

DIE TEMPEL-KLASSIKER

HEINE

WERKE

GEDICHTE

BUCH DER LIEDER - NEUE GEDICHTE - ROMANZERO
GEDICHTE DER JAHRE 1853 UND 1854 - NACHLESE

EPISCHES

ATTA TROLL, EIN SOMMERNACHTSTRAUM
DEUTSCHLAND, EIN WINTERMÄRCHEN
AUS DEN MEMOIREN DES HERREN VON SCHNABELEWOPSKI
FLORENTINISCHE NÄCHTE
DER RABBI VON BACHERACH

REISEBILDER

DIE HARZREISE 1824 - DIE NORDSEE 1826
ITALIEN 1828

MEMOIREN



Heinrich Heine Werke Die Tempel Klabiker

Johann Wolfgang von Goethe, Jules Verne, Gustave Flaubert, Franz Kafka, Lewis Carroll, Selma Lagerlöf, Sigmund Freud, Johanna Spyri, Theodor Storm, Rainer Maria Rilke, Charles Dickens, Stefan Zweig, Heinrich Heine, Honoré de Balzac, Theodor Fontane, Karl May, Gottfried Keller, Mark Twain, Heinrich Mann, Else Lasker-Schüler, Robert Musil, Walt Whitman, Oscar Wilde, Annette von Droste-Hülshoff, Arthur

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Aurelius,Hans Christian
Andersen,Anton Pawlowitsch
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Roth, Joseph von Eichendorff, Kurt
Tucholsky, Iwan Alexandrowitsch
Gontscharow, Oswald
Spengler, Moliere, Alfred Adler, Sophie
von La Roche, Klaus Mann, Rumi**

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Internationales Germanistenlexikon 1800-1950 Christoph König, Birgit Wägenbaur, et al., 2011-09-15 Die Germanistik kann als Fach auf eine über 150-jährige Geschichte zurückblicken. Als Wissenschaft von der deutschen Sprache und Literatur bildete sie sich in der Mitte des 19. Jahrhunderts heraus und mit ihren Anfängen verbinden sich so berühmte Namen wie Jacob Grimm, Karl Lachmann und Wilhelm Wackernagel. Durch ihre Verbindung zu den anderen Philologien und Kulturwissenschaften war sie von Anfang an selbst ein Teil der Geistesgeschichte. Leben und Werk ihrer Vertreter sind daher nicht nur ein Spiegel der Wissenschafts- sondern auch der Literatur- und Sozialgeschichte. Das Internationale Germanistenlexikon, das unter Beteiligung zahlreicher Fachgelehrter aus dem In- und Ausland am Deutschen Literaturarchiv in Marbach entwickelt wurde, bietet umfassende Informationen zu 1500 weltweit bedeutenden Germanisten zwischen 1800 und 1950. Es stellt ein grundlegendes Nachschlagewerk für Fachhistoriker und Sprach- und Literaturwissenschaftler dar und versammelt erstmals alle biobibliographischen Daten in systematischer Übersicht. Das Material wurde zum Teil aus entlegenen Quellen und schwer zugänglichen Nachlässen gewonnen. Vorarbeiten zu diesem Lexikon wurden erbracht von Frau Dr. Christa Hempel. Jeder Artikel bietet neben ausführlichen Angaben zu Lebensdaten, akademischer Laufbahn, Ehrungen und Mitgliedschaften eine umfassende Bibliographie sowie Hinweise zum Nachlass. Das Lexikon wird durch zahlreiche Indizes erschlossen, die gezielte Recherchen zum Beispiel nach Doktorväter, Wirkungsorten oder Forschungsgegenständen ermöglichen. Das Internationale Germanistenlexikon ist damit ein unverzichtbares, in seinem Materialreichtum einzigartiges Hilfsmittel für die Nachzeichnung und Analyse des historischen Weges der deutschen Philologie und ihrer Protagonisten. Das Internationale Germanistenlexikon 1800-1950 findet aufmerksame Leser Ihre Hinweise, Korrekturen und Ergänzungen auch Diskussionsbeiträge, die eine größere Öffentlichkeit verdienen, publiziert der Herausgeber des Lexikons, Christoph König, in der Zeitschrift *Geschichte der Germanistik*. Mitteilungen, die dort neu eingerichtete Rubrik, das aktuelle Lexikon, verzeichnet fortlaufend die relevanten neuen Informationen. Sie richtet sich an alle Besitzer und Nutzer des Internationalen Germanistenlexikons 1800-1950. Interessenten an der Zeitschrift wenden sich bitte an den Wallstein Verlag, Göttingen, oder schreiben an Deutsches Literaturarchiv, Arbeitsstelle für die Erforschung der Geschichte der Germanistik, Postfach 1162, 71666 Marbach am Neckar. E-Mail: magg.dla@marbach.de

Heines Sämtliche Werke: Elementargeister Heinrich Heine, 1834 **Sämtliche Werke** Heinrich Heine, 1831 Der Zwiebfisch Franz Blei, Hans von Weber, 1910 **Der Zwiebfisch**, 1910 **Sämtliche Werke** Hugo von Hofmannsthal, 1928 **110926-124562. Biographische Literatur. F - H** Gert Hagelweide, 2017-11-07 Keine ausführliche Beschreibung für 110926-124562 Biographische Literatur F-H verfügbar Heines Sämtliche Werke: Ludwig Börne Heinrich Heine, 1910 *Romantic Disillusionism and the Sceptical Tradition* Rolf P. Lessenich, 2017-01-16 Platonic Romanticism had a dark underside from its inception. Romantic Disillusionism encompassing the Gothic and the new demonic doppelgänger. The Classical Tradition's conflict between Plato and Pyrrho, foundationalism and scepticism, optimism

and pessimism was thus continued Lord Byron's was the most listened to and echoed voice of Romantic Disillusionism in Europe though by far not the only one This comparative study of a multiplicity of sceptical English French German Italian Spanish Russian Polish and Czech voices shows how traditional Pyrrhonic arguments were updated to suit the decades of the Romantic Movement surviving as a subversive countercurrent to later Victorianism and resurging in the literature of the Decadence and Fin de Siècle

Heines Sämtliche Werke: Frankreich 1 Heinrich Heine, 1910 **Zeitschrift für den deutschen Unterricht**, 1911 **100 Meisterwerke der Weltliteratur - Klassiker die man kennen muss** Johann Wolfgang von Goethe, Jules Verne, Gustave Flaubert, Franz Kafka, Lewis Carroll, Selma Lagerlöf, Sigmund Freud, Johanna Spyri, Theodor Storm, Rainer Maria Rilke, Charles Dickens, Stefan Zweig, Heinrich Heine, Honoré de Balzac, Theodor Fontane, Karl May, Gottfried Keller, Mark Twain, Heinrich Mann, Else Lasker-Schüler, Robert Musil, Walt Whitman, Oscar Wilde, Annette von Droste-Hülshoff, Arthur Schopenhauer, Robert Louis Stevenson, Gustav Freytag, James Fenimore Cooper, Edgar Allan Poe, Heinrich von Kleist, William Shakespeare, Dante Alighieri, Charlotte Brontë, Emily Brontë, Jack London, Arthur Conan Doyle, Joseph Conrad, Jane Austen, Herman Melville, Guy de Maupassant, Walter Scott, Jonathan Swift, Jacob Grimm, Wilhelm Grimm, Alexandre Dumas, Rudyard Kipling, Nathaniel Hawthorne, Homer, O. Henry, Voltaire, Lew Wallace, John Galsworthy, E. T. A. Hoffmann, Marcus Aurelius, Hans Christian Andersen, Anton Pawlowitsch Tschechow, Platon, Friedrich Nietzsche, Iwan Sergejewitsch Turgenew, Tacitus, Nikolai Gogol, Miguel de Cervantes, Mary Shelley, Thomas Wolfe, Emile Zola, Fjodor Michailowitsch Dostojewski, Leo Tolstoi, Joseph Roth, Joseph von Eichendorff, Kurt Tucholsky, Iwan Alexandrowitsch Gontscharow, Oswald Spengler, Molière, Alfred Adler, Sophie von La Roche, Klaus Mann, Rumi, 2023-12-21

Die Sammlung 100 Meisterwerke der Weltliteratur Klassiker die man kennen muss ist eine erlesene Auswahl literarischer Schätze die durch ihre thematische Vielfalt und stilistische Bandbreite bestechen Sie umfasst bedeutende Werke aus verschiedenen literarischen Epochen und Genres von den philosophischen Erkundungen Platons über die romantischen Erzählungen der Gebrüder Grimm bis hin zu den tiefgründigen psychologischen Abhandlungen von Sigmund Freud Diese Anthologie bietet einen beeindruckenden Querschnitt der Weltliteratur und vereint legendäre Namen wie Homer Shakespeare Goethe und Dostojewski deren Werke das Fundament des literarischen Kanons bilden und essenziell für das Verständnis der menschlichen Kultur und Gesellschaft sind Die herausragenden Autoren und Denker dieser Sammlung spiegeln die Entwicklung der menschlichen Gedankenwelt und ihre kulturellen Bewegungen durch die Jahrhunderte wider Ob es die tiefgründigen psychologischen Einblicke eines Stefan Zweig sind die philosophischen Betrachtungen eines Arthur Schopenhauer oder die eindringlichen Schilderungen von Moby Dick aus der Feder Herman Melvilles jeder Beitrag trägt dazu bei unsere Sicht auf die Welt zu erweitern Diese Anthologie stellt somit eine Vielfalt an Perspektiven dar die über historische und geographische Grenzen hinweg ein kollektives literarisches Erbe zelebrieren Dieses Buch ist eine Einladung an alle Literaturbegeisterten sich auf eine Reise durch die bedeutendsten Werke der Weltliteratur zu begeben 100 Meisterwerke der

Weltliteratur bietet nicht nur eine umfassende Bildungserfahrung sondern auch die Möglichkeit eine Vielzahl von Stimmen und Visionen innerhalb eines einzigen Bandes zu erkunden Es fördert den Dialog zwischen den Epochen lädt zu Reflexion und Diskussion ein und ermöglicht es dem Leser die zeitlose Relevanz und die inspirierende Kraft der Literatur neu zu entdecken

Deutsches Bücherverzeichnis, 1916 Bde 16 18 21 and 28 each contain section Verlagsverzeichnis im deutschen Buchhandel *Süddeutsche Monatshefte* ... Wilhelm Weigand, Paul Nikolaus Cossmann, 1909 **Heines sämtliche Werke** Heinrich Heine, 1909 *Die Literatur*, 1925 **Das Litterarische Echo**, 1925 **Adam Mickiewicz und die Deutschen** Eva Mazur-Keblowski, Ulrich Ott, 2000 R Fieguth Mickiewicz Dichter der Polen B Schultze Der übersetzte Poet Mickiewicz in multilateralen Versanthologien 1848 1912 T Namowicz Adam Mickiewicz's Vorwort zu den Balladen und Romanzen und die deutsche Literatur um 1800 W Kosny Adam Mickiewicz und Gottfried August Burger E Szymanis Warum ist die Dresdener Ahnenfeier des Dramas 3 Teil J ukasiewicz Die towianistische Dichtung Mickiewicz's M Maslowski Die Ansichten und Bemerkungen von Adam Mickiewicz Weisheit und Einsamkeit R Zajackowski Auf Wegen der heiligen Revolution Franz Baader und Adam Mickiewicz P Roguski Mickiewicz's Bucher des polnischen Volkes und der polnischen Pilgerschaft als ein Diskurs über die Freiheit 1830 1833 H Olschowsky Die Napoleonlegende bei Mickiewicz und Heine A Sproede Pan Tadeusz im Schwall und Larm der Stadt Paris Mickiewicz's Weg von Goethes Hermann und Dorothea zur französischen epopee humanitaire Polnische Zusammenfassungen **Heines sämtliche Werke: Hebräische Melodien** Heinrich Heine, 1909 *Heines sämtliche Werke: Erzählungen in Prosa* Heinrich Heine, 1909

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