



elemental south

an anthology of southern nature writing

EDITED BY DORINDA G. DALLMEYER

Elemental South An Anthology Of Southern Nature Writing

Dorinda G. Dallmeyer



Elemental South An Anthology Of Southern Nature Writing:

Elemental South Dorinda G. Dallmeyer, 2004 Includes a gathering of poetry essays and fiction by the region's best nature writers such as Rick Bass and Janisse Ray Some featured writers are originally from the South and others migrated there but all have honed their voices on the region's distinctive landscapes Simultaneous [Ruin and Resilience](#) Daniel Spoth, Scott Romine, 2023-04-05 In [Ruin and Resilience](#) Daniel Spoth confronts why the environmental stories told about the U S South curve inevitably toward distressing plotlines Examining more than a dozen works of postbellum literature and cinema Spoth's analysis winds from John Muir's walking journey across the war-torn South through the troubling of southern environmentalism's modernity by Faulkner and Hurston past the accounts of its acceleration in Welty and O'Connor and finally into the present uncovering how the tragic econarrative is transformed by contemporary food studies climate fiction and speculative tales inspired by the region Phrased as a reaction to the rising temperatures and swelling sea levels in the South [Ruin and Resilience](#) conceptualizes an environmental ecocritical ethos for the southern United States that takes account of its fundamentally vulnerable status and navigates the space between its reactionary politics and its ecological failures *Nature and Literary Studies* Peter Remien, Scott Slovic, 2022-08-04 *Nature and Literary Studies* supplies a broad and accessible overview of one of the most important and contested keywords in modern literary studies Drawing together the work of leading scholars of a variety of critical approaches historical periods and cultural traditions the book examines nature's philosophical theological and scientific origins in literature as well as how literary representations of this concept evolved in response to colonialism industrialization and new forms of scientific knowledge Surveying nature's diverse applications in twenty-first century literary studies and critical theory the volume seeks to reconcile nature's ideological baggage with its fundamental role in fostering appreciation of nonhuman being and agency Including chapters on wilderness pastoral gender studies critical race theory and digital literature the book is a key resource for students and professors seeking to understand nature's role in the environmental humanities *Ecocriticism and the Future of Southern Studies* Zackary Vernon, 2019-08-14 As the planet faces ever-worsening disruptions to global ecosystems carbon and chemical emissions depletions of the ozone layer the loss of biodiversity rising sea levels air toxification and worsening floods and droughts scholars across academia must examine the cultural effects of this increasingly postnatural world That task proves especially vital for southern studies given how often the U S South serves as a site for large-scale damming initiatives like the TVA disasters on the scale of Hurricane Katrina and the Deepwater Horizon spill and the extraction of coal oil and natural gas *Ecocriticism and the Future of Southern Studies* is the first book-length collection of scholarship that applies interdisciplinary environmental humanities research to cultural analyses of the U S South Sixteen essays examine novels nature writing films television and music that address a broad range of ecological topics related to the region including climate change manmade and natural environments the petroleum industry food cultures waterways natural and human

induced disasters waste management and the Anthropocene Edited by Zackary Vernon this volume demonstrates how the greening of southern studies in tandem with the southernization of environmental studies can catalyze alternative ways of understanding the connections between regional and global cultures and landscapes By addressing ecological issues central to life throughout the South Ecocriticism and the Future of Southern Studies considers the confluence between region and environment while also illustrating the growing need to see environmental issues as matters of social justice Tracking Desire Susan Cerulean,2006-03-01 It took just one sighting of a swallow tailed kite to dispatch Susan Cerulean on a pilgrimage through its fragmented and ever shrinking habitats In Tracking Desire Cerulean immerses us in the natural history and biology of *Elanoides forficatus* At the same time she sifts through her past as a child student biologist parent and activist to muse on a lifelong absorption with nature P 4 of cover Edna Lewis Sara B. Franklin,2018-02-14 Edna Lewis 1916 2006 wrote some of America s most resonant lyrical and significant cookbooks including the now classic The Taste of Country Cooking Lewis cooked and wrote as a means to explore her memories of childhood on a farm in Freetown Virginia a community first founded by black families freed from slavery With such observations as we would gather wild honey from the hollow of oak trees to go with the hot biscuits and pick wild strawberries to go with the heavy cream she commemorated the seasonal richness of southern food After living many years in New York City where she became a chef and a political activist she returned to the South and continued to write Her reputation as a trailblazer in the revival of regional cooking and as a progenitor of the farm to table movement continues to grow In this first ever critical appreciation of Lewis s work food world stars gather to reveal their own encounters with Edna Lewis Together they penetrate the mythology around Lewis and illuminate her legacy for a new generation The essayists are Annemarie Ahearn Mashama Bailey Scott Alves Barton Patricia E Clark Nathalie Dupree John T Edge Megan Elias John T Hill who provides iconic photographs of Lewis Vivian Howard Lily Kelting Francis Lam Jane Lear Deborah Madison Kim Severson Ruth Lewis Smith Toni Tipton Martin Michael W Twitty Alice Waters Kevin West Susan Rebecca White Caroline Randall Williams and Joe Yonan Editor Sara B Franklin provides an illuminating introduction to Lewis and the volume closes graciously with afterwords by Lewis s sister Ruth Lewis Smith and niece Nina Williams Mbengue Altamaha ,2012 Formed by the confluence of the Ocmulgee and Oconee Rivers the Altamaha is the largest free flowing river on the East Coast and drains its third largest watershed It has been designated as one of the Nature Conservancy s seventy five Last Great Places because of its unique character and rich natural diversity In evocative photography and elegant prose Altamaha captures the distinctive beauty of this river and offers a portrait of the man who has become its improbable guardian Few people know the Altamaha better than James Holland Raised in Cochran Georgia Holland spent years on the river fishing hunting and working its coastal reaches as a commercial crabber Witnessing a steady decline in blue crab stocks Holland doggedly began to educate himself on the area s environmental and political issues reaching a deep conviction that the only way to preserve the way of life he loved was to protect the river and its

watershed In 1999 he began serving as the first Altamaha Riverkeeper finding new purpose in protecting the river and raising awareness about its plight with people in his community and beyond At first Holland used photography to document pollution and abuse but as he came to appreciate and understand the Altamaha in new ways his photographs evolved focusing more on the natural beauty he fought to save More than 230 color photographs capture the area s majestic landscapes and stunning natural diversity including a generous selection of some the 234 species of rare plants and animals in the region In their essays Janisse Ray offers a profile of Holland s transformation from orphan and troubled high school dropout to river advocate and Dorinda G Dallmeyer celebrates the biological richness and cultural heritage that the Altamaha offers to all Georgians

A Voice for Earth Peter Blaze Corcoran,A. James Wohlpart,Brandon P. Hollingshead,2011-08-15 A Voice for Earth is a collection of poems essays and stories that together give a voice to the ethical principles outlined in the Earth Charter The Earth Charter was adopted in the year 2000 with the mission of addressing the economic social political spiritual and environmental problems confronting the world in the twenty first century Part 1 of the book Imagination into Principle comprises Steven C Rockefeller s behind the scenes summary of how the language for the Earth Charter was drafted In part 2 Principle into Imagination ten writers breathe life into its concepts with their own original work Contributors include Rick Bass Alison Hawthorne Deming John Lane Robert Michael Pyle Janisse Ray Scott Russell Sanders Lauret Savoy and Mary Evelyn Tucker In part 3 Imagination and Principle into a New Ethic Leonardo Boff offers a new paradigm created through reflecting on the concept of care in the Earth Charter

Environmental Ethics ,2005

Abandoned Quarry John Lane,2010 In 1995 with the publication by New Native Press of Against Information Other Poems John Lane s poems were hailed on the front page of Small Press Review as a fearless celebration of the materials of words a sign of hope The title poem of the collection has been mistaken for an advertisement widely praised both nationally and internationally in reviews scripted into an independent video and featured on Canadian Public Radio s popular news program As it Happens Now Abandoned Quarry publishes for the first time in a trade edition John Lane s poems from Against Information and earlier small press limited editions broadsides and little magazines Out of print obscure or simply unavailable except in rare book collections the selection of poems in Abandoned Quarry show the growth and fullness of spirit of one of the important poets to emerge in the 1980s Abandoned Quarry is a collection of poems by one of the South s most admired environmental writers The collection makes available for the first time under one cover poems from a dozen full collections and chapbooks The poems range in subject matter through relationships nature improvisational pieces and rants about the strangeness of the modern condition Abandoned Quarry includes nearly all of John Lane s published poetry over thirty years plus a selection of new poems

The North Carolina Historical Review ,2006 **Bartram's Living Legacy** Dorinda G. Dallmeyer,2010 More than two centuries have passed since the publication of William Bartram s Travels in 1791 That his book remains in print would be notable enough but Bartram s work was visionary It fostered the

development of a truly American strain of natural history His writings transcended scientific boundaries to deeply influence Coleridge Wordsworth and other Romantic poets And his text continues to ignite the imaginations of Southerners who love nature Bartram s ability to marry science with poetry ensured Travels a worldwide audience for the last 200 years William Bartram was a cultural historian too carefully recording the way in which the Indians used the land along with the changes wrought by European settlers Being on the road with Bartram involves cliffhanger encounters with dreadful weather charismatic predators and even deadlier humans And throughout the book Bartram reveals a deep spiritual connection to nature as a manifestation of divine Creation Bartram s holism lays the foundation for major themes of modern nature writing as well as environmental philosophy In this unique anthology for the first time Travels is joined with essays acknowledging the debt Southern nature writers owe the man called the South s Thoreau We hope this book will introduce a new generation of environmentally minded Southerners to Bartram s timeless work not only standing on its own but also interpreted through passionate personal essays by some of the region s finest nature writers Rather than wallowing in nostalgia for the long gone world Bartram describes this anthology provides us with a starting point for reconstructing and reclaiming the natural heritage of the South

Twentieth-century Literary Criticism Gale Research Company,1985 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960 **Onthebus** ,1990 **The Spectator** ,1913 A weekly review of politics literature theology and art **Journeys of Discovery** Rosalie Breitenbach,1988

Contemporary Poets, Dramatists, Essayists, and Novelists of the South Robert A. Bain,Joseph M. Flora,1994-11-07 From the early 20th century to the present Southern literary talent has flourished The newer poets dramatists essayists and novelists of this region often use their writings to explore the changing social values of the South while also drawing upon traditional Southern values and culture This reference work is a guide to the writings of 50 contemporary Southern poets dramatists essayists and novelists Many of the authors profiled in this volume have established themselves as writers of lasting significance However the book also profiles the careers and work of authors who are emerging only now as masters of their art Each chapter in this book is devoted to a single author and arranged alphabetically for the reader s convenience Each is written by an expert on the author and includes a biographical sketch a discussion of major themes a survey of criticism and a bibliography of works by and about the author An introductory essay overviews modern Southern writing and a selected general bibliography concludes the work **Choice** Richard K. Gardner,Phyllis Grumm,1976 **Writers'**

Territory Stephen Gray,1979 **Library Journal** Melvil Dewey,Karl Brown,Frederick Leypoldt,Bertine Emma Weston,Helen E Wessells,1971 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Juniorlibraries 1954 May 1961 Issued also separately

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web the theme for an hour with abuelo is not to judge someone before you can spend time with them in this story arturo the grandson visits his abuelo in a nursing home at first arturo is very reluctant to go but in the end he doesn't want to leave quite yet because he was being entertained by his

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homes are homes for people who need to have access to assistance 24 hours a day because of problems with their health the narrator a teenage boy named arturo tells the story of his visit to his grandfather in a nursing home

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web an hour with abuelo theme the theme of the story is to not just pay attention to your own feelings but also pay attention to other people s feelings in the beginning of the story arturo seemed like he didn t want to go to his abuelos house because it was filled with old people and he really wants to get into an ap english class but has

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web an hour with abuelo is set in a nursing home it is about a boy who visits his grandfather in a nursing home and he is there listening to his grandfather s stories chapter questions at the end of the story arturo comments i look at my watch and the hour is up to the minute i cant help but think that my abuelo has been timing me

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web what was the external conflict in an hour with abuelo arturo s grandfather struggles to keep teaching instead of going to war what is the main theme of an hour with abuelo people can live happy fulfilling lives even if everything doesn t go as planned