of whom are still alive and practising This is the major lacuna that this book fills Containing essays and interview contributions from 30 directors of different ages generations genders and social classes and from different parts of Nigeria and beyond this book will afford the future generation of stage directors not only in Nigeria but also in the world at large the opportunity to learn from an epistemic community and stand on the shoulders of indigenous Nigerian theatre giants to touch the sky **A Companion to Modern British and Irish Drama, 1880 - 2005** Mary Luckhurst,2008-04-15 This wide ranging Companion to Modern British and Irish Drama offers challenging analyses of a range of plays in their political contexts It explores the cultural social economic and institutional agendas that readers need to engage with in order to appreciate modern theatre in all its complexity An authoritative guide to modern British and Irish drama Engages with theoretical discourses challenging a

canon that has privileged London as well as white English males and realism Topics covered include national regional and fringe theatres post colonial stages and multiculturalism feminist and queer theatres sex and consumerism technology and globalisation representations of war terrorism and trauma

The Oxford Handbook of Modern Irish Theatre Nicholas Grene,Chris Morash,2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right

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