

Helena
of Britain
in
Medieval
Legend

ANTONYA HARRIS

Helena Of Britain In Medieval Legend

**T. O' Hannrachain, R. Armstrong, Tadhg
Ó hAnnracháin**

Helena Of Britain In Medieval Legend:

Helena of Britain in Medieval Legend Antonina Harbus, 2002 St Helena mother of Constantine the Great and legendary finder of the True Cross was appropriated in the middle ages as a British saint The rise and persistence of this legend harnessed Helena's imperial and sacred status to portray her as a romance heroine source of national pride and a legitimising link to imperial Rome This study is the first to examine the origins development political exploitation and decline of this legend tracing its momentum and adaptive power from Anglo Saxon England to the twentieth century Using Latin English and Welsh texts as well as church dedications and visual arts the author examines the positive effect of the British legend on the cult of St Helena and the reasons for its wide appeal and durability in both secular and religious contexts Two previously unpublished vitae of St Helena are included in the volume a Middle English verse vita from the South English Legendary and a Latin prose vita by the twelfth century hagiographer Jocelin of Furness Antonina Harbus is Professor in the Department of English at Macquarie University Sydney Australia

Women and Gender in Medieval Europe Margaret C. Schaus, 2006-09-20 From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity gender and social status dictated all aspects of women's lives during the middle ages A cross disciplinary resource *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE i.e. from the fall of the Roman Empire to the discovery of the Americas Moving beyond biographies of famous noble women of the middle ages the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Entries that range from 250 words to 4 500 words in length thoroughly explore topics in the following areas Art and Architecture Countries Realms and Regions Daily Life Documentary Sources Economics Education and Learning Gender and Sexuality Historiography Law Literature Medicine and Science Music and Dance Persons Philosophy Politics Political Figures Religion and Theology Religious Figures Social Organization and Status Written by renowned international scholars *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages Easily accessible in an A to Z format students researchers and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe

Routledge Revivals: Women and Gender in Medieval Europe (2006) Margaret Schaus, 2017-07-12 First published in 2006 *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art economics law literature sexuality politics philosophy and religion as well as the daily lives of ordinary women Masculinity in the middle ages is also addressed to provide important context for understanding women's roles Additional up to date bibliographies have been included for the 2016 reprint Written by renowned international scholars and easily accessible in

an A to Z format students researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe

The Cambridge Companion to the Age of Constantine Noel Emmanuel Lenski, 2006 The Cambridge Companion to the Age of Constantine offers students a comprehensive one volume survey of this pivotal emperor and his times Richly illustrated and designed as a readable survey accessible to all audiences it also achieves a level of scholarly sophistication and a freshness of interpretation that will be welcomed by the experts The volume is divided into five sections that examine political history religion social and economic history art and foreign relations during the reign of Constantine who steered the Roman Empire on a course parallel with his own personal development

Cross and Culture in Anglo-Norman England John Munns, 2016 An examination of the passion and crucifixion of Christ as depicted in the visual and religious culture of Anglo Norman England The twelfth century has long been recognised as a period of unusual vibrancy and importance witnessing seminal changes in the inter related spheres of theology devotional practice and iconography especially with regard to the cross and the crucifixion of Christ However the visual arts of the period have been somewhat neglected scholarly activity tending to concentrate on its textual and intellectual heritage This book explores this extraordinarily rich and vibrant visual and religious culture offering new and exciting insights into its significance and studying the dynamic relationships between ideas and images in England between 1066 and the first decades of the thirteenth century In addition to providing the first extensive survey of surviving Passion imagery from the period it explores those images contexts intellectual cultural religious and art historical It thus not only enhances our understanding of the place of the cross in Anglo Norman culture it also demonstrates how new image theories and patterns of agency shaped the life of the later medieval church John Munns is a Fellow of Magdalene College Cambridge

New Legends of England Catherine Sanok, 2018-02-01 In *New Legends of England* Catherine Sanok examines a significant albeit previously unrecognized phenomenon of fifteenth century literary culture in England the sudden fascination with the Lives of British Anglo Saxon and other native saints Embodying a variety of literary forms from elevated Latinate verse to popular traditions such as the carol to translations of earlier verse legends into the medium of prose the Middle English Lives of England's saints are rarely discussed in relation to one another or seen as constituting a distinct literary genre However Sanok argues these legends when grouped together were an important narrative forum for exploring overlapping forms of secular and religious community at local national and supranational scales the monastery the city and local cults the nation and the realm European Christendom and at the end of the fifteenth century a world that was suddenly expanding across the Atlantic Reading texts such as the South English Legendary The Life of St Etheldrede the Golden Legend and poems about Saints Wenefrid and Ursula Sanok focuses especially on the significance of their varied and often experimental forms She shows how Middle English Lives of native saints revealed through their literary forms modes of affinity and difference that in turn reflected a diversity in the extent and structure of medieval communities Taking up key questions about jurisdiction

temporality and embodiment New Legends of England presents some of the ways in which the Lives of England's saints theorized community and explored its constitutive paradox the irresolvable tension between singular and collective forms of identity

Holy People of the World Phyllis G. Jestice, 2004-12-15 A cross cultural encyclopedia of the most significant holy people in history examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired The first reference on the subject to span all the world's major religions Holy People of the World A Cross Cultural Encyclopedia examines the impact of individuals who through personal charisma and inspirational deeds served both as glorious examples of human potential and as envoys for the divine Holy People of the World contains nearly 1 100 biographical sketches of venerated men and women Written by religious studies experts and historians each article focuses on the basic question How did this person come to be regarded as holy In addition the encyclopedia features 20 survey articles on views of holy people in the major religious traditions such as Islam Buddhism and African religions as well as 64 comparative articles on aspects of holiness and veneration across cultures such as awakening and conversion experiences heredity gender asceticism and persecution Whether exploring by religion culture or historic period this extensively cross referenced resource offers a wealth of insights into one of the most revealing and least explored common denominators of spiritual traditions

The Reception of Byzantium in European Culture since 1500 Przemyslaw Marciniak, Dion C. Smythe, 2017-05-15 Studies on the reception of the classical tradition are an indispensable part of classical studies Understanding the importance of ancient civilization means also studying how it was used subsequently This kind of approach is still relatively rare in the field of Byzantine Studies This volume which is the result of the range of interests in mostly non English speaking research communities takes an important step to filling this gap by investigating the place and dimensions of Byzantium after Byzantium This collection of essays uses the idea of reception theory and expands it to show how European societies after Byzantium have responded to both the reality and the idea of Byzantine Civilisation The authors discuss various forms of Byzantine influence in the post Byzantine world from architecture to literature to music to the place of Byzantium in modern political debates e g in Russia The intentional focus of the present volume is on those aspects of Byzantine reception less well known to English reading audiences which accounts for the inclusion of Bulgarian Czech Polish and Russian perspectives As a result this book shows that although so called Byzantinism is a pan European phenomenon it is made manifest in local national versions The volume brings together specialists from various countries mainly Byzantinists whose works focus not only on Byzantine Studies that is history literature and culture of the Byzantine Empire but also on the influence of Byzantine culture on the world after the Fall of Constantinople

Christianities in the Early Modern Celtic World T. O' Hannrachain, R. Armstrong, Tadhg Ó hAnnracháin, 2014-07-30 Ranging from devotional poetry to confessional history across the span of competing religious traditions this volume addresses the lived faith of diverse communities during the turmoil of the sixteenth and seventeenth centuries Together they provide a textured understanding of the complexities in

religious belief practice and organization **Late Anglo-Saxon Prayer in Practice** Kate H. Thomas, 2020-01-20 This monograph examines Anglo Saxon prayer outside of the communal liturgy With a particular emphasis on its practical aspects it considers how small groups of prayers were elaborated into complex programs for personal devotion resulting in the forerunners of the Special Offices With examples being taken chiefly from major eleventh century collections of prayers liturgy and medical remedies the methodologies of Anglo Saxon compilers are examined followed by five chapters on specialist kinds of prayer to the Trinity and saints for liturgical feasts and the canonical hours to the Holy Cross for protection and healing and confessions Analyzing prayer in a wide range of different situations this book argues that Anglo Saxon manuscripts may have included far more private offices than have so far been recognized if we see them for what they were

Renaissance Drama on the Edge Lisa Hopkins, 2016-03-23 Recurring to the governing idea of her 2005 study Shakespeare on the Edge Lisa Hopkins expands the parameters of her investigation beyond England to include the Continent and beyond Shakespeare to include a number of dramatists ranging from Christopher Marlowe to John Ford Hopkins also expands her notion of liminality to explore not only geographical borders but also the intersection of the material and the spiritual more generally tracing the contours of the edge which each inhabits Making a journey of its own by starting from the most literally liminal of physical structures walls and ending with the wholly invisible and intangible the idea of the divine this book plots the many and various ways in which for the Renaissance imagination metaphysical overtones accrued to the physically liminal

The Life of the Mind in Old English Poetry Antonina Harbus, 2021-11-15 Ideas about the human mind are culturally specific and over time vary in form and prominence The Life of the Mind in Old English Poetry presents the first extensive exploration of Anglo Saxon beliefs about the mind and how these views informed Old English poetry It identifies in this poetry a particular cultural focus on the mental world and formulates a multivalent model of the mind behind it as the seat of emotions the site of temptation the container of knowledge and a heroic weapon The Life of the Mind in Old English Poetry treats a wide range of Old English literary genres in the context of their Latin sources and analogues where applicable in order to discover how ideas about the mind shape the narrative didactic and linguistic design of poetic discourse Particular attention is paid to the rich and slippery vernacular vocabulary for the mind which suggests a special interest in the subject in Old English poetry The book argues that Anglo Saxon poets were acutely conscious of mental functions and perceived the psychological basis not only of the cognitive world but also of the emotions and of the spiritual life

Hystoria Gweryddon Yr Almaen Jane Cartwright, 2020 Medieval Welsh literature is rich in hagiographical lore and numerous Welsh versions of the Lives of saints are extant recording the legends of both native and universal saints Although the cult of St Ursula and the 11 000 virgins is well known internationally this is the first time that a scholarly edition of her Welsh legend has been published in its entirety Hystoria Gweryddon yr Almaen was adapted into Welsh by Sir Huw Pennant and it survives in a unique manuscript Aberystwyth National Library of Wales Peniarth MS 182 c 1509 1514 The edition is

accompanied by a full glossary as well as detailed textual and linguistic notes and information on the development and transmission of the legend The peculiarities of the Welsh text are considered in the introduction as well as the similarities it shares with other versions The volume also considers the wider cultural context of the legend and discusses the Welsh cult of St Ursula and her companions Welsh tradition claims that Ursula was Welsh and she became associated with the church at Llangwryfon in Ceredigion and other minor Welsh chapels Saints and Sinners on Horseback Volume 1 Miriam A. Bibby, 2023-08-01 In *Saints and Sinners on Horseback Volume I* we meet saints sinners and their horses mules and donkeys on the road Whether saint sinner or simply all too human the medieval individual's connection to equids reflected relationships with other animals the rest of humanity and with the deity Knowledge of horses permeated hagiographies and homilies histories and biographies Equids were recruited in commentaries on morality and Christian duty In a world in which equids are not so readily encountered *Saints and Sinners on Horseback* informs the modern reader about the essential part played by horses in medieval life literature and belief **The Saints' Lives of Jocelin of Furness** Helen Birkett, 2010 First comprehensive study of four important medieval saints' lives setting them in their political and ecclesiastical context Jocelin of Furness fl 1175x1214 the Cistercian hagiographer composed four substantial and significant saints' lives varying widely in both subject and patron they offer a rich corpus of medieval hagiographical writing Jocelin's *Vita S Patricii* and *Vita S Kentegerni* provide updated versions of each saint's legend and are carefully adapted to reflect the interests of their respective patrons in Ireland and Scotland The *Vita S Helenae* was probably commissioned by a female community in England it represents an idealized narrative mirror of its early thirteenth century context In contrast the *Vita S Waldevi* was written to promote the formal canonization of a new saint Waltheof d 1159 abbot of the Cistercian house of Melrose in the Scottish borders This is the first full length study of the *Lives* It combines detailed analyses of the composition of the texts with study of their patronage audiences and contemporary contexts and it provides new insights into Jocelin's works and the writing of hagiography in the period Dr HELEN BIRKETT is Lecturer in Medieval History University of Exeter Literature in Society Regina Rudaitytė, 2012-12-05 The essays in this volume focus on the text world dichotomy that has been a pivotal problem since Plato implicating notions of mimesis and representation and raising a series of debatable issues Do literary texts relate only to the fictional world and not to the real one Do they not only describe but also perform and thus create and transform reality Is literature a mere reflection expression of society a field and a tool of political manipulations a playground to exercise ideological and social power Herbert Grabe's seminal essay *Literature in Society* *Society and Its Literature* which opens this volume perfectly captures the essential functions of literature in society whether it be Derridean belief in a revolutionary potential of literature the power of literature to say everything or Hillis Miller's view of literature having the potential to create or reveal alternative realities or according to Grabe the ability of literature to offer to society a possibility of self reflection by way of presenting a double of what is held to be reality and last but not least the ability of literature to

considerably contribute to the joy of life by enabling a particular kind of pleasure the pleasure of reading literature The subsequent essays collected in this volume deal with complex relations between Literature and Society approaching this issue from different angles and in various historical epochs They are on diverse thematics and written from diverse theoretical perspectives differing in scope and methodology

The Old English Martyrology Christine Rauer, 2013 New edition with facing page translation of a highly significant and influential Old English text International Society of Anglo Saxonists 2015 Publication Prize Best Edition The Old English Martyrology is one of the longest and most important prose texts written in Anglo Saxon England it also represents one of the most impressive examples of encyclopaedic writing from the European Middle Ages Probably intended as a reference work it was used and transmitted for over 200 years providing its readers with information on native and foreign saints time measurement the seasons of the year biblical events and cosmology Its lively and engaging vignettes illustrate the importance of miracle stories for the early medieval cult of saints This new edition presents a revised text with a facing page newly prepared English translation they are accompanied by a commentary based on a fresh comparison with some 250 Latin and Old English texts the first published glossary for this text and extensive bibliographical information and indices Dr Christine Rauer is a Senior Lecturer in the School of English and the Institute of Mediaeval Studies at the University of St Andrews Scotland

Saint Margaret, Queen of the Scots C. Keene, 2013-11-19 Margaret saint and 11th century Queen of the Scots remains an often cited yet little understood historical figure Keene's analysis of sources in terms of both time and place including her *Life of Saint Margaret* translated for the first time allows for an informed understanding of the forces that shaped this captivating woman

The Old Rugged Cross Ben Pugh, 2016-10-10 A lot has been said about the atonement theology of the theologians but what of ordinary believers and their church leaders What if anything have they done with penal substitution or with Christus Victor How if at all have these doctrinal approaches helped ordinary Christians to live more devoted lives or lead good church services Ben Pugh takes the temperature of the church at various points in its history right up to the present day noting particular emphases that can be detected in various expressions of personal and corporate faith whether these be hymns sermons magazines or devotional texts The book aims not only to describe what the implied atonement theologies of the church have in reality been but also to explore why these have taken the forms that they have This exploration will shed some fresh light on current debates building on the findings of the author's earlier work *Atonement Theories A Way through the Maze*

From the Romans to the Normans on the English Renaissance Stage Lisa Hopkins, 2017-11-30 This book examines the late sixteenth and early seventeenth century engagement with a crucial part of Britain's past the period between the withdrawal of the Roman legions and the Norman Conquest A number of early modern plays suggest an underlying continuity an essential English identity linked to the land and impervious to change This book considers the extent to which ideas about early modern English and British national religious and political identities were rooted in cultural constructions of the pre Conquest past

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