

ELECTRONIC CULTURE

TECHNOLOGY AND VISUAL REPRESENTATION



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PREFACE BY ALLOCQUERE ROSANNE STONE

A P E R T U R E

Electronic Culture Technology And Visual Representation

Timothy Druckrey



Electronic Culture Technology And Visual Representation:

Electronic Culture Timothy Druckrey, 1996 A wide ranging critical anthology examining the impact of technology on our perceptions of the world ourselves *Theatre and Performance in Digital Culture* Matthew Causey, 2007-01-24 Theatre and Performance in Digital Culture examines the recent history of advanced technologies including new media virtual environments weapons systems and medical innovation and considers how theatre performance and culture at large have evolved within those systems The book examines the two Iraq wars 9 11 and the War on Terror through the lens of performance studies and drawing on the writings of Giorgio Agamben Alain Badiou and Martin Heidegger alongside the dramas of Beckett Genet and Shakespeare and the theatre of the Kantor Foreman Soc etas Raffaello Sanzio and the Wooster Group the book positions theatre and performance in technoculture and articulates the processes of aesthetics metaphysics and politics This wide ranging study reflects on how the theatre and performance have been challenged and extended within these new cultural phenomena *The Cambridge Companion to Music in Digital Culture* Nicholas Cook, Monique M. Ingalls, David Trippett, 2019-09-19 Digital technology has profoundly transformed almost all aspects of musical culture This book explains how and why Museums in a Digital Age Ross Parry, 2013-01-11 The influence of digital media on the cultural heritage sector has been pervasive and profound Today museums are reliant on new technology to manage their collections They collect digital as well as material things New media is embedded within their exhibition spaces And their activity online is as important as their physical presence on site However digital heritage as an area of practice and as a subject of study does not exist in one single place Its evidence base is complex diverse and distributed and its content is available through multiple channels on varied media in myriad locations and different genres of writing It is this diaspora of material and practice that this Reader is intended to address With over forty chapters by some fifty authors and co authors from around the world spanning over twenty years of museum practice and research this volume acts as an aggregator drawing selectively from a notoriously distributed network of content Divided into seven parts on information space access interpretation objects production and futures the book presents a series of cross sections through the body of digital heritage literature each revealing how a different aspect of curatorship and museum provision has been informed shaped or challenged by computing Museums in a Digital Age is a provocative and inspiring guide for any student or practitioner of digital heritage Digital Architecture and Construction A. Ali, C. A. Brebbia, 2006 Digital Architecture is a particularly dynamic field that is developing through the work of architecture schools architects software developers researchers technology users and society alike Featuring papers from the First International Conference on Digital Architecture this book will be of interest to professional and academic architects involved in the creation of new architectural forms as well as those colleagues working in the development of new computer codes of engineers including those working in structural environmental aerodynamic fields and others actively supporting advances in digital architecture Expert contributions

encompass topic areas such as Database Management Systems for Design and Construction Design Methods Processes and Creativity Digital Design Representation and Visualization Form and Fabric Computer Integrated Construction and Manufacturing Human Machine Interaction Connecting the Physical and the Virtual Worlds Knowledge Based Design and Generative Systems Linking Training Research and Practice Web Design Analysis the Digital Studio Urban Simulation Virtual Architecture and Virtual Reality Collaborative Design Social Aspects *New Screen Media* Martin Rieser, Andrea Zapp, 2019-07-25 This text presents the work of cultural theorists and philosophers of new media together with the perspectives of artists experimenting with different interactive models critically examining their own practice The book proposes the use of new critical tools for discussing new media forms **Narrative Intelligence** Michael Mateas, Phoebe Sengers, 2003-02-27 Narrative Intelligence NI the confluence of narrative Artificial Intelligence and media studies studies models and supports the human use of narrative to understand the world This volume brings together established work and founding documents in Narrative Intelligence to form a common reference point for NI researchers providing perspectives from computational linguistics agent research psychology ethology art and media theory It describes artificial agents with narratively structured behavior agents that take part in stories and tours systems that automatically generate stories dramas and documentaries and systems that support people telling their own stories It looks at how people use stories the features of narrative that play a role in how people understand the world and how human narrative ability may have evolved It addresses meta issues in NI the history of the field the stories AI researchers tell about their research and the effects those stories have on the things they discover Series B *Euphoria and Dystopia* Sarah Cook, Sara Diamond, 2020-05-29 Euphoria and Dystopia The Banff New Media Institute Dialogues is a compendium of some of the most important thinking about art and technology to have taken place in the last few decades at the international level Based on the research of the Banff New Media Institute BNMI from 1995 to 2005 the book celebrates the belief that the creative sector artists and cultural industries in collaboration with scientists social scientists and humanists have a critical role to play in developing technologies that work for human betterment and allow for a more participatory culture The book is organized by key themes that have underscored the dialogues of the BNMI and within each are carefully edited transcriptions drawn from thousands of hours of audio material documenting BNMI events such as the annual Interactive Screen and the numerous summits and workshops Each chapter is introduced by an essay from the book editors that discusses the roles of research and artistic co production at Banff from 1990 to 2005 and a commissioned essay from a leading new media theorist Includes the catalogue for The Art Formerly Known As New Media exhibition Walter Phillips Gallery 2005 Edited by Sarah Cook and Sara Diamond Foreword by Kellogg Booth and Sidney Fels Essays by Sandra Buckley Steve Dietz Jean Gagnon N Katherine Hayles Eric Kluitenberg Jeff Leiper Allucquere Rosanne Stone Afterword by Susan Kennard **Culturas y artes de lo poshumano** Lucia Santaella, **Cyborgs and Barbie Dolls** Kim Toffoletti, 2007-08-29 Bringing a lively and accessible style to a complex subject Cyborgs

and Barbie Dolls explores the idea of the posthuman and the ways in which it is represented in popular culture Toffoletti explores images of the posthuman body from goth rocker Marilyn Manson's digitally manipulated self portraits to the famous TDK baby adverts and from the work of artist Patricia Piccinini to the curiously plastic form of the ubiquitous Barbie doll controversially rescued here from her negative image Drawing on the work of thinkers including Baudrillard Donna Haraway and Rosi Braidotti Cyborgs and Barbie Dolls explores the nature of the human and its ambiguous gender in an age of biotechnologies and digital worlds

New Digital Cinema Holly Willis, 2019-06-11 This introduction to contemporary digital cinema tracks its intersection with video art music video animation print design and live club events to create an avant garde for the new millennium It begins by investigating digital cinema and its contribution to innovations in the feature film format examining animation and live action hybrids the gritty aesthetic of the Dogme 95 filmmakers the explosions of frames within frames and the evolution of the ambient narrative film This study then looks at the creation of new genres and moving image experiences as what we know as cinema enters new venues and formats

Mobile Screens Nanna Verhoeff, 2012 Nanna Verhoeff's new book is a must for anybody interested in visual culture and media theory It offers a rich and stimulating theoretical account of the central dimension of our contemporary existence interfacing and navigating both data and physical world through a variety of screens game consoles mobile phones car interfaces GPS devices etc In the process of exploring these new screen practices Verhoeff offers fresh perspectives on many of the key questions in media and new media studies as well as a number of new original theoretical concepts As the first theoretical manual for the society of mobile screens this book will become an essential reference for all future investigations of our mobile screen condition Lev Manovich Publisher's description

Handbook of Research on Digital Media and Creative Technologies Harrison, Dew, 2015-03-31 Emerging technologies enable a wide variety of creative expression from music and video to innovations in visual art These aesthetics when properly explored can enable enhanced communication between all kinds of people and cultures The Handbook of Research on Digital Media and Creative Technologies considers the latest research in education communication and creative social expression using digital technologies By exploring advances in art and culture across national and sociological borders this handbook serves to provide artists theorists information communication specialists and researchers with the tools they need to effectively disseminate their ideas across the digital plane

Between Film, Video, and the Digital Jihoon Kim, 2016-07-14 Encompassing experimental film and video essay film gallery based installation art and digital art Jihoon Kim establishes the concept of hybrid moving images as an array of impure images shaped by the encounters and negotiations between different media while also using it to explore various theoretical issues such as stillness and movement indexicality abstraction materiality afterlives of the celluloid cinema archive memory apparatus and the concept of medium as such Grounding its study in interdisciplinary framework of film studies media studies and contemporary art criticism Between Film Video and the Digital offers a fresh insight on the post media conditions of film and video under the pervasive

influences of digital technologies as well as on the crucial roles of media hybridity in the creative processes of giving birth to the emerging forms of the moving image Incorporating in depth readings of recent works by more than thirty artists and filmmakers including Jim Campbell Bill Viola Sam Taylor Johnson David Claerbout Fiona Tan Takeshi Murata Jennifer West Ken Jacobs Christoph Girardet and Matthias Müller Hito Steyerl Lynne Sachs Harun Farocki Doug Aitken Douglas Gordon Stan Douglas Candice Breitz among others the book is the essential scholarly monograph for understanding how digital technologies simultaneously depend on and differ from previous time based media and how this juncture of similarities and differences signals a new regime of the art of the moving image

The Feminism and Visual Culture Reader Amelia

Jones,2003 Challenging the notion of feminism as a unified discourse this book assembles writings that address art film architecture popular culture new media and other visual fields from a feminist perspective The book combines classic texts with six newly commissioned pieces Articles are grouped into thematic sections each introduced by the editor Providing a framework within which to understand the shifts in feminist thinking in visual studies as well as an overview of major feminist theories of the visual this reader also explores how issues of race class nationality and sexuality enter into debates about feminism in the field of the visual book cover

Cyberpop Sidney Eve Matrix,2013-05-13 Cyberpop is an analysis of cyberculture and its popular cultural productions The study begins with a Foucaultian model of cyberculture as a discursive formation and explains how some key concepts such as virtuality speed and Connectivity operate as a conceptual architecture network linking technologies to information and individual subjects The chapters then each focus on a particular cyberfiguration including Hollywood films GATTACA The Matrix popular literature William Gibson's Neuromancer Scott Westerfeld's Polymorph advertising for digital products and services Apple Computer's 1984 McIntosh campaign AT T's mLife campaign digital artworks including virtual females such as Motorola's Mya and Elite Modeling Agency's Webbie Tookay and work by visual artist Daniel Lee for Microsoft's Evolution campaign and video games TombRaider Each close reading illustrates the ways in which representations of digital lifestyles and identities which typically fetishize computers and celebrate a high tech aesthetic encourage participation in digital capitalism and commodity cyberculture Matrix argues that popular representations of cyberculture often function as forms of social criticism that creatively inspire audiences to think different in the words of Mac advertising about the consequences of the digitalization of everyday life

The Nineteenth-Century Press in the Digital Age J. Mussell,2012-02-07 James Mussell provides an accessible account of the digitization of nineteenth century newspapers and periodicals As studying this material is essential to understand the period he argues that we have no choice but to engage with the new digital resources that have transformed how we access the print archive

Rethinking Global Security Andrew Martin,Patrice Petro,2006 In Rethinking Global Security Andrew Martin and Patrice Petro bring together ten path breaking essays that explore the ways that our notions of fear insecurity and danger are fostered by intermediary sources such as television radio film satellite imaging and the Internet The

contributors who represent a wide variety of disciplines including communications art history media studies women s studies and literature show how both fictional and fact based threats to global security have helped to create and sustain a culture that is deeply distrustful of images stories reports and policy decisions Topics range from the Patriot Act to the censorship of media personalities such as Howard Stern to the role that Buffy the Vampire Slayer and other television programming play as an interpretative frame for current events

Cinematic Chronotopes Pepita Hesselberth,2014-06-19 The site of cinema is on the move The extent to which technologically mediated sounds and images continue to be experienced as cinematic today is largely dependent on the intensified sense of being here now and me that they convey This intensification is fundamentally rooted in the cinematic s potential to intensify our experience of time to convey time s thickening of which the sense of place and a sense of self presence are the correlatives In this study Pepita Hesselberth traces this thickening of time across four different spatio temporal configurations of the cinematic a multi media exhibition featuring the work of Andy Warhol 1928 1987 the handheld aesthetics of European art house films a large scale media installation by Rafael Lozano Hemmer and the usage of the trope of the flash forward in mainstream Hollywood cinema Only by juxtaposing these cases by looking at what they have in common this study argues can we grasp the complexity of the changes that the cinematic is currently undergoing

Photography, Temporality, and Modernity Kris Belden-Adams,2019-01-14 This book examines the photography s unique capacity to represent time with a degree of elasticity and abstraction Part object study part cultural philosophical history it examines the medium s ability to capture and sometimes defy time while also traveling as objects across time and space nexuses The book features studies of understudied widespread practices studio portraiture motion studies panoramas racing photo finishes composite college class pictures planetary photography digital montages and extended exposure images A closer look at these images and their unique cultural historical contexts reveals photography to be a unique medium for expressing changing perceptions of time and the anxiety its passage provokes

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