

Sammlung Metzler

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J.B. METZLER

Heinrich Heine Sammlung Metzler

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Heinrich Heine Sammlung Metzler:

Nexus William C. Donahue, Martha B. Helfer, 2017 Biennial volume of new and innovative essays on German Jewish Studies featuring forum sections on Heinrich Heine and Karl Kraus *Nexus* is the official publication of the biennial German Jewish Studies Workshop which was inaugurated at Duke University in 2009 and is now held at the University of Notre Dame Together *Nexus* and the Workshop constitute the first ongoing forum in North America for German Jewish Studies *Nexus* publishes innovative research in German Jewish Studies introducing new directions analyzing the development and definition of the field and considering its place vis vis both German Studies and Jewish Studies Additionally it examines issues of pedagogy and programming at the undergraduate graduate and community levels *Nexus* 3 features special forum sections on Heinrich Heine and Karl Kraus Renowned Heine scholar Jeffrey Sammons offers a magisterial critical retrospective on this towering German Jewish author followed by a response from Ritchie Robertson while the dean of Kraus scholarship Edward Timms reflects on the challenges and rewards of translating German Jewish dialect into English Paul Reitter provides a thoughtful response Contributors Angela Botelho Jay Geller Abigail Gillman Jeffrey A Grossman Leo Lensing Georg Mein Paul Reitter Ritchie Robertson Jeffrey L Sammons Egon Schwarz Edward Timms Liliane Weissberg Emma Woelk William Collins Donahue is the John J Cavanaugh Professor of the Humanities at the University of Notre Dame where he chairs the Department of German and Russian Martha B Helfer is Professor of German and an affiliate member of the Department of Jewish Studies at Rutgers The State University of New Jersey

Reading Heinrich Heine Anthony Phelan, 2007-03-01 This book is a comprehensive study of the nineteenth century German poet Heinrich Heine Anthony Phelan examines the complete range of Heine's work from the early poetry and Pictures of Travel to the last poems including personal polemic and journalism Phelan provides original and detailed readings of Heine's major poetry and throws fresh light on his virtuoso political performances that have too often been neglected by critics Through his critical relationship with Romanticism Heine confronted the problem of modernity in startlingly original ways that still speak to the concerns of post modern readers Phelan highlights the importance of Heine for the critical understanding of modern literature and in particular the responses to Heine's work by Adorno Kraus and Benjamin Heine emerges as a figure of immense European significance whose writings need to be seen as a major contribution to the articulation of modernity

The Poet as Provocateur George F. Peters, 2000 Analyzes the heated critical debate on Heine from his own lifetime to the present Heinrich Heine 1797 1856 one of the best known and most controversial German writers of the nineteenth century has been the subject of intense critical debate Heine's lyric poetry ranks second only to Goethe's in popularity and is known world wide in musical settings He is also known for his stories and travel sketches his writings on political social and cultural developments in Europe and for essays on literature religion and philosophy Peters's study records the stormy development of Heine's critical reception from his own time down to the present As a Jew living in Paris an outspoken critic of both repressive political policies in Germany and the

stifling influence of the Catholic church and the author of the most famous satirical poem in the German language Deutschland Ein Winterm rchen Heine engendered the wrath of the conservative critics of his day while progressive critics particularly those supportive of his emancipatory ideals came to his defense Since his death Heine criticism has continued to be partisan in tone Twentieth century Heine criticism has mirrored Germany s historical development from the nationalistic fervor of the Wilhelminian era through the tolerance of Weimar the anti Semitic frenzy of the Third Reich the postwar period of competing critical views in East and West to the final decade of the century and a period of renewed and intense critical interest George F Peters is professor of German and Chair of the Department of Languages and Linguistics at Michigan State University **Heinrich Heine** Jeffrey L. Sammons,2006 **The Jewish Self-Portrait in European and American Literature** Hans-Jürgen Schrader,Elliott M. Simon,Charlotte Wardi,2011-07-22 The articles in this collection originated from an international symposium at the University of Haifa and centre around a major topic in German European and American literature i e the way in which Jewish self definition both positive and negative has materialized as a product of the tensions between secular culture and society on the one hand and Jewish tradition and religion on the other The broad range of authors most of them of German speaking origin necessarily results in an almost equally broad range of answers to this central question The volume is dedicated to the memory of the Israeli literary scholar Chaim Shoham **Heinrich Heine's Atta Troll: an Analysis** Richard Carlton Figge,1970 *Heinrich Heine's Reception of German Grecophilia* Robert C. Holub,1981 *Yale Germanic Studies* ,1969 **Heinrich Heine** Barker Fairley,2017-12-21 The Innocence of the Self John Edward Toews,1973 **Heinrich Heine** Eberhard Galley,2017-01-09 *Publications of the English Goethe Society* ,1994 *German Studies in America* ,1971 **Selbstdarstellungen** Florian Krobb,2000 **Mythisches Denken zwischen Romantik und Realismus** Markus Winkler,2012-07-10 Die Untersuchung von Heinrich Heines 1797 1856 Umgang mit Mythos und Mythologie kann einen Beitrag zur gegenw rtigen Diskussion ber das Problem Mythos und Moderne leisten Heines Interesse gilt dem Weltbild das sich mit dem ph nomenologischen Begriff des mythischen Denkens beschreiben l t Die relative Fremdheit dieses Denkens f llt jedoch aus den synkretistischen Denktraditionen heraus die den kulturhistorischen Horizont von Heines Mythologie bilden Auch Heine empf ngst Impulse vom fr hromantischen Programm der neuen Mythologie und partizipiert deshalb an der Umwertung des Volksglaubens in der sp tromantischen deutschen Mythologie Indes mi lingt schon in der Harzreise der Versuch die im Volk noch lebendigen mythischen Vorstellungen im romantischen Wunschbild vom Volk aufgehen zu lassen Und auch in jenen Teilen der Essays ber Deutschland in denen Heine den altgermanischen Pantheismus als Vorausdeutung auf die k nftige pantheistische Revolution der Deutschen interpretieren will macht sich die kulturelle Fremdheit des Mythos gegen seine aktualisierende Allegorese geltend In der B rne Denkschrift demonstriert Heine deshalb die Differenz zwischen mythischer und nichtmythischer Zeichenordnung und er lenkt den Blick auf die gef hrliche Durchschlagskraft der politisch motivierten Leugnung dieser Differenz durch die teutomanischen

Vertreter der deutschen Nationalbewegung Doch die kritische Rede über den Mythos trennt sich auch hier nicht von der mythosartigen Rede Heine gibt zu verstehen daß der mythologische von den Dichtern geerbte Bilderdienst irreduziblen Bedürfnissen gehorcht die das moderne Weltbild nicht zu kompensieren vermag Eine Lösung des kulturellen Konflikts zwischen Mythos und Moderne zeichnet sich nicht ab Aber der aus dem Konflikt resultierende destruktive Kreislauf von Verdrängung und Revolte Götterdämmerung und Götteraufruf kann unterbrochen werden wie Heine in der späten Schrift Die Götter im Exil zeigt Indem er hier die Travestie der Götter als moderne Form ihres Exils gestaltet gelingt es ihm sowohl die Fremdheit des Mythos als auch seine Lebendigkeit erfahrbar zu machen

Romantic Prose Fiction Gerald Ernest Paul

Gillespie, Manfred Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic

Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age **Lyrik der Gründerzeit** Günther

Mahal,2015-02-06 Keine ausführliche Beschreibung für Lyrik der Gründerzeit verfügbar **National Union Catalog** ,1973
Includes entries for maps and atlases *Monatshefte* ,2011 The National Union Catalogs, 1963- ,1964

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