

# GOOD TIMES

an oral history of America  
in the nineteen sixties

BY PETER JOSEPH

# Good Times An Oral History Of America In The Nineteen Sixties

**Maurice Yacowar**



## **Good Times An Oral History Of America In The Nineteen Sixties:**

**Good Times** Peter Joseph, 1974      *Oral History* Thad Sitton, George L. Mehaffy, O.L. Davis, 2011-05-18 More than a mode of gathering information about the past oral history has become an international movement Historians folklorists and other educational and religious groups now recognize the importance of preserving the recollections of people about the past The recorded memories of famous and common folk alike provide a vital complement to textbook history bringing the past to life through the stories of those who lived it Oral History is designed to introduce teachers students and interested individuals to the techniques problems and pleasures of collecting oral history The authors themselves experienced educators examine the uses of oral history in the classroom looking at a wide range of projects that have been attempted and focusing on those that have succeeded best Besides suggesting many possible projects they discuss the necessary hardware and its use recording equipment and procedures interview outlines and preliminary research photography and note taking in the field transcription and storage of information legal forms and more For the teacher the authors offer helpful advice on training students to be sensitive interviewers in both formal and informal situations How can oral histories collected in the classroom be put to use The authors discuss their uses within the curriculum in projects such as oral history archives publications such as the popular Foxfire books and other media productions and in researching current community problems Useful appendixes survey a variety of reference tools for the oral historian and describe in detail how a Foxfire concept magazine may be developed      Doing Oral History : A Practical Guide Donald A. Ritchie, 2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people's feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians Doing Oral History has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities      Decade of Disillusionment Jim F. Heath, 1975 Discusses the decade of the Sixties in America the

administrations of two Democratic Presidents Kennedy and Johnson and the war in Vietnam

**San Francisco and the Long 60s** Sarah Hill, 2016-01-14 San Francisco and the Long 60s tells the fascinating story of the legacy of popular music in San Francisco between the years 1965-69. It is also a chronicle of the impact this brief cultural flowering has continued to have in the city and more widely in American culture right up to the present day. The aim of *San Francisco and the Long 60s* is to question the standard historical narrative of the time situating the local popular music of the 1960s in the city's contemporary artistic and literary cultures at once visionary and hallucinatory, experimental and traditional, singular and universal. These qualities defined the aesthetic experience of the local culture in the 1960s and continue to inform the cultural and social life of the Bay Area even fifty years later. The brief period 1965-69 marks the emergence of the psychedelic counterculture in the Haight-Ashbury neighbourhood, the development of a local musical sound into a mainstream international style, the mythologizing of the Haight-Ashbury as the destination for seekers in the Summer of Love and the ultimate dispersal of the original hippie community to outlying counties in the greater Bay Area and beyond. *San Francisco and the Long 60s* charts this period with the references to received historical accounts of the time, the musical, visual and literary communications from the counterculture and retrospective glances from members of the 1960s Haight community via extensive first-hand interviews. For more information, read Sarah Hill's blog posts here: <http://blogs.cardiff.ac.uk/musicresearch/2014/05/15/san-francisco-and-the-long-60s/> <http://blogs.cardiff.ac.uk/musicresearch/2014/08/22/city-scale/> <http://blogs.cardiff.ac.uk/musicresearch/2015/07/21/fare-thee-well/>

*Doing Oral History* Donald A. Ritchie, 2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past. Unlike written history, oral history forever captures people's feelings, expressions and nuances of language. But what exactly is oral history? How reliable is the information gathered by oral history? And what does it take to become an oral historian? Donald A. Ritchie, a leading expert in the field, answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians. *Doing Oral History* has become one of the premier resources in oral history. It explores all aspects of the field from starting an oral history project including funding, staffing and equipment to conducting interviews, publishing, videotaping, preserving materials, teaching oral history and using oral history in museums and on the radio. In this second edition, the author has incorporated new trends and scholarship, updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet. Appendices include sample legal release forms and information on oral history organizations. *Doing Oral History* is a definitive step-by-step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come. Illustrated with examples from a wide range of fascinating projects, this authoritative guide offers clear practical and detailed advice for students, teachers, researchers and amateur genealogists who wish to record the history of their own families and communities.

*The Rise and Fall of the Future* Gordon Arnold, 2020-08-04 Mid-20th century America envisioned a

wondrous future of comfort convenience and technological advancement Popular culture including World's Fairs science fiction and advertising fed high hopes even when war and hardship threatened American ingenuity and consumer culture promised to deliver flying cars undersea cities household robots and space travel By the 1960s political assassinations the civil rights and women's movements the Vietnam War and the generation gap eroded that optimism refocusing attention on the issues of the present The nation's utopian dream was brief but revealing Based on a wide range of sources this book takes a fresh look at America's precipitous fall from futurism to disillusionment *A History of Human Beauty* Arthur Marwick, 2007-06-21 If Cleopatra's nose had been half an inch longer neither Caesar nor Mark Antony would have fallen in love with her It *A History of Human Beauty* treats outstanding physical attractiveness as a quality or possession comparable to power intelligence strength wealth education or family that had a marked effect on history Beauty in men and women opened opportunities to its possessors not available to the ordinary looking or ugly While in the past women have had to use the lure of sex to achieve power or wealth epitomised by royal mistresses or the Grandes Horizontales of the nineteenth century modern film stars male and female can acquire great wealth simply by the use of their images while attractiveness on television is an essential modern qualification for power as shown by Ronald Reagan and Tony Blair **The Films of Paul Morrissey** Maurice Yacowar, 1993-05-28 *The Films of Paul Morrissey* is the first appraisal of one of the major figures of American independent cinema An innovator in the narrative cinema that emerged from Andy Warhol's Factory Morrissey as established in this study was also the force who shaped the most important films that have heretofore been attributed to Warhol The director's experiments in the use of non professional actors controversial subject matter and language are demonstrated through analysis of his most accomplished achievements including *Mixed Blood* *40 Deuce and Spike* of Bensonhurst *The Films of Paul Morrissey* furthermore reveals the director's challenge to the moral social and political values of contemporary liberalism *The Beatles and Film* Stephen Glynn, 2020-11-29 This concise yet comprehensive study explores the emblematic journey by four young men from Liverpool from the epicentre of teen led youth culture to the experimentation of the counterculture and beyond Beginning with the celebration of Britain's own youthquake in the joyous and genre shifting *A Hard Day's Night* 1964 the author delves into how the Beatles film work allows us to chart their subsequent musical maturation and retreat from the tribulations of stardom in *Help* their tentative attempts at improvised filming in the televised *Magical Mystery Tour* 1967 their acceptance of cartoon representations as leaders of the hippie counterculture in *Yellow Submarine* 1968 and the final implosion of their musical dynamic in the recording studios of *Let It Be* 1970 The book analyses how as they grew with their fanbase the Beatles films alternate stylistically between mimetic representation and allegorical interpretation and switch narratively between fan filled and welcoming worlds to films relaying introspection and isolation Offering an in depth case study of the successes and failures of British youth culture in a volatile decade *The Beatles and Film* is an engaging text for both scholars and general readers alike *Woodstock*

*Scholarship* Jeffrey N. Gatten, 2016-11-11 Since August 1969 the Woodstock Music and Art Fair looms large when recounting the history and impact of the baby boom generation and the societal upheavals of the Sixties Scholars study the sociological political musical and artistic impact of the event and use it as a cultural touchstone when exploring alternative perspectives or seeking clarity This interdisciplinary annotated bibliography records the details of over 400 English language resources on the Festival including books chapters articles websites transcriptions and videos Divided into six main subsections Culture Society History Biography Music Film Arts Literature for ease of consultation Woodstock Scholarship sheds light on all facets of a key happening in our collective history Throughout the 1960s popular music became increasingly reflective and suggestive of the rising political and social consciousness of the youth culture Examples can be seen in the development of the protest song genre within the folk music boom of the early Sixties and the marriage of lifestyle to music first reflected by The Beatles with fashion followed by psychedelic music with the emerging drug culture Woodstock was where these themes coalesced thus becoming the defining and last great moment of the 1960s However Woodstock also represented an abundant amount of experiences and ideas and moments Thus when exploring the complicated accounts and numerous facets of America during the turbulent Sixties one discovers scholarship on the key subjects such as the Vietnam War or the Civil Rights Movement often considering and debating the importance relevance and epic nature of Woodstock Multiple narratives emerge a radical engagement of the hippie movement an overt commercial exploitation of youth culture a political statement Woodstock scholarship does not stand alone as field of study but it is at the cross road of a number of disciplines music history cultural studies sociology arts and literature media studies politics and economics Providing full bibliographical details and concise informative annotation for each entry Woodstock Scholarship is an essential tool for students scholars teachers and librarians in all these areas as well as for anyone seeking a deeper understanding of both the Woodstock Music and Art Fair phenomenon and of the confluence of music commerce and politics *Oh, Do I Remember!* Anna Victoria Wilson, William E. Segall, 2001-07-19 The story of one city's experience with school desegregation as seen through the eyes of the teachers who lived it **Introducing Public Administration** Jay M. Shafritz, E. W. Russell, Christopher Borick, 2015-07-17 Updated in its 8th edition *Introducing Public Administration* provides readers with a solid conceptual foundation in public administration and contains the latest information on important trends in the discipline Known for their lively and witty writing style Shafritz Russell and Borick cover the most important issues in public administration using examples from various disciplines and modern culture This approach captivates readers and encourages them to think critically about the nature of public administration today *Working-Class War* Christian G. Appy, 2000-11-09 No one can understand the complete tragedy of the American experience in Vietnam without reading this book Nothing so underscores the ambivalence and confusion of the American commitment as does the composition of our fighting forces The rich and the powerful may have supported the war initially but they contributed little of themselves That responsibility fell to the poor and

the working class of America Senator George McGovern Reminds us of the disturbing truth that some 80 percent of the 2.5 million enlisted men who served in Vietnam out of 27 million men who reached draft age during the war came from working class and impoverished backgrounds Deals especially well with the apparent paradox that the working class soldiers families back home mainly opposed the antiwar movement and for that matter so with few exceptions did the soldiers themselves New York Times Book Review Appy's treatment of the subject makes it clear to his readers almost as clear as it became for the soldiers in Vietnam that class remains the tragic dividing wall between Americans Boston Globe

**Elvis Cinema and Popular Culture** Douglas Brode, 2014-12-09 Though Elvis Presley's music is widely credited as starting a sea change in American popular culture his films are often dismissed as superficial Beyond the formulaic plotlines and the increasingly weaker songs however the films are rich with resonance to the changing times in which they were produced roughly 1955-1970 They were also a means by which Elvis communicated deeply felt autobiographical material to his fan base although in the guise of lighthearted escapist fare This work takes a new stand maintaining that Elvis's 31 Hollywood features and two documentaries reveal a profound statement from the star and auteur Analyzing each film in detail and exploring the body of work as a whole Brode reveals the Elvis persona as a contemporary Candide attempting to navigate an ever changing social and political landscape

Summer of Love Christoph Grunenberg, Jonathan Harris, Jonathan P. Harris, 2005-01-01 Though more than a generation has passed since the revolutionary fervor of the Summer of Love of 1967 the 1960s in many ways seem with us still From recurring debates over the war in Vietnam to the perpetually appealing music of the Beatles and the Rolling Stone to the concern about youth drug use the legacy of the 1960s is ubiquitous in contemporary life The Summer of Love brings together an impressive group of historians artists and cultural critics to present a rich and varied interpretation of this seminal decade and its continuing influence on politics society and culture The Summer of Love which accompanies an exhibition at Tate Liverpool pays particular attention to the wildly creative psychedelic art of the era Perceptive essays on psychedelic comics graphic design and typography light shows and film successfully rescue psychedelic art from the fog of nostalgia and unjust critical neglect Distinguished contributors also explore the role of 1960s fashion and architecture and they consider anew the central influence of hallucinogenic drugs on the art of the era Running throughout the essays are the elements of epochal change from sexual liberation to student revolutions that still form the backdrop of our collective consciousness of the 1960s An incisive collection of writings on all aspects of 1960s art and culture tempered by time and critical distance The Summer of Love will be indispensable for those who wish they had been there or for those who were but can't remember it

**MLK: An American Legacy** David J. Garrow, 2016-06-28 Three meticulously researched works including Pulitzer Prize winner Bearing the Cross spanning the life of civil rights icon Martin Luther King Jr This collection from professor and historian David J. Garrow provides a multidimensional and fascinating portrait of Martin Luther King Jr and his mission to upend deeply entrenched prejudices in society and enact legal change that would achieve equality for

African Americans one hundred years after their emancipation from slavery Bearing the Cross traces King s evolution from the young pastor who spearheaded the 1955 56 bus boycott in Montgomery to the inspirational leader of America s civil rights movement focusing on King s crucial role at the Southern Christian Leadership Conference Garrow captures King s charisma his moral obligation to lead a nonviolent crusade against racism and inequality and the toll this calling took on his life Garrow delves deeper into one of the civil rights movement s most decisive moments in Protest at Selma These demonstrations led to the landmark Voting Rights Act of 1965 that along with the Civil Rights Act of 1964 remains a key aspect of King s legacy Garrow analyzes King s political strategy and understanding of how media coverage especially reports of white violence against peaceful African American protestors elicited sympathy for the cause King s fierce determination to overturn the status quo of racial relations antagonized FBI director J Edgar Hoover The FBI and Martin Luther King Jr follows Hoover s personal obsession to destroy the civil rights leader In an unprecedented abuse of governmental power Hoover led one of the most invasive surveillance operations in American history desperately trying to mar King s image As a collection these utterly engrossing books are a key to understanding King s inner life his public persona and his legacy and are a testament to his impact in forcing America to confront intolerance and bigotry at a critical time in the nation s history

All Graceful Instruments Nicholas Meriwether,2021-04-16 All Graceful Instruments The Contexts of the Grateful Dead Phenomenon gathers thirteen representative essays from a wide array of fields into an interdisciplinary anthology that reveals the depth and extent of this fascinating variegated cultural phenomenon Contributors use the techniques of literary criticism musicology sociology philosophy business theory and more to explore the meaning and significance of the music of the Grateful Dead the implications of their artistic and commercial success and the social dimensions of their following the Deadheads For scholars and students of American history and culture this book makes a convincing case for why the Grateful Dead phenomenon is worthy of academic attention and what that study can offer By focusing a wide array of critical approaches on a single discrete subject All Graceful Instruments provides a refreshing approach to interdisciplinary studies that should appeal to a wide audience

**Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1975

*The United States: Becoming a world power* Winthrop D. Jordan,Leon F. Litwack,1991 A concise survey of U S History that offers exclusive coverage of the works of women racial and ethnic groups the working class and impoverished people in our nation s history



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## **Table of Contents Good Times An Oral History Of America In The Nineteen Sixties**

1. Understanding the eBook Good Times An Oral History Of America In The Nineteen Sixties
  - The Rise of Digital Reading Good Times An Oral History Of America In The Nineteen Sixties
  - Advantages of eBooks Over Traditional Books
2. Identifying Good Times An Oral History Of America In The Nineteen Sixties
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Good Times An Oral History Of America In The Nineteen Sixties
  - User-Friendly Interface
4. Exploring eBook Recommendations from Good Times An Oral History Of America In The Nineteen Sixties
  - Personalized Recommendations
  - Good Times An Oral History Of America In The Nineteen Sixties User Reviews and Ratings
  - Good Times An Oral History Of America In The Nineteen Sixties and Bestseller Lists
5. Accessing Good Times An Oral History Of America In The Nineteen Sixties Free and Paid eBooks

- Good Times An Oral History Of America In The Nineteen Sixties Public Domain eBooks
  - Good Times An Oral History Of America In The Nineteen Sixties eBook Subscription Services
  - Good Times An Oral History Of America In The Nineteen Sixties Budget-Friendly Options
6. Navigating Good Times An Oral History Of America In The Nineteen Sixties eBook Formats
    - ePub, PDF, MOBI, and More
    - Good Times An Oral History Of America In The Nineteen Sixties Compatibility with Devices
    - Good Times An Oral History Of America In The Nineteen Sixties Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Good Times An Oral History Of America In The Nineteen Sixties
    - Highlighting and Note-Taking Good Times An Oral History Of America In The Nineteen Sixties
    - Interactive Elements Good Times An Oral History Of America In The Nineteen Sixties
  8. Staying Engaged with Good Times An Oral History Of America In The Nineteen Sixties
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Good Times An Oral History Of America In The Nineteen Sixties
  9. Balancing eBooks and Physical Books Good Times An Oral History Of America In The Nineteen Sixties
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Good Times An Oral History Of America In The Nineteen Sixties
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Good Times An Oral History Of America In The Nineteen Sixties
    - Setting Reading Goals Good Times An Oral History Of America In The Nineteen Sixties
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Good Times An Oral History Of America In The Nineteen Sixties
    - Fact-Checking eBook Content of Good Times An Oral History Of America In The Nineteen Sixties
    - Distinguishing Credible Sources
  13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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