

HEIDEGGER ON ONTOTHEOLOGY

Technology and the Politics of Education

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Heidegger On Ontotheology Technology And The Politics Of Education

Siby K. George



Heidegger On Ontotheology Technology And The Politics Of Education:

Heidegger on Ontotheology Iain Thomson, 2005-07-11 This book discusses much of Heidegger's later thought on metaphysics as ontotheology education and National Socialism Heidegger on Technology Aaron James Wendland, Christopher Merwin, Christos Hadjioannou, 2018-09-13 This collection offers the first comprehensive and definitive account of Martin Heidegger's philosophy of technology It does so through a detailed analysis of canonical texts and recently published primary sources on two crucial concepts in Heidegger's later thought *Gelassenheit* and *Gestell* *Gelassenheit* translated as releasement and *Gestell* often translated as enframing stand as opposing ideas in Heidegger's work whereby the meditative thinking of *Gelassenheit* counters the dangers of our technological framing of the world in *Gestell* After opening with a scholarly overview of Heidegger's philosophy of technology as a whole this volume focuses on important Heideggerian critiques of science technology and modern industrialized society as well as Heidegger's belief that transformations in our thought processes enable us to resist the restrictive domain of modern techno scientific practice Key themes discussed in this collection include the history development and defining features of modern technology the relationship between scientific theories and their technological instantiations the nature of human agency and the essence of education in the age of technology and the ethical political and environmental impact of our current techno scientific customs This volume also addresses the connection between Heidegger's critique of technology and his involvement with the Nazis Finally and with contributions from a number of renowned Heidegger scholars the original essays in this collection will be of great interest to students of Philosophy Technology Studies the History of Science Critical Theory Environmental Studies Education Sociology and Political Theory **Kierkegaard and the Question Concerning Technology** Christopher B. Barnett, 2019-08-22 Over the last several decades technology has emerged as an important area of interest for both philosophers and theologians Yet despite his status as one of modernity's seminal thinkers Søren Kierkegaard is not often seen as one who contributed to the field *Kierkegaard and the Question Concerning Technology* argues otherwise Christopher B. Barnett shows that many of Kierkegaard's criticisms of the present age relate to the increasing dominance of technology in the West and he puts Kierkegaard's thought in conversation with subsequent thinkers who grappled with technological issues from Martin Heidegger to Thomas Merton Barnett shows that Kierkegaard's writing with its marked emphases on personal upbuilding stands as a place where deeper non technical modes of thinking are both commended and nurtured In doing so Barnett presents a Kierkegaard who remains relevant perhaps all too relevant in today's digital age The Cambridge Companion to Heidegger's Being and Time Mark A. Wrathall, 2013-07-31 The Cambridge Companion to Heidegger's *Being and Time* contains seventeen chapters by leading scholars of Heidegger It is a useful reference work for beginning students but also explores the central themes of *Being and Time* with a depth that will be of interest to scholars The Companion begins with a section by section overview of *Being and Time* and a chapter reviewing the genesis of this seminal work The

final chapter situates Being and Time in the context of Heidegger's later work. The remaining chapters examine the core issues of Being and Time including the question of being, the phenomenology of space, the nature of human being, our relation to others, the importance of moods, the nature of human understanding, language, Heidegger's views on idealism and realism, and his position on skepticism and truth. Heidegger's account of authenticity with a focus on his views on freedom, being toward death and resoluteness, and the nature of temporality and human historicity. *Heidegger's Politics of Enframing* Javier Cardoza-Kon, 2018-05-17. Heidegger's Politics of Enframing examines the controversial political choices made by Heidegger, the one-time Nazi party member, and articulates a direct connection between his troubling political decisions and his late thoughts on technology. This book looks at the evolution of Heidegger's understanding of human politics viewed through the lens of his ontological articulations from the early 1930s to the end of his life, with a deep focus on the role that Nietzsche plays in Heidegger's understanding of technology and the technological. The key question within Heidegger's thoughts on technology is whether Heidegger is proposing a sense of responsibility and therefore an ethics in his notion of a technological saving power. Cardoza-Kon develops an understanding of what the political ramifications of this are and what we can take from Heidegger's thought today. **Phenomenology and the Political** S. West Gurley, Geoff Pfeifer, 2016-10-12. This timely volume brings together a diverse group of expert authors in order to investigate the question of phenomenology's relation to the political. These authors take up a variety of themes and movements in contemporary political philosophy. Some of them put phenomenology in dialogue with feminism or philosophies of race, others with Marxism and psychoanalysis, while others look at phenomenology's historical relation to politics. The book shows the ways in which phenomenology is either itself a form of political philosophy or a useful method for thinking the political. It also explores the ways in which phenomenology falls short in the realm of the political. Ultimately, this collection serves as a starting point for a groundbreaking dialogue in the field about the nature of the relationship between phenomenology and the political. It is a must-read for anyone who is interested in phenomenology or contemporary social and political philosophy. *Unconditional Life* Yoriko Otomo, 2016. Looking at how international law regulates and is itself influenced by technology and risk, this book illustrates how and why international law has been unable to properly deal with large-scale technological risk. Through delving into its nature, international law is shown itself to be a technology. *New Waves in Philosophy of Technology* Jan Kyrre Berg Olsen, 2008-11-28. The volume advances research in the philosophy of technology by introducing contributors who have an acute sense of how to get beyond or reframe the epistemic, ontological, and normative limitations that currently limit the fields of philosophy of technology and science and technology studies. *Heidegger and Development in the Global South* Siby K. George, 2015-03-05. Taking the Heideggerian critical ontology of technology as its base, this volume looks at postcolonial modernization and development in the global south as the worldwide expansion of the western metaphysical understanding of reality. We live today in an increasingly globalizing technological society that Martin Heidegger described in

the middle of the last century as the planetary imperialism of technologically organized man. Consequent upon this cultural intellectual globalization the ahistorical violent individualistic calculative and capitalistic logic of the metaphysics of technology is permeating the life world even of the world's poorest peoples in ways they could neither choose nor control. This volume questions the political ethics and justice of post war development discourse in the light of the egalitarian aims of modern societies cultural freedom of communities and nations and the ecological limits of the planet. The final chapters discuss the alternative proposal of development as various conceptions of good life and equitable human flourishing amidst equally flourishing non human life and non living beings. This unique volume is the first book length treatment of the ontology of modernization and development in the global south from a Heideggerian stance. **Social Efficiency and**

Instrumentalism in Education James M. Magrini, 2014-04-03. Distinct among contemporary philosophical studies focused on education this book engages the history of phenomenological thought as it moves from philosophy proper the European phenomenological hermeneutic tradition through curriculum studies. It thus presents the best of both worlds for the reader there is a play or movement from philosophy proper to educational philosophy and then back again in order to locate and explicate what is intimated suggested and in some cases left unsaid by educational philosophers. This amounts to a work on education philosophy that elucidates through various permutations within the unique foci of each essay the general phenomenological theme of the fundamental ontology of the human being as primordial learner. Reflecting his experience as scholar teacher and perennial learner the author suggests how research in phenomenology might prove beneficial to the enhancement of both the theoretical and practical aspects of education. Readers are invited to envision education as far more than merely a means by which to organize an effective learning experience in which knowledge is assimilated and skill sets are efficiently imparted but rather as a holistic and integrated process in which knowing acting and valuing are original ways of Being in the world. *Heidegger, Morality and Politics* Sonia Sikka, 2018. This book is a balanced and incisive analysis of Heidegger's ethical cultural and political thought arguing that his work remains relevant to modern debates. *An Ethical and Theological Appropriation of Heidegger's Critique of Modernity* Zohar Atkins, 2018-08-18. This book is at once a deeply learned and original reading of Heidegger and a primary text in its own right. It demonstrates the relevance of Heidegger's thought in responding to the moral and religious challenges of 21st century existence. It shows that Heidegger's project can be defended against many criticisms once its existential character is taken seriously. What emerges is a powerful exercise in thinking not about Heidegger but with and against him. As such Atkins engages Heidegger as a means of advancing a defense of spirituality in the modern world that holds spirituality itself accountable for its lapses into the mundane. Addressing the most influential figures in recent Continental philosophy such as Emmanuel Levinas and Theodor W. Adorno this is a work that will be of timely use to philosophers theologians artists and seekers. *Chinese and Buddhist Philosophy in Early Twentieth-Century German Thought* Eric S. Nelson, 2017-08-24. Presenting a comprehensive portrayal of the reading of

Chinese and Buddhist philosophy in early twentieth century German thought Chinese and Buddhist Philosophy in Early Twentieth Century German Thought examines the implications of these readings for contemporary issues in comparative and intercultural philosophy Through a series of case studies from the late 19th century and early 20th century Eric Nelson focuses on the reception and uses of Confucianism Daoism and Buddhism in German philosophy covering figures as diverse as Buber Heidegger and Misch He argues that the growing intertextuality between traditions cannot be appropriately interpreted through notions of exclusive identities closed horizons or unitary traditions Providing an account of the context motivations and hermeneutical strategies of early twentieth century European thinkers interpretation of Asian philosophy Nelson also throws new light on the question of the relation between Heidegger and Asian philosophy Reflecting the growing interest in the possibility of intercultural and global philosophy Chinese and Buddhist Philosophy in Early Twentieth Century German Thought opens up the possibility of a more inclusive intercultural conception of philosophy

Jewish Studies as Counterlife Adam Zachary Newton, 2019-06-04 This book tells the story of a Jewish Studies that hasn't fully happened at least not yet Newton asks what we mean when we say Jewish Studies and when we imagine it not as mere amalgam but as a project Jewish Studies offers a unique perspective from which to view the horizon of the academic humanities because although it arrived belatedly it has spanned a range of disciplinary locations and configurations from an origin story in nineteenth century historicism and philology to the emancipatory politics of the Enlightenment to the ethnicity driven pluralism of the postwar decades to more recent configurations within an interdisciplinary cultural studies The conflicted allegiances with respect to traditions disciplines divisions stakes and stakeholders represent the structural and historical situation of the field as it comes into contact with the humanities more broadly At once a literary and philosophical thinker Newton deploys a tableau of texts in concert with an ensemble of vivid elastic tropes not only to theorize Jewish Studies but also to reimagine it as an agent of that potency Jacques Derrida calls leverage a force multiplier for the field's multiple possibilities In refiguring a Jewish Studies to come the book intervenes in a broader discourse about the challenge of professing disciplinary knowledges while promoting transit across their boundaries Jewish Studies as Counterlife further amplifies Newton's career long articulation of the dialogic as the staging ground of ethical encounter

On Study: Giorgio Agamben and educational potentiality Tyson E. Lewis, 2013-06-26 In an educational landscape dominated by discourses and practices of learning standardized testing and the pressure to succeed what space and time remain for studying In this book Tyson E. Lewis argues that studying is a distinctive educational experience with its own temporal spatial methodological aesthetic and phenomenological dimensions Unlike learning which presents the actualization of a student's potential in recognizable and measurable forms study emphasizes the experience of potentiality freed from predetermined outcomes Studying suspends and interrupts the conventional logic of learning opening up a new space and time for educational freedom to emerge Drawing upon the work of Italian philosopher and critical theorist Giorgio Agamben Lewis provides a

conceptually and poetically rich account of the interconnections between potentiality freedom and study Through a mixture of educational critique phenomenological description and ontological analysis Lewis redeems study as an invaluable and urgent educational experience that provides alternatives to the economization of education and the cooptation of potentiality in the name of efficiency The resulting discussion uncovers multiple forms of study in a variety of unexpected places from the political poetry of Adrienne Rich to tinkering classrooms to abandoned manifestos and finally to Occupy Wall Street By reconnecting education with potentiality this book provides an educational philosophy that undermines the logic of learning and assessment and turns our attention to the interminable paradoxes of studying The book will be key reading for scholars in the fields of educational philosophy critical pedagogy foundations of education composition and rhetoric and critical thinking and literacy studies

What Comes After Postmodernism in Educational Theory? Michael A. Peters, Marek Tesar, Liz Jackson, Tina Besley, 2020-06-09 Marking the fiftieth anniversary of the Educational Philosophy and Theory journal this book brings together the work of over 200 international scholars who seek to address the question What happened to postmodernism in educational theory after its alleged demise Declarations of the death knell of postmodernism are now quite commonplace Scholars in various disciplines have suggested that if anything postmodernism is at an end and has been dead and buried for some time An age dominated by playfulness hybridity relativism and the fragmentary self has given way to something else as yet undefined The lifecycle of postmodernism started with Derrida's 1966 seminal paper Structure Sign and Play in the Discourse of the Human Sciences its peak years were 1973 1989 followed by uncertainty and reorientation in the 1990s and the aftermath and beyond McHale 2015 What happened after 2001 This collection provides responses by over 200 scholars to this question who also focus on what comes after postmodernism in educational theory This book was originally published as a special issue of the journal Educational Philosophy and Theory

Rethinking the Education Improvement Agenda Kevin J. Flint, Nick Peim, 2012-02-02 Offering a philosophical perspective to the educational improvement agenda this engaging text provides a new language for research into educational improvement bringing leading edge philosophy to current practice Drawing on philosophical work including that of Derrida Foucault and Heidegger the authors deconstruct the ethic of improvement before exploring key dimensions of education its institutions and technologies Each chapter draws on international case studies provides engaging questions and makes suggestions for further reading to support the reader Topics covered include The Ethic of Improvement Teacher Education Leadership and Management Lifelong Learning The Rhetoric of Numbers The Governance of Childhood The State of Education Research An essential text for all looking at how we think and talk about education and improvement

Heidegger, Art, and Postmodernity Iain D. Thomson, 2011-04-29 Heidegger Art and Postmodernity offers a radical new interpretation of Heidegger's later philosophy developing his argument that art can help lead humanity beyond the nihilistic ontotheology of the modern age Providing pathbreaking readings of Heidegger's The Origin of the Work of Art and his notoriously difficult Contributions to Philosophy

From Enowning this book explains precisely what postmodernity meant for Heidegger the greatest philosophical critic of modernity and what it could still mean for us today Exploring these issues Iain D Thomson examines several postmodern works of art including music literature painting and even comic books from a post Heideggerian perspective Clearly written and accessible this book will help readers gain a deeper understanding of Heidegger and his relation to postmodern theory popular culture and art

The Ruse of Techne Dimitris Vardoulakis,2024-09-03 The Ruse of Techne offers a reappraisal of Heidegger s entire work by focusing on the forms of activity he regards as separate from instrumentality Non instrumental activities like authenticity poetry and thinking in short the ineffectual are critical for Heidegger as they offer the only path to the truth of being throughout his work By unearthing the source of the conception of non instrumental action in Heidegger s reading of Aristotle Vardoulakis elaborates how it forms part of Heidegger s response to an old problem namely how to account for difference after positing a single and unified being that is not amenable to change He further demonstrates that an action without ends and effects leads to an ethics and politics rife with difficulties and contradictions that only become starker when compared to other responses to the same problem that we find in the philosophical tradition and which rely on instrumentality Heidegger s conception of an action without ends or effect forgets the role of instrumentality in the tradition that posits a single unified being And yet the ineffectual has had a profound influence in how continental philosophy determines the ethical and the political since World War II The critique of the ineffectual in Heidegger is thus effectively a critique of the conception of praxis in continental philosophy Vardoulakis proposes that it is urgent to undo the forgetting of instrumentality if we are to conceive of a democratic politics and an ethics fit to respond to the challenges of high capitalism

Toward New Philosophical Explorations of the Epistemic Desire to Know Marianna Papastephanou,2019-03-25 This collection of essays explores curiosity from many philosophical perspectives of relevance to various fields and disciplines such as educational studies epistemology political philosophy and history of thought It advances and enriches scholarly research on curiosity while critiquing current approaches to the epistemic desire to know Its interest in contemporary accounts of curiosity does not entail neglect of the conceptual history of this notion from antiquity to the present Its focus on cultural and scientific appreciations of curiosity is global rather than local and inclusive of standpoints beyond established divisions such as the modern versus postmodern or the analytic versus continental The book offers fresh and unique engagements with what motivates us to ask questions and how this motivation operates from an ethical cultural and political point of view

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