

# Monist Monograph

Number 1

## Heidegger on Death: A Critical Evaluation

PAUL EDWARDS

# Heidegger On Death A Critical Evaluation

**Paul Edwards**



## **Heidegger On Death A Critical Evaluation:**

*Heidegger on Death* Paul Edwards,1979      Heidegger and Death: A Critical Evaluation Paul Edwards,1999-10 This monograph is written with admirable lucidity and delightful wit In using humor as a weapon in philosophical argument it is beautifully in the Russellian tradition The arguments appear to be devastating Defenders of Heidegger will have a hard time trying to answer it J C C Smart Professor of Philosophy The Australian National University      **Heidegger on Death; a Critical Evaluation. Editor Eugene Freeman; Managing Editor, Sherwood J.B. Sugden** Paul Edwards,1979

**Heidegger on Death** George Pattison,2016-04-22 This book examines the question of death in the light of Heidegger's paradigmatic discussion in *Being and Time* Although Heidegger's own treatment deliberately refrains from engaging theological perspectives George Pattison suggests that these not only serve to bring out problematic elements in his own approach but also point to the larger human or anthropological issues in play Pattison reveals where and how Heidegger and theology part ways but also how Heidegger can helpfully challenge theology to rethink one of its own fundamental questions human beings relation to their death and the meaning of death in their religious lives      **The Philosophical Pathos of Susan Taubes** Elliot R. Wolfson,2023-04-11 The *Philosophical Pathos of Susan Taubes* offers a detailed analysis of an extraordinary figure in the twentieth century history of Jewish thought Western philosophy and the study of religion Drawing on close readings of Susan Taubes's writings including her correspondence with Jacob Taubes scholarly essays literary compositions and poems Elliot R Wolfson plumbs the depths of the tragic sensibility that shaped her worldview hovering between the poles of nihilism and hope By placing Susan Taubes in dialogue with a host of other seminal thinkers Wolfson illumines how she presciently explored the hypernomian status of Jewish ritual and belief after the Holocaust the theopolitical challenges of Zionism and the dangers of ethnonationalism the antitheological theology and gnostic repercussions of Heideggerian thought the mystical atheism and apophaticism of tragedy in Simone Weil and the understanding of poetry as the means to face the faceless and to confront the silence of death in the temporal overcoming of time through time Wolfson delves into the abyss that molded Susan Taubes's mytheological thinking making a powerful case for the continued relevance of her work to the study of philosophy and religion today      Appositions of Jacques Derrida and Emmanuel Levinas John Llewelyn,2002 If not simple opposition or simple juxtaposition what is the relation between the writings to which Derrida and Levinas appose their signatures What would each endorse in the writings of the other What is it to sign and endorse How does one assume responsibility and how does one avoid assuming it These are some of the probing questions that the prominent Continental philosopher John Llewelyn takes up in *Appositions* which brings together and synthesises fifteen essays written during the past twenty years Drawing out the metaphor of the Greek letter chi or x Llewelyn apposes the discussions of the two philosophers applying their thought to one another In considering the work of Derrida and Levinas from the points of view of philosophy linguistics logic and theology Llewelyn invokes a diverse array of

philosophers theologians and literary figures including Austin Defoe Hegel Heidegger Jankelevitch Kant Mallarme Plato Ponge Ramsey Rosenzweig Russell Saussure and Valery This book by a powerfully original thinker and first rate interpreter is essential reading for all those interested in the writings of Derrida and Levinas and in the ways in which their thinking intersects

**Death and Mortality in Contemporary Philosophy** Bernard N. Schumacher, 2010-09-30 This book contributes to current bioethical debates by providing a critical analysis of the philosophy of human death Bernard N Schumacher discusses contemporary philosophical perspectives on death creating a dialogue between phenomenology existentialism and analytic philosophy He also examines the ancient philosophies that have shaped our current ideas about death His analysis focuses on three fundamental problems 1 the definition of human death 2 the knowledge of mortality and of human death as such and 3 the question of whether death is nothing to us or on the contrary whether it can be regarded as an absolute or relative evil Drawing on scholarship published in four languages and from three distinct currents of thought this volume represents a comprehensive and systematic study of the philosophy of death one that provides a provocative basis for discussions of the bioethics of human mortality

**Sex, Drugs, Death, and the Law** David A. J. Richards, 1986 Among the most commonly argued legal questions are those involving victimless crimes consensual adult sexual relations including homosexuality and prostitution the use of drugs and the right to die How can they be distinguished from proper crimes and how can we as citizens judge the complex moral and legal issues that such questions entail David Richards a teacher of law in the areas of constitutional and criminal law and a moral and legal philosopher concerned with the investigation of legal concepts applies an interdisciplinary approach to the question of overcriminalization he draws on legal and philosophical arguments and links the subject to history psychology social science and literature To demonstrate how gross and unjust overcriminalization has developed Professor Richards explores basic assumptions that often underlie the common American sense of proper criminalization

*Phenomenology of Illness* Havi Carel, 2018-11-01 The experience of illness is a universal and substantial part of human existence Like death illness raises important philosophical issues But unlike death illness and in particular the experience of being ill has received little philosophical attention This may be because illness is often understood as a physiological process that falls within the domain of medical science and is thus outside the purview of philosophy In *Phenomenology of Illness* Havi Carel argues that the experience of illness has been wrongly neglected by philosophers and proposes to fill the lacuna *Phenomenology of Illness* provides a distinctively philosophical account of illness Using phenomenology the philosophical method for first person investigation Carel explores how illness modifies the ill person's body values and world The aim of *Phenomenology of Illness* is twofold to contribute to the understanding of illness through the use of philosophy and to demonstrate the importance of illness for philosophy Contra the philosophical tendency to resist thinking about illness Carel proposes that illness is a philosophical tool Through its pathologising effect illness distances the ill person from taken for granted routines and habits and reveals aspects of

human existence that normally go unnoticed Phenomenology of Illness develops a phenomenological framework for illness and a systematic understanding of illness as a philosophical tool

**Suffering Time: Philosophical, Kabbalistic, and Hasidic Reflections on Temporality** Elliot R. Wolfson, 2021-05-25 No one theory of time is pursued in these essays but a major theme that threads them together is Wolfson's signature idea of the timeswerve as a linear circularity or a circular linearity expressions that are meant to avoid the conventional split between the two temporal modalities of the line and the circle The conception of time elicited by Wolfson from a host of philosophical and mystical sources both Jewish and non Jewish buttresses the contention that it is precisely structural invariability that engenders interpretive variation This hermeneutical axiom is justified in turn by the presumption regarding the cadence of time as the constant return of what has always been what is yet to be The telling of time wells forth from the time of telling One cannot speak of the being of time consequently except from the standpoint of the time of being nor of the time of being except from the standpoint of the being of time

**Death and Immortality** R.W. Perrett, 2013-11-11 The research for this work was undertaken during my tenure of a Senior Tutor ship in the Faculty of Arts and Music at the University of Otago 1983-85 Versions of some of the chapters herein have already been accepted for publication in the form of journal articles in Philosophy Philosophy East and West Sophia and Religious Studies My thanks to the editors and publishers concerned for permission to reuse this material A number of people have assisted me in various ways My greatest debt is to Graham Oddie who supervised my doctoral research in this area and with whom I have had the benefit of innumerable discussions on these and other philosophical matters I am very grateful for all I have learned from him I would also like to thank Bob Durrant for commenting helpfully on Chapter 2 the late Jim Harvie both for his valuable suggestions particularly regarding the material of Chapter 4 and for his encouraging enthusiasm for the whole project George Hughes for his extensive comments on the whole work and for various points of detail Alan Musgrave Charles Pigden and Bryan Wilson Despite much good advice however I have some times preferred to go my own way recalling Blake's proverb If the fool would persist in his folly he would become wise With regard to the typing of the manuscript I am indebted to the word processor wizardry of Jane Tannahill and Christine Colbert

**Edith Stein** Alasdair MacIntyre, 2007-05-15 Edith Stein lived an unconventional life Born into a devout Jewish family she drifted into atheism in her mid teens took up the study of philosophy studied with Edmund Husserl the founder of phenomenology became a pioneer in the women's movement in Germany a military nurse in World War I converted from atheism to Catholic Christianity became a Carmelite nun was murdered at Auschwitz Birkenau in 1942 and canonized by Pope John Paul II Renowned philosopher Alasdair MacIntyre here presents a fascinating account of Edith Stein's formative development as a philosopher To accomplish this he offers a concise survey of her context German philosophy in the first decades of the twentieth century His treatment of Stein demonstrates how philosophy can form a person and not simply be an academic formulation in the abstract MacIntyre probes the phenomenon of conversion in Stein as well as contemporaries Franz Rosenzweig and Georg

Luckas His clear and concise account of Stein's formation in the context of her mentors and colleagues reveals the crucial questions and insights that her writings offer to those who study Husserl, Heidegger or the Thomism of the 1920s and 30s. Written with a clarity that reaches beyond an academic audience, this book will reward careful study by anyone interested in Edith Stein as thinker, pioneer and saint.

**Time and Death** Carol J. White, edited by Mark Ralkowski, 2017-03-02 In *Time and Death*, Carol White articulates a vision of Martin Heidegger's work which grows out of a new understanding of what he was trying to address in his discussion of death. Acknowledging that the discussion of this issue in Heidegger's major work *Being and Time* is often far from clear, White presents a new interpretation of Heidegger which short-circuits many of the traditional criticisms. White claims that we are all in a better position to understand Heidegger's insights after fifty years because they have now become a part of the conventional wisdom of common opinion. His view shows up in accounts of knowledge in the physical sciences, in the assumptions of the social sciences, in art and film, even in popular culture in general, but does so in ways ignorant of their origins. Now that these insights have filtered down into the culture at large, we can make Heidegger intelligible in a way that perhaps he himself could not. White presents the best possible case for Heidegger, making him more intelligible to those people with a long acquaintance with his work, those with a long aversion to it, and in particular to those just starting to pursue an interest in it. White places the problems with which Heidegger is dealing in the context of issues in contemporary Anglo-American philosophy in order to better locate him for the more mainstream audience. The language and approach of the book is able to accommodate the novice but also offers much food for thought for the Heidegger scholar.

Meaning in Life, Volume 1 Irving Singer, 2009-12-30 An acclaimed philosopher views the search for meaning in life as the search for a mode of creativity that will make our lives meaningful. What is meaning in life? Does anything really matter? How can a life achieve lasting significance? How can we explain the human propensity to struggle for ideals? How is meaning related to contentment, happiness, joy? Is meaning something we discover or do we create it? What is the nature of value and what are its sources in human experience? Can there be a meaning in life without religious faith? What is the meaning of death? Is life worth living? What would enable us to have a love of life? *Meaning in Life* writes philosopher Irving Singer, and the meaning in our own lives results from creative efforts on our part. It is not a prior reality awaiting our discovery. Though we talk about a search for meaning, what we are seeking is primarily a mode of creativity that will make our lives meaningful. In *The Creation of Value*, the first volume of his *Meaning in Life* trilogy, Singer studies the nature of imagination, idealization, and love in the context of humanity's attempt to define itself through the pursuit of meanings and values that it creates. Singer confronts life's most troubling problems: the meaning of death, the presence of anxiety in daily existence, the conditions needed for us to have a life worth living, and the possibility of a love of life in others as well as in ourselves.

Passion, Death, and Spirituality Kathleen Higgins, David Sherman, 2012-05-30 Robert C. Solomon, who died in 2007, was Professor of Philosophy and Quincy Lee Centennial Professor of Business at the University of Texas, USA. As the

first book comprehensively to examine the breadth of Solomon's contribution to philosophy this volume ranks as a vital addition to the literature It includes a newly published transcript of Solomon's last talk which responded to Arindam Chakrabarti on the concept of revenge as well as the considered views of prominent figures in the numerous subfields in which Solomon worked The content analyses his perspectives on the philosophy of emotion virtue business ethics and religion in addition to philosophical history existentialism and the many other topics that held this prolific thinker's attention Solomon memorably defined philosophy itself as the thoughtful love of life and despite the diversity of his output he was most drawn by central questions about the meaning of life the essential role that emotions play in finding that meaning and the human imperative to seek emotional integrity in which one's thoughts emotions and actions all contribute to a coherent narrative The essays included here draw attention to the interconnections between the issues Solomon addressed and evince the manner in which he embodied that integrity living a life at one with his philosophy They emphasize the central themes of passion ethics and spirituality which threaded through his work and the way these ideas informed his views on how we should approach grief and death The multiplicity of topics alone make this keystone work an enlightening read for a full spectrum of students of philosophy providing much to ponder and recounting a subtle and shining example of the emotional integrity Solomon worked so hard to define

**Existential Perspectives on Human Issues** Emmy van Deurzen, Claire Arnold-Baker, 2017-03-03 Existential Perspectives on Human Issues offers students teachers and practitioners alike a definitive handbook for the practice of existential psychotherapy For the first time leading figures from the existential field have been brought together to discuss a wide range of issues fundamental to human existence and consequently therapeutic work with clients Divided into four parts the book presents different dimensions of living physical social personal and spiritual Each chapter gives a brief overview of the literature on the topic under discussion as well as a historical background Theory and practice are addressed with case illustrations highlighting particular relevance Critical considerations possible drawbacks and research needs are additionally detailed and suggested further reading is given

*The Radical Choice and Moral Theory* Zhenming Zhai, 1994-10-31 In a crisp original style the author approaches the crucial question of moral theory the is ought problem via communicative argumentation Moving to the end of Habermas's conception of the communicative action he introduces the concept of radical choice as the key to the transition from the descriptive to the normative Phenomenological subjectivity of the intersubjective life world is being vindicated as the arch value of all derivative values or the first principle for all normative precepts With exceptional acumen and mastery of the philosophical argument the author a young native Chinese lately trained in a Western university delineates a fascinating route along which the philosophical question of justification raised in the analytic tradition can be answered on the basis of phenomenology A noteworthy contribution to the interplay between the Anglo American and Continental schools of philosophy

[The Ashgate Research Companion to Memory Studies](#) Siobhan Kattago, 2016-03-23 Memory has long been a subject of fascination for poets artists

philosophers and historians This timely volume edited by Siobhan Kattago examines how past events are remembered contested forgotten learned from and shared with others Each author in The Ashgate Research Companion to Memory Studies has been asked to reflect on his or her research companions as a scholar who studies memory The original studies presented in the volume are written by leading experts who emphasize both the continuity of heritage and tradition as well as the memory of hostilities traumas and painful events Comprised of four thematic sections The Ashgate Research Companion to Memory Studies provides a comprehensive overview of the latest research within the discipline The principal themes include Memory History and Time Social Psychological and Cultural Frameworks of Memory Acts and Places of Memory Politics of Memory Forgetting and Democracy Featuring contributions from key thinkers in the field this comprehensive volume will be a valuable resource for all academics and students working within this area of study

**Death and Philosophy** J.E Malpas, Robert C. Solomon, 2002-06-01 Death and Philosophy considers these questions with different perspectives varying from the existentialist deriving from Camus Heidegger or Sartre to the English speaking analytic tradition of Bernard Williams or Thomas Nagel to non western approaches such as are exemplified in the Tibetan Book of the Dead and in Daoist thought to perspectives influenced by Lucretius Epicurus and Nietzsche Death and Philosophy will be of great interest to philosophers or those studying religion and theology but its clarity and scope ensures it will be accessible to anyone who has considered what it means to be mortal

*Heidegger* Richard Polt, 2013-10-16 Heidegger is a classic introduction to Heidegger's notoriously difficult work Truly accessible it combines clarity of exposition with an authoritative handling of the subject matter Richard Polt has written a work that will become the standard text for students looking to understand one of the century's greatest minds



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