



# Hellenistic Civilisation

**Andrew Erskine**



## **Hellenistic Civilisation:**

**Hellenistic History and Culture** Peter Green, 2023-09-01 In a 1988 conference American and British scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated Hellenistic mosaic That picture emerges in these essays and eloquently displays the breadth of modern interest in the Hellenistic Age A distrust of all ideologies has altered old views of ancient political structures and feminism has also changed earlier assessments The current emphasis on multiculturalism has consciously deemphasized the Western Greco Roman tradition and Nubians Bactrians and other subject peoples of the time are receiving attention in their own right not just as recipients of Greco Roman culture History like Herakleitos river never stands still These essays share a collective sense of discovery and a sparking of new ideas they are a welcome beginning to the reexploration of a fascinatingly complex age In a 1988 conference American and British scholars unexpectedly discovered that their ideas were converging in ways that formed a new picture of the variegated Hellenistic mosaic That picture emerges in these essays and eloquently displays the breadth o

**The Hellenistic World** Daniel Ogden, 2002-12-31 The history of the hellenistic world has long been more popular than has widely been realized This volume seeks to contribute to that popularity Here are fourteen new perspectives on the period from a distinguished and international group of scholars Their varied papers are grouped together around five themes Structure and System King and Court Family and Kinship Landscape and People Art and Image The book is conceived as a sister volume to CPW s successful Archaic Greece New Approaches and New Evidence edited by Nick Fisher and Hans van Wees 1998 Hellenistic Civilisation William Woodthorpe Tarn, 1927 Hellenistic Civilization Francois Chamoux, 2008-04-15 Spanning the period from Alexander the Great s accession to the throne in 336 BC to the defeat by Octavian of Antony and Cleopatra in 31 BC this volume provides a vivid account of the innovative civilization of the Hellenistic world *The Hellenistic World from Alexander to the Roman Conquest* M. M. Austin, 2006-07-06 The Hellenistic period began with the considerable expansion of the Greek world through the Macedonian conquest of the Persian empire and ended with Rome becoming the predominant political force in that world This new and enlarged edition of Michel Austin s seminal work provides a panoramic view of this world through the medium of ancient sources It now comprises over three hundred texts from literary epigraphic and papyrological sources which are presented in original translations and supported by introductory sections detailed notes and references chronological tables maps illustrations of coins and a full analytical index The first edition has won widespread admiration since its publication in 1981 Updated with reference to the most recent scholarship on the subject this new edition will prove invaluable for the study of a period which has received increasing recognition Creating a Hellenistic World Andrew Erskine, Lloyd Llewellyn-Jones, 2010-12-31 Alexander s conquest of the Persian empire had far reaching impact in space and time Much of the territory that he seized would remain under the control of Macedonian kings until the arrival of the Romans But Macedonian power also brought with it Greeks and

Greek culture In this book leading scholars in the field explore the creation of this Hellenistic world its cultural political and economic transformations and how far these were a consequence of Alexander s conquests New kingdoms were established new cities such as Alexandria and Antioch were founded art and literature discovered fresh patrons Egyptians and Iranians had to come to terms with Graeco Macedonian rulers and settlers while Greeks and Macedonians learned the ways of more ancient cultures The essays presented here offer an exciting interdisciplinary approach to the study of this emerging Hellenistic world its newness but also its oldness both real and imagined

**Hellenistic Constructs** Paul Cartledge, Peter Garnsey, Erich S. Gruen, 1997 The Hellenistic period approximately the last three centuries B C with its cultural complexities and enduring legacies retains a lasting fascination today Reflecting the vigor and productivity of scholarship directed at this period in the past decade this collection of original essays is a wide ranging exploration of current discoveries and questions The twelve essays emphasize the cultural interaction of Greek and non Greek societies in the Hellenistic period in contrast to more conventional focuses on politics society or economy The result of original research by some of the leading scholars in Hellenistic history and culture this volume is an exemplary illustration of the cultural richness of this period Paul Cartledge s introduction contains an illuminating introductory overview of current trends in Hellenistic scholarship The essays themselves range over broad questions of comparative historiography literature religion and the roles of Athens Rome and the Jews within the context of the Hellenistic world The volume is dedicated to Frank Walbank and includes an updated bibliography of his work which has been essential to our understanding of the Hellenistic period

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Rhodian Peraia the relations between Rhodes and Caria Rhodes and Lycia in Hellenistic times the marginalization of Crete in Greek thought the role of piracy in the outbreak of the First Cretan War and the Eastern Mediterranean wine trade Also considered is the evidence from Rhodian amphorae of the trade between Rhodes and Alexandria pottery and jewelry from Rhodian graves and aspects of Rhodian tombs A final essay discusses the importance of the transformation of stoicism by Panaetius and Posidonius This final volume of the series Studies in Hellenistic Civilization continues the vibrant record of the contemporary interest in and success with uncovering the details of a remarkable time and place

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