



the electric guitar

A HISTORY OF AN

AMERICAN ICON

Edited by ANDRÉ MILLARD



Electric Guitar A History Of An American Icon

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Electric Guitar A History Of An American Icon:

The Electric Guitar André Millard, 2004-07-20 In The Electric Guitar scholars working in American studies business history the history of technology and musicology come together to explore the instrument's importance as an invention and its peculiar place in American culture Documenting the critical and evolving relationship among inventors craftsmen musicians businessmen music writers and fans the contributors look at the guitar not just as an instrument but as a mass produced consumer good that changed the sound of popular music and the self image of musicians **BOOK JACKET** The Bloomsbury Handbook of Music Production Simon Zagorski-Thomas, Andrew Bourbon, 2020-02-06 The Bloomsbury Handbook of Music Production provides a detailed overview of current research on the production of mono and stereo recorded music The handbook consists of 33 chapters each written by leaders in the field of music production Examining the technologies and places of music production as well the broad range of practices organization recording desktop production post production and distribution this edited collection looks at production as it has developed around the world In addition rather than isolating issues such as gender race and sexuality in separate chapters these points are threaded throughout the entire text The New Guitarscape in Critical Theory, Cultural Practice and Musical Performance Kevin Dawe, 2017-07-05 In The New Guitarscape Kevin Dawe argues for a re assessment of guitar studies in the light of more recent musical social cultural and technological developments that have taken place around the instrument The author considers that a detailed study of the guitar in both contemporary and cross cultural perspectives is now absolutely essential and that such a study must also include discussion of a wide range of theoretical issues literature musical cultures and technologies as they come to bear upon the instrument Dawe presents a synthesis of previous work on the guitar but also expands the terms by which the guitar might be studied Moreover in order to understand the properties and potential of the guitar as an agent of music culture and society the author draws from studies in science and technology design theory material culture cognition sensual culture gender and sexuality power and agency ethnography real and virtual and globalization Dawe presents the guitar as an instrument of scientific investigation and part of the technology of globalization created and disseminated through corporate culture and cottage industry held close to the body but taken away from the body in cyberspace and involved in an enormous variety of cultural interactions and political exchanges in many different contexts around the world In an effort to understand the significance and meaning of the guitar in the lives of those who may be seen to be closest to it as well as providing a critically informed discussion of various approaches to guitar performance technologies and techniques the book includes discussion of the work of a wide range of guitarists including Robert Fripp Kamala Shankar Newton Faulkner Lionel Loueke Sharon Isbin Steve Vai Bob Brozman Kaki King Fred Frith John 5 Jennifer Batten Guthrie Govan Dominic Frasca I Wayan Balawan Vicki Genfan and Hasan Cihatter Guitar Nigel Osborne, 2016-10-24 This is the most authoritative and comprehensive reference work on the full range of guitar designs and playing styles ever produced An info packed and

intricately detailed illustrated glossary that helps you talk guitar with authority Taking you all the way from deciding which instrument is best for you and your music to learning the essential techniques in ten of the most popular guitar styles and maximizing the potential of your guitar effects and amplifier this book is a one stop fast track to fluency in all aspects of the most influential icon in the history of popular music In this book the world s leading specialists tell you what ingredients go into a vast range of guitars and amplifiers to make them sound the way that they do coach you on making the most of your instruments effects and amps tutor you in the essential playing skills of genres from Rock to Jazz to classical and everything in between Contributors include Dave Hunter Tony Bacon Robert Benedetto Dave Burrluck Walter Carter Dough Chandler Paul Day James Stevenson Kari Bannerman David Braid Carl Filipiak Nestor Garcia Martin Goulding Lee Hodgson Max Milligan and Rikky Rooksby

A Rocket in My Pocket Max Décharné, 2010-12-09 Rockabilly had its roots in country blues folk hillbilly R B boogie woogie and most other indigenous Deep South forms of popular song that you could strum three chords along to or howl down a cheap microphone It was young people s music made almost entirely by the first wave of teenagers despised by adults in general and the country music establishment in particular Its pioneer exponent Elvis eventually become respectable in the eyes of straight society but he was the exception 1950s rockabilly was a spontaneous outburst of spirited three chord songs tiny record labels primitive studios fiercely partisan audiences and wild eyed driven performers who weren t even sure that their musical careers would last the week The book charts the rise and fall of the original 50s wave of rockabillys It will also follow the progress of the music in clubs on radio TV and film pinpointing the key record labels and important regional centres showing how fashions eventually changed and left rockabilly high and dry far too wild and primitive in an era of smoother sounds D charn traces the music to its Memphis roots

Feeding Back David Todd, 2012-06-01 Feeding Back Conversations with Rock s Alternative Guitarists from Proto Punk to Post Rock offers a counter history of rock music through the lens of interviews with musicians including Richard Thompson J Mascis James Williamson Bob Mould Tom Verlaine Lydia Lunch Lee Ranaldo Johnny Marr and John Frusciante Individually the book s in depth discussions explore these subjects ideas and innovations taken together they document an alternative guitar tradition with roots in free jazz punk avant garde folk and garage rock styles Of all the conversations in Feeding Back the most compelling is the one among the guitarists themselves the way they both influence and respond to each other while redefining the instrument and the rock genre From the proto punk of the Stooges to the post punk of Sonic Youth from the Krautrock of Neu to the post rock of Tortoise the book charts this alternative thread as it makes its way through rock guitar from the late 60s to the present David Todd is an assistant professor of English at Otterbein University in Columbus Ohio As a playwright his work has been presented in New York DC Portland Chicago and other cities around the U S His nonfiction articles have appeared in The Villager Downtown Express and Chelsea Now

The Routledge Handbook to Metal Music Composition Lori Burns, 2025-06-13 The Routledge Handbook to Metal Music Composition Evolution of

Structure Expression and Production examines metal music composition as a distinct practice that combines a complex array of formal musical expressive and technological elements Reaching beyond the limitations of applying common practice theories of tonality to metal this volume brings together a wide range of established and emerging scholars to address the building blocks of metal composition in the context of metal s subgenres and evolution over time Together the chapters provide a holistic theoretical framework for understanding the distinctive compositional features of metal With contributions from an international group of experts the handbook is organized into four parts around major themes Structures including form riff harmony rhythm and meter Expressions and Techniques Instruments Expressions and Techniques Voices Productions addressing the role of gear capturing processing and mixing technologies The contributors examine and discuss these elements with the goal of building an understanding of metal music composition that can also function as a manual for composing metal music Providing a comprehensive overview of the unique musical elements of metal this handbook is an essential resource for scholars and students across popular music studies musicology creative music performance and composition songwriting and production studies as well as for anyone interested in understanding metal from the perspective of composition

Music and Heritage Liam Maloney, John Schofield, 2021-04-13 Music and Heritage provides new thinking about the diverse ways people engage with heritage By exploring the relationships that exist between music place and identity the book illustrates how people form attachments to place and how such attachments are represented by sound and music making Presenting case studies and perspectives from across a range of genres the volume argues that combining music with heritage provides an alternative and productive opportunity to think about heritage values and place attachment Contributions to this edited collection use a diversity of methods perspectives cues and genres to reflect critically on issues related to these and other interconnections in ways that encourage new thinking about the character meaning and purpose of cultural heritage and the various ways in which people can interact with it through sound thus re encountering the supposedly familiar world around them Taking heritage studies musicology and place making research in new directions Music and Heritage will be of interest to academics and students engaged in the study of heritage history music geography and anthropology It will also be relevant to those with an interest in how music relates to place making and place attachment as well as to practitioners and policymakers working in the planning design and creative sectors

History of the American Guitar Tony Bacon, 2012-03-01 First published in 2001 and now updated and expanded History of the American Guitar begins in New York City in the 1830s with the arrival of Christian Martin from Germany to set up the Martin company From that historic moment the book takes readers on a fascinating and comprehensive visual tour of U S guitar history Over 75 brand names are represented with more than 300 guitars photographed in stunning detail including Bigsby Danelectro D Angelico D Aquisto Ditson Dobro Dyer Epiphone Fender Gibson Gretsch James Trussart Kay Maccaferri Martin Micro Frets Mosrite Oahu Ovation Regal Rickenbacker Stella Stromberg Suhr Taylor Vega Washburn Wilkanowski and many more The

interrelated stories of the guitar mandolin and banjo are mixed seamlessly with the history of the diverse American music that grew and prospered with these instruments from country to blues from jazz to rock The bulk of the instruments illustrated were part of the celebrated collection of Scott Chinery photographed before Chinery's untimely death and the subsequent break up of his unique collection The book presents every important episode in the story of the American luthier's art and is an unparalleled resource for every musician collector and music fan **A Concise History of the Electric**

Guitar Adrian Ingram, 2010-10-07 A Concise History of the Electric Guitar by Adrian Ingram one of the world's leading jazz guitar experts charts the exciting history of the electric guitar from the early decades of the 20th century to the present day the author covers the entire range of styles and personalities whose impact shaped the destiny of the guitar and made this varied and versatile instrument the predominant factor in so much popular music Intended for the general public music students and of course all guitar players this book combines scholarly research and an intimate knowledge of the music business with a unique awareness of the history of the instrument pickups amplifiers and technical innovations of all kinds Thus the work provides not only a concise history of the electric guitar in all its aspects but also a clear statement of trends and developments of some of the most significant popular music of recent decades **Popular Music** Tara

Brabazon, 2011-10-03 An incredibly wide ranging critical account of popular music The book is an essential resource for all staff and students in the field John Storey Centre for Research in Media and Cultural Studies University of Sunderland Organized in accessible sections and covering the main themes of research and teaching it examines The key approaches to understanding popular music The main settings of exchange and consumption The role of technology in the production of popular music The main genres of popular music The key debates of the present day Brabazon writes with verve and penetration Her approach starts with how most people actually consume music today and transfers this onto the plain of study The book enables teachers and students to shuffle from one topic to the other whilst providing an unparalleled access the core concepts and issues As such it is the perfect study guide for undergraduates located in this exciting and expanding field Tara Brabazon is Professor of Communication at University of Ontario Institute of Technology UOIT *Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners* Wikipedia contributors, *Audible Infrastructures* Kyle

Devine, Alexandrine Boudreault-Fournier, 2021-01-11 Our day to day musical enjoyment seems so simple so easy so automatic Songs instantly emanate from our computers and phones at any time of day The tools for playing and making music such as records and guitars wait for us in stores ready for purchase and use And when we no longer need them we can leave them at the curb where they disappear effortlessly and without a trace These casual engagements often conceal the complex infrastructures that make our musical cultures possible Audible Infrastructures takes readers to the sawmills mineshafts power grids telecoms networks transport systems and junk piles that seem peripheral to musical culture and shows that they are actually pivotal to what music is how it works and why it matters Organized into three parts dedicated to the main phases

in the social life and death of musical commodities resources and production circulation and transmission failure and waste this book provides a concerted archaeology of music's media infrastructures As contributors reveal the material environmental realities and political economic conditions of music and listening they open our eyes to the hidden dimensions of how music is made delivered and disposed of In rethinking our responsibilities as musicians and listeners this book calls for nothing less than a reconsideration of how music comes to sound

Dawn of the DAW Adam Patrick Bell, 2018-02-08 Dawn of the DAW tells the story of how the dividing line between the traditional roles of musicians and recording studio personnel producers recording engineers mixing engineers technicians etc has eroded throughout the latter half of the twentieth century to the present Whereas those equally adept in music and technology such as Raymond Scott and Les Paul were exceptions to their eras the millennial music maker is ensconced in a world in which the symbiosis of music and technology is commonplace As audio production skills such as recording editing and mixing are increasingly co-opted by musicians teaching themselves in their do it yourself DIY recording studios conventions of how music production is taught and practiced are remixed to reflect this reality Dawn of the DAW first examines DIY recording practices within the context of recording history from the late nineteenth century to the present Second Dawn of the DAW discusses the concept of the studio as musical instrument and the role of the producer detailing how these constructs have evolved throughout the history of recorded music in tandem Third Dawn of the DAW details current practices of DIY recording how recording technologies are incorporated into music making and how they are learned by DIY studio users in the musically chic borough of Brooklyn Finally Dawn of the DAW examines the broader trends heard throughout summarizing the different models of learning and approaches to music making Dawn of the DAW concludes by discussing the ramifications of these new directions for the field of music education

One-Track Mind Asif Siddiqi, 2022-08-30 The song remains the most basic unit of modern pop music Shaped into being by historical forces cultural aesthetic and technical the song provides both performer and audience with a world marked off by a short discrete and temporally demarcated experience One Track Mind Capitalism Technology and the Art of the Pop Song brings together 16 writers to weigh in on 16 iconic tracks from the history of modern popular music Arranged chronologically in order of release of the tracks and spanning nearly five decades these essays zigzag across the cultural landscape to present one possible history of pop music There are detours through psychedelic rock Afro pop Latin pop glam rock heavy metal punk postpunk adult contemporary rock techno hip hop and electro pop here More than just deep histories of individual songs these essays all expand far beyond the track itself to offer exciting and often counterintuitive histories of transformative moments in popular culture Collectively they show the undiminished power of the individual pop song both as distillations of important flashpoints and in their afterlives as ghostly echoes that persist undiminished but transform for succeeding generations Capitalism and its principal good capital help us frame these stories a fact that should surprise no one given the inextricable relationship between art and capitalism established in the twentieth century At the

root readers will find here a history of pop with unexpected plot twists colorful protagonists and fitting denouements The Art of Record Production Simon Zagorski-Thomas,Katia Isakoff,Serge Lacasse,Sophie Stévançe,2016-04-01 The playback of recordings is the primary means of experiencing music in contemporary society and in recent years classical musicologists and popular music theorists have begun to examine the ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally Record production can indeed be treated as part of the creative process of composition At the same time training in the use of these forms of technology has moved from an apprentice based system into university education Musical education and music research are thus intersecting to produce a new academic field the history and analysis of the production of recorded music This book is designed as a general introductory reader a text book for undergraduate degree courses studying the creative processes involved in the production of recorded music The aim is to introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field The book is divided into three sections covering historical approaches theoretical approaches and case studies and practice There are also three interludes of commentary on the academic contributions from leading record producers and other industry professionals This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress *Hand Made, Hand Played* Robert Shaw,2008 Feast your eyes on more than 300 of today s most creative imaginative and gorgeous hand made guitarsall illustrated in full color and featuring information about the innovative artisans who created them Meet guitar making legends such as C F Martin Les Paul and Leo Fender who revolutionized the instrument s design Discover why the past 25 years have seen an explosion of craftspeople who build guitars by hand employing an attention to detail factories can t afford and using higher quality materials and more technical skill than in any previous era Explore the various guitar styles used in a range of musical traditions from blues to classical Detailed information about each guitar s specifications plus personal statements and anecdotes from the artisans about their work and techniques complete each entry Rounding out the book is a Web directory and an index of luthiers Players craftspeople collectors and those who are simply fans of this popular instrument will find this volume irresistible **Misogyny, Toxic Masculinity, and Heteronormativity in Post-2000 Popular Music** Glenn Fosbraey,Nicola Puckey,2021-03-16 This book presents chapters that have been brought together to consider the multitude of ways that post 2000 popular music impacts on our cultures and experiences The focus is on misogyny toxic masculinity and heteronormativity The authors of the chapters consider these three concepts in a wide range of popular music styles and genres they analyse and evaluate how the concepts are maintained and normalized challenged and rejected The interconnected nature of these concepts is also woven throughout the book The book also seeks to expand the idea of popular music as understood by many in the West to include popular music genres from outside western Europe and North

America that are often ignored for example Bollywood and Italian hip hop and to bring in music genres that are inarguably popular but also sit under other labels such as rap metal and punk A Philosophy of Material Culture Beth Preston, 2013

This book focuses on material culture as a subject of philosophical inquiry and promotes the philosophical study of material culture by articulating some of the central and difficult issues raised by this topic and providing innovative solutions to them most notably an account of improvised action and a non intentionalist account of function in material culture Preston argues that material culture essentially involves activities of production and use she therefore adopts an action theoretic foundation for a philosophy of material culture Part 1 illustrates this foundation through a critique revision and extension of existing philosophical theories of action Part 2 investigates a salient feature of material culture itself its functionality A basic account of function in material culture is constructed by revising and extending existing theories of biological function to fit the cultural case Here the adjustments are for the most part necessitated by special features of function in material culture These two parts of the project are held together by a trio of overarching themes the relationship between individual and society the problem of centralized control and creativity **Relient K** ,

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