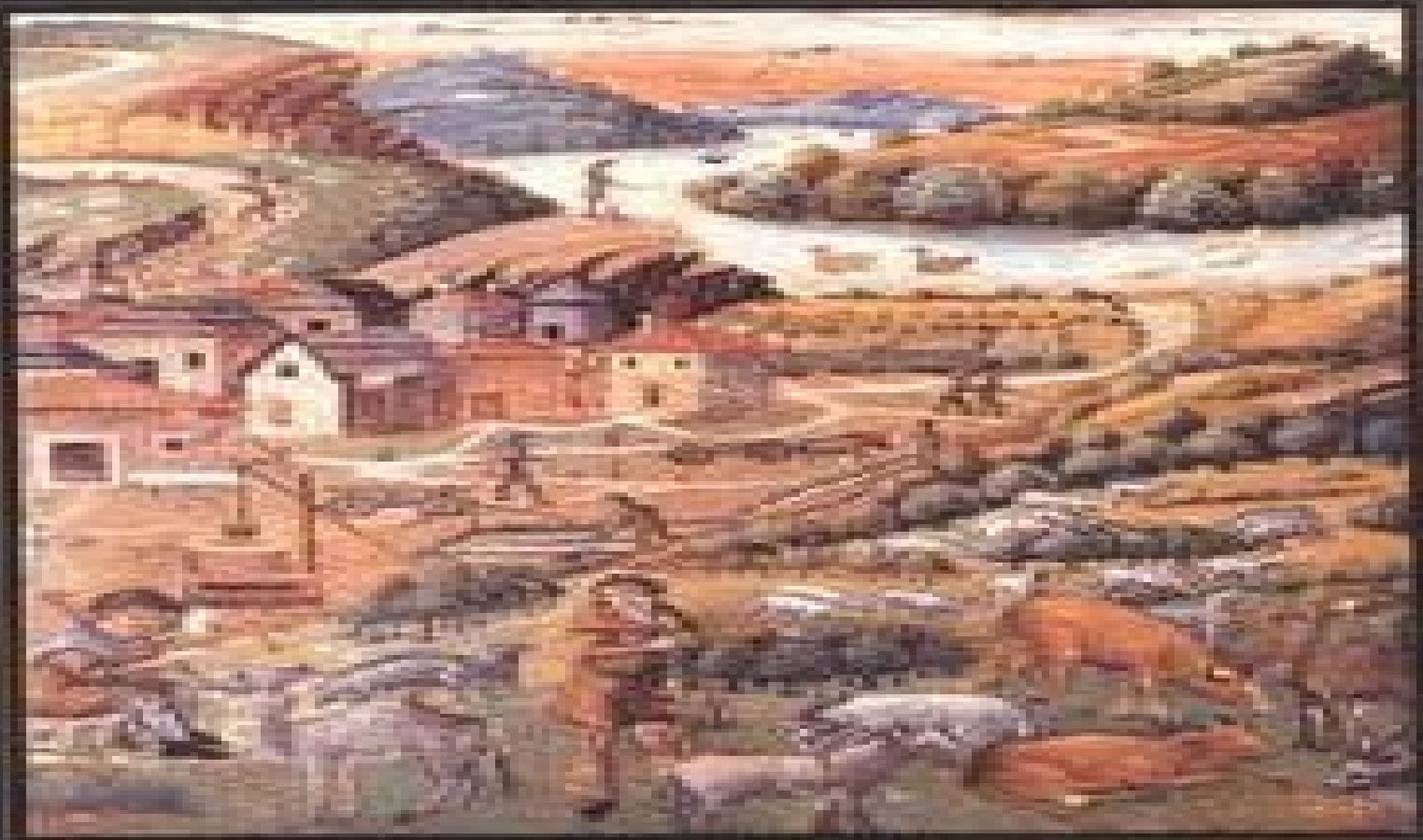


THE HEBREW FOLKTALE

History, Genre, Meaning



ELI YASSIF

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TRANSLATED BY
David Newman

Hebrew Folktale History Genre Meaning

Raphael Patai



Hebrew Folktale History Genre Meaning:

The Hebrew Folktale Eli Yassif, 2009-04-16 The most comprehensive account of its subject now available this impressive study lives up to the encyclopedic promise of its title Choice The Hebrew Folktale seeks to find and define the folk elements of Jewish culture Through the use of generic distinctions and definitions developed in folkloristics Yassif describes the major trends structural thematic and functional of folk narrative in the central periods of Jewish culture [Encyclopedia of Jewish Folklore and Traditions](#) Raphael Patai, 2015-03-26 This multicultural reference work on Jewish folklore legends customs and other elements of folklife is the first of its kind *Folktales of the Jews, Volume 1* Dov Noy, Dan Ben-Amos, Ellen Frankel, 2006-09-03 Tales from the Sephardic Dispersion begins the most important collection of Jewish folktales ever published It is the first volume in Folktales of the Jews the five volume series to be released over the next several years in the tradition of Louis Ginzberg's classic Legends of the Jews The 71 tales here and the others in this series have been selected from the Israel Folktale Archives Named in Honor of Dov Noy The University of Haifa IFA a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale's cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the Sephardic culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This volume and the others to come will be monuments to a rich but vanishing oral tradition **Folktales of the Jews, V. 3 (Tales from Arab Lands)** Dan Ben Amos, 2011-05-01 Thanks to these generous donors for making the publication of the books in this series possible Lloyd E Cotsen The Maurice Amado Foundation National Endowment for the Humanities and the National Foundation for Jewish Culture Tales from Arab Lands presents tales from North Africa Yemen Lebanon Syria and Iraq in the latest volume of the most important collection of Jewish folktales ever published This is the third book in the multi volume series in the tradition of Louis Ginzberg's timeless classic Legends of the Jews The tales here and the others in this series have been selected from the Israel Folktale Archives IFA named in Honor of Dov Noy at The University of Haifa a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since

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Tohar,2023-11-14 Recontextualizing early modern Musar folktales to reveal a new reading of premodern Jewish texts This pioneering exploration shows that in the early modern world printed works on morality and ethics served as an important conveyor of classic Jewish folktales and as an important channel of leisure reading in premodern Jewish culture Utilizing a corpus of over 400 Musartales author Vered Tohar carefully opens a path to understand the thematic and poetic features of those tales This innovative reframing of early modern Musar texts reveals a new history of Jewish folklore and emphasizes the continuity of Hebrew literature from medieval to modern era Tohar classifies these stories which she calls the Musar folktales into four genres adapted from classic poetic studies tragedy comedy parable or social exemplum and theological allegory As parables of vice and virtue the works featured here were originally printed and circulated in early modern Jewish communities and each contained themes of love and hate good and evil loyalty and betrayal or life and death Beyond their traditional function of ethical and moral edification Tohar advances the Musar texts as an archive of Hebrew tales and their ideological traditions This innovative reframing of early modern Musar texts reveals a new history of Jewish folklore and a new way to read those texts **Folktales of the Jews, Volume 2** Dan Ben-Amos,Dov Noy,2006 Folktales from Eastern

Europe presents 71 tales from Ashkenasic culture in the most important collection of Jewish folktales ever published It is the second volume in Folktales of the Jews the five volume series to be released over the next several years in the tradition of Louis Ginzberg s classic Legends of the Jews The tales here and the others in this series have been selected from the Israel Folktale Archives at The University of Haifa Israel IFA a treasure house of Jewish lore that has remained largely unavailable to the entire world until now Since the creation of the State of Israel the IFA has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world The tales come from the major ethno

linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs especially rich in Jewish content and context Each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the IFA collection and extensive scholarly notes There is also an introduction that describes the Ashkenasic culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography Until the establishment of the IFA we had had only limited access to the wide range of Jewish folk narratives Even in Israel the gathering place of the most wide ranging cross section of world Jewry these folktales have remained largely unknown Many of the communities no longer exist as cohesive societies in their representative lands the Holocaust migration and changes in living styles have made the continuation of these tales impossible This volume and the others to come will be monuments to a rich but vanishing oral tradition

Biblical Women and Jewish Daily Life in the Middle Ages Elisheva Baumgarten, 2022-06-07 In *Biblical Women and Jewish Daily Life in the Middle Ages* Elisheva Baumgarten seeks a point of entry into the everyday existence of people who did not belong to the learned elite and who therefore left no written records of their lives She does so by turning to the Bible as it was read reinterpreted and seen by the Jews of medieval Ashkenaz In the tellings retellings and illustrations of biblical stories and especially of those centered around women Baumgarten writes we can find explanations and validations for the practices that structured birth marriage and death women s inclusion in the liturgy and synagogue and the roles of women as community leaders givers of charity and keepers of the household Each of the book s chapters concentrates on a single figure or a cluster of biblical women Eve the Matriarchs Deborah Yael Abigail and Jephthah s daughter to explore aspects of the domestic and communal lives of Northern French and German Jews living among Christians in urban settings Throughout the book more than forty vivid medieval illuminations most reproduced in color help convey to modern readers what medieval people could have known visually about these biblical stories I do not claim that the genres I analyze here literature art exegesis mirror social practice Baumgarten writes Rather my goal is to examine how medieval Jewish engagement with the Bible offers a window onto aspects of the daily lives and cultural mentalities of Ashkenazic Jews in the High Middle Ages In a final chapter Baumgarten turns to the historical figure of Dulcia a late twelfth century woman to ponder how our understanding of those people about whom we know relatively more can be enriched by considering the lives of those who have remained anonymous The biblical stories through which Baumgarten reads contributed to shaping a world that is largely lost to us and can help us in turn to gain access to lives of people of the past who left no written accounts of their beliefs and practices

Oral Tradition in Ancient Israel Robert D. Miller II, OFS, 2011-09-08 Providing a comprehensive study of oral tradition in Israel this volume unpacks the nature of oral tradition the form it would have taken in ancient Israel and the remains of it in the narrative books of the Hebrew Bible The author presents cases of oral written interaction that provide the best ethnographic analogies for ancient

Israel and insights from these suggest a model of transmission in oral written societies valid for ancient Israel Miller reconstructs what ancient Israelite oral literature would have been and considers criteria for identifying orally derived material in the narrative books of the Old Testament marking several passages as highly probable oral derivations Using ethnographic data and ancient Near Eastern examples he proposes performance settings for this material The epilogue treats the contentious topic of historicity and shows that orally derived texts are not more historically reliable than other texts in the Bible

Midrash VaYosha Rachel S. Mikva, Rachel Mikva, 2012 Rachel S Mikva undertakes a close examination of Midrash vaYosha a medieval rabbinic text which explicates the Song at the Sea Ex 15 1 18 and the events of the exodus from Egypt leading up to that climactic moment Relatively short midrashim focusing on a brief biblical narrative or theme were composed in large numbers during the medieval period and their extant manuscripts are sufficient in number to demonstrate the great popularity of the genre Based on early manuscripts two different recensions are transcribed and translated with significant annotation exploring variants parallels exegetical significance and literary style A thorough historical analysis suggests that the midrash was performed as explication of the Torah reading at a certain point in its development part of the gradual attenuation of live Targum As Midrash vaYosha leaves the synagogue its narrative dimension grows tremendously yielding significant insight into the development of medieval Jewish exegesis

Blurred Boundaries and Deceptive Dichotomies in Pre-Modern Texts and Images Dafna Nissim, Vered Tohar, 2023-12-18 This collection of essays focuses on the way blurred boundaries are represented in pre modern texts and visual art and how they were received and perceived by their audiences readers listeners and viewers According to the current understanding that opposing cognitive categories that are so common in modern thinking do not apply to pre modern mentalities we argue that individuals in medieval and pre modern societies did not necessarily consider sacred and secular male and female real and fictional and opposing emotions as absolute dichotomies The contributors to the present collection examine a wide range of cultural artifacts literary texts wall paintings sculptures jewelry manuscript illustrations and various objects as to what they reflect regarding the dominant perceptual system the network of beliefs worldviews presumptions values and norms of viewing reading hearing different from modern epistemology strongly predicated on the binary nature of things and people The essays suggest that analyzing pre modern cultural works of art or literature in light of reception theory can lead to a better understanding of how those cultural products influenced individuals and impacted their thoughts and actions

A Companion to Folklore Regina F. Bendix, Galit Hasan-Rokem, 2014-08-25 A Companion to Folklore contains an original and comprehensive set of essays from international experts in the field of folklore studies This state of the art collection uniquely displays the vitality of folklore research across the globe The Companion covers four main areas the first section engages with the practices and theoretical approaches developed to understand the phenomena of folklore the second discusses the distinctive shapes that folklore studies have taken in different locations in time and space the third examines the interaction of folklore with various media

as well as folklore's commoditization. In the final section on practice essays offer insights into how folklorists work what they do and ways in which they have institutionalized their field. Throughout contributors investigate the interplay of folklore and folkloristics in both academic and political arenas they evaluate key issues in the folk life of communities from around the world including China post communist Russia post colonial India South America Israel and Japan. The result is a unique reflection and understanding of the profoundly different research histories and current perspectives on international research in the field.

Modern Jewish Mythologies Glenda Abramson, 2000-04-01 Based on the Mason Lectures delivered at the Oxford Centre for Hebrew and Jewish Studies in the winter of 1995 the ten essays in this volume demonstrate the function and dynamic effect Jewish mythologies in social political and psychological life. Eli Yassif's introduction illustrates the complex relationship between myth and ritual in modern Jewish culture. In a separate essay he focuses on the ancient Jewish tale of the Golem a myth that presents an exemplary test case for the exploration of cultural continuity. Using the testimonies of Jewish immigrants from eastern Europe to Britain and the battle on the plain of Latrun in the Israeli War of Independence David Cesarani and Anita Shapira demonstrate that the process of creating myth is related in one way or another to attempts by specific social and ethnic groups to shape their collective memory. Along these lines Milton Shain and Sally Frankental interrogate the view that during the apartheid period in South African history South African Jewry operated on a higher moral plane than most other white South Africans. And while Nurith Gertz examines the male superhero that dominated the early national Zionist cinema and reflected the center of gravity in the Zionist myth Dan Urian analyzes two Israeli plays produced in the 1990s that examine the myth of the biblical Sarah rewritten from a feminist perspective. Other essays examine widely held cultural beliefs of contemporary Western Jewry. Jonathan Webber questions whether memory is an essentially Jewish value and remembrance a Jewish moral duty. Tudor Parfitt explores Western and Israeli perceptions of the Yemenite Jews and Sylvie Anne Goldberg in examining the evolving role of the chevrah kaddisha in Prague discusses changes in perceptions of communal institutions and traditional and modern Jewish attitudes with regard to death. Finally Matthew Olshan offers an analysis of Kafka's animal fables as parables for the Jewish response to tradition.

Classics Transformed in Jewish, Israeli, and Palestinian Receptions, 2025-02-19 Classics Transformed in Jewish Israeli and Palestinian Receptions invites the reader to view classical antiquity through the writings of poets translators and scholars emerging from modern Jewish diasporas. Mandatory Palestine and the State of Israel who engaged with Greek and Roman literary precedents. Whereas these voices have up to now been mostly studied independently of one another as separate fields of research this volume brings some of these distinct voices who nevertheless share a connection to Greco Roman antiquity into conversation with one another. Taking its cue from the crisis of humanism following the Holocaust the chapters take as their themes the destruction of home displacement and different forms of wandering and homecomings drawing connections to acts of translation and transmission of the classics to form a picture of cultural and textual states of alterity. The volume

shows that Jewish Israeli and Palestinian responses to the classics are entangled and even complementary despite their different trajectories The chapters included here focus particularly on critical moments in Jewish and Palestinian existence when the reception of classical humanism is closely linked to issues of survival On offer here is a historically grounded investigation into the ways Jews Israelis and Palestinians have used classical antiquity and classical philology to validate their identity in a rapidly changing society

Medieval Jewish Philosophy and Its Literary Forms Aaron W. Hughes, James T. Robinson, 2019-07-11 This well written accessible essay collection demonstrates a maturation in Jewish studies and medieval philosophy Choice Too often the study of philosophical texts is carried out in ways that do not pay significant attention to how the ideas contained within them are presented articulated and developed This was not always the case The contributors to this collected work consider Jewish philosophy in the medieval period when new genres and forms of written expression were flourishing in the wake of renewed interest in ancient philosophy Many medieval Jewish philosophers were highly accomplished poets for example and made conscious efforts to write in a poetic style This volume turns attention to the connections that medieval Jewish thinkers made between the literary the exegetical the philosophical and the mystical to shed light on the creativity and diversity of medieval thought As they broaden the scope of what counts as medieval Jewish philosophy the essays collected here consider questions about how an argument is formed how text is put into the service of philosophy and the social and intellectual environment in which philosophical texts were produced

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Cultures of the Jews, Volume 3 David Biale, 2011-08-17 Scattered over much of the world throughout most of their history are the Jews one people or many How do they resemble and how do they differ from Jews in other places and times What have their

relationships been to the cultures of their neighbors To address these and similar questions some of the finest scholars of our day have contributed their insights to *Cultures of the Jews* a winner of the National Jewish Book Award upon its hardcover publication in 2002 Constructing their essays around specific cultural artifacts that were created in the period and locale under study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world What they conclude is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in which the Jews have lived *Modern Encounters* the third volume in *Cultures of the Jews* examines communities ways of life and both high and folk culture in the modern era in Western Central and Eastern Europe the Ladino Diaspora North Africa and the Middle East Ethiopia mandatory Palestine and the State of Israel and the United States From the Trade Paperback edition

Memory - Papers Read at the Jewish and Christian Perspectives Conference, Utrecht 2022, 2025-07-28

Memory Papers Read at the Jewish and Christian Perspectives Conference Utrecht 2022 connects past present and future This conference volume demonstrates the diversity of memory in the Jewish and Christian traditions Memory turns out to be a key to investigating and better understanding many aspects of Judaism and Christianity including their mutual relationship In these traditions memory is not simply about recalling events but about preserving identity culture and divine teachings The act of remembering is central to how communities pass down their religious beliefs laws and moral frameworks across generations It also plays a role in communal cohesion ensuring that the experiences of the fathers and their wisdom would not get lost but rather actively re lived and celebrated

Folk and Fairy Tales D. L. Ashliman, 2004-05-30 Just about everyone is familiar with folk and fairy tales Children learn about them from parents teachers and other adults while researchers study these tales at colleges and universities At the same time folk and fairy tales are inseparable from everyday life and popular culture Movies music art and literature offer imaginative retellings and interpretations of fairy and folk tales But despite the pervasiveness of this folklore type most people have only a vague understanding of these tales This reference is a convenient introduction to folk and fairy tales for students and general readers Written by a leading authority this handbook offers a broad examination of folk and fairy tales as a folklore type It looks at tales from around the world and from diverse cultures The volume defines and classifies folk and fairy tales and analyzes a number of examples It studies the varied manifestations of fairy and folk tales in literature and culture and reviews critical and scholarly approaches to this folklore genre The volume also includes a glossary and extensive list of works for further reading

Cultural, Social, and Political Perceptions in the Folktales of Libyan Jews Rachel Simon, 2024-08-30 This study of the folktales of Libyan Jews examines their views regarding a wide range of social and cultural issues some of which could not be expressed openly due to social and cultural inhibitions as well as the fear of the reaction of the surrounding Muslim majority The study examines

relationships between couples how they got married and relations between the spouses within the family between parents and children and among siblings the position of women and attitudes towards the Other mainly Muslims as well as Christians Jews from other locations and non humans Reconfiguring the Land of Israel Constanza Cordoni, 2024-03-01 This book is about ways in which the land of Israel the homeland of the most paradigmatic of all diasporas was envisioned in late antiquity and the early Middle Ages in the literature of the sages It is about the Land according to the redefined Judaism that emerged in the centuries following the destruction of the Jerusalem Temple in 70 CE This Judaism replaced the temple cult with Torah study a study that pertained in part to that very temple cult that became a portable homeland and that reconfigured the Land

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