



# Heavenly Bodies The Realms Of La Estrella De Sevilla

**William Egginton**



## **Heavenly Bodies The Realms Of La Estrella De Sevilla:**

**Heavenly Bodies** Frederick A. De Armas, 1996 *Heavenly bodies* is the first book in English dedicated to an analysis of *La estrella de Sevilla* The Star of Seville since the 1930s when Sturgis A Leavitt set out to prove that this Spanish Golden Age play was written by Andres de Claramonte In this reevaluation of *La estrella de Sevilla* the question of authorship is once again discussed but it is not the main focus of this collection of essays The eighteen essayists in this book set out to reexamine the play in order to understand the fascination that this puzzling and problematic work has exerted over critics theatergoers and readers over the last three and a half centuries Throughout *La estrella de Sevilla* its eponymous heroine serves as an object of other characters perceptions constructions and manipulations King Sancho his advisor Don Arias Sancho Ortiz and even Estrella s brother Busto Tabera repeatedly define her from their own perspectives and on their own terms In her material aspect Estrella is Sancho s subject a human inhabitant of Castile Celestially speaking the King first identifies Estrella with Saturn then later in the play refers to her instead as a fixed star Thus in the eyes of those who attempt to define her Estrella Tabera occupies multiple realms she partakes of generation and corruption in the sublunary spheres but at the same time she is assigned to both the seventh and eight ptolemaic spheres The contributors to this volume both perceive and fashion multiple contexts for *La estrella de Sevilla* echoing the multiplicity of realms in which she abides within the text The essays range from studies of how the play was performed to analyses of specific figures and themes The many approaches utilized including theories by Derrida Foucault Iser Kermode Lacan Ong and Said serve to point to the richness and complexity of this comedia from the Spanish Golden Age

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**Playing the King** Melveena McKendrick, 2000 A reappraisal of Lope s literary career bringing out the complexities of his dramatic texts This book offers a radical re evaluation of Lope s theatre which will affect the way in which the comedia in general is read It spans Lope s literary career discussing pseudo historical tragic and peasant plays in order to show Lope s texts as complex negotiations between author and public between conservatism and subversion between representations of the ideal of kingship and its political reality in a period of social and political change Drawing on contemporary Spanish political philosophy McKendrick shows that far from glorifying monarchy and advocating absolutism the orthodox view in the Hispanic world Lope s political plays constitute an informed critique of kingship she also challenges the received wisdom that the comedia was an instrument of stage and that its playwrights were the conscious propagandists of an aristocratic elite With the help of insights and models provided by the speech act theory the stratagems and techniques utilised by Lope to follow the path of prudence between the acceptable and the unacceptable in political commentary in the commercial theatre are scrutinised illustrating how richly nuanced texts produce not an ideologically monolithic and complacent drama but one which is at once politically anxious and probing

MELVEENA MCKENDRICK is Professor of Spanish Literature Culture and Society at the University of Cambridge

**Lope de Vega on Spanish Screens,**

**1935-2020** Philip Allen, 2022-06-27 This book provides an in depth examination and analysis of the film and television adaptations of Lope de Vega's theatrical dramas that have appeared on Spanish screens since the mid twentieth century. Using a multidisciplinary approach Allen draws on critical media literacy studies, film and adaptation studies, literary theory, cultural studies and cultural historiography in his analysis. Allen argues that given the problematic reception of Lope's works in Francoist Spain, the canonical author never held a privileged position in the dictatorial propaganda machine. In fact, adaptations of Lope's theater productions were subject to the same rigorous scrutiny if not more than any other screenplays that landed under censorship's microscope. Allen analyzes adaptations produced during and after the nearly forty year dictatorship and questions whether the adaptors of the democratic era created films and television shows that can sufficiently demonstrate how the spirit of Lope's life and works can resonate with modern audiences. Scholars of film and television studies, adaptation studies and history will find this book particularly useful.

**Vanishing Sensibilities** Kristina Muxfeldt, 2012-01-19 *Vanishing Sensibilities* examines once passionate cultural concerns that shaped music of Schubert, Beethoven, Schumann and works of their contemporaries in drama or poetry. Music, especially music with text, was a powerful force in lively ongoing conversations about the nature of liberty which included such topics as the role of consent in marriage, same sex relationships, freedom of the press and the freedom to worship or not. Among the most common vehicles for stimulating debate about pressing social concerns were the genres of historical drama and legend or myth whose stories became inflected in fascinating ways during the Age of Metternich. Interior and imagined worlds, memories and fantasies were called up in purely instrumental music and music was privately celebrated for its ability to circumvent the restrictions that were choking the verbal arts. Author Kristina Muxfeldt invites us to listen in on these cultural conversations dating from a time when the climate of censorship made the tone of what was said every bit as important as its literal content. At this critical moment in European history, such things as a performer's delivery, spontaneous improvisation or the demeanor of the music could carry forbidden messages of hope and political resistance, flying under the censor's radar like a carrier pigeon. Rather than trying to decode or fix meanings, Muxfeldt concerns herself with the very mechanisms of their communication and she confronts distortions to meaning that form over time as the cultural or political pressures shaping the original expression fade and are eventually forgotten. In these pages are accounts of works successful in their own time alongside others that failed to achieve more than a liminal presence among them. Schubert's *Alfonso und Estrella* and his last opera project *Der Graf von Gleichen* whose libretto was banned even before Schubert set to work composing it. Enlivening the narrative are generous music examples, reproductions of artwork and facsimiles of autograph material.

**Role-Play and the World as Stage in the Comedia** Jonathan Thacker, 2002-04-01 The *theatrum mundi* metaphor was well known in the Golden Age and was often employed notably by Calderón in his religious theatre. However, little account has been given of the everyday exploitation of the idea of the world as stage in the mainstream drama of the Golden Age. This study examines how

and why playwrights of the period time and again created characters who dramatise themselves who re invent themselves by performing new roles and inventing new plots within the larger frame of the play The prevalence of metatheatrical techniques among Golden Age dramatists including Lope de Vega Tirso de Molina Calder n de la Barca and Guill n de Castro reveals a fascination with role playing and its implications Thacker argues that in comedy these playwrights saw role playing as a means by which they could comment on and criticise the society in which they lived and he reveals a drama far less supportive of the social status quo in Golden Age Spain than has been traditionally thought to be the case *María de Molina, Queen and Regent* Paulette Lynn Pepin,2016-03-08 This biography of Queen Mar a de Molina thematically explores her life and demonstrates her collective exercise of power and authority as queen Throughout her public life Mar a de Molina s resilient determination as queen and later as regent enabled her to not only work tirelessly to establish an effective governing partnership with her husband King Sancho IV which never occurred but also to establish the legitimacy of her children and their heirs and their right to rule Such legitimacy enabled Queen Mar a de Molina s son and grandson under her tutelage to fend off other monarchs and belligerent nobles The author demonstrates the queen s ability to govern the Kingdom of Castile Le n as a partner with her husband King Sancho IV a partnership that can be described as an official union A major theme of this study is Mar a de Molina s role as dowager queen and regent as she continued to exercise her queenly power and authority to protect the throne of her son Fernando IV and later of her grandson Alfonso XI and to provide peace and stability for the Kingdom of Castile Le n *The Theater of Truth* William Egginton,2009-12-17 The Theater of Truth argues that seventeenth century baroque and twentieth century neobaroque aesthetics have to be understood as part of the same complex The Neobaroque rather than being a return to the stylistic practices of a particular time and place should be described as the continuation of a cultural strategy produced as a response to a specific problem of thought that has beset Europe and the colonial world since early modernity This problem in its simplest philosophical form concerns the paradoxical relation between appearances and what they represent Egginton explores expressions of this problem in the art and literature of the Hispanic Baroque new and old He shows how the strategies of these two Baroque emerged in the political and social world of the Spanish Empire and how they continue to be deployed in the cultural politics of the present Further he offers a unified theory for the relation between the two Baroque and a new vocabulary for distinguishing between their ideological values **Medical Cultures of the Early Modern Spanish Empire** John Slater,Maríaluz López-Terrada,José Pardo-Tomás,2016-04-29 Early modern Spain was a global empire in which a startling variety of medical cultures came into contact and occasionally conflict with one another Spanish soldiers ambassadors missionaries sailors and emigrants of all sorts carried with them to the farthest reaches of the monarchy their own ideas about sickness and health These ideas were in turn influenced by local cultures This volume tells the story of encounters among medical cultures in the early modern Spanish empire The twelve chapters draw upon a wide variety of sources ranging from drama poetry and

sermons to broadsheets travel accounts chronicles and Inquisitorial documents and it surveys a tremendous regional scope from Mexico to the Canary Islands the Iberian Peninsula Italy and Germany Together these essays propose a new interpretation of the circulation reception appropriation and elaboration of ideas and practices related to sickness and health sex monstrosity and death in a historical moment marked by continuous cross pollination among institutions and populations with a decided stake in the functioning and control of the human body Ultimately the volume discloses how medical cultures provided demographic analytical and even geographic tools that constituted a particular kind of map of knowledge and practice upon which were plotted the local utilities of pharmacological discoveries cures for social unrest or decline spaces for political and institutional struggle and evolving understandings of monstrosity and normativity

**Medical Cultures of the Early Modern Spanish Empire** puts the history of early modern Spanish medicine on a new footing in the English speaking world

**Spanish Society, 1348-1700** Teofilo F. Ruiz, 2017-06-26 Beginning with the Black Death in 1348 and extending through to the demise of Habsburg rule in 1700 this second edition of Spanish Society 1348 1700 has been expanded to provide a wide and compelling exploration of Spain's transition from the Middle Ages to modernity Each chapter builds on the first edition by offering new evidence of the changes in Spain's social structure between the fourteenth and seventeenth century Every part of society is examined culminating in a final section that is entirely new to the second edition and presents the changing social practices of the period particularly in response to the growing crises facing Spain as it moved into the seventeenth century Also new to this edition is a consideration of the social meaning of culture specifically the presence of Hermetic themes and of magical elements in Golden Age literature and Cervantes Don Quijote Through the extensive use of case studies historical examples and literary extracts Spanish Society is an ideal way for students to gain direct access to this captivating period

**The Signifying Self** Melanie Henry, 2013 The Signifying Self Cervantine Drama as Counter Perspective Aesthetic offers a comprehensive analysis of all eight of Cervantes's Ocho comedias published 1615 moving beyond conventional anti Lope approaches to Cervantine dramatic practise in order to identify what indeed his theatre promotes Considered on its own aesthetic terms but also taking into account ontological and socio cultural concerns this study compels a re assessment of Cervantes's drama and conflates any monolithic interpretations which do not allow for the textual interplay of contradictory and conflicting discourses which inform it Cervantes's complex and polyvalent representation of freedom underpins such an approach a concept which is considered to be a leitmotif of Cervantes's work but which has received scant attention with regards to his theatre Investigation of this topic reveals not only Cervantes's rejection of established theatrical convention but his preoccupation with the difficult relationship between the individual and the early modern Spanish world Cervantes's comedias emerge as a counter perspective to dominant contemporary Spanish ideologies and more orthodox artistic imaginings Ultimately The Signifying Self seeks to recuperate the Ocho comedias as a significant part of the Cervantine and Golden Age canon and will be of interest and benefit to those scholars who work on

Cervantes and indeed on early modern Spanish theatre in general      **El Arte Nuevo de Estudiar Comedias** Barbara Simerka,1996 This anthology of new approaches to literary study takes its name from Lope de Vega's *Arte nuevo de hacer comedias* Like Lope's poem on poetics this volume also operates as a defense in the sense that many of the articles include a defense of the usefulness of literary theory in general and of their chosen approach in particular for enriching the study of the comedia In these essays it is the not quite new art of estudiar rather than hacer drama that is the central concern the contributors defending theoretical innovations approximately twenty years after James Parr in the pages of *Hispania* issued his challenge to Hispanists to update their approach This volume which combines innovative scholarship with the metacriticism that many critics advocate in all literary study is directed both the students of literature and to scholars who wish to expand their knowledge of the many different areas of theoretical inquiry that comediantes are currently exploring

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      *Don Quixote, Don Juan, and Related Subjects* James A. Parr,2004 This is a study of major figures texts and periods in Spanish literature prior to 1700 It applies and interrogates modern critical theory Contributing to its cohesiveness are the time span addressed 1330 1630 and the emphasis throughout on literary tradition and critical approaches It is inspired partly by Ramiro de Maeztu's 1926 monograph *Don Quixote Don Juan y la Celestina* devoted to the three characters Maeztu felt to be the most important in the Spanish literary canon include *Celestina* The volume is divided into three parts The first of these deals with *Don Quixote* the second centers around the *Don Juan* figure created by Tirso de Molina while the third ventures farther back in time to treat the major texts of the fourteenth fifteenth and sixteenth centuries along with the problematic period concepts Renaissance and Baroque James A Parr is Professor of Spanish at the University of California Riverside      *Golden Age Drama in Contemporary Spain* Duncan Wheeler,2012-04-15 This is the first monograph on the performance and reception of sixteenth and seventeenth century national drama in contemporary Spain which attempts to remedy the traditional absence of performance based approaches in Golden Age studies The book contextualises the socio historical background to the modern day performance of the country's three major Spanish baroque playwrights Calderón de la Barca Lope de Vega and Tirso de Molina whilst also providing detailed aesthetic analyses of individual stage and screen adaptations      **Vision, the Gaze, and the Function of the Senses in "Celestina"** James F. Burke,2010-11-01      *Shakespeare and the Spanish Comedia* Bárbara Mujica,2013-10-03 *Shakespeare and the Spanish Comedia* is a nearly unique transnational study of the theater performance traditions of early modern Spain and England Divided into three parts the book focuses first on translating for the stage examining diverse approaches to the topic It asks for example whether plays should be translated to sound as if they were originally written in the target language or if their foreignness should be maintained and even highlighted Section II deals with interpretation and considers such issues as uses of polyphony the relationship between painting and theater and representations of women Section III highlights performance issues such as music in modern performances of classical

theater and the construction of stage character Written by a highly respected group of British and American scholars and theater practitioners this book challenges the traditional divide between the academy and stage practitioners and between one theatrical culture and another

**A Companion to the Spanish Renaissance** Hilaire Kallendorf, 2018-10-22 A Companion to the Spanish Renaissance makes a renewed case for the inclusion of Spain within broader European Renaissance movements Its introduction A Renaissance for the Spanish Renaissance will be sure to incite polemic across a broad spectrum of academic fields This interdisciplinary volume combines micro with macro history to offer a snapshot of the best new work being done in this area With essays on politics and government family and daily life religion nobles and court culture birth and death intellectual currents ethnic groups the plastic arts literature popular culture law courts women literacy libraries civic ritual illness money notions of community philosophy and law science colonial empire and historiography it offers breath taking scope without sacrificing attention to detail Destined to become the standard go to resource for non specialists this book also contains an extensive bibliography aimed at the serious researcher Contributors are Beatriz de Alba Koch Edward Behrend Mart nez Cristian Berco Harald E Braun Susan Byrne Bernardo Cante s Frederick A de Armas William Eamon Stephanie Fink Enrique Garc a Santo Tom s J A Garrido Ardila Marya T Green Mercado Elizabeth Teresa Howe Hilaire Kallendorf Henry Kamen Elizabeth A Lehfeltd Michael J Levin Ruth MacKay Fabien Montcher Ignacio Navarrete Jeffrey Schrader L a Schwartz Elizabeth Ashcroft Terry and Elvira Vilches

**Writing for the Eyes in the Spanish Golden Age** Frederick A. De Armas, 2004 Although the very notion of writing for the eyes was not new to the Spanish Golden Age its ubiquitous presence during this period calls for rethinking of the traditional separation between the visual and the verbal in studies of Iberian culture This collection of essays seeks to open up this complex interdisciplinary field of study by including essays on many aspects of visual writing in sixteenth and seventeenth century Spain Jacket

Material and Symbolic Circulation between Spain and England, 1554-1604 Anne J. Cruz, 2016-12-05 Separated only by a narrow body of water Spain and England have had a long history of material and cultural interactions but this intertwined history is rarely perceived by scholars of one country with a view toward the other Through their analyses of the various modes of exchange of material goods and the circulation of symbolic systems of meaning the contributors to the anthology historians and literary critics investigate for the first time the two nations express points of contact and conflict during these historically crucial fifty years Focusing on the half century period that began with the marriage of Mary Tudor to Prince Philip of Spain and spanned the reigns of Philip II and Elizabeth I of England the essays in this anthology demonstrate and problematize from the perspective of Spanish cultural history the significant material cultural and symbolic contacts between the two countries The volume shows how the two countries alliances and clashes which led to the debacle of the Invincible Armada of 1588 and continued for decades afterwards held enormous historical significance by shaping the religious political and cultural developments of the modern world

**The Cambridge Companion to Cervantes** Anthony J.



Cascardi, 2002-10-17 Don Quixote de la Mancha 1605 is one of the classic texts of Western literature and the foundation of European fiction Yet Cervantes himself remains an enigmatic figure The Cambridge Companion to Cervantes first published in 2002 offers a comprehensive treatment of Cervantes life and work including his lesser known writing The essays by some of the most outstanding scholars in the field cover the historical and political context of Cervantes writing his place in Renaissance culture and the role of his masterpiece Don Quixote in the formation of the modern novel They draw on contemporary critical perspectives to shed new light on Cervantes work including the Exemplary Novels the plays and dramatic interludes and the long romances Galatea and Persiles The volume provides useful supporting material for students suggestions for further reading a detailed chronology a complete list of his published writings an overview of translations and editions and a guide to electronic resources

**Ekphrasis in the Age of Cervantes** Frederick Alfred De Armas, 2005 This collection of essays seeks to open up this complex interdisciplinary field of study by including essays on many aspects of visual writing in sixteenth and seventeenth century Spain Jacket

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