

Heidegger **AND CRITICISM**

Retrieving the Cultural Politics of Destruction



WILLIAM V. SPANOS

Foreword by Donald E. Pease

Heidegger And Criticism Retrieving The Cultural Politics Of Destruction

Frank Schalow, Alfred Denker



Heidegger And Criticism Retrieving The Cultural Politics Of Destruction:

Heidegger and Criticism William V. Spanos, 1993 In *Heidegger and Criticism Retrieving the Cultural Politics of Destruction* William Spanos examines the controversy both in Europe and the United States surrounding Heidegger and recent disclosures about his Nazi past Not intended as a defense or apology for Heidegger's thought Spanos instead affirms the importance of Heidegger's antihumanist interrogation of the modern age its globalization of technology and its neo imperialist politics The attack on Heidegger's antihumanistic discourse by liberal humanists who have imported the European debate into the United States aligns ideologically with the ongoing policing operations of William Bennett Allan Bloom E D Hirsch Roger Kimball Dinesh D Souza and others in the spheres of higher education and cultural production Throughout his arguments Spanos focuses not so much on Heidegger the historical subject as on the transformative cultural and political discourses and practices implicit in and enabled by Heidegger's interrogations of Being and Time that have led to the contemporary emergence of the multiplicity of resistant Others colonized by hegemonic discursive formations All the while he reminds us that Heidegger's philosophic interrogations eventually generate a diverse body of transgressive writing and an oppositional intellectual climate in the West Spanos is author of *Repetitions the Postmodern Occasion in Literature and Culture* 1987 and *The End of Education Toward Posthumanism* Minnesota 1992 and the editor of *Martin Heidegger and the Question in Literature* 1980 and the co editor of *The Question of Textuality Strategies of Reading in Contemporary American Criticism* 1982 This book is intended for those in the fields of philosophy literary theory political theory

Heidegger and Criticism William V. Spanos, Heidegger and Criticism William V. Spanos, 1993 In *Heidegger and Criticism Retrieving the Cultural Politics of Destruction* William Spanos examines the controversy both in Europe and the United States surrounding Heidegger and recent disclosures about his Nazi past Not intended as a defense or apology for Heidegger's thought Spanos instead affirms the importance of Heidegger's antihumanist interrogation of the modern age its globalization of technology and its neo imperialist politics The attack on Heidegger's antihumanistic discourse by liberal humanists who have imported the European debate into the United States aligns ideologically with the ongoing policing operations of William Bennett Allan Bloom E D Hirsch Roger Kimball Dinesh D Souza and others in the spheres of higher education and cultural production Throughout his arguments Spanos focuses not so much on Heidegger the historical subject as on the transformative cultural and political discourses and practices implicit in and enabled by Heidegger's interrogations of Being and Time that have led to the contemporary emergence of the multiplicity of resistant Others colonized by hegemonic discursive formations All the while he reminds us that Heidegger's philosophic interrogations eventually generate a diverse body of transgressive writing and an oppositional intellectual climate in the West Spanos is author of *Repetitions the Postmodern Occasion in Literature and Culture* 1987 and *The End of Education Toward Posthumanism* Minnesota 1992 and the editor of *Martin Heidegger and the Question in Literature* 1980 and the co editor of *The Question of Textuality*

Strategies of Reading in Contemporary American Criticism 1982 This book is intended for those in the fields of philosophy literary theory political theory **Historical Dictionary of Heidegger's Philosophy** Frank Schalow, Alfred

Denker, 2010-08-20 By the time Martin Heidegger passed away on May 26th 1976 he had become the most important and controversial philosopher of his age While many of his former students had become important philosophers and thinkers in their own right Heidegger also inspired countless others like Jacques Derrida Michel Foucault and Jean Paul Sartre The second edition of the Historical Dictionary of Heidegger's Philosophy is an historical perspective on the development of Heidegger's thought in all its nuances and facets Schalow and Denker cast light on the historical influences that shaped the thinker and his time through a chronology an introductory essay a bibliography appendixes that include German and Greek to English glossaries of terms and a complete listing of Heidegger's writings lectures courses and seminars and a cross referenced dictionary section offering over 600 entries on concepts people works and technical terms This volume is an

invaluable resource for student and scholar alike **A William V. Spanos Reader** Daniel T. O'Hara, Michelle Martin, Donald Pease, 2015-05-30 The American critic William V Spanos a pioneer of postmodern theory and co founder of one of its principal organs the journal boundary 2 is in the words of A William V Spanos Reader coeditor Daniel T O'Hara everything that current post modern theory is accused of not being polemical engaged prophetic passionate Informed by his experience as a prisoner of war in Dresden Spanos saw dire consequences for life in modernist aesthetic experiments and he thereafter imbued his work with a constructive aspect ever in the name of more life The Bloomsbury Handbook of Literary and Cultural Theory

Jeffrey R. Di Leo, 2018-11-15 The Bloomsbury Handbook of Literary and Cultural Theory is the most comprehensive available survey of the state of theory in the 21st century With chapters written by the world's leading scholars in their field this book explores the latest thinking in traditional schools such as feminist Marxist historicist psychoanalytic and postcolonial criticism and new areas of research in ecocriticism biopolitics affect studies posthumanism materialism and many other fields In addition the book includes a substantial A to Z compendium of key words and important thinkers in contemporary theory making this an essential resource for scholars of literary and cultural theory at all levels *The Errant Art of Moby-Dick*

William V. Spanos, 1995 In *The Errant Art of Moby Dick* one of America's most distinguished critics reexamines Melville's monumental novel and turns the occasion into a meditation on the history and implications of canon formation In *Moby Dick* a work virtually ignored and discredited at the time of its publication William V Spanos uncovers a text remarkably suited as a foundation for a New Americanist critique of the ideology based on Puritan origins that was codified in the canon established by Old Americanist critics from F O Matthiessen to Lionel Trilling But Spanos also shows with the novel still as his focus the limitations of this New Americanist discourse and its failure to escape the totalizing imperial perspective it finds in its predecessor Combining Heideggerian ontology with a sociopolitical perspective derived primarily from Foucault the reading of *Moby Dick* that forms the center of this book demonstrates that the traditional identification of Melville's novel as

a romance renders it complicitous in the discourse of the Cold War At the same time Spanos shows how New Americanist criticism overlooks the degree to which Moby Dick anticipates not only America's self representation as the savior of the world against communism but also the emergent postmodern and anti imperial discourse deployed against such an image Spanos's critique reveals the extraordinary relevance of Melville's novel as a post Cold War text foreshadowing not only the self destructive end of the historical formation of the American cultural identity in the genocidal assault on Vietnam but also the reactionary labeling of the current era as the end of history This provocative and challenging study presents not only a new view of the development of literary history in the United States but a devastating critique of the genealogy of ideology in the American cultural establishment *Milton and Ecology* Ken Hiltner,2003-11-20 In *Milton and Ecology* Ken Hiltner engages with literary theoretical and historic approaches to explore the ideological underpinnings of our current environmental crisis Focusing on Milton's rejection of dualistic theology metaphysical philosophy and early modern subjectivism Hiltner argues that Milton anticipates certain essential modern ecological arguments Even more remarkable is that Milton was able to integrate these arguments with biblical sources so seamlessly that his interpretative Green reading of scripture has for over three centuries been entirely plausible This study considers how Milton from the earliest edition of the Poems not only sought to tell the story of how through humanity's folly Paradise on earth was lost but also sought to tell how it might be regained This intriguing study will be of interest to eco critics and Milton specialists alike **Empire Burlesque** Daniel T. O'Hara,2003-04-09 Discusses the effects of globalization on the field of literary studies and the formation of a critical identity in America Melville "Among the Nations" Sanford E. Marovitz,A. K. Christodoulou,Athanasios C. Christodoulou,2001 Early in July 1997 scholars from around the world met in Volos Greece to discuss the work of American writer and international traveler Herman Melville Offering insights into Melville the man and Melville the artist the papers presented at this conference reflected a variety of interdisciplinary international and intergenerational perspectives With the participation of esteemed Melville critics and many young scholars gaining recognition for their innovative and incisive work in the area of Melville studies this unique conference afforded all who attended an overview of current approaches to Melville and detailed thematic examinations of his specific works and themes **History, the Human, and the World Between** R. Radhakrishnan,2008-04-14 Theoretical investigation into the place of historicization in humanistic thought as well as into the complex and often tense relationship between history and theory **The Legacy of Edward W. Said** William V. Spanos,2010-10-01 With the untimely death of Edward W Said in 2003 various academic and public intellectuals worldwide have begun to reassess the writings of this powerful oppositional intellectual Figures on the neoconservative right have already begun to discredit Said's work as that of a subversive intent on slandering America's benign global image and undermining its global authority On the left a significant number of oppositional intellectuals are eager to counter this neoconservative vilification proffering a Said who in marked opposition to the anti humanism of the great poststructuralist

thinkers who were his contemporaries Jacques Derrida Jean Francois Lyotard Jacques Lacan Louis Althusser and Michel Foucault reaffirms humanism and thus rejects poststructuralist theory In this provocative assessment of Edward Said s lifework William V Spanos argues that Said s lifelong anti imperialist project is actually a fulfillment of the revolutionary possibilities of poststructuralist theory Spanos examines Said his legacy and the various texts he wrote including *Orientalism* *Culture and Imperialism* and *Humanism and Democratic Criticism* that are now being considered for their lasting political impact

Time, Culture and Identity Julian Thomas,2002-01-31 *Time Culture and Identity* questions the modern western distinctions between nature and culture mind and body object and subject Drawing on the philosophy of Martin Heidegger Julian Thomas develops a way of writing about the past in which time is seen as central to the emergence of the identities of people and objects

Crisis Theory and World Order Norman K. Swazo,2012-02-01 In a call to planetary thinking planetary building and planetary dwelling Norman K Swazo discusses Heidegger s thought as it relates to issues of global politics specifically the domain of world order studies In the first division of the book Swazo provides a theoretical critique of world order studies understood in the two modes of normative and technocratic futurism The book s second division includes a preliminary attempt to clarify what Heidegger s call for essential thinking entails for political thinking This signifies a new beginning for political discourse heralded in the possibility of essential political thinking that Swazo calls autarchology

Makhmalbaf at Large Hamid Dabashi,2007-11-28 The name of Mohsen Makhmalbaf is almost synonymous with the dramatic rise of Iranian cinema in the aftermath of the Islamic Revolution and over the last quarter of a century his career as filmmaker and writer has reflected the tumultuous history of his homeland and the fate of its neighbours Hamid Dabashi draws from his friendship with Makhmalbaf as well as his direct involvement with Makhmalbaf s films and thought to give us this deeply engaging book on the tumultuous life and spectacular career of a great filmmaker This is also the account of Makhmalbaf s transformation from committed Muslim revolutionary who was jailed for his part in the revolution into an artistic humanist of great energy and elegance His films including *The Peddler* and *The Time for Love* Salaam Cinema Gabbeh Silence and Kandahar confound conventional genres and are always surprising They represent his own journey and take part in it in ways that Dabashi explores with great insight Makhmalbaf s cinematic career started in Iran and has since expanded into Turkey Tajikistan Afghanistan Pakistan India and into Europe Dabashi uncovers how moving across boundaries Makhmalbaf s creative genius can illuminate our contemporary world And this book is in part the story of a friendship As Mohsen Makhmalbaf writes in its Preface Hamid Dabashi this pious atheist friend of mine the man who loves cinema and hates art this political activist who abhors politics this thinking pondering critical intellect I have learned much from him Perhaps he too has learned from me The times he and I have spent together have been occasions of discovery and illumination

Reconstructing Foucault Ricardo Miguel-Alfonso,Silvia Caporale-Bizzini,1994

Animal Acts Jennifer Ham,Matthew Senior,2014-04-08 *Animal Acts* records the history of the fluctuating boundary between animals and humans

as expressed in literary philosophical and scientific texts as well as visual arts and historical practices such as dissection
circus acts the hunt and zoos The essays document a persistent return of animality a becoming animal that has always
existed within and at the margins of Western Culture from the Middle Ages to the present American Exceptionalism in
the Age of Globalization William V. Spanos, 2008-01-24 Connects the American exceptionalist ethos to the violence in Vietnam
and the Middle East **The End of Education** William Spanos, 1993 **Postmodernism and the Ethical Subject**
Barbara Gabriel, Suzan Ilcan, 2004 The ethical claims discussed mobilize new relations between ourselves and others as well
as new cultural practices including new forms and genres In a historical moment when the more than century old shock of
the modern has given way to global and trans national shifts and cultural displacements what new ethical demands are
created Writing across the disciplines of anthropology literature museology film and sociology contributors to this
groundbreaking volume confront a world fraught with new crises and instabilities The ethical claims they discuss mobilize
new relations between ourselves and others as well as new cultural practices including new forms and genres
Postmodernism and the Ethical Subject points us to new ways of thinking that raise the ethical stakes of our historical
moment

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