



# Elements of Fiction

**Character**

The people or animals the story is about

**Setting**

Where and When the story takes place

**Events**

The actions that happened in the story

**Problem**

A difficulty the characters are trying to overcome

**Solution**

How the problem is solved



# Elements Of Fiction

**Padhraic Smyth**





## Elements Of Fiction:

**Elements of Fiction, an Anthology** Robert Scholes, 1981      Elements of Fiction Writing - Scene & Structure Jack Bickham, 1999-03-15 Craft your fiction with scene by scene flow logic and readability An imprisoned man receives an unexpected caller after which everything changed And the reader is hooked But whether or not readers will stay on for the entire wild ride will depend on how well the writer structures the story scene by scene This book is your game plan for success Using dozens of examples from his own work including Dropshot Tiebreaker and other popular novels Jack M Bickham will guide you in building a sturdy framework for your novel whatever its form or length You ll learn how to worry your readers into following your story to the end prolong your main character s struggle while moving the story ahead juggle cause and effect to serve your story action As you work on crafting compelling scenes that move the reader moment by moment toward the story s resolution you ll see why believable fiction must make more sense than real life every scene should end in disaster some scenes should be condensed and others built big Whatever your story this book can help you arrive at a happy ending in the company of satisfied readers      Elements of Fiction Walter Mosley, 2023-02-22 The renowned novelist and author of This Year You Write a Novel shares a compact but insight rich guide to fiction writing Publishers Weekly In his essential writing guide This Year You Write Your Novel Walter Mosley supplied aspiring writers with the basic tools to write a novel in one year In this complementary follow up Mosley guides the writer through the elements of not just any fiction writing but the kind of writing that transcends convention and truly stands out For writers who want to approach the genius of Melville Dickens or Twain The Elements of Fiction is a must read Mosley demonstrates how to master fiction s most essential elements character and character development plot and story voice and narrative context and description and more The result is a vivid depiction of the writing process from the blank page to the first draft to rewriting and rewriting again Throughout The Elements of Fiction is enriched by brilliant demonstrative examples that Mosley himself has written here for the first time      The Seven Key Elements of Fiction L. Perry Wilbur, 2001      **Elements of Fiction** Robert Scholes, Rosemary Sullivan, 1994 This new edition of the very successful Canadian version of Elements of Fiction showcases 80 stories including 2 novellas as indicative of the variety of ways short fiction has manifested itself from the mid 19th century to the present More writers from a wider variety of countries and cultural contexts including India Africa Australia and Latin America have been added and 22 contemporary writers are new to this edition Providing students of literature with a lively balanced introductory text the book addresses the question of What is fiction with a concise essay that defines the nature of fiction and principles upon which it is based Carefully analysed stories by Maupassant and Joyce demonstrate how students can use these principles to develop a thoughtful critical approach and gain a sense of appreciation of the short story form Introducing each author with a biography and arranging the stories chronologically according to the author s date of birth Scholes and Sullivan give students the widest possible exposure to fiction of the modern and post



modern era     *Elements of Fiction* Robert E. Scholes,1973     *Elements of Fiction* Robert E. Scholes,Tadanobu Sakamoto,Miyuki Amano,1994     *Elements of Fiction* Robert Scholes,1975     **The Four Elements of Fiction** Judith Reveal,2014-10-31 The Four Elements of Fiction Character Setting Situation and Theme is a detailed discussion about the importance of how the four elements of fiction must relate to one another in order to produce a page turner This book will provide the reader with the guidelines to help him or her understand how the creative mind can take an idea and effectively turn it into a story that will flow logically from beginning through the middle and to a satisfying end The techniques of character development strong dialogue viewpoint and point of view description are only a few of the items discussed in detail The book also provides a character bio sketch form for those writers who need the organizational help to design effective characters including the protagonist and the antagonist     **Elements of Fiction Writing - Conflict, Action & Suspense** William Noble,1999-03-15 What makes a book a page turner How do you grab your readers right from the start and hold them through the last sentence How do you make your plot twist and turn and keep the action moving without losing continuity You do it by generating drama and developing it using conflict action and suspense You make your reader burn to know what s going to happen next You create tension and build it to the breaking point William Noble shows you how to intensify that pressure throughout your story You ll learn exactly what constitutes conflict action and suspense how they relate to other important ingredients in your story and perhaps most important how to manipulate them Through thorough step by step instruction you ll learn how to set the stage with techniques and devices that enhance drama introduce suspense from the very beginning of your story build suspense through cliff hangers dialogue mood character development point of view subtlety and indirection and time and place bring all that conflict action and suspense to a gripping conclusion There are all sorts of ways to create tension in your prose from using adjectives and nouns that drip with imagery to making quick scene cuts and transitions to accelerating the pace Learn them here Then use them and your story will plunge your readers into a river of worry and the current will carry them to The End     **The Write Genre** Lori Jamison Rog,2004 Discover a balanced approach to writing workshop that is organized around writing genres and uses specific writing skills to help students write creative effective fiction and nonfiction     *Fiction: Elements of the Short Story, Softcover Student Edition* McGraw-Hill,1999-01-01 This collection of classic and contemporary short stories is organized around the basic elements of fiction plot setting character point of view and tone theme and style Biographical author sketches explanatory footnotes discussion questions writing topics and a glossary of terms guide students understanding     **Elements of Fiction** Robert E. Scholes,Rosemary Sullivan,1982     **The Elements of Style** David Watson Rannie,1915     **Teaching Graphic Novels** Katie Monnin,2010 Harness the power of graphic novels to promote literacy and engage all secondary students with Teaching Graphic Novels by Katie Monnin Address print text and image literacies from navigating text features to creating standards based lessons on reading comprehension fiction nonfiction written response critical thinking and media literacy



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