



38. *View of the mountains from a boat on the Inland Sea (Kansai region, Honshu, Japan). The scene shows the mountains and the sea as seen from the Inland Sea. (Left: 19th c., right: 19th c.)*

39. *View of the mountains from a boat on the Inland Sea (Kansai region, Honshu, Japan). The scene shows the mountains and the sea as seen from the Inland Sea. (Left: 19th c., right: 19th c.)*

# Heibonsha Survey Of Japanese Art 31vol

**Hisashi Mōri**



## Heibonsha Survey Of Japanese Art 31vol:

**Jōmon. L'art du Japon des origines (Paris - 1998)** Encyclopaedia Universalis, 2016-10-05 Du 29 septembre au 28 novembre 1998 s'est tenue la Maison de la culture du Japon Paris l'exposition Jomon L'art du Japon des origines Elle coïncidait avec le premier anniversaire de l'ouverture de cette institution Le pari était de créer un événement partant d'un pan peu connu PROPOS DE L'ENCYCLOPAEDIA UNIVERSALIS Reconnue mondialement pour la qualité et la fiabilité incomparable de ses publications Encyclopaedia Universalis met la connaissance la portée de tous critères par plus de 7 400 auteurs spécialistes et riche de près de 30 000 médias vidéos photos cartes dessins l'Encyclopaedia Universalis est la plus fiable collection de référence disponible en français Elle aborde tous les domaines du savoir **Arts du Japon** Encyclopaedia Universalis, Les Grands Articles, 2015-10-28 Issu comme tous les arts de l'Extrême Orient de la Chine qui lui a fourni techniques et modèles l'art japonais se distingue cependant par l'originalité de ses créations Son développement est scandé de périodes d'absorption où se manifeste un intérêt avide pour les formules étrangères et de *Nara, trésors bouddhiques du Japon ancien. Le temple Kōfukuji (Paris - 1996)* Encyclopaedia Universalis, 2016-09-01 Haut lieu de la pensée et de l'art bouddhiques le monastère du Kōfukuji fut un des plus grands temples du Japon entre le VII<sup>e</sup> et le XII<sup>e</sup> siècle Les images du panthéon bouddhique peintes ou sculptées qui en ornaient les principaux édifices étaient des objets de culte PROPOS DE L'ENCYCLOPAEDIA UNIVERSALIS Reconnue mondialement pour la qualité et la fiabilité incomparable de ses publications Encyclopaedia Universalis met la connaissance la portée de tous critères par plus de 7 400 auteurs spécialistes et riche de près de 30 000 médias vidéos photos cartes dessins l'Encyclopaedia Universalis est la plus fiable collection de référence disponible en français Elle aborde tous les domaines du savoir **The New Encyclopædia Britannica: Macropædia : Knowledge in depth**, 2002 **Genre Screens from the Suntory Museum of Art** Jō Okada, Santorī Bijutsukan, 1978 Catalogue of an exhibition of Japan House Gallery shown in the spring of 1978 *The Heibonsha Survey of Japanese Art*, 1971 **The Heibonsha Survey of Japanese Art** Hisashi Mōri, 1972 **The Heibonsha Survey of Japanese Art, Vol.31** Richard Bird, 1980 The Heibonsha Survey of Japanese Art Yoshiho YONEZAWA (and YOSHIZAWA (Chū)), 1972 **General Index to the Heibonsha Survey of Japanese Art**, 1980 **The Heibonsha Survey of Japanese Art**, 1972 **The Heibonsha Survey of Japanese Art** Michiaki KAWAKITA, 1972 **The Heibonsha Survey of Japanese Art** Kageo MURAOKA (and OKAMURA (Kichiemon)), Kichiemon OKAMURA, Daphne D. STEGMAIER, 1980 **The Heibonsha Survey of Japanese Art** Naomi Ōkawa, 1972 **The Heibonsha Survey of Japanese Art** Richard Bird, 1980 **Heibonsha Survey of Japanese Art: Bird, Richard. General index** Katsuichirō Kamei, 1980 **Japanese Art** Saburō Ienaga, 1979 Modern currents in Japanese art Michiaki Kawakita, Charles S. Terry, 1974 Arts of Japan Hugo Munsterberg, 2012-10-10 Arts of Japan is a classic and informative text that explores the rich cultural heritage and history of Japanese Art This art history text examines the various influences that have shaped the course of Japanese art history in the fields of painting sculpture architecture and

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