

The Hebrew National Orphan Home

Memories of Orphanage Life

Edited by
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with
Richard G. Safran and Sam George Arcus

Hebrew National Orphan Home Memories Of

M Lipman



Hebrew National Orphan Home Memories Of:

The Hebrew National Orphan Home Ira A. Greenberg, Richard G. Safran, Sam George Arcus, 2001-09-30 Some two dozen boys tell of growing up in the Hebrew National Orphan Home Though punishment was often brutal and where a few boys were victims of sexual predators residents had many religious recreational educational cultural and athletic opportunities Most agree that the good far outweighed the bad Orphanage horror stories of the 19th and early 20th centuries brought on the modern welfare system that includes foster care programs Yet as effective as the foster care programs throughout the nation have been in providing good care and safety for many hundreds of thousands of children there are still far too many youngsters who have been ill served by these programs Many are shunted from place to place The authors argue that well run orphanages offer a better solution Their essays tell the story of The Home that reared them and provides understanding of what life in an orphanage was like

Deja Views of an Aging Orphan Sam George Arcus, 2000-11-01 To quote from E M Nathanson author of THE DIRTY DOZEN and numerous other works and fellow alumnus of the HNOH who wrote the FOREWORD to the book The title of the book DEJA VIEWS is itself a meaningful play on the French phrase deja vu meaning roughly the startling feeling that strikes you that what you have just experienced you have experienced before To anyone who shared those times DEJA VIEWS OF AN AGING ORPHAN will be an exciting time travel adventure comprehensive varied textured and evocative To those who lived in those times but had no knowledge then of the milieu of the books real life characters and stories and to those in the generations that followed such as the children and grandchildren of the Home boys the book will be a voyage of discovery Many of the anecdotes and people profiles in the book though not all of them were written as columns that appeared over the years in THE ALUMNUS the monthly publication of the Alumni Association of the Hebrew National Orphan Home and its successor institutions Homecrest and Hartman Homecrest They are word pictures that have ripened and matured and been revised over the years by more acute memory and input from others Some of these stories and brief biographies have even achieved the status of myths and legends In addition sowed amidst these pages of real persons and event as a sort of literary seasoning and entertainment are some short stories identified as fiction but which illuminate with their own truths The index alone is a cornucopia of memories The variety of people and themes that are remembered and summoned into the book is impressive Some evoke nostalgia for a time that we didnt know was that good when we were living it some bring a laugh or a tear And the focus is always on the boys and the adults they became In addition to the foregoing I believe the best description of my book is contained in my INTRODUCTION which is therefore reproduced here in its entirety My older brother Al myself and my younger sister Henny all became half orphans upon the death of our mother in February 1929 Our father had to place us in orphanages when he found himself unable to provide the care required by a 9 year old boy his 7year old brother and 2 year old sister Al and I were placed in the Hebrew National Orphan Home on Tuckahoe Road in the outskirts of Yonkers NY while Henrietta was put

into the Israel Orphan Asylum on East Second Street NYC This separation was necessary because the HNOH accepted only boys ages 6 to 16 later HS graduation whereas the IOA accepted boys and girls ages 2 to 5 It was while I was in the HNOH that I became a full fledged orphan when my father died in 1938 And Ive been a full fledged orphan ever since although I didnt start aging until just a few months ago when I turned 78 But some years before that my then new daughter in law Susan was describing my wife and myself to her mother including the fact that we were orphans my wife having been raised in the Pride of Judea Childrens Home on Dumont Ave in Brooklyn where I worked after I had left the HNOH To which Susans mother replied matter of factly Well so am I And so is your father Momentarily surprised Susan then elaborated No mom I mean they were orphaned as children and raised in orphanages Her mother hesitated and then said Oh This anecdote illustrates the fact that ultimately we all become orphans But that is not the focus of this work Its focus is the child who lost one or both parents at a young tender age and subsequently was placed in an institution the orphanage So when I titled this work OF AN AGING ORPHAN I wasnt focusing on an older person who had been orphaned as an adult but on an orphaned child who fortunately has been aging nicely I say fortunately because I **Marty Miller** Doris A. Fuller,2008-06-24 There s no available information at this time Author will provide once information is available **Alone in the World** Catherine Reef,2005 From the almshouses of the 1800s to the foster home programs of the present find out about our country s evolving attitudes toward its neediest children *Journeys* Sam George Arcus,2002-02-13 All of the stories in this volume are free standing short stories Stories I through VIII however can be regarded as sequels to the authors previous work DEJA VIEWS OF AN AGING ORPHAN since they pick up on many characters and themes first introduced in that book and deal with the trials and tribulations of the Arcus Erkes family both in the Old Country and in America The central plot and theme involving Nochem Bashya and her children Nochems sister Sonia Mollie and her children is told from various perspectives and points of view not unlike the famous Japanes story RASHOMON The remaining stories are rooted in the United States albeit in different cities as the author and his family move from one community to another as he climbs the ladder of greater responsibilities and rewards within the social work and communal service field While all of the stories are based on actual events and real people some fiction was required to fill gaps and round out the stories For example details surrounding Nochems sustaining two life threatening wounds during the Russo Japanese War of 1905 and Bashya and her childrens eleven months odyssey from Odessa Ukraine to Nesvizh Poland Wars civil and world pogroms Displaced Persons Camps bigamy suicide and institutionalization are some of the events experienced by the books characters not too dissimilar to those in DR ZHIVAGO In any event each story can be perceived as a Journey actual or figurative with some of the Journeys in America providing some rare insights into the eleemosynary world of community centers and capital fund raising *The Great Quake* Henry Fountain,2018-08-07 New York Times Book Review Editors Choice A riveting narrative about the biggest earthquake in North American recorded history the 1964 Alaska earthquake that demolished the city of Valdez and swept

away the island village of Chenega and the geologist who hunted for clues to explain how and why it took place At 5 36 p m on March 27 1964 a magnitude 9 2 earthquake the second most powerful in world history struck the young state of Alaska The violent shaking followed by massive tsunamis devastated the southern half of the state and killed more than 130 people A day later George Plafker a geologist with the U S Geological Survey arrived to investigate His fascinating scientific detective work in the months that followed helped confirm the then controversial theory of plate tectonics In a compelling tale about the almost unimaginable brute force of nature New York Times science journalist Henry Fountain combines history and science to bring the quake and its aftermath to life in vivid detail With deep on the ground reporting from Alaska often in the company of George Plafker Fountain shows how the earthquake left its mark on the land and its people and on science

Finding My Father Deborah Tannen, 2021-06-01 A 1 New York Times bestselling author traces her father's life from turn of the century Warsaw to New York City in an intimate memoir about family memory and the stories we tell An accomplished clear-eyed and affecting memoir about a man who is at once ordinary and extraordinary Forward Long before she was the acclaimed author of a groundbreaking book about women and men praised by Oliver Sacks for having a novelist's ear for the way people speak Deborah Tannen was a girl who adored her father Though he was often absent during her childhood she was profoundly influenced by his gift for writing and storytelling As she grew up and he grew older she spent countless hours recording conversations with her father for the account of his life she had promised him she'd write But when he hands Tannen journals he kept in his youth and she discovers letters he saved from a woman he might have married instead of her mother she is forced to rethink her assumptions about her father's life and her parents marriage In this memoir Tannen embarks on the poignant yet perilous quest to piece together the puzzle of her father's life Beginning with his astonishingly vivid memories of the Hasidic community in Warsaw where he was born in 1908 she traces his journey from arriving in New York City in 1920 to quitting high school at fourteen to support his mother and sister through a vast array of jobs including prison guard and gun-toting alcohol tax inspector to eventually establishing the largest workers compensation law practice in New York and running for Congress As Tannen comes to better understand her father's and her own relationship to Judaism she uncovers aspects of his life she would never have imagined Finding My Father is a memoir of Eli Tannen's life and the ways in which it reflects the near century that he lived Even more than that it's an unflinching account of a daughter's struggle to see her father clearly to know him more deeply and to find a more truthful story about her family and herself

Strange Haven Sigmund Tobias, 1999 The author part of the Jewish refugee community in Shanghai tells of his experiences growing up in the ghetto under Japanese occupation

[Yonkers in the Twentieth Century](#) Marilyn E. Weigold, Yonkers Historical Society, 2014-10-30 Traces the economic political and social evolution of New York State's fourth largest city during the twentieth century Yonkers in the Twentieth Century chronicles the decline and rebirth of the fourth largest city in New York State once known as the Queen City of the Hudson and the City of Gracious Living Previously an

industrial powerhouse the city's factories turned out essential items that helped the United States win two world wars Following World War II the industrial base of Yonkers eroded as companies moved away contributing to an increase in poverty To address the housing needs of its low income residents Yonkers built public housing resulting in a nearly thirty year court case that for the first time in United States history linked school and housing segregation The case was finally settled in the early years of the twenty first century a time that also witnessed the continuation of the city's economic redevelopment efforts along the Hudson River and contiguous downtown area Striving to once again become the Queen City of the Hudson Yonkers is being rebuilt beginning at its historic waterfront Yonkers in the Twentieth Century provides readers an in depth perspective of our city that has not yet been told From the glory days at the dawn of the twentieth century to its later turbulent decades Marilyn E Weigold thoughtfully takes us through the vibrant history of our city affording us the knowledge needed to appreciate our past so to best plan for our future I encourage those who have an insatiable interest and pride in Yonkers to explore Weigold's comprehensive narrative and take a step back in time Mike Spano Mayor of the City of Yonkers Yonkers has such an interesting and vibrant history that it needs to be preserved and told This book is a major accomplishment providing a comprehensive look at the life of the city and will leave a lasting legacy for residents historians and all those who appreciate and value knowing how we got to where we are today James J Landy Chairman Hudson Valley Bank

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2001 Emmy ,2001 **The Jewish National Home in Palestine** United States. Congress. House. Committee on Foreign Affairs,1944 Jewish National Home in Palestine United States. Congress. House. Committee on Foreign Affairs,1944 Contains supplemental statements *American Book Publishing Record* ,2002 **Index to Jewish Periodicals** ,2003 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests Christian Companion ,1900 *The American Hebrew* ,1896 *Memories of the Jewish Midwest* ,1985

Who's Who in America Marquis Who's Who, Inc,2002 **Rethinking Orphanages for the 21st Century** Richard B. McKenzie,1999 This volume reviews the policy reforms necessary in the United States for children's homes to become reliable solutions for many of the nation's disadvantaged and abused children The contributors explore a variety of topics including judicial issues child maltreatment the history of children's homes regulation and funding and solutions for reform

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