

Gedichte von Heinrich Heine (1797-1856)

Nachtgedanken

Denk ich an Deutschland in der Nacht,
Dann bin ich um den Schlaf gebracht,
Ich kann nicht mehr die Augen schließen,
Und meine heißen Tränen fließen.

Die Jahre kommen und vergehn!
Seit ich die Mutter nicht gesehn,
Zwölf Jahre sind schon hingegangen;
Es wächst mein Sehnen und Verlangen.

Mein Sehnen und Verlangen wächst.
Die alte Frau hat mich behext.
Ich denke immer an die alte,
Die alte Frau, die Gott erhalte!

Die alte Frau hat mich so lieb,
Und in den Briefen, die sie schrieb,
Seh ich, wie ihre Hand gezittert,
Wie tief das Mutterherz erschüttert.

Die Mutter liegt mir stets im Sinn.
Zwölf lange Jahre flossen hin,
Zwölf Jahre sind verflossen,
Seit ich sie nicht ans Herz geschlossen.

Deutschland hat ewigen Bestand,
Es ist ein kerngesundes Land!
Mit seinen Eichen, seinen Linden
Werd ich es immer wiederfinden.

Nach Deutschland lechzt ich nicht so sehr,
Wenn nicht die Mutter dorten wär;

Heinrich Heine Text Kritik 1819

**Sean B. Franzel, Ilinca Iurascu, Petra S.
McGillen**

Heinrich Heine Text Kritik 1819:

The Modern Review Ramananda Chatterjee, 1929 Includes section Reviews and notices of books *Writing the Revolution* Raphael Hörmann, 2011 This study investigates German and English revolutionary literary discourse between 1819 and 1848 49 Marked by dramatic socioeconomic transformations this period witnessed a pronounced transnational shift from the concept of political revolution to one of social revolution *Writing the Revolution* engages with literary authors radical journalists early proletarian pamphleteers and political theorists tracing their demands for social liberation as well as their struggles with the specter of proletarian revolution The book argues that these ideological battles translated into competing poetics of revolution Series Kulturgeschichtliche Perspektiven Vol 10 **The Woman Question in Jewish Studies** Susannah Heschel, Sarah Imhoff, 2025-02-04 A critical look at the difficulties women face in the field of Jewish studies drawing on quantitative data personal stories and the gendered history of the field The field of Jewish studies has expanded significantly in recent years with increasing numbers of women entering the field These scholars have brought new perspectives from studies of women gender and sexuality Yet they have also faced institutional and individual obstacles In this book Susannah Heschel and Sarah Imhoff examine the place of women and nonbinary people in Jewish studies arguing that for both intellectual and ethical reasons the culture of the field must change Heschel and Imhoff explore quantitative data regarding women as editors of and contributors to academic journals and anthologies examine data regarding citations of women's scholarship and scrutinize women's presence on panels at academic conferences They analyze the wider context of the contemporary academy discussing what is distinctive about Jewish studies They trace the history of the field its connections to traditional religious studies and its growth in US institutions interspersing this with stories of scholars in the field who have experienced harassment and gender discrimination Finally they offer suggestions for a reparative path forward

Heinrich Heines Werk im Urteil seiner Zeitgenossen Sikander Singh, 2016-12-12 Der letzte Band der Reihe analysiert die Literaturkritik seit der ersten Veröffentlichung Heines 1821 bis zu seinem Tod Als Schlüssel zur Interpretation der Quellen aus den Bänden 1-12 konzipiert umfasst der 13. Band zusätzlich ein Personen-Werk und Zeitschriftenregister für die ganze Edition **Richard Wagner** Michael Saffle, 2010-06-10 Richard Wagner A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and performer

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **Writing Time** Sean Franzel, 2023-11-15 Cowinner of the Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures *Writing Time* shows how serial literature based in journals and anthologies shaped the awareness of time at a transformative moment in the European literary and political landscapes Sean Franzel explores how German speaking authors and editors write time both by writing about time and by mapping time itself

through specific literary formats Through case studies of such writers as F J Bertuch K A B ttinger J W Goethe Ludwig B rne and Heinrich Heine Franzel analyzes how serial writing predicated on open ended continuation becomes a privileged mode of social commentary and literary entertainment and provides readers with an ongoing history of the present or Zeitgeschichte Drawing from media theory and periodical studies as well as from Reinhart Koselleck s work on processes of temporalization and untimely models of historical time Writing Time presents smaller literary forms the urban tableau cultural reportage and caricature as new ways of imagining temporal unfolding recentring periodicals and other serial forms at the heart of nineteenth century print culture

The Baptist Quarterly Review John Ross Baumes, Robert Stuart MacArthur, Henry Clay Vedder, 1880 *Briefe 1815–1831. Kommentar* Fritz H. Eisner, Fritz Mende, 2022-01-19 Keine ausf hrliche Beschreibung f r Briefe 1815 1831 Kommentar verf gbar

Coleridge's Afterlives James Vigus, Jane Wright, 2008-07-24 Coleridge s Afterlives offers new research to the scholar maps complex territory for the student and constitutes a significant resource for study across a number of literary movements genres and periods

BOOK JACKET **Exile, Statelessness, and Migration** Seyla Benhabib, 2018-09-11 An examination of the intertwined lives and writings of a group of prominent twentieth century Jewish thinkers who experienced exile and migration Exile Statelessness and Migration explores the intertwined lives careers and writings of a group of prominent Jewish intellectuals during the mid twentieth century in particular Theodor Adorno Hannah Arendt Walter Benjamin Isaiah Berlin Albert Hirschman and Judith Shklar as well as Hans Kelsen Emmanuel Levinas Gershom Scholem and Leo Strauss Informed by their Jewish identity and experiences of being outsiders these thinkers produced one of the most brilliant and effervescent intellectual movements of modernity Political philosopher Seyla Benhabib s starting point is that these thinkers faced migration statelessness and exile because of their Jewish origins even if they did not take positions on specifically Jewish issues personally The sense of belonging and not belonging of being eternally half other led them to confront essential questions What does it mean for the individual to be an equal citizen and to wish to retain one s ethnic cultural and religious differences or perhaps even to rid oneself of these differences altogether in modernity Benhabib isolates four themes in their works dilemmas of belonging and difference exile political voice and loyalty legality and legitimacy and pluralism and the problem of judgment Surveying the work of influential intellectuals Exile Statelessness and Migration recovers the valuable plurality of their Jewish voices and develops their universal insights in the face of the crises of this new century

Perceptions of the Press in Nineteenth-century British Periodicals E. M. Palmegiano, 2012 This annotated bibliography of nineteenth century British periodicals complete with a detailed subject index reveals how Victorian commentaries on journalism shaped the discourse on the origins and contemporary character of the domestic imperial and foreign press Drawn from a wide range of publications representing diverse political economic religious social and literary views this book contains over 4 500 entries and features extracts from over forty nineteenth century periodicals The articles cataloged offer a thorough and influential analysis of their journalistic milieu presenting

statistics on sales and descriptions of advertising passing judgment on space allocations pinpointing different readerships and identifying individuals who engaged with the press either exclusively or occasionally Most importantly the bibliography demonstrates that columnists routinely articulated ideas about the purpose of the press yet rarely recognized the illogic of prioritizing public good and private profit simultaneously thus highlighting implicitly a universal characteristic of journalism its fractious ambiguous conflicting behavior

Print Markets and Political Dissent in Central Europe James M. Brophy, 2024

Moving book history in a new direction this study examines publishers as brokers of Central Europe's political public sphere They created international print markets translated new texts launched new journals supported outspoken authors and experimented with popular formats Most of all they contested censorship with finesse and resolve thereby undermining the aim of Prussia and Austria to criminalize democratic thought By packaging dissent through popular media publishers cultivated broad readerships promoted political literacy and refashioned citizenship ideals As political actors intellectual midwives and cultural mediators publishers speak to a broad range of scholarly interests Their outsize personalities their entrepreneurial zeal and their publishing achievements portray how print markets shaped the political world The narrow perimeters of political communication in the late absolutist states of Prussia and Austria curtailed the open market of ideas The publishing industry contested this information order working both within and outside legal parameters to create a modern public sphere Their expansion of print markets their cat and mouse game with censors and their ingenuity in packaging political commentary sheds light on the production and reception of dissent Against the backdrop of censorship and police surveillance the successes and failures of these citizens of print tell us much about nineteenth century civil society and Central Europe's tortuous pathway to political modernization Cutting across a range of disciplines this study will engage social and political historians as well as scholars of publishing literary criticism cultural studies translation and the public sphere The history of Central Europe's print markets between Napoleon and the era of unification doubles as a political tale It sheds important new light on political communication and how publishers exposed German language readers to the Age of Democratic Revolution

Goethe Yearbook 13 Simon J. Richter, Simon Richter, Martha B. Helfer, 2005-10-24

Essays on the Wilhelm Meister novels Faust Goethe's early plays Schiller's *Ruber* and on Goethe's thought in relation to current debates on cosmopolitanism and postcoloniality The Goethe Yearbook first published in 1982 is a publication of the Goethe Society of North America and is dedicated to North American Goethe Scholarship It aims above all to encourage and publish original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world This year's volume features a cluster of exceptional essays that shed new light on Goethe's Wilhelm Meister novels and Faust as well as fascinating articles on the early play *Das Jahrmarktsfest zu Plundersweilen* and the poem *Ilmenau* Schiller's *Die Ruber* and an essay that places Goethe's thought in relation to current debates about cosmopolitanism and postcoloniality Engaging reviews of recent publications in Goethe studies round out the

volume Contributors include Eric Denton Matt Erlin Jaimey Fisher Ingrid Rieger Rainer Kawa David Barry Stephanie Dawson and John Pizer Simon J Richter is Professor of German at the University of Pennsylvania Book review editor Martha B Helfer is Professor of German at Rutgers University **The Baptist Review** ,1881 **The Cambridge Companion to The Communist Manifesto** Terrell Carver,James Farr,2015-09-03 The Cambridge Companion to The Communist Manifesto covers the historical and biographical contexts and major contemporary interpretations of this classic text for understanding Marx and Engels and for grasping Marxist political theory The editors and contributors offer innovative accounts of the history of the text in relation to German revolutionaries European socialism and socialist political projects rhetorical dramaturgical feminist and postcolonial readings of the text and theoretical analyses in relation to political economy political theory and major concepts of Marxism The volume includes a fresh translation into English by Terrell Carver of the first edition 1848 and an exacting transcription of the rare earliest English translation 1850 by Helen Macfarlane **Lateness and Modern European Literature** Ben Hutchinson,2016-09-08 Modern European literature has traditionally been seen as a series of attempts to assert successive styles of writing as new In this groundbreaking study Ben Hutchinson argues that literary modernity can in fact be understood not as that which is new but as that which is late Exploring the ways in which European literature repeatedly defines itself through a sense of senescence or epigonality Hutchinson shows that the shifting manifestations of lateness since romanticism express modernity s continuing quest for legitimacy With reference to a wide range of authors from Mary Shelley Chateaubriand and Immermann via Baudelaire Henry James and Nietzsche to Valery Djuna Barnes and Adorno he combines close readings of canonical texts with historical and theoretical comparisons of numerous national contexts Out of this broad comparative sweep emerges a taxonomy of lateness of the diverse ways in which modern writers can be understood in the words of Nietzsche as creatures facing backwards Ambitious and original Lateness and Modern European Literature offers a significant new model for understanding literary modernity Gothic Mash-Ups Natalie Neill,2022-03-14 Gothic Mash Ups explores the role of intertextuality in Gothic storytelling through the analysis of texts from diverse periods and media Drawing on recent scholarship on Gothic remix and adaptation the contributors examine crossover fictions multi source film and comic book adaptations neo Victorian pastiches performance magic monster mashes and intertextual Gothic works of various kinds Their chapters investigate many critical issues related to Gothic mash up including authorship originality intellectual property fandom commercialization and canonicity Although varied in approach the chapters all explore how Gothic storytellers make new stories out of older ones relying on a mix of appropriation and innovation Covering many examples of mash up from nineteenth century Gothic novels to twenty first century video games and interactive fiction this collection builds from the premise that the Gothic is a fundamentally hybrid genre *Studies in Contemporary Jewry* Ezra Mendelsohn,1997-01-30 Literary Strategies Jewish Texts and Contexts collects essays on Jewish literature which deal with the manifold ways that literary texts reveal their authors attitudes toward

their own Jewish identity and toward diverse aspects of the Jewish question Essays in this volume explore the tension between Israeli and Diaspora identities and between those who write in Hebrew or Yiddish and those who write in other non Jewish languages The essays also explore the question of how Jewish writers remember history in their search for a useable past From essays on Jabotinsky s virtually unknown plays to Philip Roth s novels this book provides a strong overview of contemporary themes in Jewish literary studies **Index to the Periodicals** ,1899

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