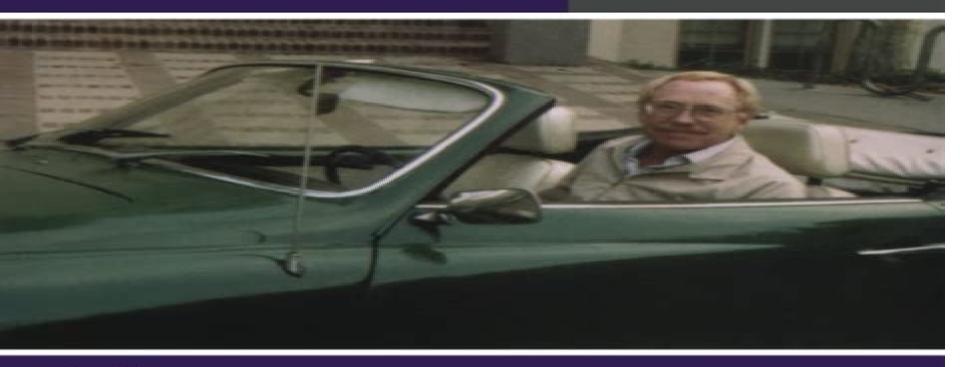
Heidegger, Authenticity, and Modernity

Essays in Honor of **Hubert L. Dreyfus** Volume 1



edited by Mark Wrathall and Jeff Malpas

Matthew Burch, Irene McMullin

Essays in Honor of Hubert L. Drevfus: Heidegger, authenticity, and modernity Mark A. Wrathall, Jeff Malpas, 2000 These essays focus on the dialogue with the continental philosophical tradition in particular the work of Heidegger that has played a foundational role in Dreyfus s thinking Heidegger, Authenticity, and Modernity Mark A. Wrathall, J. E. Malpas, 2000 For more than a quarter of a century Hubert L Dreyfus has been the leading voice in American philosophy for the continuing relevance of phenomenology particularly as developed by Edmund Husserl Martin Heidegger and Maurice Merleau Ponty Dreyfus has influenced a generation of students and a wide range of colleagues and these volumes are an excellent representation of the extent and depth of that influence In keeping with Dreyfus's openness to others ideas many of the essays in this volume take the form of arguments with various of his positions. The essays focus on the dialogue with the continental philosophical tradition in particular the work of Heidegger that has played a foundational role in Dreyfus's thinking The sections are Philosophy and Authenticity Modernity Self and the World and Heideggerian Encounters The book concludes with Dreyfus sresponses to the essays Contributors William D Blattner Taylor Carman David R Cerbone DagfinnF llesdal Charles Guignon Michel Haar Beatrice Han Alastair Hannay John Haugeland RandallHavas Jeff Malpas Mark Okrent Richard Rorty Julian Young Michael E Zimmerman Time and the Shared World Irene McMullin, 2013-07-31 Time and the Shared World challenges the common view that Heidegger offers few resources for understanding humanity s social nature The book demonstrates that Heidegger's reformulation of traditional notions of subjectivity has wide ranging implications for understanding the nature of human relationships Contrary to entrenched critiques Irene McMullin shows that Heidegger s characterization of selfhood as fundamentally social presupposes the responsive acknowledgment of each person s particularity and otherness In doing so McMullin argues that Heidegger's work on the social nature of the self must be located within a philosophical continuum that builds on Kant and Husserl's work regarding the nature of the a priori and the fundamental structures of human temporality while also pointing forward to developments of these themes to be found in Heidegger's later work and in such thinkers as Sartre and Levinas By developing unrecognized resources in Heidegger's work Time and the Shared World is able to provide a Heidegger inspired account of respect and the intersubjective origins of The Pursuit of an Authentic Philosophy David Egan, 2019-03-20 Superficially Wittgenstein and Heidegger normativity seem worlds apart they worked in different philosophical traditions seemed mostly ignorant of one another s work and Wittgenstein s terse aphorisms in plain language could not be farther stylistically from Heidegger's difficult prose Nevertheless Wittgenstein's Philosophical Investigations and Heidegger's Being and Time share a number of striking parallels In particular this book shows that both authors manifest a similar concern with authenticity David Egan develops this position in three stages Part One explores the emphasis both philosophers place on the everyday and how this emphasis brings with it a methodological focus on recovering what we already know rather than advancing novel theses Part Two

argues that the dynamic of authenticity and inauthenticity in Being and Time finds homologies in Philosophical Investigations Here Egan particularly articulates and defends a conception of authenticity in Wittgenstein that emphasizes the responsiveness and reciprocity of play Part Three considers how both philosophers conceptions of authenticity apply reflexively to their own work each is concerned not only with the question of what it means to exist authentically but also with the question of what it means to do philosophy authentically For both authors the problematic of authenticity is intimately linked to the question of philosophical method **Experiencing Phenomenology** Joel Smith, 2016-03-31 Phenomenology is the general study of the structure of experience from thought and perception to self consciousness bodily awareness and emotion It is both a fundamental area of philosophy and a major methodological approach within the human sciences Experiencing Phenomenology is an outstanding introduction to phenomenology Approaching fundamental phenomenological questions from a critical systematic perspective whilst paying careful attention to classic phenomenological texts the book possesses a clarity and breadth that will be welcomed by students coming to the subject for the first time Accessibly written each chapter relates classic phenomenological discussions to contemporary issues and debates in philosophy The following key topics are introduced and explained the methodological foundations of phenomenology intentionality as the mark of the mental and the problem of non existent objects perceptual experience including our awareness of things properties and events the experience of body self and others imaginative and emotional experience detailed discussions of classical phenomenological texts including Brentano's Psychology from an Empirical Standpoint Husserl's Logical Investigations Cartesian Meditations and On the Phenomenology of the Consciousness of Internal Time Heidegger's History of The Concept of Time and Being and Time Stein's On the Problem of Empathy Sartre's Transcendence of the Ego Sketch for a Theory of the Emotions and The Imaginary Merleau Ponty's Phenomenology of Perception Also included is a glossary of key terms and suggestions for further reading making this book an ideal starting point for anyone new to the study of phenomenology not only in Philosophy but related disciplines such as Psychology and Sociology Transcending Reason Matthew Burch, Irene McMullin, 2020-08-17 The received view of Martin Heidegger's work is that he leaves little room for reason in the practice of philosophy or the conduct of life Citing his much scorned remark that reason is the stiff necked adversary of thought critics argue that Heidegger's philosophy effectively severs the tie between reason and normativity leaving anyone who adheres to his position without recourse to justifying reasons for their beliefs and actions Transcending Reason is a collection of essays by leading Heidegger scholars that challenges this view by exploring new ways to understand Heidegger's approach to the relationship between reason normativity and the philosophical methodology that gives us access to these issues The volume points to Heidegger's novel approach to reason understood in terms of what he calls Dasein's transcendence the ability to occupy the world as a space of normatively structured meanings in which we navigate our striving to be By examining the strengths and weaknesses of this new and

innovative take on Heidegger's philosophy this collection considers the possibility that he does not sever but rather reconceives the relation between reason and normativity Phenomenology of Film Shawn Loht, 2017-08-25 Phenomenology of Film A Heideggerian Account of the Film Experience uses the philosophy of Martin Heidegger as a framework for addressing key issues in the philosophy of film This study grapples with the question of how we can reconcile film as a popular entertainment medium with Heidegger's own various critiques of popular media and culture throughout his career Shawn Loht also explores topics such as the ontology of film and moving images the phenomenological character of the viewer experience film conceived as an art medium and the function of films as vehicles for philosophical thought He further discusses important concepts from Heidegger's philosophy Dasein existentiality world art and poetry and the nature of philosophy The first four chapters take up these issues from a theoretical perspective The remaining chapters provide robust application of the theoretical material to the films of three contemporary filmmakers Terrence Malick Michael Haneke and David Gordon Green As the first single author monograph that takes up Heidegger's relevance to film Phenomenology of Film will be of particular interest to philosophers of film and specialists of film and media studies working in the intersection of phenomenology and film or phenomenological approaches to issues in popular culture Heidegger and the Work of Art History Amanda Boetzkes, 2017-07-05 Heidegger and the Work of Art History explores the impact and future possibilities of Heidegger's philosophy for art history and visual culture in the twenty first century Scholars from the fields of art history visual and material studies design philosophy aesthetics and new media pursue diverse lines of thinking that have departed from Heidegger's work in order to foster compelling new accounts of works of art and their historicity This collected book of essays also shows how studies in the history and theory of the visual enrich our understanding of Heidegger's philosophy In addition to examining the philosopher's lively collaborations with art historians and how his longstanding engagement with the visual arts influenced his conceptualization of history the essays in this volume consider the ontological and ethical implications of our encounters with works of art the visual techniques that form worlds how to think about things beyond human centred relationships the moods dispositions and politics of art s history and the terms by which we might rethink aesthetic judgment and the interpretation of the visible world from the early modern period to the present day

Pragmatic Perspectives in Phenomenology Ondrej Svec, Jakub Capek, 2017-06-26 This collection offers complex analysis of the pragmatic theses that are present in the works of leading phenomenologists including Husserl Heidegger and Merleau Ponty It will be of interest to scholars of phenomenology who are interested in moving beyond the analytic continental divide to explore the relationship between practice and theory Readings in the Philosophy of Technology David M. Kaplan, 2009-10-16 Ideal for professors who want to provide a comprehensive set of the most important readings in the philosophy of technology from foundational to the cutting edge this book introduces students to the various ways in which societies technologies and environments shape one another The readings examine the nature of technology as well as

the effects of technologies upon human knowledge activities societies and environments Students will learn to appreciate the ways that philosophy informs our understanding of technology and to see how technology relates to ethics politics nature The Oxford Handbook of the History of Phenomenology Dan human nature computers science food and animals Zahavi, 2018 This Oxford Handbook offers a broad critical survey of the development of phenomenology one of the main streams of philosophy since the 19th century Comprising 37 specially written essays by leading figures in the field it will be the authoritative guide to how phenomenology started how it developed and where it is heading **Continental Divide** Peter E. Gordon, 2012-04-02 In the spring of 1929 Martin Heidegger and Ernst Cassirer met for a public conversation in Davos Switzerland They were arguably the most important thinkers in Europe and their exchange touched upon the most urgent questions in the history of philosophy What is human finitude What is objectivity What is culture What is truth Over the last eighty years the Davos encounter has acquired an allegorical significance as if it marked an ultimate and irreparable rupture in twentieth century Continental thought Here in a reconstruction at once historical and philosophical Peter Gordon reexamines the conversation its origins and its aftermath resuscitating an event that has become entombed in its own mythology Through a close and painstaking analysis Gordon dissects the exchange itself to reveal that it was at core a philosophical disagreement over what it means to be human But Gordon also shows how the life and work of these two philosophers remained closely intertwined Their disagreement can be understood only if we appreciate their common point of departure as thinkers of the German interwar crisis an era of rebellion that touched all of the major philosophical movements of the day life philosophy philosophical anthropology neo Kantianism phenomenology and existentialism As Gordon explains the Davos debate would continue to both inspire and provoke well after the two men had gone their separate ways It remains even today a touchstone of philosophical memory This clear riveting book will be of great interest not only to philosophers and to historians of philosophy but also to anyone interested in the great intellectual ferment of Europe s interwar years Coping and Conformity in World Politics Hugh C. Dyer, 2009-12-16 Conformity is a common coping strategy for dealing with stresses in political situations as well a strategy for dealing with the lack of agreed foundations This work introduces the conceptual frameworks of coping and conformity to provide a new analysis of the ethical and political demands of international life The volume argues that coping through conformity is the only means available for dealing with uncertainty and the absence of shared foundations and while conformity may be a largely practical issue it also reflects a consensus on values Dyer draws on recent critical theoretical perspectives as well as engaging with dominant liberal assumptions in the global context providing a critical study of the impact of norms and values in world politics. The book also addresses wider issues of freedom and necessity individualism and communitarianism and cosmopolitanism agency and structure and the legitimacy of governance and institutions The theoretical arguments are illuminated within the ecological context and such recent concerns as climate and energy security are examined as forceful illustrations of current political

challenges as well as a potential source of insights into the alternatives Providing a fresh theoretical perspective on world politics this work will be of great interest to all scholars of global politics international relations and globalization studies

The Existentialists Charles Guignon, 2004-10-26 This volume brings together for the first time some of the most helpful and insightful essays on the four most influential and discussed philosophers in the history of existentialism Kierkegaard Nietzsche Heidegger and Sartre The contributors write on such topics as Kierkegaard s knight of faith and his diagnosis of the present age Nietzsche's view of morality and self creation Heidegger's accounts of worldhood and authenticity and Sartre s ontology ethics and conception of the cogito The essays have been selected for their higher level of scholarship and for their ability to illuminate various aspects of their subject s work The volume is enhanced by the editor s introduction and extensive bibliography to aid further study The Existentialists Charles B. Guignon, 2004 This volume brings together for the first time some of the most helpful and insightful essays on the four most influential and discussed philosophers in the history of existentialism Kierkegaard Nietzsche Heidegger and Sartre The contributors write on such topics as Kierkegaard s knight of faith and his diagnosis of the present age Nietzsche s view of morality and self creation Heidegger s accounts of worldhood and authenticity and Sartre's ontology ethics and conception of the cogito The essays have been selected for their higher level of scholarship and for their ability to illuminate various aspects of their subject s work The volume is enhanced by the editor's introduction and extensive bibliography to aid further study The Routledge Handbook of Philosophy of **Skill and Expertise** Ellen Fridland, Carlotta Pavese, 2020-08-20 Philosophical guestions surrounding skill and expertise can be traced back as far as Ancient Greece China and India In the twentieth century skilled action was an important factor in the work of phenomenologists such as Heidegger and Merleau Ponty and analytic philosophers including Gilbert Ryle However as a subject in its own right it has until now remained largely in the background The Routledge Handbook of Philosophy of Skill and Expertise is an outstanding reference source and the first major collection of its kind reflecting the explosion of interest in the topic in recent years Comprising thirty nine chapters written by leading international contributors the Handbook is organized into six clear parts Skill in the history of philosophy East and West Skill in epistemology Skill intelligence and agency Skill in perception imagination and emotion Skill language and social cognition Skill and expertise in normative philosophy Essential reading for students and researchers in philosophy of mind and psychology epistemology and ethics The Routledge Handbook of Philosophy of Skill and Expertise is also suitable for those in related disciplines such as social psychology and cognitive science It is also relevant to those who are interested in conceptual issues underlying skill and expertise in fields such as sport the performing arts and medicine **Time and Death** Carol J. White, edited by Mark Ralkowski, 2017-03-02 In Time and Death Carol White articulates a vision of Martin Heidegger's work which grows out of a new understanding of what he was trying to address in his discussion of death Acknowledging that the discussion of this issue in Heidegger's major work Being and Time is often far from clear White presents a new interpretation of Heidegger

which short circuits many of the traditional criticisms White claims that we are all in a better position to understand Heidegger s insights after fifty years because they have now become a part of the conventional wisdom of common opinion His view shows up in accounts of knowledge in the physical sciences in the assumptions of the social sciences in art and film even in popular culture in general but does so in ways ignorant of their origins Now that these insights have filtered down into the culture at large we can make Heidegger intelligible in a way that perhaps he himself could not White presents the best possible case for Heidegger making him more intelligible to those people with a long acquaintance with his work those with a long aversion to it and in particular to those just starting to pursue an interest in it White places the problems with which Heidegger is dealing in the context of issues in contemporary Anglo American philosophy in order to better locate him for the more mainstream audience The language and approach of the book is able to accommodate the novice but also offers much food for thought for the Heidegger scholar The New Yearbook for Phenomenology and Phenomenological Philosophy Burt Hopkins, John Drummond, 2015-03-18 The New Yearbook for Phenomenology and Phenomenological Philosophy provides an annual international forum for phenomenological research in the spirit of Husserl s groundbreaking work and the extension of this work by such figures as Scheler Heidegger Sartre Levinas Merleau Ponty and Gadamer

The Phenomenology of Moral Normativity William Smith, 2013-02-28 Why should I be moral Philosophers have long been concerned with the legitimacy of morality s claim on us especially its ostensible aim to motivate certain actions of all persons unconditionally This problem of moral normativity has received extensive treatment in analytic moral theory but little attention has been paid to the potential contribution that phenomenology might make to this central debate in metaethics In The Phenomenology of Moral Normativity William H Smith takes up the question of morality s legitimacy anew drawing contemporary moral philosophers into conversation with the phenomenological philosophy of Husserl Heidegger and Levinas Utilizing a two part account of moral normativity Smith contends that the ground of morality itself is second personal rooted in the ethical demand intrinsic to other persons while the ground for particular moral obligations is first personal rooted in the subject s avowal or endorsement of certain moral norms within a concrete historical situation Thus Smith argues phenomenological analysis allows us to make sense of an idea that has long held intuitive appeal but that modern moral philosophy has been unable to render satisfactorily namely that the normative source of valid moral claims is simply **Space, Curriculum and Learning** David Scott, 2006-01-01 In recent years other persons and what we owe to them there has been increasing interest in issues of space and spatiality in the social sciences and humanities generally if less so in the study of education This relative lack of interest is surprising given the importance of space and time in the organization of teaching learning and research For instance the timetable and project timeline are central to the organization of learning and knowledge production whether in schools colleges or universities Classrooms workshops and laboratories have different spatial layouts which support certain forms of interaction and communication When we add to this the increasing distances

across which knowledge understanding and competence are being distributed through the use of information and communications technologies the fact that issues of space have not been taken up seems more than an oversight This relative lack of interest in space becomes even more surprising when one considers the extensive use of spatial metaphors in the discussion of education and pedagogy For instance the notions of open distance and distributed learning and student centredness border crossing and communities of practice all have a spatial dimension to them Notions of a spiral curriculum act as a spatial imaginary Indeed some metaphors such as flexibility seem to be suggestive of the possibility that all constraints of space and time can be conquered in the provision of learning opportunities throughout life This collection of chapters from researchers around the world attempts to address these issues to examine the significance of space for curriculum learning and identity

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