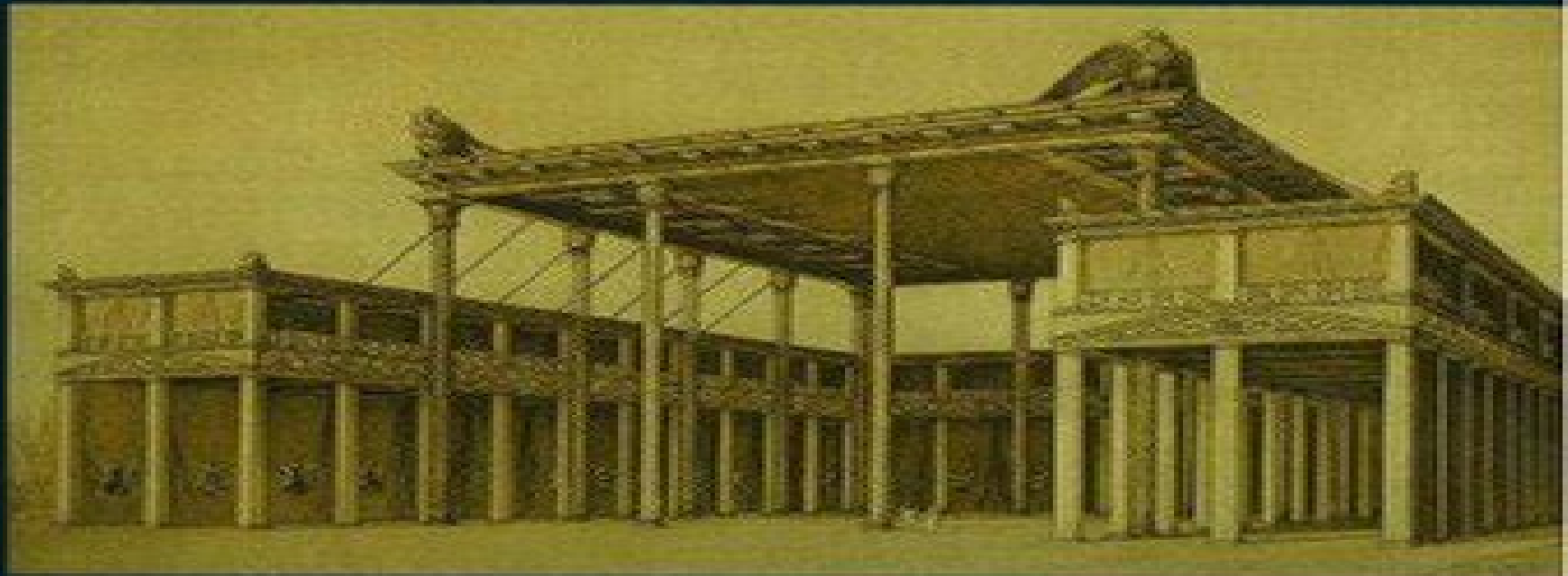


Inge Nielsen



# Hellenistic Palaces

# Hellenistic Palaces Tradition And Renewal

**ML Yell**



## **Hellenistic Palaces Tradition And Renewal:**

**Hellenistic Palaces** Inge Nielsen,1994      **The Building Program of Herod the Great** Duane W. Roller,1998-02-20  
Herod King of Judea from 44 to 4 BC was a major figure in the politics of the Roman east during the emperor Augustus's ascension to power      **Dividing the Spoils** Robin Waterfield,2012-10-11 A gripping account of one of the great forgotten wars of history revealing how Alexander the Great's vast empire was torn asunder in the years after his death      **The Early History of Heaven** J. Edward Wright,2002-03-28 When we think of heaven we generally conjure up positive blissful images Heaven is after all where God is and where good people go after death to receive their reward But how and why did Western cultures come to imagine the heavenly realm in such terms Why is heaven usually thought to be up there far beyond the visible sky And what is the source of the idea that the post mortem abode of the righteous is in this heavenly realm with God Seeking to discover the roots of these familiar notions this volume traces the backgrounds origin and development of early Jewish and Christian speculation about the heavenly realm where it is what it looks like and who its inhabitants are Wright begins his study with an examination of the beliefs of ancient Israel's neighbors Egypt and Mesopotamia reconstructing the intellectual context in which the earliest biblical images of heaven arose A detailed analysis of the Hebrew biblical texts themselves then reveals that the Israelites were deeply influenced by images drawn from the surrounding cultures Wright goes on to examine Persian and Greco Roman beliefs thus setting the stage for his consideration of early Jewish and Christian images which he shows to have been formed in the struggle to integrate traditional biblical imagery with the newer Hellenistic ideas about the cosmos In a final chapter Wright offers a brief survey of how later Jewish Christian and Islamic traditions envisioned the heavenly realms Accessible to a wide range of readers this provocative book will interest anyone who is curious about the origins of this extraordinarily pervasive and influential idea      *Herod and Augustus* David M. Jacobson,Nikos Kokkinos,2009 Nineteen studies illuminating Herod's role in the Augustan client network and his remarkable achievements as expressed in his extensive building programme Josephus record is examined here in the light of the available documentary and archaeological evidence      **The Mystery of the Hanging Garden of Babylon** Stephanie Dalley,2013-05-23 The Mystery of the Hanging Garden of Babylon is an exciting story of detection involving legends expert decipherment of ancient texts and a vivid description of a little known civilization Recognised in ancient times as one of the Seven Wonders of the World the legendary Hanging Garden of Babylon and its location still remains a mystery steeped in shadow and puzzling myths In this remarkable volume Stephanie Dalley a world expert on ancient Babylonian language gathers for the first time all the material on this enigmatic World Wonder Tracing the history of the Garden Dalley describes how the decipherment of an original text and its link to sculpture in the British Museum has enabled her to pin down where the Garden was positioned and to describe in detail what it may have looked like Through this dramatic and fascinating reconstruction of the Garden Dalley is also able to follow its influence on later garden design Like a palimpsest Dalley

unscrambles the many legends that have built up around the Garden including the parts played by Semiramis and Nebuchadnezzar and following the evolution of its design she shows why this Garden deserves its place alongside the Pyramids and the Colossus of Rhodes as one of the most astonishing technical achievements of the ancient world

**Feasting and Polis Institutions** Floris van den Eijnde, Josine Blok, Rolf Strootman, 2018-05-07 Feasting and commensality formed the backbone of social life in the polis the most characteristic and enduring form of political organization in the ancient Greek world Exploring a wide array of commensal practices Feasting and Polis Institutions reveals how feasts defined the religious and political institutions of the Greek citizen state Taking the reader from the Early Iron Age to the Imperial Period this volume launches an essential inquiry into Greek power relations Focusing on the myriad of patronage roles at the feast and making use of a wide variety of methodologies and primary sources including archaeology epigraphy and literature Feasting and Polis Institutions argues that in ancient Greece political interaction could never be complete until it was consummated in a festive context

Beyond the Battlefields Edward Bragg, Lisa Irene Hau, Elizabeth Macaulay-Lewis, 2021-02-03 Beyond the Battlefields explores the relationship between warfare and society in the Graeco Roman world through the various lenses of history art literature and archaeology The study of ancient warfare often evokes images of crusty old scholars pouring over battle tactics and strategy This book a collection of thirteen essays by young scholars examines the political social economic and artistic affects of war in ancient society in Greece and Rome from Homeric times to the sixth century AD Essays focus on a wide range of topics from espionage and ancient spin doctors to fantasies of peace in the Iliad and triumphal plants Each article in this book presents the next scholarly generation s new and dynamic approach to ancient warfare and seeks to demonstrate how much there is still to learn and understand about ancient society and warfare if we venture beyond the battlefields This volume represents a new wave of interest in warfare as a far more than merely military phenomenon Professors Brian Campbell and Hans Van Wees excerpt from the Introduction

**Shaping Roman Landscape** Mantha Zarmakoupi, 2023-08-22 A groundbreaking ecocritical study that examines how ideas about the natural and built environment informed architectural and decorative trends of the Roman Late Republican and Early Imperial periods Landscape emerged as a significant theme in the Roman Late Republican and Early Imperial periods Writers described landscape in texts and treatises its qualities were praised and sought out in everyday life and contemporary perceptions of the natural and built environment as well as ideas about nature and art were intertwined with architectural and decorative trends This illustrated volume examines how representations of real and depicted landscapes and the merging of both in visual space contributed to the creation of novel languages of art and architecture Drawing on a diverse body of archaeological art historical and literary evidence this study applies an ecocritical lens that moves beyond the limits of traditional iconography Chapters consider for example how garden designs and paintings appropriated the cultures and ecosystems brought under Roman control and the ways miniature landscape paintings chronicled the transformation of

the Italian shoreline with colonnaded villas pointing to the changing relationship of humans with nature Making a timely and original contribution to current discourses on ecology and art and architectural history *Shaping Roman Landscape* reveals how Roman ideas of landscape and the decorative strategies at imperial domus and villa complexes that gave these ideas shape were richly embedded with meanings of nature culture and labor

**Royal Courts in Dynastic States and Empires**, 2011-08-11 In recent decades the history of premodern states and empires has undergone major revision At the heart of this process stood the court encompassing the household as well as government institutions This volume for the first time brings together the fruits of research on royal courts from antiquity to the modern world from Asia to Europe The authors are acknowledged specialists in their own fields but they address themes relevant for all courts the inner and outer dimensions of court architecture as well as staff organizations the connections between court capital and realm the relationship of the ruler with relatives and other elites This volume pioneers comparative history combining a rich empirical orientation with a critical assessment of theoretical perspectives This title is available online in its entirety in Open Access Contributors T lay Artan Gojko Barjamovic Peter Fibiger Bang Jeroen Duindam Sabine Dabringhaus Nadia Maria El Cheikh Ebba Koch Metin Kunt Paul Magdalino Rosamond McKitterick Ruth Macrides Rolf Strootman Isenbike Togan Maria Antonietta Visceglia and Andrew Wallace Hadrill

Cityscapes and Monuments of Western Asia Minor Eva Mortensen, Birte Poulsen, 2017-12-21 Cityscapes consist of houses streets civic buildings sanctuaries tombs monuments and inscriptions created by multiple generations of citizens and foreigners with an interest in the city they are interpreted and reinterpreted as expressions of past lives changing relations of power memories and various identities The present volume publishes 25 contributions written by scholars specializing in the history and archaeology of western Asia Minor New and well known material literary epigraphical numismatic and archaeological is presented and analyzed through the twin lenses of memory and identity The contributions cover more than 1000 years of cultural diversity during changing political systems from the Lydian and Persian hegemony in the Archaic period through Athenian supremacy and Persian satrapal rule in the Classical period then autocratic kingship in Hellenistic times until finally more than half a millennium of Roman rule Identities are voiced through several media and visible at many levels of the ancient societies So are the places of memory the *Lieux de Mmoire* and the studies presented here provide new insights into how human beings chose deliberately or subconsciously to commemorate their past and their ancestors and how identity was displayed and expressed under shifting political rule

**Antiochus the Great** Michael Taylor, 2013-09-20 The story of the man who ruled a sprawling ancient empire and strove to defend it against the Roman Republic A teenage king in 223 BC Antiochus III inherited an empire in shambles ravaged by civil strife and eroded by territorial secessions But he proved himself a true heir of Alexander defeating rebel armies and embarking on a campaign of conquest and reunification Although repulsed by Ptolemy IV at the Battle of Raphia his eastern campaigns reaffirmed Seleucid hegemony as far as modern Afghanistan and Pakistan Returning westward he defeated Ptolemy V at Panion and

succeeded in adding Koile Syria to the Seleucid realm At the height of his powers he challenged growing Roman power unimpressed by their recent successes against Carthage and Macedon His expeditionary force was crushed at Thermopylae and evacuated Refusing to bow before Roman demands Antiochus energetically mobilized against Roman invasion but was again decisively defeated at the epic battle of Magnesia Despite the loss of territory and prestige enshrined in the subsequent Peace of Apamea Antiochus III left the Seleucid Empire in far better condition than he found it Although sometimes presented as a failure against the unstoppable might of Rome Antiochus III must rank as one of the most energetic and effective rulers of the ancient world This book narrates his eventful career and examines Seleucid military organization and royal administration

**Gaze, Vision, and Visuality in Ancient Greek Literature** Alexandros Kampakoglou, Anna Novokhatko, 2018-03-05 Visual culture performance and spectacle lay at the heart of all aspects of ancient Greek daily routine such as court and assembly cult and ritual and art and culture Seeing was considered the most secure means of obtaining knowledge with many citing the etymological connection between seeing and knowing in ancient Greek as evidence for this Seeing was also however often associated with mere appearances false perception and deception Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now enjoying an abundance of pertinent discussions and bibliography If this book differs from the previous publications it is in its emphasis on diverse genres the concepts gaze vision and visuality are considered across different Greek genres and media The recipients of ancient Greek literature both oral and written were encouraged to perceive the narrated scenes as spectacles and to follow the gaze of the characters in the narrative By setting a broad time span the evolution of visual culture in Greece is tracked while also addressing broader topics such as theories of vision the prominence of visuality in specific time periods and the position of visuality in a hierarchisation of the senses

Jesus the Meek King Deirdre J. Good, 1999-06-01 What sort of king was Jesus What is the meaning of Jesus description of himself in Matthew s Gospel as the meek king Jesus the Meek King is an exploration of a specific virtue in Paul Matthew the Hellenistic world and English literature from Tyndale to the present Modern readers are likely to understand the meek as Jesus attempt to commend and exemplify submissive or humble behavior The meek may even be seen unfavorably as those likely to submit tamely to oppression or injury Ancient readers of Greek texts however understood the term more broadly as a trait of rulers whereby exercise of disciplined compassion overcomes anger Meekness is also a dispositional virtue in the literature of the first century describing new Jewish and Christian groups and enhancing community life Most recent books about Jesus focus on history and biography This book eschews historical questions for culturally specific understandings of humility and meekness The result is a full and contextual understanding of Jesus the meek king Deirdre J Good is Professor of New Testament at General Theological Seminary New York

*Bridging the Gap: Disciplines, Times, and Spaces in Dialogue - Volume 1* Christian W. Hess, Federico Manuelli, 2021-12-31 Proceedings of the Broadening Horizons 6 conference 2019 Volume 1 presents 17 papers from Session

1 Entanglement Material Culture and Written Sources in Dialogue Session 2 Integrating Sciences in Historical and Archaeological Research and Session 5 Which Continuity Evaluating Stability Transformation and Change in Transitional Periods *Polygamy, Prostitutes and Death* Daniel Ogden, 2023-05-22 The hellenistic royal families from Alexander the Great to the last Cleopatra took part in dynastic in fighting that was vicious colourful and instructive In this they anticipated by centuries the better known excesses under Roman potentates such as Claudius and Nero This new enhanced and revised edition of a major study explores the intricate quarrels and violence within the ruling hellenistic families A main theme is the role of amphimetric disputes competition between a ruler s offspring from different women and especially between the women themselves The book also includes a full exploration of the role of courtesans in the political and sexual intrigues of the hellenistic courts *Cleopatra* Stacy Schiff, 2010-11-01 The Pulitzer Prize winning biographer brings to life the most intriguing woman in the history of the world Cleopatra the last queen of Egypt Her palace shimmered with onyx garnets and gold but was richer still in political and sexual intrigue Above all else Cleopatra was a shrewd strategist and an ingenious negotiator Though her life spanned fewer than forty years it reshaped the contours of the ancient world She was married twice each time to a brother She waged a brutal civil war against the first when both were teenagers She poisoned the second Ultimately she dispensed with an ambitious sister as well incest and assassination were family specialties Cleopatra appears to have had sex with only two men They happen however to have been Julius Caesar and Mark Antony among the most prominent Romans of the day Both were married to other women Cleopatra had a child with Caesar and after his murder three more with his prot g Already she was the wealthiest ruler in the Mediterranean the relationship with Antony confirmed her status as the most influential woman of the age The two would together attempt to forge a new empire in an alliance that spelled their ends Cleopatra has lodged herself in our imaginations ever since Famous long before she was notorious Cleopatra has gone down in history for all the wrong reasons Shakespeare and Shaw put words in her mouth Michelangelo Tiepolo and Elizabeth Taylor put a face to her name Along the way Cleopatra s supple personality and the drama of her circumstances have been lost In a masterly return to the classical sources Stacy Schiff here boldly separates fact from fiction to rescue the magnetic queen whose death ushered in a new world order Rich in detail epic in scope Schiff s is a luminous deeply original reconstruction of a dazzling life Eunuchs in Antiquity and Beyond Shaun Tougher, 2002-12-31 Eunuchism was a subject which both intrigued and embarrassed the ancient world The special virtue attributed to the castrated male at court of undistracted loyalty to his ruler aided the promotion of numerous eunuchs to positions of great power A literary discourse developed reviling and sometimes defending the eminence of these half men Here thirteen new studies from an international cast explore how eunuchs were perceived and also reconstruct the realities of eunuchs lives in Greek Roman Byzantine and Eastern culture Comparing the Ptolemaic and Seleucid Empires Christelle Fischer-Bovet, Sitta von Reden, 2021-09-30 The Ptolemaic and Seleucid empires are usually studied separately or

else included in broader examinations of the Hellenistic world This book provides a systematic comparison of the roles of local elites and local populations in the construction negotiation and adaptation of political economic military and ideological power within these states in formation The two states conceived as multi ethnic empires are sufficiently similar to make comparisons valid while the process of comparison highlights and better explains differences Regions that were successively incorporated into the Ptolemaic and then Seleucid state receive particular attention and are understood within the broader picture of the ruling strategies of both empires The book focusses on forms of communication through coins inscriptions and visual culture settlement policies and the relationship between local and immigrant populations and the forms of collaboration with and resistance of local elites against immigrant populations and government institutions

**Images and Monuments of Near Eastern Dynasts, 100 BC - AD 100** Andreas J. M. Kropp, 2013-06-27 An archaeological and art historical study of the images and monuments of Roman client kings in the Near East from the Taurus to Edom during the transitional period between 100 BC and AD 100 Kropp treats images and monuments as historical documents and aims at uncovering royal identities and ideological aspirations



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