

9/11 THE FALLING MAN



Falling Man

Lindsay Anne Balfour



Falling Man:

Falling man Don DeLillo, 2007-05 Falling Man is a magnificent essential novel about the event that defines turn of the century America It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people First there is Keith walking out of the rubble into a life that he d always imagined belonged to everyone but him Then Lianne his estranged wife memory haunted trying to reconcile two versions of the same shadowy man And their small son Justin standing at the window scanning the sky for more planes These are lives choreographed by loss grief and the enormous force of history Brave and brilliant Falling Man traces the way the events of September 11 have reconfigured our emotional landscape our memory and our perception of the world It is cathartic beautiful heartbreaking

Learning How to Fall T Nikki Cesare Schotzko, 2014-12-17 Beginning with Richard Drew s controversial photograph of a man falling from the North Tower of the World Trade Center on September 11 Learning How to Fall investigates the changing relationship between world events and their subsequent documentation asking Does the mediatization of the event overwhelm the fact of the event itself How does the mode by which information is disseminated alter the way in which we perceive such information How does this impact upon our memory of an event T Nikki Cesare Schotzko posits contemporary art and performance as not only a stylized re envisioning of daily life but inversely as a viable means by which one might experience and process real world political and social events This approach combines two concurrent and contradictory trends in aesthetics narrative and dramaturgy the dramatization of real world events so as to broaden the commercial appeal of those events in both mainstream and alternative media and the establishment of a more holistic relationship between politically and aesthetically motivated modes of disseminating and processing information By presenting engaging and diverse case studies from both the art world and popular culture including Aliza Shvarts s censored senior thesis at Yale University Kerry Skarbakka s provocative photographs of falling Didier Morelli s crawl through Toronto and Aaron Sorkin s The Newsroom Learning How to Fall creates a new understanding of the relationship between the event and its documentation where even the truth of an event might be called into question

Hospitality in a Time of Terror Lindsay Anne Balfour, 2017-11-02 Hospitality in a Time of Terror Strangers at the Gate offers a reading of hospitality that suggests the encounter with strangers is at the core of cultural production and culture itself in the aftermath of the terrorist attacks of September 11 2001 It documents the significance of hospitality after the terrorist attacks particularly as such an ethics is so provocatively raised or disavowed by a predominantly visual and cultural archive that has been and continues to be consumed by millions of people around the world This book utilizes works of cultural memory film art and literature that show the breadth of hospitality s influence but that offer a depth of insight historical specificity and theoretical intensity that only a product created in the aftermath of 9 11 allows The September 11 Memorial and Museum in New York City for example is best understood as an institution defined by the question of hospitality particularly as hospitality is engaged or

disavowed through an experience with loss This book also considers how hospitality might function in consideration of the violence perpetuated against bodies marked by discourses of race gender and sexuality as is the case in the 2011 film *Zero Dark Thirty* and separately explores how alternative modes of hospitality are enabled by the fluid and dynamic space of the street and the urban art found there The final chapter examines Don DeLillo's 2007 novel *Falling Man* and argues that the novel demonstrates a sustained engagement with hospitality through the figure of organic shrapnel a metaphor that suggests the possibility of being literally and figuratively embedded by another The purpose of this book is to point out the diverse and even devastating ways that hospitality appears in ways that remind us that if hospitality as we understand it is failing it matters more than ever how we deploy it

Falling After 9/11 Aimee Pozorski, 2016-04-21 *Falling After 9 11* investigates the connections between violence trauma and aesthetics by exploring post 9 11 figures of falling in art and literature From the perspective of trauma theory Aimee Pozorski provides close readings of figures of falling in such exemplary American texts as Don DeLillo's novel *Falling Man* Diane Seuss's poem *Falling Man* Jonathan Safran Foer's *Extremely Loud and Incredibly Close* Fredric Briegbender's *Windows on the World* and Richard Drew's famous photograph of the man falling from the World Trade Center *Falling After 9 11* argues that the apparent failure of these texts to register fully the trauma of the day in fact points to a larger problem in the national tradition the problem of reference of how to refer to falling in the 21st century and beyond

Gamer Nation John Wills, 2019-05-21 Explores how games actively influence the ways people interpret and relate to American life In 1975 design engineer Dave Nutting completed work on a new arcade machine A version of Taito's *Western Gun* a recent Japanese arcade machine Nutting's *Gun Fight* depicted a classic showdown between gunfighters Rich in Western folklore the game seemed perfect for the American market players easily adapted to the new technology becoming pistol wielding pixel cowboys One of the first successful early arcade titles *Gun Fight* helped introduce an entire nation to video gaming and sold more than 8 000 units In *Gamer Nation* John Wills examines how video games co-opt national landscapes livelihoods and legends Arguing that video games toy with Americans mass cultural and historical understanding Wills show how games reprogram the American experience as a simulated reality Blockbuster games such as *Civilization* *Call of Duty* and *Red Dead Redemption* repackage the past refashioning history into novel and immersive digital states of America Controversial titles such as *Custer's Revenge* and *08 46* recode past tragedies Meanwhile online worlds such as *Second Life* cater to a desire to inhabit alternate versions of America while *Paperboy* and *The Sims* transform the mundane tasks of everyday suburbia into fun and addictive challenges Working with a range of popular and influential games from *Pong* *Civilization* and *The Oregon Trail* to *Grand Theft Auto* *Silent Hill* and *Fortnite* Wills critically explores these gametic depictions of America Touching on organized crime nuclear fallout environmental degradation and the War on Terror Wills uncovers a world where players casually massacre Native Americans and Cold War soldiers alike a world where neo colonialism naive patriotism disassociated violence and racial conflict abound and a world where the boundaries of fantasy

and reality are increasingly blurred Ultimately Gamer Nation reveals not only how video games are a key aspect of contemporary American culture but also how games affect how people relate to America itself *Global Powers of Horror* Francois Debrix,2016-12-19 *Global Powers of Horror* examines contemporary regimes of horror into horror s intricacies and into their deployment on and through human bodies and body parts To track horror s work what horror decomposes and perhaps recomposes Debrix goes beyond the idea of the integrality and integrity of the human body and it brings the focus on parts pieces or fragments of bodies and lives Looking at horror s production of bodily fragments both against and beyond humanity the book is also about horror s own attempt at re forming or re creating matter from the perspective of post human non human and inhuman fragmentation Through several contemporary instances of dismantling of human bodies and pulverization of body parts this book makes several interrelated theoretical contributions It works with contemporary post geo political figures of horror faces of concentration camp dwellers body parts of victims of terror attacks the outcome of suicide bombings graphic reports of beheadings re compositions of melted and mingled remnants of non human and human matter after 9 11 to challenge regimes of terror and security that seek to forcefully and ideologically reaffirm a biopolitics and thanatopolitics of human life in order to anchor today s often devastating deployments of the metaphysics of substance Critically enabling one to see how security and terror form a geo political continuum of violent mobilization utilization and often destruction of human and non human bodies and lives this book will be of interest to graduates and scholars of bio politics international relations and security studies Peripheralizing DeLillo Thomas Travers,2023-07-27 Peripheralizing DeLillo tracks the historical arc of Don DeLillo s poetics as it recomposes itself across the genres of short fiction romance the historical novel and the philosophical novel of time Drawing on theories that capital rather than the bourgeoisie is the displaced subject of the novel Thomas Travers investigates DeLillo s representation of fully commodified social worlds and re evaluates Marxist accounts of the novel and its philosophy of history Deploying an innovative re periodisation Travers considers the evolution of DeLillo s aesthetic forms as they register and encode one of the crises of contemporary historicity the secular dynamics through which a society organised around waged work tends towards conditions of under and unemployment Situating DeLillo within global histories of uneven and combined development Travers explores how DeLillo s treatment of capital and labour affect and narration reconfigures debates around realism and modernism The DeLillo that emerges from this study is no longer an exemplary postmodern writer but a composer of capitalist epics a novelist drawn to peripheral zones of accumulation zones of social death whose surplus populations his fiction strives to re historicise if not re dialecticise as subjects of history **Representations of Technoculture in Don DeLillo's Novels** Laila Sougri,2023-09-04 This book is the first to explore technoculture in all of Don DeLillo s novels From *Americana* 1971 to *The Silence* 2020 the American author anatomizes the constantly changing relationship between culture and technology in overt and layered aspects of the characters experiences Through a tendency to discover and rediscover technocultural modes of

appearance DeLillo emphasizes settings wherein technological progress is implicated in cultural imperatives This study brings forth representations of such implication interaction through various themes particularly perception history reality space architecture information and the posthuman The chapters are based on a thematic structure that weaves DeLillo s novels with the rich literary criticism produced on the author and with the various theoretical frameworks of technoculture This leads to the formulation and elaboration on numerous objects of research extracted from DeLillo s novels namely the theorization of DeLillo s radiance in dailiness the investigation of various uses of technology as an extension the role of image technologies in redefining history the reconceptualization of the ethical and behavioral aspects of reality the development of tele visual and embodied perceptions in various technocultural spaces and the involvement of information technologies in reconstructing the beliefs behaviors and activities of the posthuman One of the main aims of the study is to show how DeLillo s novels bring to light the constant transformation of technocultural everydayness It is argued that though such transformation is confusing or resisted at times it points to a transitional mode of being This transitional state does not dehumanize DeLillo s characters it reveals their humanity in a continually changing world The Central Liberal Truth

Lawrence E. Harrison,2008-07-08 Which cultural values beliefs and attitudes best promote democracy social justice and prosperity How can we use the forces that shape cultural change such as religion education and political leadership to promote these values in the Third World and for underachieving minorities in the First World In this book Lawrence E Harrison offers intriguing answers to these questions in a valuable follow up to his acclaimed Culture Matters Drawing on a three year research project that explored the cultural values of dozens of nations from Botswana Sweden and India to China Egypt and Chile Harrison offers a provocative look at values around the globe revealing how each nation s culture has propelled or retarded their political and economic progress The book presents 25 factors that operate very differently in cultures prone to progress and those that resist it including one s influence over destiny the importance attached to education the extent to which people identify with and trust others and the role of women in society Harrison pulls no punches and many of his findings are controversial Contradicting the arguments of multiculturalists this book contends that when it comes to promoting human progress some cultures are clearly more effective than others It convincingly shows which values beliefs and attitudes work and how we can foster them Harrison takes up the question that is at the center of politics today Can we self consciously change cultures so they encourage development and modernization David Brooks New York Times I can think of no better entrance to the topic both for what it teaches and the way it invites and prepares the reader to continue A gateway study David S Landes author of The Wealth and Poverty of Nations **Rodin's Art** the late Albert E. Elsen,Rosalyn Frankel Jamison,2003-03-13 This reference catalogue written by the late Dr Elsen encompasses a lifetime s thoughts on Rodin s career surveying the artist s accomplishments through the detailed discussion of each object in the collection It begins with essays on the formation of the collection the reception of Rodin s work and his casting

techniques The entries that follow are arranged topically and include extensive discussions of Rodin's major projects

Travels in Time Astrid Erll, 2025-05-08 Human beings are time travelers Incessantly we traverse past present and future through a process called collective memory In *Travels in Time* Astrid Erll addresses the question of how collective memory emerges through motion the movements of people media forms and practices Grounded in literary cultural and media memory studies this collection of essays undertakes forays into various dimensions of collective memory as traveling memory It discusses the ways in which families and generations shape and are shaped by the past how media such as literature film and photography make and remake collective memory or how trauma flashbulb memories and implicit memory are interwoven with culture The essays consider repercussions of recent historical events as well as long term mnemonic processes ranging from Greek antiquity to British colonialism in India and from the First and Second World Wars to migration in Europe 9/11 and the coronavirus pandemic Developing a broad perspective on collective memory this book outlines the horizons of interdisciplinary memory research

The Cambridge Companion to Life and Death Steven Luper, 2014-02-13 This volume discusses the philosophical issues connected with the nature and significance of life and death and the ethics of killing It will be of interest to all those taking courses on the philosophy of life and death applied ethics covering abortion euthanasia and suicide and ethics and metaphysics

Literature in Society Regina Rudaitytė, 2012-12-05 The essays in this volume focus on the text world dichotomy that has been a pivotal problem since Plato implicating notions of mimesis and representation and raising a series of debatable issues Do literary texts relate only to the fictional world and not to the real one Do they not only describe but also perform and thus create and transform reality Is literature a mere reflection expression of society a field and a tool of political manipulations a playground to exercise ideological and social power Herbert Grabes seminal essay *Literature in Society* Society and Its Literature which opens this volume perfectly captures the essential functions of literature in society whether it be Derridean belief in a revolutionary potential of literature the power of literature to say everything or Hillis Miller's view of literature having the potential to create or reveal alternative realities or according to Grabes the ability of literature to offer to society a possibility of self reflection by way of presenting a double of what is held to be reality and last but not least the ability of literature to considerably contribute to the joy of life by enabling a particular kind of pleasure the pleasure of reading literature The subsequent essays collected in this volume deal with complex relations between Literature and Society approaching this issue from different angles and in various historical epochs They are on diverse thematics and written from diverse theoretical perspectives differing in scope and methodology

9/11 Fiction, Empathy, and Otherness Tim Gauthier, 2015-04-02 9/11 Fiction Empathy and Otherness analyzes recent works of fiction whose principal subject is the attacks of September 11 2001 The readings of the novels question and assess the validity and potential effectiveness of both the subsequent calls for a cosmopolitan outlook and the related but no less significant emphasis placed on empathy and

exhibited in such recent studies as Jeremy Rifkin's *The Empathic Civilization* Karsten Stueber's *Rediscovering Empathy* and Julinna Oxley's *The Moral Dimensions of Empathy* As such this study examines the extent to which us and them narratives proliferated after 9/11 and the degree to which calls for greater empathy and a renewed emphasis on cosmopolitan values served to counterbalance an apparent movement towards increased polarization encapsulated in the oft mentioned clash of civilizations A principal objective of the book is thus to examine the ethical and political implications revealed in the exercising or withholding of empathy For though empathy in and of itself may not be sufficient it is nevertheless a vital component in the generation of actions one might identify as cosmopolitan In other words this book examines the responses to 9/11 in both Western and non Western novels in order to uncover what their dramatic renderings might tell us about the possibility of a truly globalized community The attainability of any cosmopolitan engagement is contingent upon our abilities to understand the other knowing always that otherness eludes our grasp and the best we can do is imagine some version of it It is primarily in this capacity that the novel has a role to play Whether it is the challenge of connecting with the survivors of trauma and the inhabitants of a traumatized city or with a hyperpower that has experienced its own vulnerability for the first time or even with the terrorist who seeks to commit violent acts these novels afford us the means of examining the complex dynamics involved in any exhibition of fellow feeling for the other and the ever present potential failure of that engagement

Understanding Don DeLillo Henry Veggian, 2014-11-10 Henry Veggian introduces readers to one of the most influential American writers of the last half century Winner of the National Book Award American Book Award and the first Library of Congress Prize for American Fiction Don DeLillo is the author of short stories screenplays and fifteen novels including his breakthrough work *White Noise* 1985 and Pulitzer Prize finalists *Mao II* 1992 and *Underworld* 1998 Veggian traces the evolution of DeLillo's work through the three phases of his career as a fiction writer from the experimental early novels through the critically acclaimed works of the mid 1980s and 1990s into the smaller but newly innovative novels of the last decade He guides readers to DeLillo's principal concerns the tension between biography and anonymity the blurred boundary between fiction and historical narrative and the importance of literary authorship in opposition to various structures of power and traces the evolution of his changing narrative techniques Beginning with a brief biography an introduction to reading strategies and a survey of the major concepts and questions concerning DeLillo's work Veggian proceeds chronologically through his major novels His discussion summarizes complicated plots reflects critical responses to the author's work and explains the literary tools used to fashion his characters narrators and events In the concluding chapter Veggian engages notable examples of DeLillo's other modes particularly the short stories that reveal important insights into his modular working method as well as the evolution of his novels

American Cinema in the Shadow of 9/11 Terence McSweeney, 2016-12-05 *American Cinema in the Shadow of 9/11* is a ground breaking collection of essays by some of the foremost scholars writing in the field of contemporary American film Through a dynamic critical analysis of the

defining films of the turbulent post 9 11 decade the volume explores and interrogates the impact of 9 11 and the War on Terror on American cinema and culture In a vibrant discussion of films like American Sniper 2014 Zero Dark Thirty 2012 Spectre 2015 The Hateful Eight 2015 Lincoln 2012 The Mist 2007 Children of Men 2006 Edge of Tomorrow 2014 and Avengers Age of Ultron 2015 noted authors Geoff King Guy Westwell John Shelton Lawrence Ian Scott Andrew Schopp James Kendrick Sean Redmond Steffen Hantke and many others consider the power of popular film to function as a potent cultural artefact able to both reflect the defining fears and anxieties of the tumultuous era but also shape them in compelling and resonant ways

Living Screens Monique Rooney, 2015-08-28 Through original analysis of three contemporary auteur directed melodramas Matthew Weiner's *Mad Men* Lars von Trier's *Melancholia* and Todd Haynes's *Mildred Pierce* *Living Screens* reconceives and renovates the terms in which melodrama has been understood Returning to Jean Jacques Rousseau's foundational Enlightenment era melodrama *Pygmalion* with its revival of an old story about sculpted objects that spring to life it contends that this early production prefigures the structure of contemporary melodramas and serves as a model for the way we interact with media today Melodrama is conceptualized as a plastic form with the capacity to mould and be moulded and that speaks to fundamental processes of mediation *Living Screens* evokes the thrills anxieties and uncertainties accompanying our attachment to technologies that are close at hand yet have far reaching effects In doing so it explores the plasticity of our current situation in which we live with screens that melodramatically touch our lives

Iconoclasm Rachel F. Stapleton, Antonio Viselli, 2019-08-29 *Iconoclasm* the alteration destruction or displacement of icons is usually considered taboo or profane But on occasion the act of destroying the sacred unintentionally bestows iconic status on the desecrated object *Iconoclasm* examines the reciprocity between the building and the breaking of images paying special attention to the constructive power of destructive acts Although iconoclasm carries with it inherently religious connotations this volume examines the shattering of images beyond the spiritual and the sacred Presenting responses to renowned cultural anthropologist and theorist Michael Taussig these essays centre on conceptual iconoclasm and explore the sacrality of objects and belief systems from historical cultural and disciplinary perspectives From Milton and Nietzsche to Paul Newman and Banksy through such diverse media and genres as photography the popular romance novel pornography graffiti cinema advertising and the dictionary this book questions how icons and iconoclasms are represented the language used to describe them and the manner in which objects signify once they are shattered An interdisciplinary disconnected and non linear consideration of the historical and contemporary relationship between the sacred and the profane *Iconoclasm* disrupts entrenched views about the revered or reviled idols present in most aspects of daily life Contributors include T Nikki Cesare Schotzko Toronto Christopher van Ginhoven Rey Pomona College Helen Hester West London Emily Hoffman Arkansas Tech Natalie B Pendergast Yukon College Beth Saunders Maryland Adam Swann Glasgow Michael Taussig Columbia Angela Toscano Iowa Brendon Wocke Perpignan

The Male Body in Medicine and Literature Andrew Mangham, Daniel

Lea,2018-05-01 With the dawn of modern medicine there emerged a complex range of languages and methodologies for portraying the male body as prone to illness injury and dysfunction Using a variety of historical and literary approaches this collection explores how medicine has interacted with key moments in literature and culture *Don DeLillo* Katherine Da Cunha Lewin,Kiron Ward,2018-10-04 Don DeLillo is widely regarded as one of the most significant and prescient writers of our time Since the 1960s DeLillo s fiction has been at the cutting edge of thought on American identity globalization technology environmental destruction and terrorism always with a distinctively macabre and humorous eye Don DeLillo Contemporary Critical Perspectives brings together leading scholars of the contemporary American novel to guide readers through DeLillo s oeuvre from his early short stories through to 2016 s Zero K including his theatrical work As well as critically exploring DeLillo s engagement with key contemporary themes the book also includes a new interview with the author annotated guides to further reading and a chronology of his life and work

Unveiling the Magic of Words: A Review of "**Falling Man**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Falling Man**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Falling Man Introduction

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