

Family Stories and the Psychoanalysis of Narrative

ESTHER RASHKIN



Family Secrets And The Psychoanalysis Of Narrative

Carla Jodey Castricano



Family Secrets And The Psychoanalysis Of Narrative:

Family Secrets and the Psychoanalysis of Narrative Esther Rashkin, 2014-07-14 Family Secrets and the Psychoanalysis of Narrative is the first book to explore the implications of the psychoanalytic theory of the phantom for the study of narrative literature A phantom is formed when a shameful unspeakable secret is unwittingly transmitted through cryptic language and behavior transgenerationally from one family member to another The haunted individual to whom the encrypted secret is communicated becomes the unwitting medium for someone else's voice and the result is speech and conduct that appear incongruous or obsessive in a variety of ways Through close readings of texts by Conrad Villiers de l'Isle Adam Balzac James and Poe Esther Rashkin reveals how shameful secrets concealed within the unspoken family histories of fictive characters can be reconstructed from their linguistic traces and can be shown not only to drive the characters' speech and behavior but also to generate their narratives First articulated by the French psychoanalysts Nicolas Abraham and Maria Torok the theory of the phantom here represents a radical departure from Freudian Lacanian and other psychoanalytic approaches to literary interpretation In Rashkin's hands it also provides a response to structuralist and poststructuralist critiques of character analysis an alternative to deconstructive strategies of reading and a new vantage point from which to consider problems of intertextuality authorship and the formation and origins of narrative Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Narrative Medicine: Trauma and Ethics Anders Juhl Rasmussen, Morten Sodemann, 2024-05-14 This new volume repositions narrative medicine and trauma studies in a global context with a particular focus on ethics Trauma is a rapidly growing field of especially literary and cultural studies and the ways in which trauma has asserted its relevance across disciplines which intersect with narrative medicine and how it has come to widen the scope of narrative research and medical practice constitute the principal concerns of this volume This collection brings together contributions from established and emerging scholars coming from a wide range of academic fields within the faculty of humanities that include literary and media studies psychology philosophy history anthropology as well as medical education and health care studies This crossing of disciplines is also represented by the collaboration between the two editors Most of the authors in the volume use narrative medicine to refer to the methodology pioneered by Rita Charon and her colleagues at Columbia University but in some chapters the authors use it to refer to other methodologies and pedagogies utilizing that descriptor Trauma is today understood both in the restricted sense in which it is used in the mental health field and in its more widespread popular usage in literature This collection aspires to prolong deepen and advance the field of narrative medicine

in two important aspects by bringing together both the cultural and the clinical side of trauma and by opening the investigation to a truly global horizon

The Spectralities Reader Maria del Pilar Blanco, Esther Peeren, 2013-08-29

Ghosts spirits and specters have played important roles in narratives throughout history and across nations and cultures A watershed moment for this area of study was the publication of Derrida's *Specters of Marx* in 1993 marking the inauguration of a spectral turn in cultural criticism Gathering together the most compelling texts of the past twenty years the editors transform the field of spectral studies with this first ever reader employing the ghost as an analytical and methodological tool The *Spectralities Reader* takes ghosts and haunting on their own terms as wide ranging phenomena that are not conscripted to a single aesthetic genre or style Divided into six thematically discreet sections the reader covers issues of philosophy politics media spatiality subject formation gender race and sexuality and historiography It anthologizes the previously published work of theoretical heavyweights from different disciplinary and cultural backgrounds such as Jacques Derrida Gayatri Spivak and Giorgio Agamben alongside work by literary and cultural historians such as Jeffrey Sconce and Roger Luckhurst

Gothic Hauntings Christine Berthoin, 2010-04-09 What is buried in the crypts of the Gothic Building on psychoanalytic research on haunting cryptonymy and melancholy as well as on French philosophies of language this book explores how haunting is not just a Gothic narrative device but the symptom of an impossibility of representation and of an irreparable loss at the heart of language

Romantic Poets and the Culture of Posterity Andrew Bennett, 1999-12-02

This 1999 book examines the way in which the Romantic period's culture of posterity inaugurates a tradition of writing which demands that the poet should write for an audience of the future the true poet a figure of neglected genius can be properly appreciated only after death Andrew Bennett argues that this involves a radical shift in the conceptualization of the poet and poetic reception with wide ranging implications for the poetry and poetics of the Romantic period He surveys the contexts for this transformation of the relationship between poet and audience engaging with issues such as the commercialization of poetry the gendering of the canon and the construction of poetic identity Bennett goes on to discuss the strangely compelling effects which this reception theory produces in the work of Wordsworth Coleridge Keats Shelley and Byron who have come to embody for posterity the figure of the Romantic poet

Neo-Victorian Literature and Culture Nadine

Boehm-Schmitzer, Susanne Gruss, 2014-06-05 This book provides a comprehensive reflection of the processes of canonization unpleasurable consumption and the emerging predominance of topics and theoretical concerns in neo Victorianism The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories technologies and achievements as well as the injustices and atrocities of the nineteenth century They also reveal that in many ways contemporary identities are constructed through a Victorian mirror image fabricated by the desires imaginings and critical interests of the present Providing analyses of current negotiations of nineteenth century texts discourses and traumas this volume explores the contemporary commodification and nostalgic recreation of the past It brings together critical

perspectives of experts in the fields of Victorian literature and culture contemporary literature and neo Victorianism with contributions by leading scholars in the field including Rosario Arias Cora Kaplan Elizabeth Ho Marie Luise Kohlke and Sally Shuttleworth Neo Victorian Literature and Culture interrogates current fashions in neo Victorianism and their ideological leanings the resurrection of cultural icons and the reasons behind our relationship with and immersion in Victorian culture

An Introduction to Literature, Criticism and Theory Andrew Bennett, Nicholas Royle, 2016-03-02 Lively original and highly readable *An Introduction to Literature Criticism and Theory* is the essential guide to literary studies Starting at The Beginning and concluding with The End chapters range from the familiar such as Character Narrative and The Author to the more unusual such as Secrets Pleasure and Ghosts Now in its fifth edition Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works so that a reading of Jane Eyre opens up ways of thinking about racial difference for example while Chaucer Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter The fifth edition has been revised throughout and includes four new chapters Feelings Wounds Body and Love to incorporate exciting recent developments in literary studies In addition to further reading sections at the end of each chapter the book contains a comprehensive bibliography and a glossary of key literary terms A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature

Cryptomimesis Carla Jodey Castricano, 2001 In the last thirty years the living dead the revenant the phantom and the crypt have appeared with increasing frequency in Jacques Derrida's writings and for the most part have gone unaddressed In *Cryptomimesis* Jodey Castricano examines the intersection between Derrida's writing and the Gothic to theorize what she calls Derrida's poetics of the crypt

The Evolution of Chinese Filiality Deborah Lynn Porter, 2022-03-10 This unique book brings a fresh interdisciplinary approach to the analysis of ancient Chinese history creating a historical model for the emergence of cultural mainstays by applying recent dramatic findings in the fields of neuroscience and cultural evolution The centrality in Chinese culture of a deep reverence for the lives of preceding generations filial piety is conventionally attributed to Confucius 551-479 B.C. who viewed hierarchical family relations as foundational for social order Here Porter argues that Confucian conceptions of filiality themselves evolved from a systemized set of behaviors and thoughts a mental structure which descended from a specific Neolithic mindset and that this psychological structure was contoured by particular emotional conditions experienced by China's earliest farmers Using case study analysis from Neolithic sky observers to the dynastic cultures of the Shang and Western Zhou the book shows how filial piety evolved as a structure of feeling a legacy of a cultural predisposition toward particular moods and emotions that were inherited from the ancestral past Porter also brings new urgency to the topic of ecological grief linking the distress central to the evolution of the filial structure to its catalyst in an environmental crisis With a blended multidisciplinary approach combining social neuroscience cultural evolution cognitive archaeology and historical analysis this book is ideal for students

and researchers in neuropsychology religion and Chinese culture and history *In the Spirit of Ubuntu* ,2009-01-01 This is an excellent and timely book In the Spirit of Ubuntu Stories of Teaching and Research represents a seminal educational intervention that should re direct the way we see and interact with learning and pedagogical projects and relationships The book is well organized is written in non alienating humanist language and should be very useful for students researchers and the general public Students in the West who are not familiar with the philosophy of ubuntu should be exposed to the contents of this book Ali A Abdi in Alberta Journal of Educational Research Vol 58 No 4 **Gothic Pathologies** D. Punter,1998-08-19 This is a wide ranging book about aspects of the Gothic from classic texts such as Frankenstein and Wuthering Heights to contemporary fiction by Iain Banks William Gibson and many others It approaches the texts through looking at the opposition between the Gothic and the law suggesting ways in which Gothic at all points produces transgression It looks at horror fiction by for example Stephen King and Robert Bloch as well as stories from China and Hong Kong and suggests new ways in which contemporary literary and psychological theory might relate to and address the Gothic The Spectral Body Dragon Zoltan,2009-05-27 The Spectral Body Aspects of the Cinematic Oeuvre of Istv n Szab analyses some of the films made by Academy Award winner Hungarian filmmaker Istv n Szab to establish an interpretative matrix disclosing the root of haunting effects in the visual and the narrative levels of the diegeses By combining two distinct and often incongruous lines of psychoanalytic thought by Nicolas Abraham and Jacques Lacan Zolt n Dragon argues that these films are fuelled by the work of a phantom on all levels hiding the secrets of the family history of the characters and producing uncanny visual scenarios to make the act of hiding even more effective The book brings the reader into the realm of the phantom text generating the film texts and crypt screens of the oeuvre and investigates the causes of undiscussible and painful secrets that propel some pivotal characters to reappear in subsequent films apparently driven by a compulsion to continue their narration failing to finish their stories even when they appear to be successful The Spectral Body Aspects of the Cinematic Oeuvre of Istv n Szab introduces a visual reinterpretation of Abraham s phantom theory that opens up possibilities for an alternative way of studying film I first saw this work in the form of a full and detailed draft I was impressed by the boldness of the ideas the attempt to integrate and work with different theoretical positions and the quite extraordinary reading of the films of Istv n Szab There was clearly a powerful and creative and original intelligence at work A further draft accomplished one important thing that had been missing from the first one the direct analysis of the visual material and its contribution to the overall narrative and theoretical framework The work employs a psychoanalytic framework with some key concepts such as the phantom drawn from the work of Torok and Abraham This theory is fairly well known but it has not to my knowledge been used in any extensive way in the analysis of film texts before Zoltan also makes reference to Freud and uses some Lacanian ideas in his analysis at the level of the visual These multiple theoretical references are not inconsistent they are finely judged and are most productive Theory is never used as a grid to be imposed on the material There is a fine balance

between theory and textual analysis that is hard to achieve but it is successful here I think that the position that Zoltan Dragon has forged for himself and from which he writes is a highly original and interesting one He has been most successful in developing his framework in relation to Szab s oeuvre which he knows in the greatest detail His readings of that oeuvre are rich and powerful and will provoke considerable debate in the world of film studies and also of psychoanalytical studies

Parveen Adams Core Teaching Faculty London Consortium **Relational Responses to Trauma in Twenty-First-Century French and Spanish Women's Writing** Hannie Lawlor,2024-08-28 Relational Responses to Trauma in Twenty First Century French and Spanish Women s Writing offers new insight into what it means to write relational lives It broadens the parameters of existing discussions in terms of geography as well as genre drawing together two literatures whose prominence in life writing theory to date could hardly be more different while French women s writing has long been at the centre of international discussions of autobiography the relative invisibility of Spanish women s writing remains striking The dialogue that thus underpins this study between diverse twenty first century case studies and broader approaches to life writing shines a light on what is gained from inviting different voices into the discussion These narrative projects challenge longstanding critical assumptions in autobiography studies and trauma theory about how writers can and should represent the multiple perspectives that are at the heart of intergenerational stories In exploring the narrative solutions that these texts propose in response to the ethical questions they navigate this book shows that writing relational lives rests on far more than the mere recounting of a shared history Relating in these texts it proposes is an act embedded in the telling of the story It is a mode of testifying together to traumatic experience one that reveals a powerful preoccupation in contemporary women s life writing practice with making more audible the many voices and versions that go unheard

Literary Ghosts from the Victorians to Modernism Luke Thurston,2012 This book resituates the ghost story as a matter of literary hospitality and as part of a vital prehistory of modernism seeing it not as a quaint neo gothic ornament but as a powerful literary response to the technological and psychological disturbances that marked the end of the Victorian era Linking little studied authors like M R James and May Sinclair to such canonical figures as Dickens Henry James Woolf and Joyce Thurston argues that the literary ghost should be seen as no mere relic of gothic style but as a portal of discovery an opening onto the central modernist problem of how to write life itself Ghost stories are split between an ironic often parodic reference to Gothic style and an evocation of life itself an implicit repudiation of all literary style Reading the ghost story as both a guest and a host story this book traces the ghost as a disruptive figure in the hospitable space of narrative from Maturin Poe and Dickens to the fin de si cle and then on into the twentieth century **Curriculum and the Holocaust**

Marla Morris,2001-03 Uses the Holocaust to raise issues of memory and representation argues that history is the systematization of memory Examines the way the Holocaust gets represented in historical texts and in novels **Knowing Their Place? Identity and Space in Children's Literature** Terri Doughty,Dawn Thompson,2011-12-14 Traditionally in the

West children were expected to know their place but what does this comprise in a contemporary globalized world Does it mean to continue to accept subordination to those larger and more powerful Does it mean to espouse unthinkingly a notion of national identity Or is it about gaining an awareness of the ways in which identity is derived from a sense of place Where individuals are situated matters as much if not more than it ever has In children s literature the physical places and psychological spaces inhabited by children and young adults are also key elements in the developing identity formation of characters and through engagement of readers too The contributors to this collection map a broad range of historical and present day workings of this process exploring indigeneity and place tracing the intertwining of place and identity in diasporic literature analyzing the relationship of the child to the natural world and studying the role of fantastic spaces in children s construction of the self They address fresh topics and texts ranging from the indigenization of the Gothic by Canadian mixed blood Anishinabe writer Drew Hayden Taylor to the lesser known children s books of George Mackay Brown to eco feminist analysis of contemporary verse novels The essays on more canonical texts such as Peter Pan and the Harry Potter series provide new angles from which to revision them Readers of this collection will gain understanding of the complex interactions of place space and identity in children s literature Essays in this book will appeal to those interested in Children s Literature Aboriginal Studies Environmentalism and literature and Fantasy literature **Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma**

P. Moran,2007-01-08 This is a study of modernism sexuality and subjectivity in the work of two leading women modernists Each confronted the aspects of her culture and personal history that resulted in a degraded sense of female sexuality and explored how traumatic childhood sexual experiences informed their relationship to female corporeality and fiction writing **John Steinbeck and His Contemporaries** Stephen K. George,Barbara A.

Heavilin,2007-10-02 In March of 2006 scholars from around the world gathered in Sun Valley Idaho for a conference devoted to not only John Steinbeck but also to the authors whose work influenced informs or illuminates his writings This volume represents the many unique papers delivered at that conference by scholars from around the world This collection includes studies on authors who influenced Steinbeck s work discussions of writers whose work is in dialogue with Steinbeck and examinations of Steinbeck s contemporaries whose individual works invite comparisons with those of the Nobel prize winning author Revealing Steinbeck s penchant for culling all old books the first section focuses on Steinbeck s European forebears particularly Sir Thomas Malory s retelling of the legend of King Arthur Le Morte d Arthur and Henry Fielding s novel Tom Jones This section also includes articles on his American forebears Walt Whitman and Sarah Orne Jewett The second part Steinbeck Hemingway Faulkner and Cather includes a personal reminiscence by Ernest Hemingway s daughter in law Valerie as well as comparisons of Steinbeck with other great American authors of the 20th century The third section includes an essay by National Book Award winner Charles Johnson Middle Passage as well as articles that compare Steinbeck s work with Zora Neale Hurston Alice Walker and Toni Morrison Further articles are concerned with Steinbeck s moral philosophy

and strong sense of social justice eliciting comparisons with Sinclair Lewis Tom Kristensen and Charles Johnson The fourth section Steinbeck the Arts and the World includes articles on the film adaptation of *The Moon Is Down* on Steinbeck and Mexican Modernism on the American experience as portrayed in *The Grapes of Wrath* and Raymond Chandler's *The Big Sleep* and on Steinbeck and ecocriticism The book fittingly concludes with John Ditsky's keynote address *In Search of a Language Steinbeck and Others* which was delivered *Caitlin R. Kiernan* James Goho,2020-09-28 Caitlin R Kiernan is at the forefront of contemporary gothic weird and science fiction literature She has written more than a dozen novels over 250 short stories many chapbooks along with a large number of graphic works For these Kiernan has won numerous awards This first full length look at Kiernan's body of work explores her fictional universe through critical literary lenses to show the depth of her contributions to modern genre literature A prolific and creative writer Kiernan's fictions bring to life our fears about the other the unknown and the future through stories that range widely across time and space A sense of dark terror pervades her novels and stories Yet Kiernan's fictional universe is not disengaged from reality That is because she works within the long tradition of gothic fiction speaking to the gravest ethical social and cultural issues In her dark fiction Kiernan illustrates the terror of the tyranny of the normal the oppression of marginalized people and the pervasive violence of our time Her dystopian sf propels today's dangerous economic social political and environmental tendencies into the future Kiernan's fiction portrays troubling truths about the current human condition **Anne Sexton** Paula M. Salvio,2012-02-01 Winner of the 2008 Critics Choice Award presented by the American Educational Studies Association A Pulitzer Prize winning poet who confessed the unrelenting anguish of addiction and depression Anne Sexton 1928 1974 was also a dedicated teacher In this book Paula M Salvio opens up Sexton's classroom uncovering a teacher who willfully demonstrated that the personal could also be plural Looking at how Sexton framed and used the personal in teaching and learning Salvio considers the extent to which our histories both personal and social exert their influence on teaching In doing so she situates the teaching life of Anne Sexton at the center of some of the key problems and questions in feminist teaching navigating the appropriate distance between teacher and student the relationship between writer and poetic subject and the relationship between emotional life and knowledge Examining Sexton's pedagogy with its weird abundance of tactics and strategies Salvio argues that Sexton's use of the autobiographical I is as much a literary identity as a literal identity one that can speak with great force to educators who recognize its vital role in the humanities classroom

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Family Secrets And The Psychoanalysis Of Narrative Introduction

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