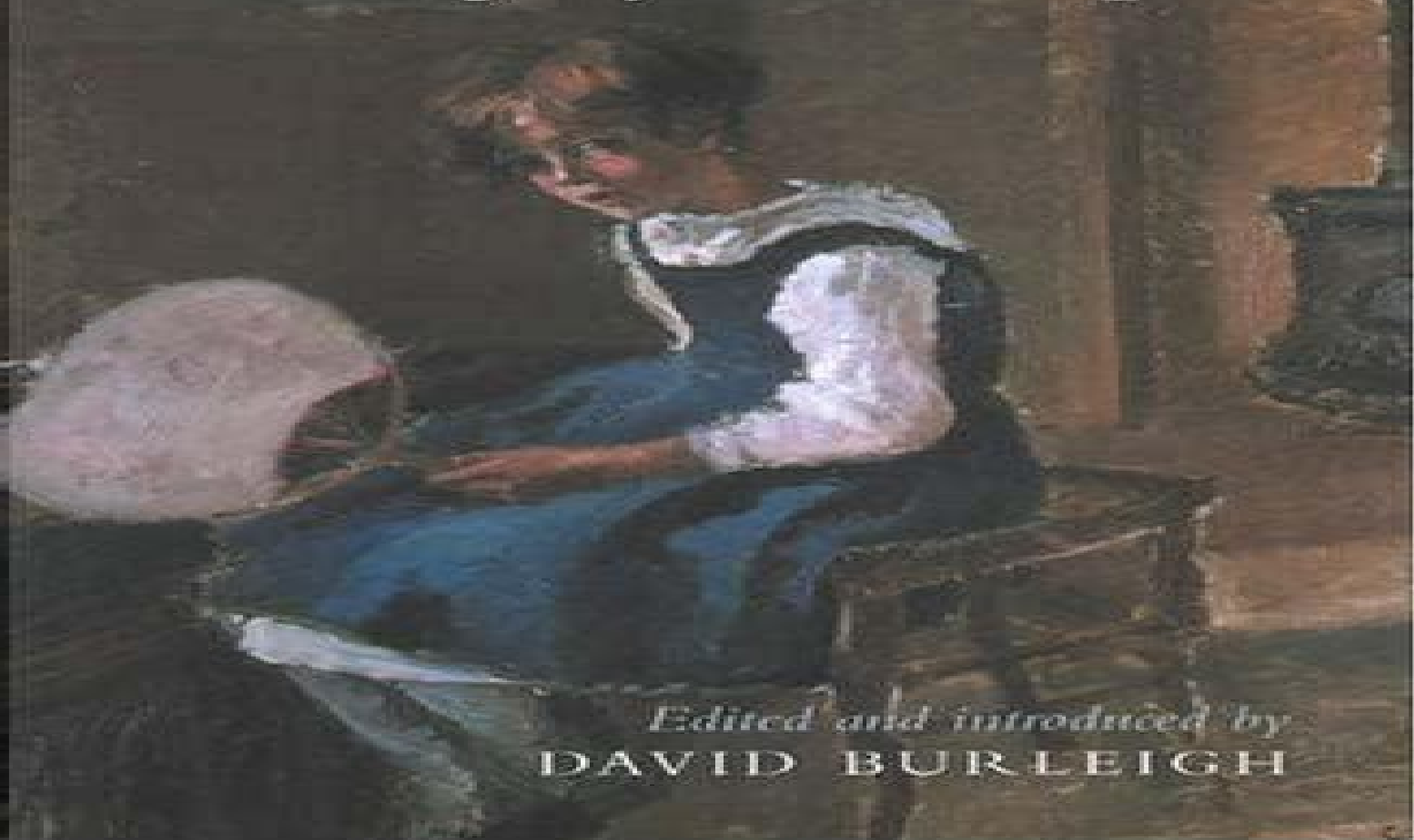


HELEN WADDELL'S

Writings from Japan



Edited and introduced by
DAVID BURLEIGH

Helen Waddells Writings From Japan

R Sandford



Helen Waddells Writings From Japan:

Helen Waddell's Writings from Japan Helen Waddell, 2005 The richest thing in my life has been Japan wrote the Irish scholar Helen Waddell 1889 1965 when she was in her 20s This volume attempts to reconstruct a book based on Waddell's writings on Japan comprising of autobiographical short stories a play that was performed at the Belfast Opera House in 1915 and some allusive literary essays The Early Writings of Helen Waddell on Japan David J. Burleigh, 2000 Transactions of the Asiatic Society of Japan Asiatic Society of Japan, 2006 List of transactions v 1 41 in v 41 **The History of British Women's Writing, 1880-1920** Holly A. Laird, 2016-10-06 The ranks of English women writers rose steeply in the late 19th and early 20th centuries contributing to the era's revolutionary social movements as well as to transforming literary genres in prose and poetry The phenomena of the new New Women New Unionism New Imperialism New Ethics New Critics New Journalism New Man are this moment's touchstones This book tracks the period's new social phenomena and unfolds its distinctively modern modes of writing It provides expert introductions amid new insights into women's writing throughout the United Kingdom and around the globe **Britain and Japan: Biographical Portraits, Vol. VI**, 2007-05-31 There is no doubt that this sixth volume in the Japan Society's highly regarded Britain and Japan series contains many long overdue essays of leading personalities with links to Britain and Japan that will be welcomed by the researcher and general reader alike from the opening essay on Churchill and Japan by Eiji Seki to the concluding account by Rikki Kersten of the distinguished intellectual liberal Maruyama Masao's close relationship with Richard Storry and Oxford in particular and his interests in Britain in general Containing a total of thirty three entries thoughtfully and painstakingly compiled and edited by Hugh Cortazzi there may well be a case for arguing that the best has been kept until last Indeed by way of an Envoi the book concludes with an account of the Beatles' visit to Tokyo in 1965 including a facsimile report for H M Government by the British Embassy's then first secretary Dudley Cheke Also of special interest are Hugh Cortazzi's portraits of Morita Akio and Honda Shoichiro as well as John Hatcher's fascinating record of Ian Fleming's 1959 five week visit to Japan on behalf of the Sunday Times The volume is divided up thematically and includes an Index of Biographical Portraits published to date by the Japan Society and by way of appendix a highly significant report by Robin Mountfield on the Nissan Negotiations of 1980-84 which resulted in the biggest foreign investment in car manufacturing in Britain The Japanese Effect in Contemporary Irish Poetry Irene De Angelis, 2016-04-30 The Japanese Effect in Contemporary Irish Poetry provides a stimulating original and lively analysis of the Irish Japanese literary connection from the early 1960s to 2007 While for some this may partly remain Oscar Wilde's mode of style this book will show that there is more of Japan in the work of contemporary Irish poets than a tinkling of china and tea into china Drawing on unpublished new sources Irene De Angelis includes poets from a broad range of cultural backgrounds with richly varied styles Seamus Heaney Derek Mahon Ciaran Carson and Paul Muldoon together with younger poets such as Sinéad Morrissey and Joseph Woods Including close readings of selected poems this is

an indispensable companion for all those interested in the broader historical and cultural research on the effect of oriental literature in modernist and postmodernist Irish poetry **Women in Irish Drama** M. Sihra, 2007-03-14 Featuring original essays by leading scholars in the field this book explores the immense legacy of women playwrights in Irish theatre since the beginning of the Twentieth century Chapters consider the intersecting contexts of gender sexuality and the body in order to investigate the broader cultural political and historical implications of representing woman on the stage In addition a number of essays engage with representations of women by a selection of male playwrights in order to re evaluate familiar contexts and traditions in Irish drama Features a Foreword by Marina Carr and a useful appendix of Irish women playwrights and their works **Japanese Buddhism in Europe** , 2025-07-24 Zen Shin and Soka Gakkai Japanese Buddhism has become

part of the religious landscape in Europe with the presence of temples and centres thinkers and practitioners Since the opening of the country during the Meiji Restoration 1868 scholars and students went to European universities followed by migrants and missionaries rebuilding new forms of Buddhism For many decades poets artists and thinkers have been fascinated by Zen and its culture and religion have been incorporated into European forms Other schools of Japanese Buddhism have gained less popularity but nonetheless played a relevant role in the religious exchange between Japan and Europe This volume explores tendencies and perspectives of Japanese Buddhist denominations in various European countries through topics ranging from politics to poetry to issues related to ethnic religion and Christian interpretations of Buddhism

Have Women Made a Difference? Judith Harford, Claire Rush, 2010 Tracing the evolution of women s role in university education from the 19th century to the present day this book captures the complexity of women s position within the academy and poses the critical question Have women made a difference **Irish University Review** , 2007 A journal of Irish studies

Queen's Thinkers Alvin Jackson, 2008 Queen s University Belfast has been part of the fabric of the island of Ireland for almost two centuries Over that period Queen s and the people associated with it have made a vital contribution to the intellectual life of both the local community and the wider global community This collection of essays edited by distinguished scholars Alvin Jackson and David Livingstone brings together an eminent panel of academics to celebrate the intellectual heritage of the university and to assess its impact on the international world of scholarship and on society more generally From renowned physicists John Stewart Bell and Sir David Bates to historians and geographers J C Beckett and E Estyn Evans and literary giants such as Helen Waddell and Philip Larkin this volume charts the intellectual life of Queen s University telling the compelling story of the thinkers who established it as a world class institution **Ireland's New**

Religious Movements Olivia Cosgrove, Laurence Cox, Carmen Kuhling, 2010-10-12 Until recently Irish religion has been seen as defined by Catholic power in the South and sectarianism in the North In recent years however both have been shaken by widespread changes in religious practice and belief the rise of new religious movements the revival of magical devotionism the arrival of migrant religion and the spread of New Age and alternative spirituality This book is the first to bring together

researchers exploring all these areas in a wide ranging overview of new religion in Ireland Chapters explore the role of feminism Ireland as global Celtic homeland the growth of Islam understanding the New Age evangelicals in the Republic alternative healing Irish interest in Buddhism channelled teachings and religious visions This book will be an indispensable handbook for professionals in many fields seeking to understand Ireland s increasingly diverse and multicultural religious landscape as well as for students of religion sociology psychology anthropology and Irish Studies Giving an overview of the shape of new religion in Ireland today and models of the best work in the field it is likely to remain a standard text for many years to come

Selected Plays of Rutherford Mayne Rutherford Mayne, 2000 Samuel J Waddell 1878 1967 who took on the stage name Rutherford Mayne when he embarked on a theatrical career was the most prolific versatile and successful playwright that the Irish Literary Revival in Ulster brought forth In the course of his career as a dramatist from 1906 to 1934 he wrote thirteen plays ten plays for the Ulster Literary Theatre one for the Dublin based Theatre of Ireland and two for the Abbey Theatre Especially his early realist Ulster peasant plays were very successful among them *The Drone* 1908 the most popular Irish folk comedy of the first half of the twentieth century He also acted a great number of main parts in plays of his own and of other writers to great acclaim mainly in Belfast and Dublin but also on tours to England and Scotland from 1904 until late in his life His plays disappeared from the stage in the 1950s and when he died his artistic achievements were almost forgotten Wolfgang Zach s introduction to this volume is the first attempt to give a lengthy survey of Mayne s life and works with particular emphasis on a discussion of all his plays their critical reception stage history and specific features As to the selection of Rutherford Mayne s plays contained in this volume seven of his eight published plays his most important ones have been included in this edition Two important prose pieces one of Mayne s essays and an interview have been added to his reprinted plays as they provide direct insight into his personality views and career In the biographical and critical section of the Checklist appended to this book publications have also been included that do not solely concentrate on Rutherford Mayne but are of great significance to any student of his life and plays

The Life of Samuel Johnson, LL. D. James Boswell, 2006

Our Shared Japan Irene De Angelis, Joseph Woods, 2007 Given the distance which separates the two countries it is remarkable the interest contemporary Irish poets take in Japan both as subject and responding to its rich literature and culture as exemplar To mark the 50th anniversary of the establishment of diplomatic relations between the two countries in 1957 *Our Shared Japan* brings together a large selection of poems by Irish writers both in English and in Irish written or published during those 50 years Featuring some of the best known names in contemporary Irish poetry it also includes many younger poets who have grown up with and in various ways responded to those growing connections Some of the poets have visited or spent time in Japan and write from that experience others respond to a Japan of the imagination adopting or adapting Japanese poetic technique as a means to expand and enrich their own ways of looking at the world In this respect *Our Shared Japan* is a celebration of outside influence but it is also a celebration of the power of poetry wherever

we may travel to find it to bring us to ourselves *A History of Women's Contributions to Linguistics* Natalia Fernández Díaz-Cabal,2024-05-02 The author of this essay confesses that she has practised an exhumation exercise an overwhelming work of research in which many names are hardly known let alone recognised The challenges of a work for which there is little precedent and which was absolutely necessary are numerous and varied from the absence of documentation or the difficulty of accessing it to the over representation of a large handful of linguists as opposed to the practical invisibility of the majority to cite only the most obvious Nevertheless the result is an enjoyable and pedagogical read which documents the existence and contributions of more than 200 women who have worked in language related disciplines The book explores Western and Eastern sources in order to do justice to all those women who make this book meaningful **A Guide to Twentieth Century Literature in English** Harry Blamires,2021-06-23 First published in 1983 A Guide to Twentieth Century Literature in English is a detailed and comprehensive guide containing over 500 entries on individual writers from countries including Africa Australia Canada the Caribbean India Ireland New Zealand Pakistan Sri Lanka and the UK The book contains substantial articles relating to major novelists poets and dramatists of the age as well as a wealth of information on the work of lesser known writers and the part they have played in cultural history It focuses in detail on the character and quality of the literature itself highlighting what is distinctive in the work of the writers being discussed and providing key biographical and contextual details A Guide to Twentieth Century Literature in English is ideal for those with an interest in the twentieth century literary scene and the history of literature more broadly **Lotus and Chrysanthemum** Joseph Lewis French,1927 **Science, Enlightenment and Revolution** Dorinda Outram,2021-10-01 Science Enlightenment and Revolution brings together thirteen papers by renowned historian Dorinda Outram Published between 1976 and 2019 and scattered in a variety of journals and collected volumes these articles are published together here for the first time During her distinguished career Outram has made significant contributions to the history of science to the history and historiography of the Enlightenment to gender history to the history of geographical exploration and to the historical uses of language This volume also includes other writings by Outram comprising an unpublished introduction in the form of an intellectual autobiography Placing this together with her collected academic papers offers readers an overview of her development as an historian and a writer This book is important reading for scholars and students of early modern Europe as well as those interested in the Enlightenment the French Revolution and gender studies CS 1101 **Protestant Nationalists in Ireland, 1900–1923** Conor Morrissey,2019-10-10 An innovative and original analysis of Protestant advanced nationalists from the early twentieth century to the end of the Irish Civil War

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