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HEGEMONY

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Hegemony Key Ideas Series

Eric Dunning, Dominic Malcolm



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Beyond Comfort Zones in Multiculturalism Sandra Jackson, Jose Solis, 1995-10-24 For peoples whose legal agreements treaties and other accords and conventions with the United States have been violated multiculturalism as a pedagogical tool often becomes suspect of reinforcing the continued reification and abstraction of their cultures and nations with little if any real meaning for educational and social transformation The continued oppression and repression of the exercise of self determination for African Americans the persistence of policies aimed at the destruction of indigenous populations and land the insidious continuation of classical colonialism in the case of Puerto Rico are all vivid reminders to these peoples of the racist classist sexist and homophobic patriarchy that characterizes their status In order to restore people's rights to fully determine their own histories Jackson and Solis point out that it is imperative to destroy the material foundations that breed and recycle the ideology discourse and cultural practices of domination It is not enough to celebrate diversity and difference there must be grand scale social political economic and educational transformation

Dissenters and Mavericks Margery Sabin, 2002-10-24 Dissenters and Mavericks reinvigorates the interdisciplinary study of literature history and politics through an approach to reading that allows the voices heard in writing a chance to talk back to exert pressure on the presuppositions and preferences of a wide range of readers Offering fresh and provocative interpretations of both well known and unfamiliar texts from colonial writers such as Horace Walpole and Edmund Burke to twentieth century Indian writers such as Nirad Chaudhuri V S Naipaul and Pankaj Mishra the book proposes a controversial challenge to prevailing academic methodology in the field of postcolonial studies

Concepts for International Law Jean d'Aspremont, Sahib Singh, Concepts shape how we understand and participate in international legal affairs They are an important site for order struggle and change This comprehensive and authoritative volume introduces a large number of concepts that have shaped at various points in history international legal practice and thought intimates at how the many projects of international law have grappled with and influenced the world through certain concepts and introduces new concepts into the discipline

Popular Modernisms Bruce A. Barber, 2024-07-26 Popular Modernisms examines a process that has occurred throughout the history of art one that accelerated with the social effects of the industrial revolution the development of capitalism and the inception of modern social relations It argues that the shocks of modernist art encouraged the production of visual satires parodies ironies and pastiches and that in the company of other forms of text or performance based criticism these were the means by which those in marginal or subordinate social positions could exercise their displeasure and opposition to the ruling ideas and dominant classes of the day Expressing feelings ranging from mild discomfort to pure rage this criticism enabled social subordinates to contest or resist the dominance of high culture over low in terms eloquently described by Antonio Gramsci as the hegemony of the dominant centre culture over its margins The focus upon graphic satires cartoons and comics of modern art attempts to provide some practical explication of the symbolic

contest of power as this process represents the struggle to achieve and maintain cultural hegemony A further aim in this book is to investigate the symbolic contestation of cultural meanings in social terms and thereby enrich our understanding of classed society There are I believe many social and political confluences that intersect within the symbolic construction and interpretation of culture This contest of power can be read as ideological conflict between various dominant and subordinate groups classes and class

Key Concepts in International Relations Thomas Diez, Ingvild Bode, Aleksandra Fernandes da Costa, 2011-05-09 International relations is a vibrant field of significant growth and change This book guides students through the complexities of the major theories of international relations and the debates that surround them the core theoretical concepts and the key contemporary issues Introduced by an overview of the discipline's development and general structure the more than 40 entries are broken down as follows Parts two introduces the key theories and each chapter includes A broad overview a discussion of methodologies a review of empirical applications a guide to further reading and useful websites Part three discusses the major concepts and for each concept provides An introduction to the core questions An overview of the definitions and theoretical perspectives A review of empirical problems Links to other entries further reading and useful websites Clear and highly readable Key Concepts in International Relations is an essential guide for students on politics and international relations courses

Manufactured Schema David V. Khabaz, 2006 A couple of decades after Margaret Thatcher managed to radically transform the rules of industrial relations in Britain there has been a great deal of debate comment and analysis by a wide range of commentators with various ideological persuasions Thatcherism has therefore become an infamous concept in the study of modern British politics This book re-examines one of the most controversial features of that era the relationship between the media in particular the press the Prime Minister and the trades unions in the 1980s The book is based on the assumption that Thatcher's policies were supported by the most partisan press industry to date This assumption is empirically substantiated with the aid of a comprehensive research program This research compares the editorials of the national press in the 1970s to provide a more in-depth understanding of the differential outlook of the press to the miners and their strikes Through an added qualitative scrutiny of the role of Murdoch's newspapers in three successive general elections involving Thatcher the book argues that the relationship between Thatcher and Murdoch had a deep impact not only upon the press but on British society as a whole

Marx - The Key Ideas: Teach Yourself Gill Hands, 2010-02-26 Teach Yourself Marx the Key Ideas will quickly familiarize you with the revolutionary thinking of this great man It will take you through all the essential concepts from class struggle to dialectical materialism Expressing Marx's sometimes complex ideas in simple terms and backed up with references to his own texts this book gives you everything you need to know NOT GOT MUCH TIME One five and ten minute introductions to key principles to get you started AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success based on the author's many years of experience TEST YOURSELF Tests in the book and online to keep track of your progress EXTEND

YOUR KNOWLEDGE Extra online articles at www.teachyourself.com to give you a richer understanding of Marx FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts TRY THIS Innovative exercises illustrate what you've learnt and how to use it

Women and Development in the Middle East and North Africa Jabbra, 2021-11-01 Broadly speaking we can view women and development as the empowerment of women in a Third World context Accordingly the question is whether women in the Middle East and North Africa benefit from development If so in what ways do they benefit The essays in this volume survey a number of countries in the region to address these questions The countries include Afghanistan Palestine Israel Iran Algeria Iraq Saudi Arabia Morocco and Egypt There is also an introduction to the volume and a general essay on women and development The authors themselves are an international group of social scientists specializing in the region

The Rise of Nationalist Populism Daniel Rueda, 2024-10-03 The Rise of Nationalist Populism explores the intersection between populism and nationalism conducted through the discursive analysis of three Populist Radical Right parties that have gained prominence during the 2010s Rassemblement National France Lega Italy and Vox Spain Due to its rise in Europe the United States and further afield there is a growing interest in right wing populism an exclusionary and illiberal form of populism that has been able to attain success in several countries This book contributes to the analysis of how populism understood as a way of constructing the political is shaped by the ideologies that permeate it It examines how a certain form of nationalism is shaped by populist dynamics that is by a certain form of identity building The book analyses the intersection between nationalism and populism in right wing populist parties by using a discourse analysis methodology based on Ernesto Laclau's works thus conducting an examination similar to the ones presented by the Essex School of Discourse Analysis The empirical analysis focuses on party literature and carefully selected candidate speeches at a national level for its three case studies as well as providing an overarching comparison The book shows how the economic crisis and the irruption of issues related to sovereignty and national identity arising in France Italy and Spain paved the way for the emergence of their respective right wing populist forces The book will appeal to researchers and students of political science especially those with an interest in populism discourse analysis identity and the far right

Sport: Approaches to the study of sport Eric Dunning, Dominic Malcolm, 2003 A collection of texts providing a useful resource for students in the field of sports studies Subject headings include approaches to the study of sport the development and structure of modern sport sport and power relations and major issues in contemporary sport

The SAGE Dictionary of Cultural Studies Chris Barker, 2004-06-09 Contains over 200 entries on key concepts and theorists of cultural studies **ANZJS**, 1989 Fabrics of Discourse Vernon Kay Robbins, David B. Gowler, L. Gregory Bloomquist, Duane F. Watson, 2003-11-15 Honors the great range and penetrating insights of Vernon Robbins work

Sporting Females Jennifer Hargreaves, 2002-09-11 1994 North American Society for the Sociology of Sport Annual Book Award An outstanding contribution to feminist analysis of sport from the nineteenth century to the present day Jennifer Hargreaves views sport as a battle for control of the physical body

and an important area for feminist intervention Placing women at the centre of discussion no other book is as comprehensive
The Journal of the International Association of Buddhist Studies International Association of Buddhist Studies,1995

"In Search of ..." Airi-Alina Allaste,Katrin Tiidenberg,2015-02-05 This collection of fifteen methodological texts by a group of thirty international youth and social researchers is a polyphony of scholarly voices advancing the field of qualitative inquiry in youth studies The book homes in on ways of adapting remixing and reconsidering qualitative methods in order to better serve youth researchers in the twenty first century The texts included in this collection offer honest and open accounts of searching for assembling testing and rejecting creative well known or unconventional techniques from various methodical homes As is emphasized in the title this is not so much an overview as an inquiry into conducting youth research in an environment that is constantly transforming Researchers are always seeking out the best ways to capture and co produce meaning that can be used for the greater good This book offers fresh interpretations of and feedback on inventive combinations of methods research questions and theoretical frameworks It will be of interest to all who work in youth studies and sociology and particularly useful to postgraduate students junior scholars and established researchers seeking to branch out into new terrain

Media Messages Linda Holtzman,Leon Sharpe,2014-12-18 The new edition of this widely adopted book reveals how the popular media contribute to widespread myths and misunderstanding about cultural diversity While focused on the impact of television feature film and popular music the authors reach far beyond media to explore how our understanding values and beliefs about race class gender and sexual orientation are constructed They analyze how personal histories combined with the collective history of oppression and liberation contribute to stereotypes and misinformation as well as how personal engagement with media can impact prospects for individual and social freedom Along with updated media examples expanded theories and analysis this edition explores even more deeply the coverage of race in two chapters discusses more broadly how men and boys are depicted in the media and socialized and how class issues have become even more visible since the Great Recession of the 21st century and the Occupy movements Special activities and exercises are provided in the book and an online Instructor s Manual is available to adopters

Popular Culture and Foreign Policy Umut Yukaruç,2023-01-24 This book argues that as a popular text the Turkish television series Valley of the Wolves Ambush functions as a site for consent production for foreign policies formed by the AKP within the last decade through a process of reproduction of state identities ideologies and discourses at the level of narrative This book positions its argument in two fields Turkish Foreign Policy TFP studies and Popular Culture and World Politics within the larger International Relations context It is interdisciplinary in nature as it also makes use of theories around popular culture It advances works within these fields by focusing on a particular national context and offer an original analysis on Turkey While doing so it employs discourse analysis It also teases out some of the complexities of the nature and implications of representation of the TFP by using critical reception Together with an analysis of the critical reception of the television series political discourses around

foreign policy is examined in line with the ways in which these policies are depicted and reproduced by the series This leads to an intertextual reading of Turkish state identity and security imaginary and a critical examination of the TFP in the last decade from a Constructivist perspective *International Relations: The Key Concepts* Steven C. Roach, Martin Griffiths, Terry O'Callaghan, 2014-02-03 To attempt such a difficult task requires ambition confidence and skill All three qualities are evident in this impressive reference book It deserves a prominent place in all International Relations libraries Dr Scott Burchill In Australian Journal of Political Science 43 4 747 766 Now in its third edition International Relations The Key Concepts remains an important resource for anyone interested in international politics Comprehensive and relevant it has been fully revised to reflect the most important themes and issues in international relations in the post 9 11 era Featuring new entries on The Arab Spring Responsibility to Protect Governmentality Postcolonialism Neoliberalism Global Financial Crisis With suggestions for further reading and a useful guide to websites International Relations The Key Concepts is an ideal aid for students and newcomers to the field of International Relations **Media Culture & Morality** Keith Tester, 2013-07-23 First published in 1994 The media report terrible events But the academic study of the media is increasingly trivial and lacking in moral seriousness Media Culture and Morality examines how this paradoxical situation could have emerged The author seizes upon the disparity between the enormous production of books in the field and the lack of substantive insights generated He argues that such a mass of self conscious criticism should have provided a moral critique of contemporary culture not the quagmire of theoretical verbiage and threadbare politicizing we are faced with today The book is a disturbing speculation on the fate of moral and cultural values in a media dominated world

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