

ERICH KÄSTNER



AND THE
DETECTIVES



A PUFFIN BOOK


Emil And The Detectives A Story For Children

Noel Brown



Emil And The Detectives A Story For Children:

Emil and the Detectives Erich Kästner, 2007 **Emil and the Detectives, A Story for Children. Translated by May Massee; Illustrated by Walter Trier** Erich Kästner, 1930 **Mystery in Children's Literature** Adrienne E. Gavin, Christopher Routledge, 2001-02-20 The first book to assess critically mystery in children's literature this collection charts a development from religious mystery through rationally solved detective fictions to insoluble supernatural and horror mysteries Written by internationally recognised scholars in the field these thirteen original essays offer challenging and innovative readings of both classic and popular mysteries for children This volume will be essential and stimulating reading for anyone with an interest in children's literature or in mystery fiction **Britten's Children** John Bridcut, 2011-04-21 *Britten's Children* confronts the edgy subject of the composer's obsessional yet strangely innocent relationships with adolescent boys One of the hallmarks of Benjamin Britten's music is his use of boys' voices and John Bridcut uses this to create a fresh prism through which to view the composer's life Interweaving discussion of the music he wrote for and about children with interviews with the boys whom Britten befriended Bridcut explores the influence of these unique friendships notably with the late David Hemmings and how they helped Britten maintain links with his own happy childhood In a remarkable part of the book Bridcut tells for the first time the full story of Britten's love affair in the 1930s with the 18 year old German Wulff Scherchen son of the conductor Hermann Scherchen As Paul Hoggart of *The Times* commented this type of love belonged to an emotional landscape that has vanished for ever and we are the poorer for it Since making the film the author has extended his research to include friendships Britten had with children which have not previously been documented The documentary *Britten's Children* won the Royal Philharmonic Society's 2005 Award for Creative Communication this serious and beautiful film explored one aspect of a composer's life in great depth Avoiding the temptation of sensationalism *Britten's Children* was imaginatively researched and both touching and revelatory **The Power of a Rich Reading Classroom** CLPE, 2020-02-06 There is something quite magical about forming a connection to a book the way in which the words on the page can conjure feelings of excitement fun joy laughter or tears channeling the part of our being that fundamentally makes us human The journey that children take as they travel towards becoming a competent and confident reader can be a long winding and complex road This book helps teachers understand how to build a quality reading rich curriculum that supports the needs of all the children in their classroom Starting with a section on choosing texts the book goes on to explore a variety of essential teaching approaches from a read aloud programme to drama and storytelling art and illustration This is a practical resource that provides teachers and schools ideas to support the embedding of text experience and deliver a reading rich curriculum that leads to higher student attainment and working at greater depth **Children's Mobilities** Lesley Murray, Susana Cortés-Morales, 2019-05-04 This book offers a critical and comprehensive analysis of children's mobilities by focusing on its interdependent imagined and relational aspects In doing so

it challenges existing literature which in mobilities studies tends to overlook the mobilities of marginalised social groups in social science more generally tends to immobilize children's studies and in children's mobility studies has mainly focused on the independent and corporeal travel of children. The book situates children's mobilities in wider contexts offering an interdisciplinary and critical perspective throughout and drawing on scholarship at the confluence of childhood and mobilities and a range of research to offer new insights that inform the field of mobilities and studies of childhood. In this way the book aims at widening the perspective on children's mobility towards the inclusion of diverse age groups and of the manifold forms of mobilities that are part of children's lives from an interdependent and relational point of view. **The Boy**

Detective in Early British Children's Literature Lucy Andrew, 2017-10-19 This book maps the development of the boy detective in British children's literature from the mid nineteenth to the early twentieth century. It explores how this liminal figure, a boy operating within a man's world, addresses adult anxieties about boyhood and the boy's transition to manhood. It investigates the literary, social and ideological significance of a vast array of popular detective narratives appearing in penny dreadfuls and story papers which were aimed primarily at working class boys. This study charts the relationship between developments in the representation of the fictional boy detective and changing expectations of and attitudes towards real life British boys during a period where the boy's role in the future of the Empire was a key concern. It emphasises the value of the early fictional boy detective as an ideological tool to condition boy readers to fulfil adult desires and expectations of what boyhood and in the future proper manhood should entail. It will be of particular importance to scholars working in the fields of children's literature, crime fiction and popular culture. **Comparative Children's Literature** Emer

O'Sullivan, 2005-03-05 Emer O'Sullivan traces the history of children's literature studies from the enthusiastic internationalism of the post war period which set out from the idea of a world republic of childhood to modern comparative criticism. Crime Stories Todd Herzog, 2009-04-01

The Weimar Republic 1918-1933 was a crucial moment not only in German history but also in the history of both crime fiction and criminal science. This study approaches the period from a unique perspective investigating the most notorious criminals of the time and the public's reaction to their crimes. The author argues that the development of a new type of crime fiction during this period which turned literary tradition on its head by focusing on the criminal and abandoning faith in the powers of the rational detective is intricately related to new ways of understanding criminality among professionals in the fields of law, criminology and police science. Considering Weimar Germany not only as a culture in crisis, the standard view in both popular and scholarly studies but also as a culture of crisis, the author explores the ways in which crime and crisis became the foundation of the Republic's self definition. An interdisciplinary cultural studies project, this book insightfully combines history, sociology, literary studies and film studies to investigate a topic that cuts across all of these disciplines. Everything I Need To Know I Learned From A Children's Book

Anita Silvey, 2009-10-13 What children's book changed the way you see the world Anita Silvey asked this question to more

than one hundred of our most respected and admired leaders in society and she learned about the books that shaped financiers actors singers athletes activists artists comic book creators novelists illustrators teachers The lessons they recall are inspiring instructive and illuminating And the books they remember resonate as influential reading choices for families

EVERYTHING I NEED TO KNOW I LEARNED FROM A CHILDREN'S BOOK with its full color excerpts of beloved children's books is a treasury and a guide a collection of fascinating essays and **THE** gift book of the year for families *Swedish Children's Cinema* Malena Janson, 2024-08-09 Swedish children's cinema has a long and rich history It encompasses the rascal films of the 1920s the realism of the 1940s the ambitious artistic renewal of the 1970s the child empowering films of the 1990s through the early 2000s and the multiple exceedingly popular Astrid Lindgren adaptations across the decades Devoted to exploring this cinematographic legacy this book offers close readings across academic disciplines probing various genres eras media debates transmediations and audience receptions Childhood studies with its critical comprehension of society's changing notions of childhood here serves as a key framework in fruitful combination with inter alia feminist queer intermedial postcolonial and eco critical perspectives This collection fills an important knowledge gap on Swedish film history as well as the distinctly Nordic tradition of children's culture and thereby contributes to the burgeoning field of international children's cinema research It is introduced with a foreword by Mark Cousins *The Oxford Companion to Children's Literature* Daniel Hahn, Michael Morpurgo, 2015 The last thirty years have witnessed one of the most fertile periods in the history of children's books A fascinating reference guide to the world of children's literature this volume covers every genre from fairy tales to chapbooks school stories to science fiction comics to children's hymns *Children's Literature in Translation* Jan Van Coillie, Jack McMartin, 2020-10-30 For many of us our earliest and most meaningful experiences with literature occur through the medium of a translated children's book This volume focuses on the complex interplay that happens between text and context when works of children's literature are translated what contexts of production and reception account for how translated children's books come to be made and read as they are How are translated children's books adapted to suit the context of a new culture Spanning the disciplines of Children's Literature Studies and Translation Studies this book brings together established and emerging voices to provide an overview of the analytical empirical and geographic richness of current research in this field and to identify and reflect on common insights analytical perspectives and trajectories for future interdisciplinary research This volume will appeal to an interdisciplinary audience of scholars and students in Translation Studies and Children's Literature Studies and related disciplines It has a broad geographic and cultural scope with contributions dealing with translated children's literature in the United Kingdom the United States Ireland Spain France Brazil Poland Slovenia Hungary China the former Yugoslavia Sweden Germany and Belgium *British Children's Fiction in the Second World War* Owen Dudley Edwards, 2007-08-01 What children read in the Second World War had an immense effect on how they came of age as they faced the new world This time was unique for

British children parental controls were often relaxed if not absent and the radio and reading assumed greater significance for most children than they had in the more structured past or were to do in the more crowded future Owen Dudley Edwards discusses reading children's radio comics films and book related play activity in relation to value systems the child's perspective versus the adult's perspective the development of sophistication retention and loss of pre war attitudes and their post war fate British literature is placed in a wider context through a consideration of what British writing reached the USA and vice versa and also through an exploration of wartime Europe as it was shown to British children Questions of leadership authority individualism community conformity urban rural division ageism class race and gender awareness are explored In this incredibly broad ranging book covering over 100 writers Owen Dudley Edwards looks at the literary inheritance when the war broke out and asks whether children's literary diet was altered in the war temporarily or permanently Concerned with the effects of the war as a whole on what children could read during the war and what they made of it he reveals the implications of this for the world they would come to inhabit

British Children's Cinema Noel Brown, 2016-12-22 British children's films have played a part in the childhoods of generations of young people around the world for over a century Until now however their cherished status has remained largely unexplored In this book Noel Brown relates the history of children's cinema in Britain from the early years of commercial cinema to the present day to reveal the reasons behind its acclaim in international popular culture Drawing on multiple sources Brown provides in depth analysis of a range of iconic films including *The Railway Children* *The Thief of Bagdad* *Bugsy Malone* the *Harry Potter* films *Mary Poppins* *Nanny McPhee* *Paddington* *Oliver* and *Aardman's Wallace and Gromit* series Furthermore he investigates industrial and commercial contexts such as the role of the Children's Film Foundation and includes revealing insights on changing social and cultural norms such as the once sacred tradition of Saturday morning cinema Brown challenges common prejudices that children's films are inherently shallow or simplistic revealing the often complex strategies that underpin their enduring appeal to audiences of all ages and backgrounds In addition he shows how the films allow a privileged access to historic cultures and the nation's political past In doing so Brown firmly establishes children's cinema as an important genre not only for students and scholars of film studies but also for those interested in socio cultural history the production and reception of popular entertainment and anyone looking for entertainment escapism and nostalgia

Children's Book-a-Day Almanac Anita Silvey, 2012-10-30 An almanac with information about famous events and celebrations for each day of the year and related children's book recommendations

Intergenerational Solidarity in Children's Literature and Film Justyna Deszcz-Tryhubczak, Zoe Jaques, 2021-02-01 Winner of the 2023 Edited Book Award from the International Research Society for Children's Literature Contributions by Aneesh Barai Cl mentine Beauvais Justyna Deszcz Tryhubczak Terri Doughty Aneta Dybska Blanka Grzegorz Zych Zoe Jaques Vanessa Joosen Maria Nikolajeva Marek Oziewicz Ashley N Reese Malini Roy Sabine Steels Lucy Stone Björn Sundmark Michelle Superle Nozomi Uematsu Anastasia Ulanowicz Helma van Lierop Debrauwer and Jean Webb

Intergenerational solidarity is a vital element of societal relationships that ensures survival of humanity. It connects generations fostering transfer of common values, cumulative knowledge, experience, and culture essential to human development. In the face of global aging, changing family structures, family separations, economic insecurity, and political trends pitting young and old against each other, intergenerational solidarity is now more than ever a pressing need.

Intergenerational Solidarity in Children's Literature and Film argues that productions for young audiences can stimulate intellectual and emotional connections between generations by representing intergenerational solidarity. For example, one essayist focuses on Disney films which have shown a long time commitment to variously highlighting and then conservatively healing fissures between generations. However, Disney Pixar's *Up* and *Coco* instead portray intergenerational alliances, young collaborating with old, the living working alongside the dead as necessary to achieving goals. The collection also testifies to the cultural, social, and political significance of children's culture in the development of generational intelligence and empathy towards age others and positions the field of children's literature studies as a site of intergenerational solidarity opening possibilities for a new socially consequential inquiry into the culture of childhood.

Translating Children's Literature Gillian Lathey, 2015-07-24. *Translating Children's Literature* is an exploration of the many developmental and linguistic issues related to writing and translating for children, an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence. Lathey looks at a broad range of children's literature from prose fiction to poetry and picture books. Each of the seven chapters addresses a different aspect of translation for children, covering Narrative style and the challenges of translating the child's voice, The translation of cultural markers for young readers, Translation of the modern picture book, Dialogue, dialect and street language in modern children's literature, Read aloud qualities, wordplay, onomatopoeia and the translation of children's poetry, Retranslation, retelling and reworking, The role of translation for children within the global publishing and translation industries. This is the first practical guide to address all aspects of translating children's literature featuring extracts from commentaries and interviews with published translators of children's literature as well as examples and case studies across a range of languages and texts. Each chapter includes a set of questions and exercises for students. *Translating Children's Literature* is essential reading for professional translators, researchers, and students on courses in translation studies or children's literature.

OLR Index, 1928 [The Real Enid Blyton](#) Nadia Cohen, 2018-08-30. She is the most prolific children's author in history, but Enid Blyton is also the most controversial. A remarkable woman who wrote hundreds of books in a career spanning forty years, even her razor sharp mind could never have predicted her enormous global audience. Now fifty years after her death, Enid remains a phenomenon with sales outstripping every rival. Parents and teachers lobbied against Enid's books, complaining they were simplistic, repetitive, and littered with sexist and snobbish undertones. Blatant racist slurs were particularly shockingly foreign, and working class characters were treated with a disdain that horrifies modern readers. But regardless of the criticism, Enid worked until she

could not physically write another word famously producing thousands of words a day hunched over her manual typewriter She imaged a more innocent world where children roamed unsupervised and problems were solved with midnight feasts or glorious picnics with lashings of ginger beer Smugglers thieves spies and kidnappers were thwarted by fearless gangs who easily outwitted the police while popular schoolgirls scored winning goals in nail biting lacrosse matches Enid carefully crafted her public image to ensure her fans only knew of this sunny persona but behind the scenes she weaved elaborate stories to conceal infidelities betrayals and unconventional friendships lied about her childhood and never fully recovered from her parents marriage collapsing She grew up convinced that her beloved father abandoned her for someone he loved more and few could ever measure up to her impossible standards A complex and immature woman Enid was plagued by insecurities and haunted by a dark past She was prone to bursts of furious temper yet was a shrewd businesswoman years ahead of her time She may not have been particularly likeable and her stories infuriatingly unimaginative but she left a vast literary legacy to generations of children

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