

# EMPIRE FOR LIBERTY

*MELVILLE AND  
THE POETICS OF  
INDIVIDUALISM*

Wai-chee Dimock



# Empire For Liberty Melville And The Poetics Of Individualism

**Graham Thompson**



## **Empire For Liberty Melville And The Poetics Of Individualism:**

**Empire for Liberty** Wai Chee Dimock, 2021-08-10 Wai Chee Dimock approaches Herman Melville not as a timeless genius but as a historical figure caught in the politics of an imperial nation and an imperial self She challenges our customary view by demonstrating a link between the individualism that enabled Melville to write as a sovereign author and the nationalism that allowed America to grow into what Jefferson hoped would be an empire for liberty **Power, Prose, and Purse** Alison LaCroix, Saul Levmore, Martha C. Nussbaum, 2019-05-15 Power Prose and Purse is an edited collection of essays that draw connections between literature economics and law The essays discuss novels that explore the time period between the Industrial Revolution and the Great Depression and analyze the insights that novelists may offer to law and economics while noting the tensions among these paradigms *The Errant Art of Moby-Dick* William V. Spanos, 1995 In *The Errant Art of Moby Dick* one of America's most distinguished critics reexamines Melville's monumental novel and turns the occasion into a meditation on the history and implications of canon formation In *Moby Dick* a work virtually ignored and discredited at the time of its publication William V Spanos uncovers a text remarkably suited as a foundation for a New Americanist critique of the ideology based on Puritan origins that was codified in the canon established by Old Americanist critics from F O Matthiessen to Lionel Trilling But Spanos also shows with the novel still as his focus the limitations of this New Americanist discourse and its failure to escape the totalizing imperial perspective it finds in its predecessor Combining Heideggerian ontology with a sociopolitical perspective derived primarily from Foucault the reading of *Moby Dick* that forms the center of this book demonstrates that the traditional identification of Melville's novel as a romance renders it complicitous in the discourse of the Cold War At the same time Spanos shows how New Americanist criticism overlooks the degree to which *Moby Dick* anticipates not only America's self representation as the savior of the world against communism but also the emergent postmodern and anti imperial discourse deployed against such an image Spanos's critique reveals the extraordinary relevance of Melville's novel as a post Cold War text foreshadowing not only the self destructive end of the historical formation of the American cultural identity in the genocidal assault on Vietnam but also the reactionary labeling of the current era as the end of history This provocative and challenging study presents not only a new view of the development of literary history in the United States but a devastating critique of the genealogy of ideology in the American cultural establishment Spontaneity and Form in Modern Prose Vidyan Ravinthiran, 2022-12-01 This study analyzes post Romantic prose whose authors in terms of race gender class nationality and more occupy a range of subject positions Unlike poetry modern literary prose has no rhetorical repertoire or structure beyond those of grammar that one could tabulate As a result it becomes a zone of experimentation and spontaneous creativity as well as a means to investigate the concept of spontaneity understood as post secular Heeding separate histories and peculiar particularities this volume reveals writers discovering their ideas as they go in prose whose sound rhythm syntax and imagery escapes the preordained There are chapters on

William Hazlitt Ralph Waldo Emerson and Walt Whitman and Hindu philosophy Gerard Manley Hopkins Herman Melville D H Lawrence and Saul Bellow Virginia Woolf and Marion Milner Gwendolyn Brooks Adil Jussawalla and Chimamanda Ngozi Adichie These writers are intelligently vexed by two transitions first the movement from impulse into form and second the overlap between literary forms and social forms They explore the yearning for renovated societies which expressive of our deepest selves would also enable those selves in times of panicked fragmentation moral relativism and communication imperiled to interact as citizens

The Quest for Epic in Contemporary American Fiction Catherine Morley, 2008-09-25 This volume explores the confluences between two types of literature in contemporary America the novel and the epic It analyses the tradition of the epic as it has evolved from antiquity through Joyce to its American manifestations and describes how this tradition has impacted upon contemporary American writing

**Ruthless Democracy** Timothy B. Powell, 2000-05-28 In Ruthless Democracy Timothy Powell reimagines the canonical origins of American identity by juxtaposing authors such as Hawthorne Melville and Thoreau with Native American African American and women authors Taking his title from Melville Powell identifies an unresolvable conflict between America's multicultural history and its violent will to monoculturalism Powell challenges existing perceptions of the American Renaissance the period at the heart of the American canon and its evolutions by expanding the parameters of American identity Drawing on the critical traditions of cultural studies and new historicism Powell invents a new critical paradigm called historical multiculturalism Moving beyond the polarizing rhetoric of the culture wars Powell grounds his multicultural conception of American identity in careful historical analysis Ruthless Democracy extends the cultural and geographical boundaries of the American Renaissance beyond the northeast to Indian Territory Alta California and the transnational sphere that Powell calls the American Diaspora Arguing for the inclusion of new works Powell envisions the canon of the American Renaissance as a fluid dialogue of disparate cultural voices

**Incorporation, Authorship, and Anglo-American Literature (1815-1918)** Jasper Schelstraete, 2019-06-25 Incorporation Authorship and Anglo American Literature 1815 1918 is concerned with the new ways in which nineteenth century authors came to imagine nationhood in response to the emergent global market It investigates how authors negotiated a largely unregulated global economic space both imaginatively in their representations of it and pragmatically through author publisher agreements to circumvent the lack of transnational copyright or through market driven self censorship for different audiences Until now scholarship has struggled to find a single dynamic from which to consider the Anglo American transatlantic cultural field and transnational fields more generally This volume offers that single dynamic through an innovative and interdisciplinary approach that brings together the research areas of literary and transnational studies with economic history It shows how the positional national identities constructed by nineteenth century texts were informed by economic self interest in the emergent global marketplace Through a series of case studies the book analyses how contemporary economic innovations determined nineteenth century concepts of national and cultural self identification

Presented within four main body chapters each considers two case studies of nineteenth century authors that are in productive contrast including pairings between Herman Melville and Washington Irving E D E N Southworth and Anthony Trollope Charles Dickens and Harriet Beecher Stowe and finally Thomas Hardy and Joseph Conrad The Transformation of Authorship in America Grantland S. Rice,1997-06-09 Did the emergence of a free press liberate eighteenth century American authors Most critics and historians have assumed so In a study certain to force a rethinking of early American literary culture Grantland S Rice overturns this dominant view Rice argues that the lapse of Puritan censorship the consolidation of copyright law and the explosion of a commercial print culture confronted writers in the new United States with a striking predicament the depoliticization and commodification of public expression Rice shows that the rigorous censorship practiced by Puritan authorities conferred an implicit prestige on texts as civic interventions helping to foster a vigorous and indigenous tradition of sociopolitical criticism With special attention to the sudden emergence of the novel in post revolutionary America Rice reveals how the emergence of economic liberalism undermined the earlier tradition of political writing by transforming American authorship from an expression of individual civic conscience to a market oriented profession Includes discussions of the writings of Benjamin Franklin Michel Guillaume Jean de Cr vecoeur and Hugh Henry Brackenridge **Landscape and Ideology in American Renaissance Literature** Robert E. Abrams,2004 In this provocative and original study Robert E Abrams argues that in mid nineteenth century American writing new concepts of space and landscape emerge Abrams explores the underlying frailty of a sense of place in American literature of this period Sense of place Abrams proposes is culturally constructed It is perceived through the lens of maps ideas of nature styles of painting and other cultural frameworks that can contradict one another or change dramatically over time Abrams contends that mid century American writers ranging from Henry D Thoreau to Margaret Fuller are especially sensitive to instability of sense of place across the span of American history and that they are ultimately haunted by an underlying placelessness Many books have explored the variety of aesthetic conventions and ideas that have influenced the American imagination of landscape but this study introduces the idea of placeless into the discussion and suggests that it has far reaching consequences **Rewriting Texts Remaking Images** Leslie Anne Boldt-Irons,Corrado Federici,Ernesto Virgulti,2010 The twenty four essays in Rewriting Texts Remaking Images Interdisciplinary Perspectives examine the complex relationships between original creative works and subsequent versions of these originals from both theoretical and pragmatic perspectives The process involves the rereading reinterpretation and rediscovery of literary texts paintings photographs and films as well as the consideration of issues pertaining to adaptation intertextuality transcodification ekphrasis parody translation and revision The interdisciplinary analyses consider works from classical antiquity to the present day in a number of literatures and include such topics as the reuse and resemantization of photographs and iconic images Inexpressible Privacy Milette Shamir,2013-04-09 Selected by Choice magazine as an Outstanding Academic Title Few concepts are more widely discussed

or more passionately invoked in American public culture than that of privacy What these discussions have lacked however is a historically informed sense of privacy's genealogy in U S culture Now Milette Shamir traces this peculiarly American obsession back to the middle decades of the nineteenth century when our modern understanding of privacy took hold Shamir explores how various discourses as well as changes in the built environment worked in tandem to seal regulate and sanctify private spaces both domestic and subjective She offers revelatory readings of texts by Nathaniel Hawthorne Frederick Douglass Herman Melville Harriet Beecher Stowe Henry David Thoreau and other less familiar antebellum writers and looks to a wide array of sources including architectural blueprints for private homes legal cases in which a right to privacy supplements and exceeds property rights examples of political rhetoric vaunting the sacred inviolability of personal privacy and conduct manuals prescribing new codes of behavior to protect against intrusion

**Poetry and Pragmatism** Richard Poirier, 1992 Richard Poirier one of America's most eminent critics reveals in this book the creative but mostly hidden alliance between American pragmatism and American poetry He brilliantly traces pragmatism as a philosophical and literary practice grounded in a linguistic skepticism that runs from Emerson and William James to the work of Robert Frost Gertrude Stein and Wallace Stevens and on to the cultural debates of today More powerfully than ever before Poirier shows that pragmatism had its start in Emerson the great example to all his successors of how it is possible to redeem even as you set out to change the literature of the past Poirier demonstrates that Emerson and later William James were essentially philosophers of language and that it is language that embodies our cultural past an inheritance to be struggled with and transformed before being handed on to future generations He maintains that in Emersonian pragmatist writing any loss personal or cultural gives way to a quest for what he calls superfluity a kind of rhetorical excess by which powerfully creative individuals try to elude deprivation and stasis In a wide ranging meditation on what James called the vague Poirier extols the authentic voice of individualism which he argues is tentative and casual rather than aggressive and dogmatic The concluding chapters describe the possibilities for criticism created by this radically different understanding of reading and writing which are nothing less than a reinvention of literary tradition itself Poirier's discovery of this tradition illuminates the work of many of the most important figures in American philosophy and poetry His reanimation of pragmatism also calls for a redirection of contemporary criticism so that readers inside as well as outside the academy can begin to respond to poetic language as the source of meaning not to meaning as the source of language

**Why We Fight** Nancy Beck Young, 2013-04-05 History tells us that World War II united Americans but as in other conflicts it was soon back to politics as usual Nancy Beck Young argues that the illusion of cooperative congressional behavior actually masked internecine party warfare over the New Deal Young takes a close look at Congress during the most consensual war in American history to show how its members fought intense battles over issues ranging from economic regulation to social policies Her book highlights the extent of and reasons for liberal successes and failures while challenging assumptions that conservatives had gained

control of legislative politics by the early 1940s It focuses on the role of moderates in modern American politics arguing that they not conservatives determined the outcomes in key policy debates and also established the methods for liberal reform that would dominate national politics until the early 1970s *Why We Fight* which refers as much to the conflicts between lawmakers as to war propaganda films of Frank Capra unravels the tangle of congressional politics governance and policy formation in what was the defining decade of the twentieth century It demonstrates the fragility of wartime liberalism the nuances of partisanship and the reasons for a bifurcated record on economic and social justice policy revealing difficulties in passing necessary wartime measures while exposing racial conservatism too powerful for the moderate liberal coalition to overcome Young shows that scaling back on certain domestic reforms was an essential compromise liberals and moderates made in order to institutionalize the New Deal economic order Some programs were rejected including the Civilian Conservation Corps the National Youth Administration and the Works Progress Administration while others like the Wagner Act and economic regulation were institutionalized But on other issues such as refugee policy racial discrimination and hunting communist spies the discord proved insurmountable This wartime political dynamic established the dominant patterns for national politics through the remainder of the century Impeccably researched Young's study shows that we cannot fully appreciate the nuances of American politics after World War II without careful explication of how the legislative branch redefined the New Deal in the decade following its creation

**The Business of America** Graham

Thompson, 2004-03-20 *The Business of America* examines the complex linking of business and nationhood in post war United States literature against the backdrop of changing concepts of the nation in the field of American Studies The first part of the book examines how white male literary culture has been largely hostile to business during this period and how it has represented transnational shifts in the nature of business as threats to supposedly American values like the individual the family or freedom The book charts the way that such an uneasiness towards business relies upon a discourse about America business and empire that is increasingly untenable in the post war world By way of comparison *The Business of America* looks at how literature by women and by writers from different racial ethnic and sexual groups often deals with business from the more localised angle of work Graham Thompson shows how this attention to work provides a less abstract and more oppositional approach to the connection between business and America

*The Oxford Handbook of Nineteenth-Century*

*American Literature* Russ Castronovo, 2014-02 *The Oxford Handbook of Nineteenth Century American Literature* will offer a cutting edge assessment of the period's literature offering readers practical insights and proactive strategies for exploring novels poems and other literary creations

**The Romance of the Holy Land in American Travel Writing, 1790-1876**

Brian Yothers, 2016-03-03 This book is the first to engage with the full range of American travel writing about nineteenth century Ottoman Palestine and the first to acknowledge the influence of the late eighteenth century Barbary captivity narrative on nineteenth century travel writing about the Middle East Brian Yothers argues that American travel writing about

the Holy Land forms a coherent if greatly varied tradition which can only be fully understood when works by major writers such as Twain and Melville are studied alongside missionary accounts captivity narratives chronicles of religious pilgrimages and travel writing in the genteel tradition Yothers also examines works by lesser known authors such as Bayard Taylor John Lloyd Stephens and Clorinda Minor demonstrating that American travel writing is marked by a profound intertextuality with the Hebrew and Christian scriptures and with British and continental travel narratives about the Holy Land His concluding chapter on Melville's Clarel shows how Melville's poem provides an incisive critique of the nascent imperial discourse discernible in the American texts with which it is in dialogue

Handbook of the American Novel of the Nineteenth Century Christine Gerhardt, 2018-06-11 This handbook offers students and researchers a compact introduction to the nineteenth century American novel in the light of current debates theoretical concepts and critical methodologies The volume turns to the nineteenth century as a formative era in American literary history a time that saw both the rise of the novel as a genre and the emergence of an independent confident American culture A broad range of concise essays by European and American scholars demonstrates how some of America's most well known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion Part I consists of 7 systematic essays on key historical and critical frameworks including debates about race and citizenship transnationalism environmentalism and print culture as well as sentimentalism romance and the gothic realism and naturalism Part II provides 22 essays on individual novels each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory

*Liberalism, Theology, and the Performative in Antebellum American Literature* Patrick McDonald, 2023-09-19 The 1850s United States witnessed a far reaching political social and economic crisis Symptomatic of this a wide range of narrative fiction from sentimental novels to sensational drama identifies a foundational link between liberal institutions and performative utterances Auctions trials marriages and contracts this fiction contends all depend on the self constituting authority of words and performances which anybody and everybody can appropriate and are always subject to misfiring Rather than viewing this as a liberatory and egalitarian political force however writers from Herman Melville and James Fenimore Cooper to Captain Mayne Reid and E D E N Southworth insist that such naked authority must be supplemented A broad swath of 1850s literature insists that this supplement ought to come from Christianity Anticipating thinkers like Carl Schmitt and Giorgio Agamben these works suggest that legitimate political authority depends upon its ability to represent Christian transcendence and account for revealed truth something firmly outside of speech acts and performance's purview In so doing this diverse body of fiction registers a desire to reconstitute political authority on transcendent and representable ground augmenting institutional reliance on mere words and assuaging the contemporary crises of confidence and authority

Animals and the Environment in Turkish Culture Kim Fortuny, 2019-08-22 Landscape and animals have been fundamental



elements of Turkish culture from the Ottomans to the present day This book examines representations of and attitudes toward land and animals in selected Turkish literary texts and cultural contexts Informed by global debates in ecocriticism ecopoetics and animal studies Kim Fortuny explores literary and arts activism as well as environmental interventions in the Turkish cultural sphere in light of ongoing ecological degradation in Turkey Writers from the Turkish canon such as Ahmet Hamdi Tanpınar and Nâzım Hikmet are explored alongside American and English texts to reveal common transnational environmental and ecological concerns across these distinct literary cultures Analysing works of Turkish literature within the emerging field of ecocriticism this interdisciplinary work will be of interest to scholars of Turkish and comparative literature and animal studies and ecocriticism across the humanities      *Gendered Agents* Silvestra Mariniello, Paul A. Bové, 1998

Gathered from various issues of the journal BOUNDARY 2 the essays in GENDERED AGENTS assess questions of sexuality ethics race psychoanalysis subjectivity and identity meant to challenge traditional Western epistemology and suggest new directions for feminism These bold essays will interest not only feminist theorists and activists but academics from a variety of disciplines such as philosophy sociology anthropology etc

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