

SKENE'S ELEMENTS OF YACHT DESIGN



The eighth edition of Norman L. Skene's classic book on yacht design,
completely revised and updated by

FRANCIS S. KINNEY

Elements Of Yacht Design

B Lingard



Elements Of Yacht Design:

Elements of Yacht Design Norman L. Skene, 2001 Norman L. Skene was one of America's foremost yacht designer Maynard Bray is a maritime historian **Elements of Yacht Design** Norman L. Skene, 2023-11-14 Skene's is one of the most famous books on yacht design ever written First published in 1904 Skene did several revisions the last of which was published in 1938 and reprinted here in its original form In 1962 the book was completely revised by Francis S. Kinney and republished as Skene's *Elements of Yacht Design* Kinney's last version was in 1973 and it is long out of print While the experts are divided on the relative merits of the different editions it appears that there is strong demand for Skene's original work At last the book is again available to the many boatbuilders aspiring naval architects and sailors who need it for frequent reference The index has been completely revised and expanded to make it more useful for today's readers This book is intended to be a practical and concise presentation of some of the operations involved in designing yachts of all types Cumbersome and impractical methods which are so often found in more pretentious works on naval architecture have been avoided Those presented have been in everyday use by the author Thus wrote Norman L. Skene in the preface to the fifth edition of *Elements of Yacht Design* *Elements of Yacht Design* Norman L. Skene, 1948 *Elements of Yacht Design (Classic Reprint)* Norman L. Skene, 2015-08-05 Excerpt from *Elements of Yacht Design* This book is intended to be a concise and practical presentation of the processes involved in designing a modern yacht There is at present an almost utter lack of material of this character which is in accord with modern American practice and it is thought that the book may find a useful place among works on yacht architecture It is intended to be thoroughly practical in character all mathematics and theoretical presentations having been eliminated as far as possible so that the operations may be readily grasped by men without technical education A special feature of the book is the series of curves on plates VI VII VIII and IX for determining the proportions of sailing yachts of various sizes These have been prepared by the writer from data on a large number of yachts and should prove of great assistance in roughing out a design The methods presented for determining stability have been selected with reference to their applicability to small work and are not ordinarily to be found in works on naval architecture The various operations involved in designing a sailing yacht are illustrated in the text by work on the thirty foot water line sloop whose plans are given on plates I II III and IV This is intended to be a conventional rather than an ideal design and was chosen on account of its suitability for purposes of illustration The complete data on this design is given in the appendix The author is indebted to Prof C. H. Peabody of the Massachusetts Institute of Technology for criticism and suggestion About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do

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Reviewing **Elements Of Yacht Design**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Elements Of Yacht Design**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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