

# Elegy & Paradox

*Testing the Conventions*



W. David Shaw

# Elegy Paradox

**William David Shaw**



## **Elegy Paradox:**

**Elegy & Paradox** William David Shaw, 1994 Shaw argues that the idea of an elusive truth of an apparent contradiction that invites resolution explains the power of many elegies we read After exploring paradoxes of performative language and circular form in classical and confessional elegies respectively he examines the paradoxes of a silent speaking word in Romantic elegy and paradoxes of breakdown and breakthrough in modern elegy A contrast between strong and weak mourners in Ben Jonson's and Henry King's elegies between impact and tremor in Tennyson's elegies and between tough and tender minded mourners in Frost's *Home Burial* suggests that reading elegies like writing them is more than an academic exercise it is also a life and death issue

**The Daughter's Way** Tanis MacDonald, 2012-09-01 *The Daughter's Way* investigates negotiations of female subjectivity in twentieth century Canadian women's elegies with a special emphasis on the father's death as a literary and political watershed The book examines the work of Dorothy Livesay P K Page Jay Macpherson Margaret Atwood Kristjana Gunnars Lola Lemire Tostevin Anne Carson and Erin Mour as elegiac daughteronomies literary artifacts of mourning that grow from the poet's investigation into the function and limitations of elegiac convention Some poets treat the father as a metaphor for socio political power while others explore more personal iterations of loss but all the poets in *The Daughter's Way* seek to redefine daughterly duty in a contemporary context by challenging elegiac tradition through questions of genre and gender Beginning with psychoanalytical theories of filiation inheritance and mourning as they are complicated by feminist challenges to theories of kinship and citizenship *The Daughter's Way* debates the efficacy of the literary work of mourning in twentieth century Canadian poetry By investigating the way a daughter's filial piety performs and sometimes reconfigures such work and situating melancholia as a creative force in women's elegies the book considers how elegies inquire into the rhetoric of mourning as it is complicated by father daughter kinship

**Gallus Reborn** Paul White, 2019-05-08 *Gallus Reborn* is the first comprehensive study of the publication history and reception of the works that have been attributed to Gaius Cornelius Gallus first canonical Roman elegist friend of Virgil and missing link in Roman literary history Gallus was a widely read and frequently imitated author from the Renaissance onwards when he overcame the disadvantage of having no surviving works by putting his name to a substantial body of pseudepigrapha misattributed faked or forged poems This monograph asks what Gallus was like during that phase of his existence how was he read and by whom and what impact did he have on literary history Combining close readings of the texts with a comparative overview of their wider reception *Gallus Reborn* will interest scholars and advanced students of classical reception Neo Latin comparative literature and early modern studies

**John Donne** John Donne, 2000 This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode It brings together a unique combination of Donne's poetry and prose all the major poems complemented by rarely published letters and extracts from Donne's sermons to give the essence of his work and thinking John Donne 1572 1631 is

today celebrated as one of the greatest of the metaphysical poets whose verse was daringly original and whose use of imagery and conceits marked a new intellectual approach to poetry His Satires Elegies and Songs and Sonnets which contain his most famous love poems were complemented by his religious writing both verse and prose He was one of the most renowned preachers of his day and this volume does equal justice to the full range of his work In addition to nearly all his English poetry this volume includes over 130 extracts from Donne s sermons aswell as the full text of his last sermon Death s Duel A distinguishing feature of the selection is that the works are arranged in the chronological order of their composition

*Radical Elegies* Eleanor Perry,2022-04-21 Scholarship has traditionally characterized elegy as a Eurocentric tradition a genealogy spanning from ancient Greek pastoral poems via the English elegy to English and Anglo American Modernist contemporary poets Perry examines how these genealogical constructions operate as a means of framing which guides interpretation This book argues that they reflect a necropoetics a system of principles precepts and techniques which serve to establish and maintain ideas about whose lives are worthy of being mourned publicly and whose losses matter Examining elegies that challenge questions of whose deaths may be grieved elegies which articulate the various ways in which certain lives are made precarious and disposable and elegies which interrogate colonial violence structures of white power militarized forms of policing prison industrial and military industrial complexes Perry explores possibilities for radical new ways of understanding elegy beyond established genealogical frames This study retheorizes some basic terms of analysis of contemporary US poetry and poetics critical race and ethnic studies racial capitalism and contemporary theories of comparative and relational racialization

**Wallace Stevens And The Apocalyptic Mode** Malcolm Woodland,2009-11

*Wallace Stevens and the Apocalyptic Mode* focuses on Stevens s doubled stance toward the apocalyptic past his simultaneous use of and resistance to apocalyptic language two contradictory forces that have generated two dominant and incompatible interpretations of his work The book explores the often paradoxical roles of apocalyptic and antiapocalyptic rhetoric in modernist and postmodernist poetry and theory particularly as these emerge in the poetry of Stevens and Jorie Graham This study begins with an examination of the textual and generic issues surrounding apocalypse culminating in the idea of apocalyptic language as a form of discursive mastery over the mayhem of events Woodland provides an informative religious historical discussion of apocalypse and engaging with such critics as Parker Derrida and Fowler sets forth the paradoxes and complexities that eventually challenge any clear dualities between apocalyptic and antiapocalyptic thinking Woodland then examines some of Stevens s wartime essays and poems and describes Stevens s efforts to salvage a sense of self and poetic vitality in a time of war as well as his resistance to the possibility of cultural collapse Woodland discusses the major postwar poems *Credences of Summer* and *The Auroras of Autumn* in separate chapters examining the interaction of anti apocalyptic modes with respectively pastoral and elegy The final chapter offers a perspective on Stevens s place in literary history by examining the work of a contemporary poet Jorie Graham whose poetry quotes from Stevens s oeuvre and shows other marks

of his influence Woodland focuses on Graham's 1997 collection *The Errancy* and shows that her antiapocalyptic poetry involves a very different attitude toward the possibility of a radical break with a particular cultural or aesthetic stance Wallace Stevens and the Apocalyptic Mode offering a new understanding of Stevens's position in literary history will greatly interest literary scholars and students

**The Oxford Handbook of British Poetry, 1660-1800** John T. Lynch, 2016 In the most comprehensive up to date account of the poetry published in Britain between the Restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity They provide a systematic overview and restore these poetic works to a position of centrality in modern criticism

**History and Memory in Modern Ireland** Ian McBride, 2001-11-08 Discussing the relationship between the past and the present in Irish society this 2001 title outlines the ways in which Irish identities have been shaped by oral tradition icons and images rituals and re enactments It examines pivotal moments in Irish history such as the 1798 rebellion the Famine the Great War and the Northern Ireland troubles investigating the ways in which they have been recalled commemorated and mythologised Beginning with the conviction that commemoration has its own history the essays address questions concerning the workings of communal memory How have particular political and social groups interpreted appropriated and distorted the past for their own purposes How are collective memories transmitted from one generation to the next Why does collective amnesia work in some situations and not in others What is the relationship between academic history and popular memory

**The Oxford Handbook of British Poetry, 1660-1800** Jack Lynch, 2016-11-10 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they've never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

***Romanticism/Judaica*** Sheila A. Spector, 2016-04-08 The twelve essays in *Romanticism/Judaica* explore the four major cultural strands that have converged from the French Revolution to the present The first section Nationalism and Diasporianism contains essays on the diasporian mentality of the Romantics Byron's attitude towards nationalism and Polish immigrant Hyman Hurwitz's attempt to gain acceptance among the British by having Coleridge translate his Hebrew elegy for Princess Charlotte Essays of the second section Religion and Anti-Semitism deal with the complexities of Jewish-Christian relations in the Romantic Period Specifically they discuss philosopher Solomon Maimon's lack of response to Kant's anti-Semitism novelist Maria Polack's use of Christian subject matter to combat anti

Semitism and short story writer Grace Aguilar's incorporation of the British Bible centered Evangelical culture along with various strands of British Romanticism. In the third section Individualism and Assimilationism essays consider different ways the Jews were assimilated into the dominant culture specifically through the theater, sports, and post-Enlightenment philosophy. Finally, the volume concludes with Criticism and Reflection, a revaluation of earlier scholarship on Anglo-Jewish literature, the establishment of Harold Fisch's covenantal hermeneutics as a model for reading Keats, and an analysis of Lionel Trilling, M. H. Abrams, Harold Bloom, and Geoffrey Hartman in terms of their Jewish origins, suggesting the further implications for Romanticism as a field.

**Material Cultures in Canada** Thomas Allen, Jennifer Blair, 2015-06-08. *Material Cultures in Canada* presents the vibrant and diverse field of material culture studies in Canadian literary, artistic, and political contexts today. The first of its kind, this collection features sixteen essays by leading scholars in Canada, each of whom examines a different object of study, including the beaver, geraniums, comics, water, a musical playlist, and the human body. The book's three sections focus in turn on objects that are persistently material, on things whose materiality blends into the immaterial, and on the materials of spaces. Contributors highlight some of the most exciting new developments in the field, such as the emergence of new materialism, affect theory, globalization studies, and environmental criticism. Although the book has a Canadian centre, the majority of its contributors consider objects that cross borders or otherwise resist national affiliation. This collection will be valuable to readers within and outside of Canada who are interested in material culture studies and, in addition, will appeal to anyone interested in the central debates taking place in Canadian political and cultural life today, such as climate change, citizenship shifts in urban and small town life, and the persistence of imperialism.

**Berryman's Henry** Samuel Fisher Dodson, 2006. *Berryman's Henry: Living at the Intersection of Need and Art* offers scholars and students the first thorough and well-researched vehicle into John Berryman's epic poem *The Dream Songs*. Through a close reading of the text, an examination of the history of its criticism, and some of Berryman's letters, notes, and pertinent manuscripts, Sam Dodson offers the reader a solid starting point to appreciate the presiding structure and thematic focus of this American classic. This structure, resulting from the poet's crafting and the poem's internal growth, is illustrated in the text by more than thirty reproductions of some of the *Dream Song* drafts in progress. No existing critical work examines anywhere near the number of individual *Dream Songs* as this reader's guide, which will enable students and teachers to enter Berryman's difficult poem with confidence and a proper sense of direction. Its purpose is to provide the beginning reader and the scholar with a map for approaching this large work and finding their way through its elegiac structure and appreciating its unity. A close look at the poem's language and stylistic innovations, epic qualities, and author's poetics, and most especially the elegiac movement of the poem, will allow even the novice reader to enter Henry's world. The elegies, as a whole, provide the note of mourning that is at the core of Berryman's epic.

**W.S. Graham** Ralph Pite, Hester Jones, 2004-01-01. Graham's work was published by T. S. Eliot in the 1940s and 50s, but as a major post-war poet, his work has received astonishingly little critical

attention given its prestige and influence This collection of essays covers all aspects of Graham s work its critical reception recent influence and its relations with other developments in the arts in particular the work of the St Ives School of visual artists It includes some biographical material brief reminiscences by and interviews with those who knew him and discussions of the material contained in several collections of manuscripts Nothing so far published has paid attention to these manuscript collections or to the large number of uncollected poems published since his death Neither has enough been written about Graham s importance to poets of the 1980s and 1990s The ten essays in this book are all extremely competent studies of Graham s work constantly aware of the subtleties of Graham s very individual attitudes to his art The book will make an excellent companion for many readers and students PNReview Minor Poets of the Caroline Period ...: John Cleveland: Poems. Thomas Stanley: Poems not printed after 1647; Poems printed in 1647 and reprinted in 1656 but not in 1651; 1651 poems; Poems appearing only in the ,1921 **Irish University Review** ,2005 **The Princeton Handbook of Poetic Terms** Roland Greene,Stephen Cushman,2016-07-26 An essential handbook for literary studies The Princeton Handbook of Poetic Terms drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides an authoritative guide to the most important terms in the study of poetry and literature Featuring 226 fully revised and updated entries including 100 that are new to this edition the book offers clear and insightful definitions and discussions of critical concepts genres forms movements and poetic elements followed by invaluable up to date bibliographies that guide users to further reading and research Because the entries are carefully selected and adapted from the Princeton Encyclopedia the Handbook has unrivalled breadth and depth for a book of its kind in a convenient portable size Fully indexed for the first time and complete with an introduction by the editors this is an essential volume for all literature students teachers and researchers as well as other readers and writers Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides 226 fully updated and authoritative entries including 100 new to this edition written by an international team of leading scholars Features entries on critical concepts canon mimesis prosody syntax genres forms and movements ballad blank verse confessional poetry ode and terms apostrophe hypotaxis and parataxis meter tone Includes an introduction bibliographies cross references and a full index Poems and Psalms Henry King,1843 **Poems and Psalms by H. K. (Biographical Notices of Bishop H. K., etc.) Edited by the Revd. J. Hannah** Henry KING (Bishop of Chichester.),1843 *Poems and Psalms by Henry King* Henry King,J. Hannah,2024-05-27 Reprint of the original first published in 1843 *Democratizing Oriental Despotism* C. Chiou,1995-08-23 China and Taiwan have similar political cultures However Chinese intellectual and political elite have failed to democratize the Middle Kingdom since the 4 May 1919 Movement whilst their Taiwanese counterpart succeeded in making the island state fairly democratic in just over four decades since the 28 February 1947 Uprising After an examination of the approaches they applied the author finds that the former have pursued a culturalist road by trying to change the psycho cultural make up of the Chinese people

whilst the latter followed an institutionalist one in which they tried to win elections and to set up political organizations such as parties



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## **Table of Contents Elegy Paradox**

1. Understanding the eBook Elegy Paradox
  - The Rise of Digital Reading Elegy Paradox
  - Advantages of eBooks Over Traditional Books
2. Identifying Elegy Paradox
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Elegy Paradox
  - User-Friendly Interface
4. Exploring eBook Recommendations from Elegy Paradox
  - Personalized Recommendations

- Elegy Paradox User Reviews and Ratings
- Elegy Paradox and Bestseller Lists
- 5. Accessing Elegy Paradox Free and Paid eBooks
  - Elegy Paradox Public Domain eBooks
  - Elegy Paradox eBook Subscription Services
  - Elegy Paradox Budget-Friendly Options
- 6. Navigating Elegy Paradox eBook Formats
  - ePub, PDF, MOBI, and More
  - Elegy Paradox Compatibility with Devices
  - Elegy Paradox Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Elegy Paradox
  - Highlighting and Note-Taking Elegy Paradox
  - Interactive Elements Elegy Paradox
- 8. Staying Engaged with Elegy Paradox
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Elegy Paradox
- 9. Balancing eBooks and Physical Books Elegy Paradox
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Elegy Paradox
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Elegy Paradox
  - Setting Reading Goals Elegy Paradox
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Elegy Paradox
  - Fact-Checking eBook Content of Elegy Paradox

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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