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Jack Hirschman, Ph. D.

# **Helen Desire**

K. S. Burns, W. S. S. Duffy

## **Helen Desire:**

Desire in the Iliad Rachel H. Lesser, 2022-09-08 This is the first study to examine desire in the Iliad in a comprehensive way and to explain its relationship to the epic s narrative structure and audience reception Rachel H Lesser offers a new reading of the poem that shows how the characters desires especially those of the mortal hero Achilleus and the divine king Zeus motivate plot and keep the audience engaged with the epic until and even beyond its end The author argues that the characters desires are primarily organized in narrative triangles that feature two parties in conflict over a third A variety of desires animate these triangles including sexual passion longing for a lost loved one yearning for lamentation and aggressive desires for vengeance and status and they are signified with terms such as eros himeros pothe menos thumos boule and eeldor as well as through the epic s thematic emotions of grief and anger Desire in the Iliad shows how the mortals and gods triangular desires together drive and shape two Iliadic plots the main plot of Achilleus withdrawal from the fighting and then return to battle and the superplot of the larger Trojan War story The author also argues that these plots and their motivating desires arouse the listener's or reader's own corresponding desires narrative desire to know and understand the Iliad's full story sympathetic desire for characters welfare and empathetic passions longings and wishes Our desires invest us in the epic narrative and their resolution brings us satisfaction **Shakesqueer** Madhavi Menon, 2011-02 Shakesqueer puts the most exciting queer theorists in conversation with the complete works of William Shakespeare Exploring what is odd eccentric and unexpected in the Bard's plays and poems these theorists highlight not only the many ways that Shakespeare can be gueered but also the many ways that Shakespeare can enrich gueer theory This innovative anthology reveals an early modern playwright insistently returning to questions of language identity and temporality themes central to contemporary queer theory Since many of the contributors do not study early modern literature Shakesqueer takes gueer theory back and brings Shakespeare forward challenging the chronological confinement of queer theory to the last two hundred years The book also challenges conceptual certainties that have narrowly equated queerness with homosexuality Chasing all manner of stray desires through every one of Shakespeare's plays and poems the contributors cross temporal animal theoretical and sexual boundaries with abandon Claiming adherence to no one school of thought the essays consider The Winter's Tale alongside network TV Hamlet in relation to the death drive King John as a history of queer theory and Much Ado About Nothing in tune with a Sondheim musical Together they expand the reach of queerness and queer critique across chronologies methodologies and bodies Contributors Matt Bell Amanda Berry Daniel Boyarin Judith Brown Steven Bruhm Peter Coviello Julie Crawford Drew Daniel Mario DiGangi Lee Edelman Jason Edwards Aranye Fradenburg Carla Freccero Daniel Juan Gil Jonathan Goldberg Jody Greene Stephen Guy Bray Ellis Hanson Sharon Holland Cary Howie Lynne Huffer Barbara Johnson Hector Kollias James Kuzner Arthur L Little Jr Philip Lorenz Heather Love Jeffrey Masten Robert McRuer Madhavi Menon Michael Moon Paul Morrison Andrew Nicholls Kevin Ohi Patrick R O Malley Ann Pellegrini Richard Rambuss Valerie Rohy Bethany Schneider Kathryn Schwarz Laurie Shannon Ashley T Shelden Alan Sinfield Bruce Smith Karl Steel Kathryn Bond Stockton Amy Villarejo Julian Yates Aglaia Charles Segal, 1998 In this landmark collection of essays renowned classicist Charles Segal offers detailed analyses of major texts from archaic and early classical Greek poetry in particular works of Alcman Mimnermus Sappho Pindar Bacchylides and Corinna Segal provides close readings of the texts and then studies the literary form and language of early Greek lyric the poets conception of their aims and their art the use of mythical paradigms and the relation of the poems to their social context A recurrent theme is the recognition of the fragility and brevity of mortal happiness and the consciousness of how the immortality conferred by poetry resists the ever threatening presence of death and oblivion fixing in permanent form the passing moments of joy and beauty This is an essential book for students and scholars of ancient Greek poetry **Aristotle on Desire** Giles Pearson, 2012-08-30 This book reconstructs Aristotle's account of desire from his various scattered remarks It will be relevant to anyone interested in Aristotle s ethics or psychology Desire and Anxiety (Routledge Revivals) Valerie Traub, 2015-08-11 In both feminist theory and Shakespearean criticism questions of sexuality have consistently been conflated with questions of gender First published in 1992 this book details the intersections and contradictions between sexuality and gender in the early modern period Valerie Traub argues that desire and anxiety together constitute the erotic in Shakespearean drama circulating throughout the dramatic texts traversing masculine and feminine sites eliciting and expressing heterosexual and homoerotic fantasies embodiments and fears This is the first book to present a non normalizing account of the unconscious and the institutional prerogatives that comprise the erotics of Shakespearean drama Employing feminist psychoanalytic and new historical methods and using each to interrogate the other the book synthesises the psychic and the social the individual and the institutional **Translation and Gender** Luise Von Flotow, 2016-04-08 The last thirty years of intellectual and artistic creativity in the 20th century have been marked by gender issues Translation practice translation theory and translation criticism have also been powerfully affected by the focus on gender As a result of feminist praxis and criticism and the simultaneous emphasis on culture in translation studies translation has become an important site for the exploration of the cultural impact of gender and the gender specific influence of cuture With the dismantling of universal meaning and the struggle for women's visibility in feminist work and with the interest in translation as a visible factor in cultural exchange the linking of gender and translation has created fertile ground for explorations of influence in writing rewriting and reading Translation and Gender places recent work in translation against the background of the women s movement and its critique of patriarchal language It explains translation practices derived from experimental feminist writing the development of openly interventionist translation strategies the initiative to retranslate fundamental texts such as the Bible translating as a way of recuperating writings lost in patriarchy and translation history as a means of focusing on women translators of the past **Helen Ethinger** Elsie Leigh Whittlesey, 1872 **Homer's Iliad** Martha Krieter-Spiro, 2015-07-31 This commentary

on the 3rd book of the Iliad concentrates on the interpretation of the ceremonial single combat between the rivals for Helen Paris and Menelaus a scene that reflects the origins of the Trojan War The famous parade before the walls presents Agamemnon Odysseus and Ajax and reveals just how much in love Paris and Helen are in spite of internal and external conflicts The Mysterious Disappearance of Helen St. Vincent John Joseph Flinn,1895 The Story of Helen Troy Mrs. Burton Harrison,1881 Sappho Jane McIntosh Snyder,Camille-Yvette Welsch,2013 A biography of the ancient Greek poet Sappho who live around 610 to 580 B C E on the island of Lesbos Though little remains of Sappho s works her poems are believed to explore the theme of significant love between women Helen Gardner's Wedding-day Marion Harland,1870

**German Feminist Queer Crime Fiction** Faye Stewart, 2014-02-14 A marriage of mystery fiction and gueer concerns queer crime literature celebrates the pairing of the political and the sexual Queer crime fiction is a subgenre in which sex gender and sexuality are among the mysteries to be solved Its writers use boundary crossing identities and desires to express social critique inviting readers to interpret queer narratives as literary incursions into cultural traditions From androgynous investigators and serial killer housewives to closeted lesbians and transgendered lovers the characters in queer mysteries are metaphors for changing social and political relations This book reads German language crime stories as allegories about 20th and 21st century upheavals raising questions about human behavior and justice the horrors of extremism the changing shape of the nation and the possibilities of democracy Anchored in the historical contexts of protest cultures and countercultures of the last three decades this study examines novels by popular feminist writers Pieke Biermann Edith Kneifl and Ingrid Noll and unexplored works by Susanne Billig Gabriele Gelien Corinna Kawaters Katrin Kremmler Christine Lehmann and Martina Marie Liertz An analysis of recent debates through the lens of genre fiction serves as the foundation for telling the cultural history of contemporary Germany Austria and Europe as a whole from a new perspective **Class Fictions** Pamela Fox, 1994-11-21 Many recent discussions of working class culture in literary and cultural studies have tended to present an oversimplified view of resistance In this groundbreaking work Pamela Fox offers a far more complex theory of working class identity particularly as reflected in British novels of the late nineteenth and early twentieth centuries Through the concept of class shame she produces a model of working class subjectivity that understands resistance in a more accurate and useful way as a complicated kind of refusal directed at both dominated and dominant culture With a focus on certain classics in the working class literary canon such as The Ragged Trousered Philanthropists and Love on the Dole as well as lesser known texts by working class women Fox uncovers the anxieties that underlie representations of class and consciousness Shame repeatedly emerges as a powerful counterforce in these works continually unsettling the surface narrative of protest to reveal an ambivalent relation toward the working class identities the novels apparently champion Class Fictions offers an equally rigorous analysis of cultural studies itself which has historically sought to defend and value the radical difference of working class culture Fox also brings to her analysis a strong feminist perspective that devotes considerable attention to the

often overlooked role of gender in working class fiction She demonstrates that working class novels not only expose master narratives of middle class culture that must be resisted but that they also reveal to us a need to create counter narratives or formulas of working class life In doing so this book provides a more subtle sense of the role of resistance in working class culture While of interest to scholars of Victorian and working class fiction Pamela Fox s argument has far reaching implications for the way literary and cultural studies will be defined and practiced All's Well That Ends Well William Shakespeare, Paul Werstine, 2011-08-23 Shakespeare's All's Well That Ends Well is the story of its heroine Helen more so than the story of Bertram for whose love she yearns Helen wins Bertram as her husband despite his lack of interest and higher social standing but she finds little happiness in the victory as he shuns deserts and attempts to betray her The play suggests some sympathy for Bertram As a ward to the French king he must remain at court while his friends go off to war and glory When Helen cures the King he makes Bertram available to her To exert any control over his life Bertram goes to war in Italy Helen then takes the initiative in furthering their marriage undertaking an arduous journey and a daring trick Few today however see a fairy tale ending The authoritative edition of All s Well That Ends Well from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An annotated guide to further reading Essay by David McCandless The Folger Shakespeare Library in Washington DC is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit Folger edu Somerset County Jaclyn LaPlaca, 2003 Somerset County in the heart of Pennsylvania's Laurel Highlands drew its first settlers from the earliest waves of western migrants Coal miners later fueled the fires of Johnstown's Pittsburgh's and the nation's industry while artists from around the world were drawn to the region s mountainous beauty At mining s height entire Sicilian communities moved here along with hopeful settlers from Poland and Slovakia who also brought their heritage and pride

**Sappho and Homer** Melissa Mueller,2023-12-21 In this book Melissa Mueller brings two of the most celebrated poets from Greek antiquity into conversation with contemporary theorists of gender sexuality and affect studies Like all lyric poets of her time Sappho was steeped in the affects and story world of Homeric epic and the language characters and themes of her poetry often intersect with those of Homer Yet the relationship between Sappho and Homer has usually been framed as competitive and antagonistic This book instead sets the two side by side within the embrace of a non hierarchical reparative

reading culture as first conceived by queer theorist and poet Eve Kosofsky Sedgwick Reintroducing readers to a Sappho who supplements Homer's vision it is an approach that locates Sappho's lyrics at the center of timely discussions about materiality shame gueer failure and the aging body while presenting a sustaining and collaborative way of reading both lyric Ancient Women in Modern Media K. S. Burns, W. S. S. Duffy, 2015-09-04 While the role of women in western society has changed since the time of the great classical eras of Greece and Rome the heroines of ancient myth remain just as potent to modern audiences as they were for their original creators Regardless of genre or medium these women of antiquity retain their power to reinforce challenge or outright shatter popular beliefs about the attributes limitations and social roles of women This collection of eight essays examines the legacy of the heroines of antiquity in a variety of contexts from the page to the stage to the screen in order to understand why Helen of Troy the Amazons and their fellow ladies of myth have remained such vital figures today and how they have evolved to retain and increase their stature The contributors to this volume adopt an array of perspectives in order to do justice to the rich legacy of mythic women These authors hail from three different continents and specialize in multiple disciplines including Classical Studies English and Gender Studies These diverse approaches make this book applicable to scholars with a wide variety of skills and interests and ensure the topic a multifaceted treatment in the tradition of the humanities The Gift of the Nile Phiroze Vasunia, 2001-12-04 The Egyptians mesmerized the ancient Greeks for scores of years The Greek literature and art of the classical period are especially thick with representations of Egypt and Egyptians Yet despite numerous firsthand contacts with Egypt Greek writers constructed their own Egypt one that differed in significant ways from actual Egyptian history society and culture Informed by recent work on orientalism and colonialism this book unravels the significance of these misrepresentations of Egypt in the Greek cultural imagination in the fifth and fourth centuries B C E Looking in particular at issues of identity otherness and cultural anxiety Phiroze Vasunia shows how Greek authors constructed an image of Egypt that reflected their own attitudes and prejudices about Greece itself He focuses his discussion on Aeschylus Suppliants Book 2 of Herodotus Euripides Helen Plato s Phaedrus Timaeus and Critias and Isocrates Busiris Reconstructing the history of the bias that informed these writings Vasunia shows that Egypt in these works was shaped in relation to Greek institutions values and ideas on such subjects as gender and sexuality death writing and political and ethnic identity This study traces the tendentiousness of Greek representations by introducing comparative Egyptian material thus interrogating the Greek texts and authors from a cross cultural perspective A final chapter also considers the invasion of Egypt by Alexander the Great and shows how he exploited and revised the discursive tradition in his conquest of the country Firmly and knowledgeably rooted in classical studies and the ancient sources this study takes a broad look at the issue of cross cultural exchange in antiquity by framing it within the perspective of contemporary cultural studies In addition this provocative and original work shows how Greek writers made possible literary Europe s most persistent and adaptable obsession the barbarian The Latinx Urban Condition

Crescencio Lopez-Gonzalez,2020-01-17 The Latinx Urban Condition brings together interdisciplinary cultural theory and U S Latinx urban literature into conversation focusing on the realities and urban experiences of Latinx living in major cities in the United States from the 1960s to the present The manuscript focuses on analyzing the works of Latinx authors who write about the city in which they were raised and how growing up in these environments shaped their lives their communities and their future Their fictional work helps us understand how the human and cultural tapestry of the Latinx community is inextricably connected to the spatial transformations taking place in many cities across the country most notably within the cities the authors write about in their narratives This is particularly true when the city is represented through a fictional narrative which is full of detailed information about the realities of structural inequality in education residential segregation urban cultural identity discrimination experiences of exile oppression urban desires integration and disillusionment The main purpose is to analyze the symbolic realities lived by the characters in order to understand how Latino families and communities are experiencing displacement under instituted neoliberal policies a process known as development and progress or gentrification

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