

The Fall of the BRITISH MONARCHIES 1637–1642



Conrad Russell

Fall Of The British Monarchies 1637 164

Isaac Stephens



Fall Of The British Monarchies 1637 164:

The Fall of the British Monarchies, 1637-1642 Conrad Russell, 1991 A history of the dramatic events which led to the collapse of Charles I's authority in England Scotland and Ireland in the 1640s this book links incidents in the king's three domains to construct a narrative account which makes sense of British history as well as of the national story of each country Russell traces the important role of the Scots in dividing the English and examines the Irish rebellion in its contemporary context Above all he uncovers the role played by the king himself and argues that Charles Stuart was not the passive figure portrayed by so many historians but an active protagonist in the political events which were eventually to lose him not only one crown but three **Revolutionary England, c.1630-c.1660** George Southcombe, Grant Tapsell, 2020-04-22

Revolutionary England c 1630 c 1660 presents a series of cutting edge studies by established and rising authorities in the field providing a powerful discourse on the events crises and changes that electrified mid seventeenth century England The descent into civil war killing of a king creation of a republic fits of military government written constitutions dominance of Oliver Cromwell abolition of a state church eruption into major European conflicts conquest of Scotland and Ireland and efflorescence of powerfully articulated political thinking dazzled bewildered or appalled contemporaries and has fascinated scholars ever since Compiled in honour of one of the most respected scholars of early modern England Clive Holmes this volume considers themes that both reflect Clive's own concerns and stand at the centre of current approaches to seventeenth century studies the relations between language ideas and political actors the limitations of central government and the powerful role of religious belief in public affairs Centred chronologically on Clive Holmes seventeenth century heartland this is a focused volume of essays produced by leading scholars inspired by his scholarship and teaching Investigative and analytical it is valuable reading for all scholars of England's revolutionary period Politics and War in the Three Stuart Kingdoms, 1637-49 David Scott, 2017-03-14 The 1640s were one of the most exciting and bloody decades in British and Irish history This book interweaves the narrative threads in each theatre of conflict to provide an holistic account and analysis of the wars in and between England Scotland and Ireland from the Covenanter Rebellion to the execution of Charles I Politics and War in the Three Stuart Kingdoms 1637 49 Stresses the need to examine the English Civil War within the context of the other conflicts in Scotland and Ireland and vice versa Explores key themes such as the relationship between armies and elites Assesses the extent to which the wars in and between the kingdoms were the product of religious and ethnic hatred Using a wide range of original and secondary sources and incorporating the latest research David Scott offers a challenging new interpretation of political structure and dynamics in the warring Stuart realms *Not Dead Things* Roeland Harms, Joad Raymond, Jeroen Salman, 2013-08-16 Cheap print moved across Europe in surprising ways crossing unusual distances by unusual routes and by unusual means Pedlars news and cheap print defy the conventional categories and models of distribution we need to think about their extraordinary diversity and about the means by which their unstable cultural images

inflect distribution Books were not dead things and the examination of Italy the Netherlands and Britain three regions that contain instructive parallels and contrasts reveals their unpredictable liveliness This collection of essays which emerges from transnational dialogues about pedlars and commerce and communication examines the various means by which cheap print moved across Europe and the cultural and material and economic premises of the European landscape of print Contributors include Alberto Milano Jason Peacey Jeroen Salman Jo Thijssen Joad Raymond Joop Koopmans Karen Bowen Kate Peters Melissa Calaresu Roeland Harms Rosa Salzberg Sean Shesgreen

The English Atlantic in an Age of Revolution, 1640-1661 Carla Gardina Pestana, 2009-06-30 Between 1640 and 1660 England Scotland and Ireland faced civil war invasion religious radicalism parliamentary rule and the restoration of the monarchy Pestana offers a sweeping history that systematically connects these cataclysmic events and the development of the infant plantations from Newfoundland to Surinam

Charles I and the People of England David Cressy, 2015-04-24 The story of the reign of Charles I told through the lives of his people Prize winning historian David Cressy mines the widest range of archival and printed sources including ballads sermons speeches letters diaries petitions proclamations and the proceedings of secular and ecclesiastical courts to explore the aspirations and expectations not only of the king and his followers but also the unruly energies of many of his subjects showing how royal authority was constituted in peace and in war and how it began to fall apart A blend of micro historical analysis and constitutional theory parish politics and ecclesiology military cultural and social history Charles I and the People of England is the first major attempt to connect the political constitutional and religious history of this crucial period in English history with the experience and aspirations of the rest of the population From the king and his ministers to the everyday dealings and opinions of parishioners petitioners and taxpayers David Cressy re creates the broadest possible panorama of early Stuart England as it slipped from complacency to revolution

The Culture of English Puritanism 1560-1700 Christopher Durston, Jacqueline Eales, 1996-01-24 The Culture of English Puritanism is a major contribution to the debate on the nature and extent of early modern Puritanism In their introduction the editors provide an up to date survey of the long standing debate on Puritanism before proceeding to outline their own definition of the movement They argue that Puritanism should be defined as a unique and vibrant religious culture which was grounded in a distinctive psychological outlook and which manifested itself in a set of highly characteristic religious practices In the subsequent essays a distinguished group of contributors consider in detail some of the most important aspects of this culture in particular sermon gadding collective fasting strict observance of Sunday iconoclasm and puritan attempts to reform alternative popular culture of their ungodly neighbours Other contributions chart the channels through which puritan culture was sustained in the 80 year period preceding the English Civil War the failure of attempts by the puritan government of Interregnum England to impose this puritan culture on the English people the subsequent emergence of Dissent after 1600

Sexual politics in revolutionary England Sam Fullerton, 2024-06-18 Sexual politics in revolutionary England recounts a dramatic

transformation in English sexual polemic that unfolded during the kingdom's mid-seventeenth century civil wars. In early Stuart England, explicit sexual language was largely confined to manuscript and oral forms by the combined regulatory pressures of ecclesiastical press licensing and powerful cultural notions of civility and decorum. During the early 1640s, however, graphic sex talk exploded into polemical print for the first time in English history. Over the next two decades, sexual politics evolved into a vital component of public discourse as contemporaries utilized sexual satire to reframe the English Revolution as a battle between licentious Stuart tyrants and their lecherous puritan enemies. By the time that Charles II regained the throne in 1660, this book argues, sex was already a routine element of English political culture.

The Impact of the English Civil War on the Economy of London, 1642-50 Ben Coates, 2017-03-02

When the English Civil War broke out, London's economy was diverse and dynamic, closely connected through commercial networks with the rest of England and with Europe, Asia, and North America. As such, it was uniquely vulnerable to hostile acts by supporters of the king, both those at large in the country and those within the capital. Yet despite numerous difficulties, the capital remained the economic powerhouse of the nation and was arguably the single most important element in Parliament's eventual victory. For London's wealth enabled Parliament to take up arms in 1642 and sustain it through the difficult first year and a half of the war without which Parliament's ultimate victory would not have been possible. In this book, the various sectors of London's economy are examined and compared as the war progressed. It also looks closely at the impact of war on the major pillars of the London economy, namely London's role in external and internal trade and manufacturing in London. The impact of the increasing burden of taxation on the capital is another key area that is studied and which yields surprising conclusions. The Civil War caused a major economic crisis in the capital, not only because of the interrelationship between its economy and that of the rest of England, but also because of its function as the hub of the social and economic networks of the kingdom and of the rest of the world. The crisis was managed, however, and one of the strengths of this study is its revelation of the means by which the city's government sought to understand and ameliorate the unique economic circumstances which afflicted it.

Understanding Popular Violence in the English Revolution John Walter, 1999-06-10

This is a critical re-evaluation of one of the best-known episodes of crowd action in the English Revolution, in which crowds in their thousands invaded and plundered the houses of the landed classes. The so-called Stour Valley riots have become accepted as the paradigm of class hostility determining plebeian behaviour within the Revolution. An exercise in micro-history, the book questions this dominant reading by trying to understand the inter-related contexts of local responses to the political and religious counter-revolution of the 1630s and the confessional politics of the early 1640s. It explains both the outbreak of popular violence and its ultimate containment in terms of a popular and parliamentary political culture that legitimised attacks on the political but not the social order. The book also advances a series of general arguments for reading crowd actions and questions how the history of the English Revolution has been written.

Soldiers and Strangers Mark

Stoyle,2005-01-01 The Civil War fought between Charles I and his Parliament is one of the most momentous conflicts in English history This book provides a wholly new perspective by revealing the extent to which the struggle possessed an ethnic dimension and the impact of that on the forging of English national identity Stoyle reveals the acute fear of foreign invasion that gripped England after 1640 when the insular English were placed on the brink of what they perceived as a national emergency Stoyle sets the creation of the New Model Army within that context arguing that its appearance represented the culmination of a campaign by Oliver Cromwell and others to forge a purely English military instrument one purged of the foreign soldiers who had been so prominent in earlier Parliamentary armies This self consciously English army eventually succeeded in wresting back control of the kingdom by defeating the king's forces re conquering Cornwall and Wales and expelling all foreign agents

The plantation of Ulster Micheál Ó Siochrú,Eamonn O' Ciardha,2021-02-02 This book is the first major academic study of the Ulster Plantation in over 25 years The pivotal importance of the Plantation to the shared histories of Ireland and Britain would be difficult to overstate It helped secure the English conquest of Ireland and dramatically transformed Ireland's physical political religious and cultural landscapes The legacies of the Plantation are still contested to this day but as the Peace Process evolves and the violence of the previous forty years begins to recede into memory vital space has been created for a timely reappraisal of the plantation process and its role in identity formation within Ulster Ireland and beyond This collection of essays by leading scholars in the field offers an important redress in terms of the previous coverage of the plantations moving away from an exclusive colonial perspective to include the native Catholic experience and in so doing will hopefully stimulate further research into this crucial episode in Irish and British history

The Early Stuart Kings, 1603-1642 Graham E Seel,Graham E. Seel,David L. Smith,2005-07-08 This book explores the complex events and the increasing religious and political discord that followed the coronation of James I and which culminated in the English Civil War

Why Was Charles I Executed? Clive Holmes,2006-08-30 The execution of Charles I in 1649 followed by the proclamation of a Commonwealth was an extraordinary event in British history Examining key issues surrounding the regicide Clive Holmes looks at how a country descended into civil war

Thomas Hobbes and Political Thought in Ireland c.1660- c.1730 Matthew Ward,2023-12-26 Thomas Hobbes and Political Thought in Ireland c 1660 1730 is a history of political thought in Ireland told from the perspective of the reception in that country of Thomas Hobbes the English philosopher Unlike Hobbes political thought in Ireland has received little attention from historians it is sometimes assumed that there is not much of a subject to study The reception of Hobbes in Ireland forces us to challenge this assumption To begin with Matthew Ward highlights the variety and sophistication of political thought in Ireland In his political thought Hobbes was preoccupied by sovereignty which he conceptualized in terms of natural law and made the defining characteristic of the commonwealth or the Leviathan but he applied his concept of sovereignty to a broad range of political issues His political thought was also part of a wider philosophical system which comprehended history theology

natural philosophy and mathematics They may have been fewer than their counterparts in England but Hobbes's readers in Ireland read him closely and compulsively Indeed they often fixated on his treatment of subjects such as taxation corporations and the organization of empire that were overlooked by his readers in England The reception of Hobbes in Ireland also tells therefore of the distinctiveness of Ireland as a context of political thought Hobbes's readers in Ireland were not only concerned with a distinctive selection of subjects they also received Hobbes more positively than his readers in England In England Hobbes's concept of sovereignty was reviled for emasculating Parliament the Anglican Church and the common law Too compelling to ignore the Leviathan had to be tamed In Ireland where these institutions were weaker the Leviathan could be released The key figures in the reception of Hobbes in Ireland in this period Sir William Petty John Vesey and Edward Synge were of different generations and political contexts All three however engaged with aspects and implications of Hobbes's concept of sovereignty to which they more sympathetic than their English contemporaries to intervene in Irish politics They prompt us to consider the geography of the discourse of sovereignty in the British world not only in those days but also in these

Royalists and Patriots J.P. Sommerville, 2014-06-17 This well known book reasserts the central importance of political and religious ideology in the origins of the English Civil War Recent historiography has concentrated on its social and economic causes Sommerville reminds us what the people of the time thought they were fighting about Examining the main political theories in c 17th England the Divine Right of Kings government by consent and the ancient constitution he considers their impact on actual events He draws on major political thinkers like Hobbes and Locke but also on lesser but more representative figures to explore what was new in these ideas and what was merely the common currency of the age This major new edition incorporates all the latest thinking on the subject

The Production of English Renaissance Culture David Lee Miller, Sharon O'Dair, Harold Weber, 1994

Manuscript Circulation and the Invention of Politics in Early Stuart England Noah Millstone, 2016-05-19 An account of the handwritten pamphlet literature of early Stuart England that explains how contemporaries came to see events as political

The gentlewoman's remembrance Isaac Stephens, 2016-08-25 A microhistory of a never married English gentlewoman named Elizabeth Isham this book centres on an extremely rare piece of women's writing a recently discovered 60 000 word spiritual autobiography held in Princeton's manuscript collections that she penned around 1639 The autobiography is unmatched in providing an inside view of her family relations her religious beliefs her reading habits and most sensationallly the reasons why she chose never to marry despite desires to the contrary held by her male kin particularly Sir John Isham her father Based on the autobiography combined with extensive research of the Isham family papers now housed at the county record office in Northampton this book restores our historical memory of Elizabeth and her female relations expanding our understanding and knowledge about patriarchy piety and singlehood in early modern England

Charles I Christopher Durston, 2015-04-15 Charles Carlton's biography of the monarch of the Civil Wars was praised for its distinctive psychological

portrait of Charles I when it was first published in 1983 Challenging conventional interpretations of the king as well as questioning orthodox historical assumptions concerning the origins and development of the Civil Wars the book quickly established itself as the definitive biography In the eleven years since Charles I The Personal Monarch was published an immense amount of new material on the king and his reign have emerged and yet no new biography has been written Professor Carlton s second edition includes a substantial new preface which takes account of the new work Addressing and analysing the furious historiographical debates which have surrounded the period Carlton offers a fresh and lucid perspective The text and bibliography have been thoroughly updated

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