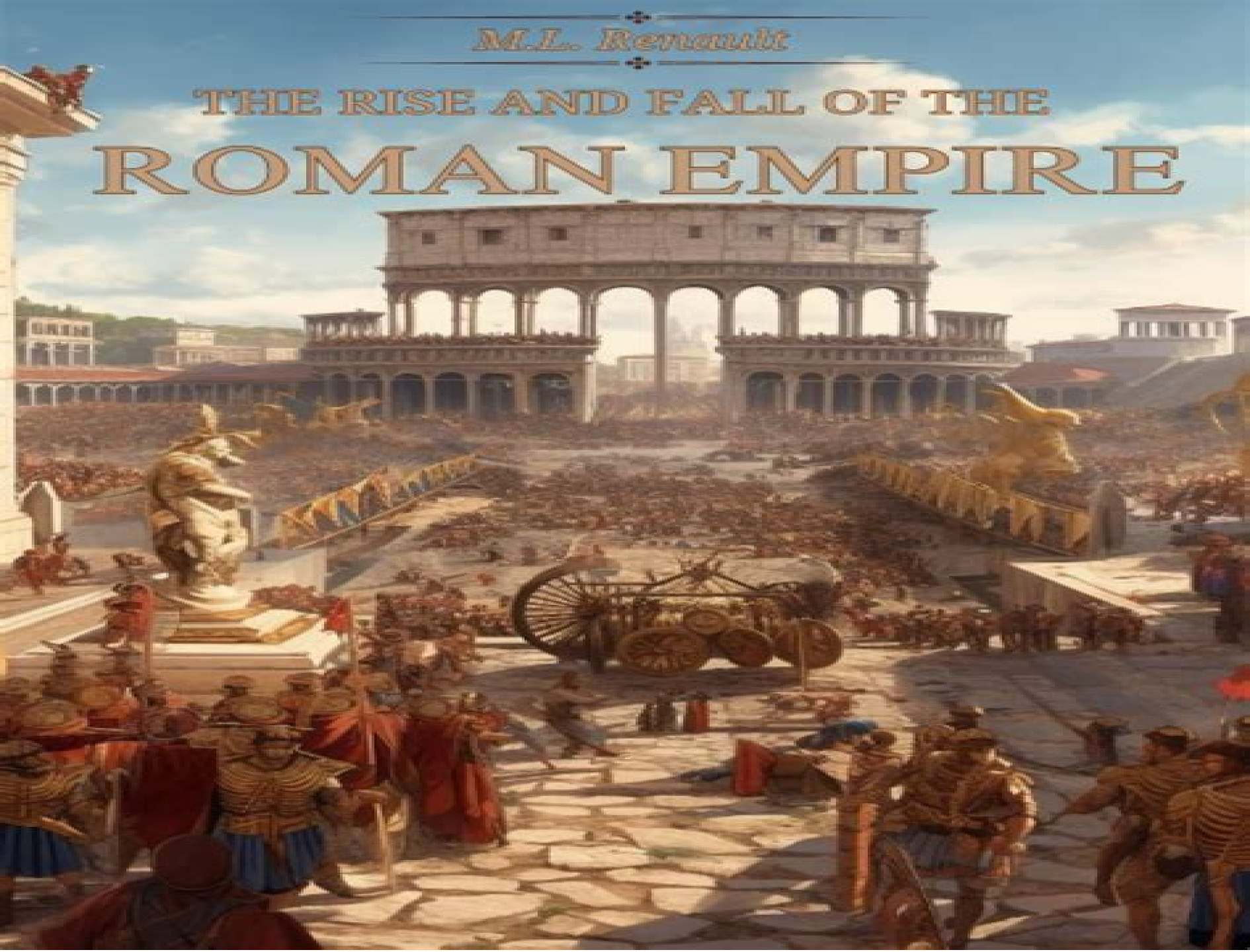


M.L. Renault

THE RISE AND FALL OF THE ROMAN EMPIRE



Fall Of Rome A Novel

William Wilkie Collins



Fall Of Rome A Novel:

The Broken Kings Robert Holdstock, 2007-05-15 The sequel to the acclaimed trilogy that joins the myths and legends of ancient Britain and ancient Greece *The Fall of Rome* Michael Curtis Ford, 2008-09-30 **Usurper** David Gray Rodgers, 2017-02-25 It is the turn of the fifth century Rome is bigger than ever but only a shadow of what it once was and two indolent youths hold the Throne of the Caesars Sensing weakness and opportunity a swarm of barbarians pour across the frozen Rhine At the edge of the empire Roman Britain grows desperate from a crumbling economy and Saxon raids and begins to contemplate taking their fate into their own hands In the chaos a general arises who has the ambition to restore peace and stability to the empire a man whose name is laden with destiny Constantine III Severus is a proud young soldier of Rome s Sixth Legion but when he defies orders so that others might be saved he finds himself disgraced and facing military justice Constantine sees something else in Severus and offers him a place in the elite Schola Palatina the general s personal cavalry Severus accepts not only out of necessity but out of true patriotism but he does not know that this new role will bring him from the icy moors of Britannia to the blue Mediterranean of Hispania and Gaul from the foothills of the Alps to the passes of the Pyrenees For the man he has sworn his sword to protect will become a usurper and will become both the hope and the doom of the mighty Roman Empire Meticulously researched but not afraid to challenge convention Usurper re imagines one of the major causes of the fall of the Western Roman Empire It tells the widely unknown story of ancient Britain s attempt to save Rome and the heroic struggles of forgotten men who risked all to prevent the cataclysm that changed the world forever Antonina; Or, The Fall of Rome Wilkie Collins, 1863 Rome's Fall and After Walter Goffart, 1989-01-01 This collection of articles displays Walter Goffart s ability both to illuminate the great events that reshaped Europe after the fall of Rome and to uncover new and significant details in texts ranging from tax records to tribal genealogies Professor Goffart is especially concerned with the role of barbarian neighbours who he argues weighed far less on the destiny of the Roman West than did Constantinople Antonina, Or, the Fall of Rome Wilkie Collins, 2015-05-05 A romance of the fifth century in which many of the scenes described in the Decline and Fall of the Roman Empire are reset to suit the purpose of the author Only two historical personages are introduced into the story the Emperor Honorius and Alaric the Goth and these attain only a secondary importance Among the historical incidents used are the arrival of the Goths at the gates of Rome the Famine the last efforts of the besieged the Treaty of Peace the introduction of the Dragon of Brass and the collection of the ransom most of these accounts being founded on the chronicles of Zosimus This book does not show the intricacy of plot and clever construction of the author s modern society stories but it is full of action vivid in color and sufficiently close to history to convey a dramatic sense of the Rome of Honorius and the closing in of the barbarians Antonina Or, the Fall of Rome (Annotated) William Wilkie Collins, 2020-05-17 A romance of the fifth century in which many of the scenes described in the Decline and Fall of the Roman Empire are reset to suit the purpose of the author Only two historical personages are

introduced into the story the Emperor Honorius and Alaric the Goth and these attain only a secondary importance Among the historical incidents used are the arrival of the Goths at the gates of Rome the Famine the last efforts of the besieged the Treaty of Peace the introduction of the Dragon of Brass and the collection of the ransom most of these accounts being founded on the chronicles of Zosimus This book does not show the intricacy of plot and clever construction of the author s modern society stories but it is full of action vivid in color and sufficiently close to history to convey a dramatic sense of the Rome of Honorius and the closing in of the barbarian Antonina Wilkie Collins,2021-02-04 Antonina or The Fall of Rome a colorful tale of ancient Rome Of this work Collins wrote To the fictitious characters alone is committed the task of representing the spirit of the age The Roman emperor Honorius and the Gothic king Alaric mix but little personally in the business of the story only appearing in such events and acting under such circumstances as the records of history strictly authorize but exact truth in respect to time place and circumstance is observed in every historical event introduced in the plot from the period of the march of the Gothic invaders over the Alps to the close of the first barbarian blockade of Rome

Antonina (Annotated) Wilkie Collins,2016-06-18 Antonina or The Fall of Rome was his first published novel a colorful tale of ancient Rome Of this work Collins wrote To the fictitious characters alone is committed the task of representing the spirit of the age The Roman emperor Honorius and the Gothic king Alaric mix but little personally in the business of the story only appearing in such events and acting under such circumstances as the records of history strictly authorize but exact truth in respect to time place and circumstance is observed in every historical event introduced in the plot from the period of the march of the Gothic invaders over the Alps to the close of the first barbarian blockade of Rome Antonina, Or, the Fall of Rome Wilkie Collins,1850-05-10 A romance of the fifth century in which many of the scenes described in the Decline and Fall of the Roman Empire are reset to suit the purpose of the author Only two historical personages are introduced into the story the Emperor Honorius and Alaric the Goth and these attain only a secondary importance Among the historical incidents used are the arrival of the Goths at the gates of Rome the Famine the last efforts of the besieged the Treaty of Peace the introduction of the Dragon of Brass and the collection of the ransom most of these accounts being founded on the chronicles of Zosimus This book does not show the intricacy of plot and clever construction of the author s modern society stories but it is full of action vivid in color and sufficiently close to history to convey a dramatic sense of the Rome of Honorius and the closing in of the barbarians **A Companion to the Victorian Novel** Patrick Brantlinger,William Thesing,2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting

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Pitofsky, 2022-10-17 *American Boarding School Fiction 1981-2021* Inclusion and Scandal is a study of contemporary American boarding school narratives Before the 1980s writers of American boarding school fiction tended to concentrate on mournful teenagers When teachers parents and other adults appeared they were usually placed far from the center of the action The center was filled with white male Protestant students at boarding schools In this book Alexander H Pitofsky discusses a new generation of writers including Richard A Hawley Anita Shreve Curtis Sittenfeld and Tobias Wolff that has transformed school fiction by highlighting issues relating to gender race scandal sexuality education and social class in unprecedented ways By turning their attention away from the bruised feelings of teenagers Pitofsky argues these authors have reinvented American boarding school fiction writing vividly about a host of subjects the genre overlooked in the past **Antonina; Or,**

the Fall of Rome Wilkie Collins, 2013-05-23 The mountains forming the range of Alps which border on the north eastern confines of Italy were in the autumn of the year 408 already furrowed in numerous directions by the tracks of the invading forces of those northern nations generally comprised under the appellation of Goths In some places these tracks were denoted on either side by fallen trees and occasionally assumed when half obliterated by the ravages of storms the appearance of desolate and irregular marshes In other places they were less palpable Here the temporary path was entirely hidden by the incursions of a swollen torrent there it was faintly perceptible in occasional patches of soft ground or partly traceable by fragments of abandoned armour skeletons of horses and men and remnants of the rude bridges which had once served for passage across a river or transit over a precipice Among the rocks of the topmost of the range of mountains immediately overhanging the plains of Italy and presenting the last barrier to the exertions of a traveller or the march of an invader there lay at the beginning of the fifth century a little lake Bounded on three sides by precipices its narrow banks

barren of verdure or habitations and its dark and stagnant waters brightened but rarely by the presence of the lively sunlight this solitary spot at all times mournful presented on the autumn of the day when our story commences an aspect of desolation at once dismal to the eye and oppressive to the heart

Falling Sky Harry Sidebottom, 2022-10-13 The thrilling new historical adventure in the Warrior of Rome series from Sunday Times bestseller Harry Sidebottom What Bernard Cornwell is to the Napoleonic Wars Harry Sidebottom is to Roman legions unassailable THE TIMES _____ AD 265 Gaul The Roman Empire is on the brink Emperor Gallienus has amassed a huge army across the Alps to seize back the mountains from the usurper Postumus War has come Ballista and his cavalry are on the frontline battling in the most brutal of conditions But if he is to survive the campaign and finally retire to his beloved Sicily it's not just the battlefield he needs to navigate As he and Praetorian Prefect Volusianus lay siege to Postumus' armies it becomes clear the greatest threat to Ballista's life might just come from within his ranks After all Volusianus has shown he will go to any distance for his own ends Is Ballista just another pawn in his game _____ Praise for Harry Sidebottom's historical novels An extraordinarily vivid take on the ancient world EVENING STANDARD Explosive action and knuckle whitening drama GUARDIAN The best sort of red blooded historical fiction ANDREW TAYLOR More twists and turns than the Tiber itself RORY CLEMENTS Sidebottom's prose blazes with searing scholarship THE TIMES Relentless brutal brilliant BEN KANE A storming triumph DAILY TELEGRAPH Epic MARY BEARD Rome's Fall and After Walter A. Goffart, 1989 A Social History of Books and Libraries from Cuneiform to Bytes Patrick M. Valentine, 2012-09-27 While the importance of writing has often been recognized the role of books and especially that of libraries has just as often been slighted Knowledge once generated has to be communicated preserved and accessible Books in their varying formats from clay tablets to scrolls and manuscripts to pixels have been instrumental in spreading knowledge although relatively little attention has been given to the story of books themselves A Social History of Books and Libraries from Cuneiform to Bytes traces the roles of books and libraries throughout recorded history and explores their social and cultural importance within differing societies and changing times It presents the history of books from clay tablets to e books and the history of libraries whether built of bricks or bytes Following an introduction that sets the theoretical basis for the historical importance of books and libraries chapters alternate between the history of the book and the history of libraries Included within the chapters are short excursions on some particular development such as book emblems or cataloging Case studies are given as thematic illustrations of libraries everywhere Patrick M Valentine argues that social and cultural forces have been more influential in determining the nature and status of information books and libraries than has technology But A Social History of Books and Libraries is far from a jeremiad against technology rather it presents history within the subtle yet shifting context of time and place Although written primarily for librarians and library students it will also be of interest to a wider audience of scholars and those interested in books libraries and cultural history

The Longman Companion to Victorian Fiction John

Sutherland,2014-10-13 With over 900 biographical entries more than 600 novels synopsized and a wealth of background material on the publishers reviewers and readers of the age the Longman Companion to Victorian Fiction is the fullest account of the period s fiction ever published Now in a second edition the book has been revised and a generous selection of images have been chosen to illustrate various aspects of Victorian publishing writing and reading life Organised alphabetically the information provided will be a boon to students researchers and all lovers of reading The entries though concise meet the high standards demanded by modern scholarship The writing marked by Sutherland s characteristic combination of flair clarity and erudition is of such a high standard that the book is a joy to read as well as a definitive work of reference

The Fall of Rome R. A. Lafferty,2017-01-26 The fall of the Roman Empire was the denouement of a long and dramatic confrontation between powerful ideological forces and legendary men R A Lafferty captures the true meaning of both and examines the people places ideas and feelings that led to this epic struggle Rome s demise was not a simple case of fierce barbarians sacking and subduing a decadent crumbling city The author has skillfully balanced the turmoil and illusions of a mighty dying Empire against the vitality of the aggressive Huns Vandals and above all the Goths The result is one of the most perceptive and stimulating historical accounts ever written This is history told and read for sheer pleasure exciting splendid and complex The Fall of Rome is a story of the men and women who made things happen who were as awesome poignant and in some cases as savage as the era itself

Antonina Wilkie Collins,2013-11-05 Antonina was Collins s first revealed novel dedicated to lady Chantrey wife of William Collins s friend the sculptor Sir Francis Legatt Chantrey 1791 1841 Antonina was begun in april 1846 delayed for a year throughout the writing of The Memoirs of William Collins R A and revealed in 1850 it is written in a laborious deliberately flamboyant vogue victimization detail from Gibbon s Decline and Fall of the empire and modelled on Bulwer Lytton s The Last Days of Pompeii 1834 The plot is challenging with several passages reading sort of a cross between a guide book to ancient Rome based on Collins s visit in 1837 and an outline of his father s paintings different sections significantly the a lot of horrific and violent square measure vividly written and there square measure already indications of Collins s interest in physical handicap and abnormal states of mind and his dislike of all varieties of extremism The conflict between the ingenious and inventive Antonina and her stern father is reworked to higher impact in Collins s next novel Basil Antonina received sensible reviews sold consistently and was reprinted throughout Collins s period and well into the twentieth century

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