

EDWARD OF BRANFORD, CONN.

Edward Barker, born about 1625, was said to have come to England in 1640, and was a well known merchant in 1650. He lived in New Haven, Conn., where he carried on an extensive trade to Barbados, West Indies.

Not being in accord with the church government in the town of New Haven, forty seven men of whom Edward was one, met and signed a New Plantation & Church Covenant 1-2-1671. This Covenant was to insure the Congregational form of worship and to provide for settlement of boundary and relations. Choosing a near by locality, they selected Branford 12 miles from New Haven.

On 11-13-1671 Abraham Pierson of Newark, N. J. sold to Edward all his accommodations in Branford, including house-lot, orchard, horse pasture and other lands with a very horse without any artificial marker, very well known and seen about Channahong, receiving in payment 120 pounds. Below a man of distinction Edward was named in a

Familiar Colloquy Essays Presented To Arthur Edward Barker

Arthur Edward Barker



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Familiar Colloquy Arthur Edward Barker, 1978 Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale Kenneth Bleeth, 2018-11-19 The latest volume in the Chaucer Bibliographies series meticulously assembled by Kenneth Bleeth is the most comprehensive record of scholarship on Chaucer's Squire's Tale, Franklin's Tale, and Physician's Tale.

Milton and Questions of History Mary Ellen Nyquist, Feisal Gharib Mohamed, Mary Nyquist, 2012-01-01 Milton and Questions of History considers the contribution of several classic studies of Milton written by Canadians in the twentieth century. It contemplates whether these might be termed a coherent school of Milton studies in Canada and it explores how these concerns might intervene in current critical and scholarly debates on Milton and more broadly on historicist criticism in its relationship to renewed interest in literary form. The volume opens with a selection of seminal articles by noted scholars including Northrop Frye, Hugh MacCallum, Douglas Bush, Ernest Sirluck, and A. S. P. Woodhouse. Subsequent essays engage and contextualize these works while incorporating fresh intellectual concerns. The Introduction and Afterword frame the contents so that they constitute a dialogue between past and present critical studies of Milton by Canadian scholars. The

Casuistical Tradition in Shakespeare, Donne, Herbert, and Milton Camille Wells Slight, 2017-03-14 To show how the casuistical tradition illuminates the study of major literary works in the English Renaissance, Camille Slight traces the emergence of casuistry in the sixteenth and seventeenth centuries and discusses its influence on the moral imaginations of Shakespeare, Donne, Herbert, and Milton. Originally published in 1981, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. **The**

Variorum Edition of the Poetry of John Donne, Volume 4.2 John Donne, 2021-11-02 This volume, the ninth in the series of The Variorum Edition of the Poetry of John Donne, presents newly edited critical texts of 25 love lyrics. Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, Volume 4.2 details the genealogical history of each poem, accompanied by a thorough prose discussion as well as a General Textual Introduction of the Songs and Sonets collectively. The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999. Arranged chronologically within sections, the material for each poem is organized under various headings that complement the volume's companions, Volume 4.1 and Volume 4.3. *Shakespeare and the*

Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961-1985. Doctoral dissertations will also be included. Each entry will provide a clear and detailed summary of an item's contents. For poems and plays based directly on

classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

The Challenges of Orpheus Heather Dubrow, 2011-06-15 This critical exploration of how we define lyric poetry is thorough penetrating and on the cutting edge of contemporary scholarship Choice As a literary mode lyric is difficult to define The term is conventionally applied to brief songlike poems expressing the speaker's interior thoughts but many critics have questioned the underlying assumptions of this definition While many people associate lyric with the Romantic era Heather Dubrow turns instead to the poetry of early modern England The Challenges of Orpheus confronts widespread assumptions about lyric exploring such topics as its relationship to its audiences the impact of material conditions of production and other cultural pressures lyric's negotiations of gender and the interactions and tensions between lyric and narrative Dubrow offers fresh perspectives on major texts of the period from Sir Thomas Wyatt's My lute awake to John Milton's Nativity Ode as well as poems by lesser known figures She also extends her critical conclusions to poetry in other historical periods and to the relationship between creative writers and critics recommending new directions for the study of lyric and of genre A Choice Magazine Outstanding Academic Title

Their Fathers' Daughters Elizabeth Kowaleski-Wallace, 1991-10-03 Current feminist theory has developed powerful explanations for some women writers rebellion against patriarchy But other women writers did not rebel rather they supported and celebrated patriarchy Examining the lives and selected works of two late eighteenth century writers Hannah More and Maria Edgeworth this book explores what it means for a woman writer to identify with her father and the patriarchal tradition he represents Kowaleski Wallace exposes the psychological social and historical factors that motivated such an identification and reveals the consequences that result from being a daddy's girl

A Study of the Place of Women in the Poetry and Prose Works of John Milton David N. Dickey, 2000 This study outlines the origins of Milton's idiosyncratic ambivalence towards woman and charts its developmental character in and out of poetry and prose It includes an introductory survey of influential critical opinion on the subject including feminist readings

Literature and Ethics Gary Wihl, David A. Williams, 1988-06-01 Part I examines literary conventions as forms of ethical indecision in studies of Empson Hamlet and Elizabethan portraiture Part II defines the ethics of the unsaid as an act of resistance and judgment in the work of Austen Irigaray and Chaucer Part III considers discursive networks formally in Boethius technologically in Joyce and academically in the policy of modern universities on tenure This book includes essays by Elaine Bandor Maggie Berg David Braybrooke Abbott Conway Leslie Duer Dean Frye Donald F Theall Gary Wihl and David Williams and honours A E Malloch

Bold Conscience Joshua R. Held, 2023-06-13 Bold Conscience chronicles the shifting conception of conscience in early modern England as it evolved from a faculty of restraint what the author labels cowardly conscience to one of bold and forthright self assertion Caught at

the vortex of public and private concerns the concept of the conscience played an important role in post Reformation England from clerical leaders on down to laymen not least because of its central place in determining loyalties during the English Civil War and the consequent regicide of King Charles I Yet within this mix of perspectives the most sinuous complex and ultimately lasting perspectives on bold conscience emerge from deliberately literary rhetorically artistic voices Shakespeare Donne and Milton Joshua Held argues that literary texts by these authors in re casting the idea of conscience as a private interior shameful state to one of boldness fit for the public realm parallel a historical development in which the conscience becomes a platform both for royal power and for common dissent in post Reformation England With the 1649 regicide of King Charles I as a fulcrum that unites both literary and historical timelines Held tracks the increasing power of the conscience from William Shakespeare's Hamlet and Henry VIII to John Donne's court sermons and finally to Milton's Areopagitica and Charles's defense of his kingship Eikon Basilike In a direct attack on Eikon Basilike Milton destroys the prerogative of the royal conscience in Eikonoklastes and later in Paradise Lost proposes an alternative basis for inner confidence rooting it not in divine right but in the paradise within a metonym for conscience Applying a fine grain literary analysis to literary England from about 1601 to 1667 this study looks backward as well to the theological foundations of the concept in Luther of the 1520s and forward to its transformation by Locke into the term consciousness in 1689 Ultimately Held's study shows how the idea of a conscience in early modern England long central to the private self and linked to the will memory and mind emerges as a nexus between the private self and the realm of public action a bulwark against absolute sovereignty and its attenuation as a means of more limited personal certainty Whether in Milton's struggle against King Charles or Hamlet's against King Claudius the conscience born of the Reformation becomes less a state of inner critique and more a form of outward expression fit for the communal life and commitments demanded by the early modern era

A *Thomas More Source Book* Gerard B. Wegemer, Dr. Stephen W. Smith, Stephen W. Smith, 2004 A Thomas More Sourcebook brings together classic texts by and about Thomas More to reflect his views on education politics church state relations love and friendship The writings shed light on More's distinctive Christian humanism and feature three famous sixteenth century accounts of More's life by Erasmus Roper and a team of London playwrights including William Shakespeare Catholic University of American Press

The Form of the Unfinished Balachandra Rajan, 2014-07-14 Distinguishing between the incomplete poem and the unfinished poem Professor Rajan sees the unfinished poem as remaining in dialogue with its own dissensions He contributes to current critical debates by showing how the long poem resists assimilation to the forces of both unification and undecidability finding its significance on the line of engagement between them Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy

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The Year of Lear James Shapiro, 2015-10-06 Preeminent Shakespeare scholar James Shapiro author of *Shakespeare in a Divided America* shows how the tumultuous events in 1606 influenced three of Shakespeare's greatest tragedies written that year *King Lear* *Macbeth* and *Antony and Cleopatra* *The Year of Lear* is irresistible a banquet of wisdom *The New York Times Book Review* In the years leading up to 1606 Shakespeare's great productivity had ebbed But that year at age forty two he found his footing again finishing a play he had begun the previous autumn *King Lear* then writing two other great tragedies *Macbeth* and *Antony and Cleopatra* It was a memorable year in England as well a terrorist plot conceived by a small group of Catholic gentry had been uncovered at the last hour The foiled Gunpowder Plot would have blown up the king and royal family along with the nation's political and religious leadership The aborted plot renewed anti Catholic sentiment and laid bare divisions in the kingdom It was against this background that Shakespeare finished *Lear* a play about a divided kingdom then wrote a tragedy that turned on the murder of a Scottish king *Macbeth* He ended this astonishing year with a third masterpiece no less steeped in current events and concerns *Antony and Cleopatra* Exciting and sometimes revelatory in *The Year of Lear* James Shapiro takes a closer look at the political and social turmoil that contributed to the creation of three supreme masterpieces *The Washington Post* He places them in the context of their times while also allowing us greater insight into how Shakespeare was personally touched by such events as a terrible outbreak of plague and growing religious divisions His great gift is to make the plays seem at once more comprehensible and more staggering *The New York Review of Books* For anyone interested in Shakespeare this is an indispensable book

A John Donne Companion (Routledge Revivals) Robert H. Ray, 2014-05-01 First published in 1990 this title provides a compendium of useful information for any reader of Donne to have at hand crucial biographical material historical contextualisation and details about his life's work The intention throughout is to enhance understanding and appreciation without being exhaustive The major portion of the volume in both importance and size is *A Donne Dictionary* Its entries are arranged alphabetically they identify describe and explain the most influential persons in Donne's life and works as well as places characters allusions ideas concepts individual words phrases and literary terms that are relevant to a rounded appreciation of his poetry and prose *A John Donne Companion* will prove invaluable for all students of English poetry and Anglican theology

Chaucer and Religious Controversies in the Medieval and Early Modern Eras Nancy Bradley Warren, 2019-04-30 *Chaucer and Religious Controversies in the Medieval and Early Modern Eras* adopts a comparative boundary crossing approach to consider one of the most canonical of literary figures Geoffrey Chaucer The idea that Chaucer is an international writer raises no eyebrows Similarly a claim that Chaucer's writings participate in English confessional controversies in his own day and afterward provokes no surprise This book breaks new ground by considering Chaucer's Continental interests as they inform his participation in religious debates concerning such subjects as female spirituality and

Lollardy Similarly this project explores the little studied ways in which those who took religious vows especially nuns engaged with works by Chaucer and in the Chaucerian tradition Furthermore while the early modern Protestant Chaucer is a familiar figure this book explores the creation and circulation of an early modern Catholic Chaucer that has not received much attention This study seeks to fill gaps in Chaucer scholarship by situating Chaucer and the Chaucerian tradition in an international textual environment of religious controversy spanning four centuries and crossing both the English Channel and the Atlantic Ocean This book presents a nuanced analysis of the high stakes religiopolitical struggle inherent in the creation of the canon of English literature a struggle that participates in the complex processes of national identity formation in Europe and the New World alike

Thomas More Travis Curtright, 2015-09-10 The year 2015 marks the fifteenth anniversary of Thomas More's becoming Patron Saint of Statesmen and Politicians Yet during these years no serious answer has been given by a community of scholars as to why More would be the choice of over 40 000 leaders from ninety five countries What were More's guiding principles of leadership and in what ways might they remain applicable This collection of essays addresses these questions by investigating More through his writings his political actions and in recent artistic depictions

Thomas More on Statesmanship Gerard B. Wegemer, 1998 The term statesman entered the English language during the Renaissance as a result of the widespread return to the Greek and Roman classics Sir Thomas More who brought his careful study of Plato and Aristotle Cicero and Augustine to bear upon his political life contributed most to the recovery of the ancient Greco Roman concept of the statesman Throughout More's writings and his actions one finds a consistent and principled approach to statesmanship that emphasizes the free character of the human person and integrates classical and Christian thought with the best of England's common law tradition of self rule This study is the first to examine More's complete works in view of his concept of statesmanship and in the process link More's humanism his faith and his legal and political vocations into a coherent narrative In Part One Gerard B Wegemer sets forth More's theory of statesmanship drawing heavily from the entire corpus of his work In the second part he presents More's understanding of literature and applies this understanding to his book *Utopia* In Part Three he investigates the two most controversial events in More's life his treatment of heretics and his refusal to obey his king More presented a consistent defense of institutional arrangements now taken as basic to all democratic government rule of law division of power separation of church and state elected representation and protected forms of free and public deliberation He believed that the essential work of the statesman is to draw upon the nation's deepest and longest standing consensus as expressed in its literature and its laws in order to govern with the people's consent More was convinced that law not individual persons should rule This book which integrates the literature philosophy history and politics of the Renaissance will appeal across disciplines to scholars of early modern England and to anyone fascinated by the life and times of St Thomas More Gerard B Wegemer is the author of *Thomas More A Portrait of Courage* 1995 and has written about More and his times for such journals as *Renascence Philosophy* and

Rhetoric Moreana and The Review of Politics He holds master s degrees in political philosophy and literature from Boston College and Georgetown respectively and a doctorate in English literature from Notre Dame He is associate professor of literature at the University of Dallas and he teaches and lectures regularly on St Thomas More Professor Wegemer s book is an extraordinary work of interpretation The key to its success is a comprehensive grasp of More s life and work rooted in a profound sympathy for the man and his goals With a calm and confident hand Wegemer sheds new light on More s views of statesmanship and its requirements on the inner structure of his enigmatic and playful masterpiece Utopia and on the guiding conceptions of his practical political life Rarely do authors show such a capacity for leaping across the chasm of culture and years to understand the vision that makes sense of a man s life and thought Professor Christopher Wolfe Department of Political Science Marquette University Table of Contents Introduction I More s Understanding of the Statesman s Work 1 Can Reason Rule the Free 2 First Self Rule 3 Ruling Citizens What Is Needed II Utopia A Statesman s Puzzle 4 Literature and the Acquisition of Political Prudence 5 Utopia 1 and 2 Dramatizing Competing Philosophies of Life 6 Utopia 1 Ciceronian Statesmanship 7 Utopia 2 Augustinian Realist III Issues in More s Career as Statesman 8 The Limits of Reason and the Need for Law 9 Reform over Revolution In Defense of Free

Of Books and Botany in Early Modern England Leah Knight,2016-12-05 Contemplating the textual gardens poetic garlands and epigrammatic groves which dot the landscape of early modern English print Leah Knight exposes and analyzes the close configuration of plants and writing in the period She argues that the early modern cultures and cultivation of plants and books depended on each other in historically specific and novel ways that yielded a profusion of linguistic conceptual metaphorical and material intersections Examining both poetic and botanical texts as well as the poetics of botanical texts this study focuses on the two outstanding English botanical writers of the sixteenth century William Turner and John Gerard to suggest the unexpected historical relationship between literature and science in the early modern genre of the herbal In depth readings of their work are situated amid chapters that establish the broader context for the interpenetration of plants and writing in the period s cultural practices in order to illuminate a complex interplay between materials and discourses rarely considered in tandem today

De Ortu Grammaticae Jan Pinborg,G. L. Bursill-Hall,Sten Ebbesen,E. F. K. Koerner,1990-01-01 The Danish scholar Jan Pinborg 1937 1982 made outstanding contributions to our understanding of medieval language study The papers in this volume clearly demonstrate the wealth of Pinborg s scholarly interests and the extent of his influence Though centered on medieval theories of grammar and language the collection ranges in time from the fourth century B C to the seventeenth century A D theories of the pronoun of mental language of supposition of figurative expressions and of mereology are among the topics discussed and the papers deal with both humble anonymous teachers of grammar and with such well known men as Aristotle Plotinus Augustine Peter of Spain Roger Bacon Robert Kilwardby Thomas Aquinas Dante William of Ockham Domingo de Soto and Suarez The papers are in English German or French

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