



THE ELECTRONIC GRAPEVINE

*Rumor, Reputation, and Reporting
in the New On-Line Environment*

Edited by

**Diane L. Borden
Kerric Harvey**

Electronic Grapevine Rumor Reputation And Reporting In The New Online Environment

Richard Rogers



Electronic Grapevine Rumor Reputation And Reporting In The New Online Environment:

The Electronic Grapevine Diane L. Borden, Kerric Harvey, 2013-11-05 The widespread use of the Internet as a tool for gathering and disseminating information raises serious questions for journalists and their readers about the process of reporting information Using virtual sources and publishing online is changing the way in which journalism takes place and its effect on the society it serves USE LAST THREE PARAGRAPHS ONLY FOR GENERAL CATALOGS The Electronic Grapevine explores the use of online media by reporters in the United States and examines the impact that usage may have on how journalism is framed in the cultural sphere as well as how it is conducted in the professional one It contains a mix of material examining how it feels to do online journalism how it affects those who consume it different ways that media scholars go about trying to understand it better and the likely social and cultural impact of Internet like technologies on the public at whom all this electronic information is eventually aimed Drawing from the emerging scholarly work in the field and from the real life experiences of working journalists Borden and Harvey collect contributions that examine why journalists use the Internet what changes it makes in how they approach their jobs and what differences they see in conducting their daily newsgathering with this medium rather than other methods The volume also analyses when and why journalists do not use online media and what the impact of the decision to use or not use the Internet may mean for the outer world whose perceptions of itself are so often shaped by journalistic portrait This series of thought provoking original essays explores the impact of computer based information and communication services on traditional journalistic routines and practices and thereby addresses a critical gap in the scholarly literature on communication law and culture Distinguishing between linkage devices like the Internet and database resources such as LEXIS NEXIS America Online and others this book examines the ways in which both types of online services may reshape and redefine not only the products of journalistic effort but the newsgathering process itself

News and the Net Barrie Gunter, 2015-07-16 Originally published in 2003 This book examines the growth of news provision on the internet and its implications for news presentation journalism practice news consumers and the business of running news organizations Much of the focus is placed on the migration of newspapers onto the internet but references are also made to the establishment of news websites by other organizations The book examines the growth of online technology as a source of information and entertainment and considers how this development can be framed within models of communication and comments on the apparent shortage of new models to explain the use role effectiveness and impact of online communications

Online News: Journalism And The Internet Allan, Stuart, 2006-08-01 Provides an analysis of online news This book offers insights into debates concerning the ways in which journalism is evolving on the internet devoting particular attention to the factors influencing its development It shows how the forms practices and epistemologies of online news are gradually becoming conventionalized In this exciting and timely book Stuart Allan provides a wide ranging analysis of online news He offers important insights into key debates concerning the ways in

which journalism is evolving on the internet devoting particular attention to the factors influencing its development Using a diverse range of examples he shows how the forms practices and epistemologies of online news are gradually becoming conventionalized and assesses the implications for journalism s future The rise of online news is examined with regard to the reporting of a series of major news events The topics include coverage of the Oklahoma City bombing the Clinton Lewinsky affair the September 11 attacks election campaigns and the war in Iraq The emergence of blogging is traced with an eye to its impact on journalism as a profession The participatory journalism of news sites such as Indymedia OhmyNews and Wikinews is explored as is the citizen journalist reporting of the South Asian tsunami London bombings and Hurricane Katrina

Democracy and New Media Henry Jenkins, David Thorburn, Brad Seawell, 2004 Essays on the promise and dangers of the Internet for democracy

Understanding Contemporary Journalism Tatah Mentan, 2022-01-03

Journalism is one of the most important professions today Without it large swaths of the world similarly might have remained dark impoverished tortured because few people would have been aware of the nature and depth of the atrocities therein You can t fix what you can t find Indeed we have only to look at places today where journalists must risk their lives to do their jobs places such as Central Europe the Philippines Mexico Myanmar Russia Turkey Democratic Republic of Congo Rwanda Cameroun Afghanistan and too many others to appreciate anew what an incalculable difference the media make reporting on wars famines genocide and the tyrants who green light them But saving the world apparently is not enough I have included a chapter on Peace Journalism because it uses conflict analysis and transformation to update the concept of balance fairness and accuracy in reporting This approach provides a new road map tracing the connections between journalists their sources the stories they cover and the consequences of their reporting the ethics of journalistic intervention to play a role in global peace rather than fuelling conflicts

Internet Newspapers Xigen Li, 2013-09-13 Internet Newspapers The Making of a Mainstream Medium examines newspapers on the Internet and addresses the emergence of online newspapers and the delivery of news through this outlet Utilizing empirical research chapters explore the theoretical and practical issues associated with Internet newspapers and examine the process through which online newspapers have grown into a mainstream medium Contributions to this work emphasize three key areas the structure and presentation of newspapers on the Internet the medium as an interactive process and the ways in which the public interacts with Internet newspapers This collection makes a substantial contribution to the understanding of newspapers on the Internet covering their development and changes as well as the impact that news delivery through this medium has had on other media audiences and society It also sheds light on improving operation and performance of Internet newspapers to better serve the public and gain competitive knowledge The volume encourages additional scholarship in this area and also shows how researchers can benefit from an empirical approach to their examination of Internet newspapers Internet Newspapers will appeal to scholars researchers and students of journalism and mass communications and can be used as a supplementary text in advanced

courses covering journalism communication technology and mass media and society *Converging Media, Diverging Politics* Mike Gasher, 2005-01-01 What purpose does the news media serve in contemporary North American society In this collection of essays experts from both the United States and Canada investigate this question exploring the effects of media concentration in democratic systems Specifically the scholars collected here consider from a range of vantage points how corporate and technological convergence in the news industry in the United States and Canada impacts journalism's expressed role as a medium of democratic communication More generally and by necessity *Converging Media Diverging Politics* speaks to larger questions about the role that the production and circulation of news and information does can and should serve The editors have gathered an impressive array of critical essays featuring interesting and well documented case studies that will prove useful to both students and researchers of communications and media studies *The Future of Journalism: Developments and Debates* Bob Franklin, 2015-09-25 *The Future of Journalism Developments and Debates* analyses the radical shifts in journalism which are changing every aspect of the gathering reporting and reception of news The drivers of these changes include the rapid innovations in communication technologies the competitive and fragmenting markets for audiences and advertising revenues and the collapse of traditional business models for financing media organisations as well as changing audience requirements for news the ways in which it is presented and the expansive number of increasingly mobile devices on which it is produced and consumed Each of these trends has significant implications for journalists for their jobs workplaces products and perceptions of their professional roles ethical judgements and day to day practice They also pose significant challenges for the future funding of a sustainable critical and high quality democratic journalism *The Future of Journalism Developments and Debates* comprises the research based responses of distinguished academic specialists and professional journalists to the challenging issues involved in assessing the future of journalism It is essential reading for everyone interested in the changing role of journalism in the economic democratic and cultural life of communities locally nationally and globally This book was originally published as two special issues of *Journalism Studies* and *Journalism Practice* *Web Journalism://* Sean Tunney, 2009-12-03 Provides an analytical account of the implications of interactive participation in the construction of media content This work seeks to critically assess Internet news production It is suitable for those engaged in the debate over Web reporting and citizen journalism **The Handbook of Global Online Journalism** Eugenia Siapera, Andreas Veglis, 2012-07-03 *The Handbook to Global Online Journalism* features a collection of readings from international practitioners and scholars that represent a comprehensive and state of the art overview of the relationship between the internet and journalism around the world Provides a state of the art overview of current research and future directions of online journalism Traces the evolution of journalistic practices business models and shifting patterns of journalistic cultures that have emerged around the world with the migration of news online Written and edited by top international researchers and practitioners in the area of online journalism Features an extensive

breadth of coverage including economics organizational practices contents and experiences Discusses developments in online news in a wide range of countries from the USA to Brazil and from Germany to China Contains original theory new research data and reviews of existing studies in the field

Information Technology, National Identity, and Social Cohesion Sandra Braman, 2005-04-21

The Handbook of Journalism Studies Karin Wahl-Jorgensen, Thomas Hanitzsch, 2009-01-13 This Handbook charts the growing area of journalism studies exploring the current state of theory and setting an agenda for future research in an international context The volume is structured around theoretical and empirical approaches and covers scholarship on news production and organizations news content journalism and society and journalism in a global context Emphasizing comparative and global perspectives each chapter explores Key elements thinkers and texts Historical context Current state of the art Methodological issues Merits and advantages of the approach area of studies Limitations and critical issues of the approach area of studies Directions for future research Offering broad international coverage from top tier contributors this volume ranks among the first publications to serve as a comprehensive resource addressing theory and scholarship in journalism studies As such the Handbook of Journalism Studies is a must have resource for scholars and graduate students working in journalism media studies and communication around the globe

A Handbook of Media and Communication Research Klaus Bruhn Jensen, 2013-03-01 A Handbook of Media and Communication Research presents qualitative as well as quantitative approaches to the study of media and communication integrating perspectives from both the social sciences and the humanities Taking methodology as a strategic level of analysis that joins practical concerns with theoretical issues the Handbook offers a comprehensive and in depth review of the field and a set of guidelines for how to think about plan and carry out media and communication studies in different social and cultural contexts The second edition has been thoroughly updated with reference to the development of the internet mobile and other digital media Each chapter addresses shifting configurations of established media organizations media discourses and media users in networked practices of communication The introduction and one further chapter probe changing conceptions on mass and interpersonal online and offline communication in research as in everyday life Three new chapters have been added to exemplify different forms of research employing multiple methods to study multiple media in multiple contexts List of contributors Klaus Bruhn Jensen Barrie Gunter Rasmus Helles Annette Hill Stig Hjarvard Peter Larsen Amanda Lotz Graham Murdock Horace Newcomb Paddy Scannell Lynn Schofield Clark Kim Christian Schr der

A Handbook of Media and Communication Research Klaus Jensen, Klaus Bruhn Jensen, 2002 This handbook covers perspectives from both the social sciences and the humanities It provides guidelines for how to think about plan and carry out studies of media in different social and cultural contexts

Rumors, Race and Riots Terry Ann Knopf, 2017-07-12 Are race related rumors rooted in the personality traits of the individual Are they a kind of improvised news for a community Do they come and go at random or form definite recognizable patterns What role do the news media play in spreading rumors These and other questions are

treated in this classic study now available in paperback with a new introduction by the author of how and why rumors emerge in connection with racial disorders Included is an examination and critique of the three major models of rumor formation the psychological approach emphasizing the emotional needs and drives of the individual the functional approach which views rumors as a form of improvised news and the conspiratorial approach which sees rumors as deliberately planted and not spontaneous The author's process model of rumor formation is based on the premise that rumors cannot cause violence and that violence cannot cause rumors Both are viewed as parts of the same process Rumors are seen as just one of a series of determinants each of which increases the likelihood of a collective outburst Among the determinants examined are conditions of stress a rigid social structure supported by a racist ideology and a hostile belief system or negative set of generalized perceptions held separately by different groups Race related rumors are functionally tied to the latter point and crystallize confirm and intensify these beliefs by linking them to actual events Hundreds of pertinent rumors are documented from local newspapers and investigative accounts An exhaustive systematic inquiry is made into the series of disorders that occurred between 1967 and 1970 The role played by rumors during these disturbing times is examined and compared to earlier periods of unrest Implications for public policy are explored along with a hard look at rumor control centers The influence of the police and other public officials as well as the news media are

Academy & the Internet Helen Fay Nissenbaum, Monroe E. Price, 2004 This book explores the impact of the Internet on scholarly research across and beyond the social sciences The contributors leading figures in a broad spectrum of disciplines explain how their fields of inquiry are being redefined and what issues of social change are salient as new information technologies increasingly become the subject of scholarly analysis They have rendered a conceptual photograph of how their disciplines are coping with the impact of information technology by covering policy approaches empirical research and theoretical questions Academy the Internet highlights significant zones of inquiry and provides a critical perspective on the direction each discipline is traveling

Information Politics on the Web Richard Rogers, 2004 An analysis of how the Web practices politics in the way it makes information available with a plan to make the Internet a collision space for alternative accounts of reality

Cultural Meanings of News Daniel A. Berkowitz, 2011 What is news Why does news turn out like it does What factors influence the creation production and dissemination of news Cultural Meanings of News takes on these deceptively simple questions through an essential collection of seminal and contemporary studies by leaders in the fields of mass communication and media studies Similar in format and purpose to editor Dan Berkowitz's award winning Social Meanings of News this new volume represents a conceptual update a continuation of the discourse about the nature of news and how it comes to be moving ideas ahead from the earlier tradition of sociological approaches to the more pervasive cultural perspectives that inform understandings about news Cultural Meanings of News provides a carefully selected set of readings organized into thematic areas that each probe a dimension of the literature from sociological roots to cultural perspectives news as

narrative and cultural text newswork as cultural ritual news as cultural myth news and its interpretive communities news as a source and reflection of collective memory toward the future of news research This text reader provides students and scholars with first hand exposure to cultural approaches to the study of news while also providing an organizing framework for understanding the commonalties and differences between threads in the research The goals are to engage readers through guided immersion in the material The Television Studies Reader Robert Clyde Allen,Annette Hill,2004 A discussion of a truly international range of television programs this title covers alternative modes of television such as digital and satellite **Encyclopedia of Library and Information Science** Allen Kent,1999-10-29 The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes This thorough reference set written by 1300 eminent international experts offers librarians information computer scientists bibliographers documentalists systems analysts and students convenient access to the techniques and tools of both library and information science Impeccably researched cross referenced alphabetized by subject and generously illustrated the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in this rapidly growing field The self contained Supplements each Supplement contains A Z coverage highlight new trends describe the latest advances and profile key people making critical contributions to the field Recent individual Supplements considered topics such as Archival Science to User Needs Concept Based Indexing and Retrieval of Hypermedia Information to Using Self Checkout Technology to Increase Productivity and Patron Service in the Library Artificial Intelligence and Machine Learning Approach to Fraud Investigation to Visual Search in Modern Human Computer Interfaces Supplement Volumes 36 61 are available additional supplements in preparation

Enjoying the Song of Term: An Psychological Symphony within **Electronic Grapevine Rumor Reputation And Reporting In The New Online Environment**

In a world consumed by monitors and the ceaseless chatter of instantaneous conversation, the melodic splendor and emotional symphony created by the prepared term often diminish in to the backdrop, eclipsed by the constant noise and distractions that permeate our lives. Nevertheless, nestled within the pages of **Electronic Grapevine Rumor Reputation And Reporting In The New Online Environment** a stunning fictional value full of natural emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this captivating masterpiece conducts viewers on an emotional trip, skillfully unraveling the hidden melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of this moving analysis, we can explore the book is central harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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